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THE WEEK

AHEAD**MONDAY**

Study session: The Westland City Council will hold a study session on the proposed Wilson School site development at 6:30 p.m. in Westland City Hall, Ford Road west of Wayne Road.

School board: The Wayne-Westland Board of Education will meet at 7 p.m. in the board office, 36745 Marquette, in Westland.

TUESDAY

Chamber lunch: The Westland Chamber of Commerce monthly luncheon will begin at 11:30 a.m. Tuesday at Joy Manor in Westland.

WEDNESDAY

Walkers meet: Westland Walkers Club will hold its monthly meeting at 9:30 a.m. Wednesday in the lower level auditorium of Westland Shopping Center.

Chamber mixer: A mixer for the Westland and Livonia chambers is scheduled from 5-7 p.m. Wednesday at Joy Manor.

THURSDAY

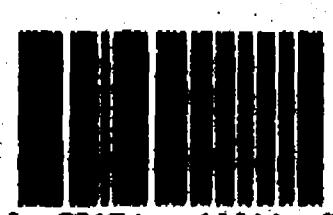
Town hall: Westland Mayor Robert Thomas is holding his first Town Hall meeting of 1998 at 7 p.m. on Thursday. The meeting is hosted by Liberty Park, at 35700 Hunter Ave., between Central City Parkway and Wayne Road. Hunter is between Ford and Warren roads.

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Builders charged in condo project

BY DARRELL CLEM
STAFF WRITER

Amir and Marilyn Kashat lost \$110,000 on an upscale Westland condominium that they never got to live in.

Another family lives there, court documents say.

Larry and Renee Panther lost \$65,000 on a partially built condominium — a mangled mess since construction stopped in 1996, court records show.

The Kashats and the Panthers could have been neighbors at Anthony's Pond — an upscale, 28-home condominium development on Hix Road between Warren and Joy.

Instead, they are struggling to cope with their losses as they prepare for possible testimony against two builders

who are charged with felonies.

Michael Edward Morche, 40, and Alvin Berton Bright Jr., 41, could face 10-year prison terms if they are tried and convicted of obtaining money under false pretenses.

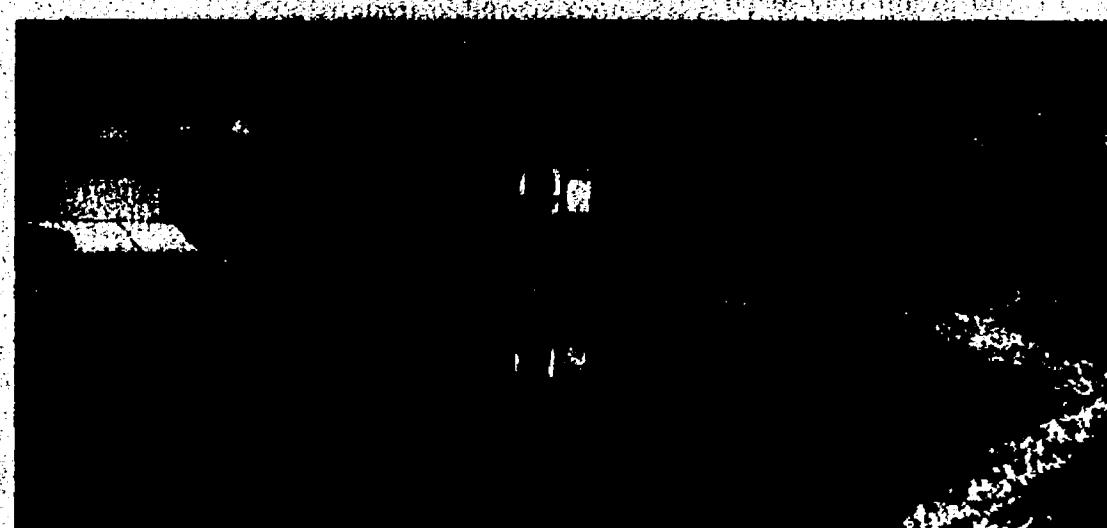
The men could know as early as Thursday whether they will face trial. That's the day they are to appear in Westland 18th District Court for a preliminary hearing.

For now, Morche and Bright, who have homes at Anthony's Pond, are free on \$5,000 personal bonds.

Marilyn Kashat, 60, declined to comment Friday when she was reached at a Westland apartment that she and her husband share. She could only sob on the phone.

Renee Panther, a mother of two

Please see BUILDERS, A2



STAFF PHOTO BY TOM HAWLEY

Incomplete: Larry and Renee Panther lost \$65,000 on a partially built condominium — a mangled mess since construction stopped in 1996, court records show.

Helping people



STAFF PHOTOS BY JIM JAGODZIEL

Planting program: Melanie Sheridan, at left, supervises one of the workers in the greenhouse planting program. The worker is planting flower seeds that will be transplanted around city buildings in the spring.

Court worker program gives back to community

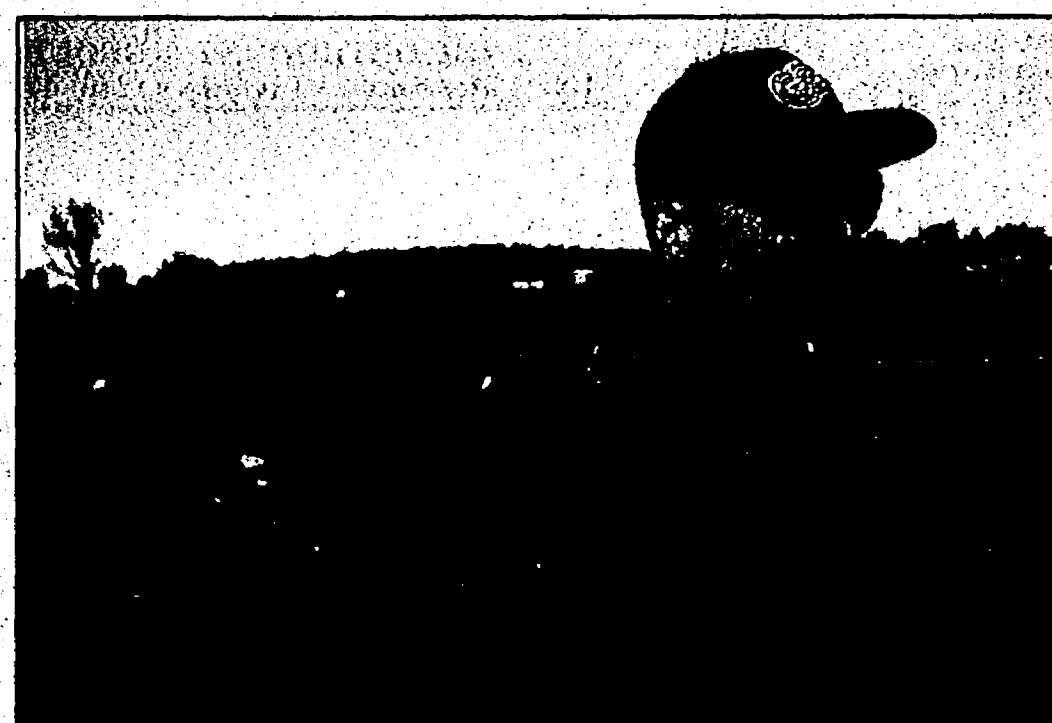
BY DARRELL CLEM
STAFF WRITER

Westland senior citizens, educators, business owners, environmentalists and domestic abuse victims are receiving help from an unlikely source — lawbreakers.

Each year, thousands of nonviolent offenders are avoiding jail time and fines they can't afford by participating in a voluntary work program through Westland 18th District Court.

Court workers — usually first-time offenders — are performing community jobs that would otherwise cost tens of thousands of dollars. And they're helping people in need.

"The workers go out and cut grass, rake leaves and shovel snow for the senior citizens, but they are supervised," Westland senior resources director Sylvia Kozorosky-Wiaczek said. "Seniors who are 60 and older, physically disabled or financially



Cleaning up: Workers clean up a fence line at Lincoln Elementary School. Court officer David Gillies stands in the foreground.

Please see WORKERS, A4

Violent crime down in '97

■ Some violent crimes decreased during 1997 as compared to 1996. Lt. Steve Ryskamp of the Westland police records bureau noted in a new report. Local arson fires showed one of the biggest drops.

BY DARRELL CLEM
STAFF WRITER

A one-year dip in Westland crimes such as robberies, burglaries and arson fires can be partially attributed to a healthy economy, police and fire officials say.

"Most people are at work now, and the unemployment rate is low," police Lt. Marc Stobbe said. "And there's a trend nationwide for violent crimes to be down."

Local arson fires showed one of the biggest drops, declining from 46 incidents in 1996 to only 24 in 1997.

"It's a sign of the times — times are good," Westland Deputy Fire Chief Patrick Harder said. "People aren't hurting for money, so they're not trying to defraud their insurance companies by setting fires."

Harder also touted an aggressive fire

Please see CRIME, A2

Westland's major crime statistics

A two-year comparison

	CRIME	1996	1997
Murders	1	1	
Robberies	79	54	▼
Aggravated assaults	171	170	
Arsons	46	24	▼
Burglaries - forced entry	567	544	
Burglaries - no force	83	64	▼
Criminal sex (penetration)	64	77	▼
Larcenies	2,497	2,354	▼
Vehicle thefts	578	472	▼
Kidnapping	11	9	▼
Embezzlements	58	53	▼
Child abuse/neglect	133	126	▼

Source: Westland Police Department

Reed speaks to Republicans

Larry Reed of the Mackinaw Center, a Michigan-based national conservative think tank, will be addressing the Westland Republican Club at 7 p.m. Monday, March 9.

Reed's topic is "Government Intervention During the Great Depression — Making a Bad Situation Worse."

The Westland Republican Club is a community group featuring speakers the second Monday of every month at Amantea's Restaurant, 32777 W. Warren, at Venoy Road, in Garden City.

Shapona honored

The board of directors of the Michigan Chamber of Commerce Executives has recognized Linda Shapona of the Westland Chamber of Commerce, with a Michigan Chamber Professional Award.

PLACES & FACES

The award is given to those who have achieved specific educational and training goals. This is the eighth consecutive year Shapona has earned the award.

The program requires recipients to meet certain minimum educational requirements annually to maintain the designation. Eighteen chamber executives from throughout the state received this award in February in Lansing. Shapona chaired the state event this year.

Surplus food

The city of Westland will be having its surplus

food program at the Dorsey Community Center:

■ 10 a.m. to 2 p.m. Thursday, March 19, for Palmer, Stieber, Merriman and Wildwood Roads, which is known as Norwayne and Oak Village.

■ 10 a.m. to 2 p.m. Friday, March 20 for all other residents excluding Precinct 28.

Senior citizens living in Taylor Towers may call their building manager for their day of distribution.

For March, the distribution will include: peanut butter, apple juice, and canned chicken. For more information, call (734) 595-0366.

Collectors' sale

St. Damian is planning a collectors' sale 9 a.m. to 3 p.m. Saturday, March 21, at 29891 Joy Road, Westland. Admission is \$1. Children under 12 free. Table space is available for \$25. All proceeds go to Christian service. Call (734) 421-6190.

Crime

from page A1

education program that fire officials have pushed for a few years.

"I think that's starting to pay off," he said.

The latest crime statistics are contained in a new report that Police Chief Emery Price has forwarded to Westland City Council members.

Overall, violent crimes including murder, robbery, criminal sexual conduct, aggravated assault and arson decreased 9 percent, Lt. Steve Ryskamp of the police records bureau noted in the new report.

Property crimes including burglary, larceny and vehicle theft declined 8 percent.

Not all crimes decreased, however. When singled out, sex offenses involving penetration jumped from 64 reports in 1996 to 77 last year, and fraudulent activities rose slightly from 264 to 272.

"The numbers for fraud cases don't show the whole picture," Stobbe said. "More young adults are finding jobs and moving into apartments with other people who are ripping off their credit cards and cashing their checks."

Some crimes remained stable. Victims reported 170 aggravated assaults in 1997, down just one incident from the previous year, and the number of murders — only one — didn't change.

Larcenies decreased from 2,497 to 2,345 during the two-year period, while vehicle thefts dropped from 578 to 472.

Stobbe attributed a community policing program to a drop in some neighborhood-disturbance crimes. The same officers are

We used to have more people involved in assault and batteries, and we had more drunk and disorderly problems.

Lt. Marc Stobbe
Westland Police

routinely assigned to patrol the same geographic areas.

"Community policing has had a significant impact on the Novi area," Stobbe said, referring to a densely-populated area bounded by Palmer, Wildwood, Glenwood and Merriman.

"We used to have more people involved in assault and batteries, and we had more drunk and disorderly problems," he said. "They're still getting drunk, but they're not fighting as much."

Ryskamp noted in a cover letter for the 1997 report that the department had some "very encouraging" accomplishments:

■ Felony arrests dropped 4 percent in 1997; misdemeanor arrests decreased 13 percent.

■ The number of police officers climbed to 104, marking an 8 percent increase.

■ The department launched a citywide community policing program, and officers have begun meeting business owners and getting to know neighborhoods.

■ Two police dogs joined the department and helped conduct 171 investigations — a number that Ryskamp said will increase this year.

■ Police cars traveled nearly 1 million miles in 1997.

school-age children, said she and her husband shared an apartment for a few months before buying a house, although it's not the one they wanted in Anthony's Pond.

"I can't even go in that subdivision, it hurts so much," she said. "This could have been worked out, but it wasn't. We bought another house. We had to do something because of the kids."

Anthony's Pond residents feel sympathy for the Kashats and the Panthers.

"Everybody here works hard. We're all good neighbors," John Primeau, president of Anthony's Pond Homeowners Association, said. Primeau said the partially built home that would have belonged to the Panthers scars the entire neighborhood.

"It's a horrible eyesore," he said. "It's disgusting. It's a blight on the community."

Some residents worry that the house could pose safety hazards. "It creaks when the wind blows," Primeau said.

As Bright and Morche prepare to battle criminal charges, they also face a pending civil lawsuit filed by the Kashats and the Panthers. The two couples share an attorney, Renee Panther said.

Court documents indicate that Bright's companies are Progressive Realty and Land Contracts Unlimited and that Morche's companies are Oakwood Builders and Anthony's Pond Associates.

Bright said he needed to check with his attorney before commenting. Morche couldn't be reached for comment, although a message was left on his telephone answering machine.

Details contained in a warrant recommendation raise numerous allegations.

Documents allege that the Kashats arranged in early 1996 for the suspects to build a condominium, and the couple put \$25,000 down.

The couple's new home hadn't been completed in August 1996, although they had sold their previous residence, and court documents say the Kashats shelled out another \$50,000 to "speed up the building process."

The Kashats also spent money

on their own for light fixtures, landscaping and other improvements, bringing their total investment to \$110,000, the records say.

When they tried to move into their new home last March, Bright allegedly summoned police and blocked them, according to the documents. Police learned that a stop-work order had been placed on the project, prohibiting the city from issuing occupancy permits.

Court records indicate that the Kashats were told they couldn't get a conventional mortgage for the condominium because of outstanding liens on the property. Documents allege that the couple, instead, was offered an interest-only land contract for 10 years — after which they could get their own mortgage if the liens were cleared.

Court documents say the Kashats declined the offer and that the condominium was then sold to another couple that still lives there. The same court records indicate that the Panthers gave \$65,000 to get construction started on their home.

Construction began in May 1996 only to be halted in November, when the city of Westland placed a stop-work order on the project due to site plan requirements that hadn't been met by Oakwood Builders, Morche's company, court records say.

Within two months, Bright told the Panthers that his company, Land Contracts Unlimited, was foreclosing on their home, the records allege. The Panthers were allegedly told the home would still be sold to them — but that the original price couldn't be guaranteed, the documents say.

That was the first time the Panthers had heard that Bright held any rights to their property, according to the documents.

Renee Panther hopes that she and her husband will win a civil suit and get control of the property. Maybe they could demolish the partially built condominium and build anew, she said.

For now, the couple's dream home — what there is of it — stands partially built, weathering season after season without a roof.

Builders

from page A1

OBITUARIES

WILLIAM A. EDWARDS

Funeral services for former Westland resident William Edwards, 67, of Ann Arbor were March 5 in Muehlig Funeral Chapel in Ann Arbor with burial at Bethlehem Cemetery. Officiating was the Rev. Anna Marie Austin.

Mr. Edwards, who died March 2 in Ann Arbor, was born in Detroit. He was the owner of White Pine Printers in Ann Arbor since 1970. He was a member of the Scio Township DDA.

Surviving are: son, Floyd of Westland; daughter, Sally Fessler of Phoenix, Ariz.; niece, Betty Vance of Belleville; five grandchildren; and six great-grandchildren.

Mr. Foster was preceded in death by his wife, Ruby.

ROBERT J. HOLTON

Funeral services for Robert Holton, 54, of Canton were March 5 in Divine Savior Catholic Church. Cremation rites were accorded. Officiating was the Rev. Alexander A. Kuras. Arrangements were made by Vermeulen Funeral Home.

Mr. Holton, who died March 2 in Canton, was born in Detroit. He was a member of Divine Savior Catholic Church. He was a social worker with Michigan Social Services. He recently retired after 30 years with the State of Michigan Protective Services Department.

Surviving are: wife, Margaret;

son, Mark of Dearborn; daughter, Rachael of Westland; mother,

Madeline Cousins of Westland; sisters, Ann Robinson of Detroit and Beverly Vojeck of Detroit.

Mr. Holton was preceded in death by his father, Elmer.

Memorials may be made to Providence Hospital. She was a student.

Surviving are: father, Jerry

Farrar of Westland; mother,

Cynthia Laverty; brothers; Scott

and Jerry; half-brother, Rodney;

sisters, Maria and Suzanne;

grandmother, Whitmore; and

grandmother, Adele.

FLOYD Q. FOSTER

Floyd Foster, 80, of Westland

died Feb. 27 in Farmington

Hills. He was a retired Ford

Motor Company worker.

CLARIFICATION



Longtime worker:
Mary Lang, a cafeteria employee at Madison Elementary School for 26 years, was incorrectly identified in a Feb. 22 photo about Wayne-Westland Community Schools honoring school cafeteria employees. Mary Goedert is principal of Madison.

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THE Observer
NEWSPAPERS

1998 Current

Girls give precision ice skating a whirl

They line up across the ice with arms clasped. In bodysuits and skating skirts they skate in formations of lines, circles, and like spokes on a wheel.

They are the Westland Whirlettes, a group of 14 girls who skate as a precision skating team. They practice weekly at the Westland Sports Arena.

The Whirllettes, and their more experienced counterparts, the Whirlwinds, are precision skating teams of the Westland Figure Skating Club.

Coached by Jennifer Stockwell, the young girls, ages 11 and under, skate their routine to "Disney Melody."

The Whirllettes won a first place at a recent competition in Southgate. The team has come in first and second in a number of other recent competitions.

Another competition is coming up in Plymouth, and on March 28 and 29, the girls will be skating in the Precision World Championships in a suburb of Chicago.

The team is looking for skaters interested in joining the team for the upcoming season.

In preparation for tryouts, the Westland Figure Skating Club is sponsoring Skate With the Team

sessions March 11, 18 and 25 at the Westland Sports Arena, 6210 N. Wildwood, Westland. Cost is \$30. Skaters 11 and under can participate from 5-6 p.m. and skaters 12 and older can participate from 4-5 p.m. Skaters will learn a variety of on-ice precision activities, including formation, stroking, edge quality and teamwork. Open registration for the sessions will be at 3:45 p.m. March 11.

Tryouts are 4-4:50 p.m. April 1, for girls 12 and older; 5-5:50 p.m. April 1 for girls 11 and younger with team experience; and 6-6:50 p.m. April 1 for girls 11 and younger.

The second week's tryouts are 6-6:50 p.m. April 9 for girls 11 and younger, 7-7:50 p.m. April 9 for girls 11 years and younger with team experience and 8-8:50 p.m. April 9 for girls 12 years and older. The cost for the two-week tryout (one tryout each week) is \$20. Tryouts are at the Westland Sports Arena.

Skaters must be of Beta level or higher. Interested skaters will be evaluated and placed on a team based on age and ability.

For information, call Dorothy Johnson (734) 254-9796, Karen Browning (734) 762-7265 or Patty Randolph (734) 722-1091.



STAFF PHOTO BY SHARON LEMIEUX

Hanging on:
The Westland Whirlettes practice at Westland Sports Arena. The team is competing March 28 and 29 in Chicago.



At the track: David Beebe of Westland (left), has been going to the Detroit Race Course for more than 20 years. He and others like Jack Dunlevy (right) were at DRC Friday betting on simulcast races and discussing DRC's closing.

Racetrack closing signals end of era

BY JEFF COUNTS
AND CASEY HANS
STAFF WRITERS

Thoroughbred racing fans and owners will be looking for a place to call home because of a decision announced last week to sell the 200-acre Ladbrooke Detroit Racing Course in Livonia.

There will be no thoroughbred horse racing in the Detroit area at the end of DRC's season, according to Danny Wyant, acting state racing commissioner and director of the Michigan Department of Agriculture.

Private developers purchased the property at Middlebelt and Schoolcraft Friday morning, and plan commercial and industrial development there.

"We'll be meeting with horse breeders, trainers and others in the industry to see what we can do," Wyant said.

The DRC will finish its 160-day season that starts March 28 and runs through Nov. 8. It will offer simulcasting through Dec. 31. The doors will then close for good.

Simulcasting allows racing fans to watch races such as the Kentucky Derby on television at DRC and bet on those races. The state has allowed unlimited simulcasting since 1996.

Despite the closing announcement, regulars were at DRC Friday betting on simulcast races. "I can't believe they're closing. I'll have to go to Northville Downs now," said David Beebe of Westland, who has been going to the DRC for more than 20 years.

"I like to watch live races. I like to see the horses run," he said.

Drew Zuhlik of Livonia said he was disappointed by the closing. "It blows you away, this place closing," he said.

He took note of a certain irony. "They opened extra windows today. The day we found out it's going to close. They should have done that before. I've been shut off from betting a number of times."

The track closing could be a boon for Northville Downs,

which also offers simulcasting, Wyant said. Northville Downs and the Hazel Park tracks offer harness racing, but not thoroughbred racing.

Harness racing is done in sulky harnesses to the horse. Thoroughbred racing is done by a jockey riding on the horse.

Both forms of racing have suffered in recent years, with younger betters heading to casinos.

This has tracks looking at other economic opportunities.

One of those is to sell out, said Wyant.

One option to keep thoroughbred racing alive in the Detroit area is to have a new racetrack at the State Fairgrounds, he said. "That idea was floated in the newspapers," he said.

But it will probably be one of the options discussed when he meets with horse owners and others.

"The state would look for somebody who would be willing to build and run a track there," he said.

He said the future of racing could be having such a track at the Michigan State Fair Grounds, but having simulcasting at other sites in the area, such as Northville Downs.

"This is going to force us to look at other alternatives," he said.

Former state racing commissioner and legislator Bill Balenger, who now publishes Inside Michigan Politics, said this is not the end of thoroughbred racing in Michigan, although the closing of DRC is the end of an era.

As commissioner in 1985, Balenger forced the sale of the track to Ladbrooke. "This is the best big track we have in Michigan, built specifically for thoroughbred racing," he said. "It's a tragedy."

He said despite the 1995 Horse Racing Law allowing expanded simulcasting and reducing the state fees from racetracks, "it just wasn't enough. If anyone could make a go of it ... it was Ladbrooke. It's a very sad day."

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Workers

from page A1

strapped get first priority."

Court workers also do maintenance work at the senior citizen Friendship Center on Newburgh Road.

"I would have to hire two maintenance people to do the job they do," Kozorosky-Wiaczek said.

District Judges Gail McKnight and C. Charles Bokos use the voluntary work program to improve Westland.

Busy year

Documents for 1997 show that court workers:

- Gathered debris around abandoned homes and placed it near curbs to be hauled away by sanitation workers.

- Removed gang graffiti spray-painted on buildings around town. "We've cleaned up a lot of the gang graffiti," Bokos said.

- Cleaned Nankin Transit buses during winter months.

- Painted an estimated 4,000 Westland fire hydrants. (Some hadn't received a fresh coat since 1976.)

- Helped remove trash from Sassafras Trails, a heavily wooded nature area northeast of Palmer and Wildwood.

- Joined in an effort to clean the Rouge River.

- Helped spruce up P.D. Graham Elementary School's playground.

- Painted all city street sign posts hunter green within city limits.

- Helped build a huge wooden "Playscape" structure for children in Central City Park.

- Performed maintenance work at the Westland Historical Museum.

- Cleared snow and ice along streets for the city's WinterFest run.

- Cleaned city parks and cleared debris from city easements.

- Stocked food pantries for the Westland-based Salvation Army.

"The program is a help to us," Salvation Army Capt. Mark Welsh said. "The workers help us stock the pantry and do maintenance."

Welsh said workers are told they have to obey court program orders or they will be dropped as Salvation Army.

helpers.

Said McKnight: "We have the workers do positive work for the community."

Voluntary court workers are typically first-time offenders who get into trouble for offenses such as shoplifting, littering, defacing property or driving drunk. Their community service may be part of a larger sentence.

"These are our fathers, our mothers, our brothers, our sisters and our kids," McKnight said. "We hope this program will teach them to be more responsible."

Avoiding jail

Last year, alone, 4,977 workers participated in the program to avoid jail or potentially large fines, although they have to pay \$20 fees for the work program, court officer David Gillies said.

District judges assessed more than \$90,000 in fees in 1997.

Moreover, the program saved taxpayers \$424,690 for what it would have cost to house the offenders in jail, rather than allowing them to do community work, Gillies said.

Bokos stressed that the voluntary work program isn't designed for dangerous criminals.

"The program is for nonviolent offenders who are usually first-time offenders," Bokos said. "This is an alternative to jail for them."

Westland's program began in earnest a decade ago, when a jail cell shortage surfaced. But judges in the last five years have increasingly steered the program toward community service.

Judge Bokos and I have changed its tenor," McKnight said.

Court workers now tend a greenhouse where flowers are grown to decorate public places like the front of Westland City Hall.

Workers also grow fresh vegetables in a garden behind the district court building — food that goes to places like the First Step shelter for abused women.

Harvests include corn, beans, tomatoes, cucumbers, green onions and broccoli, among other vegetables. The food is



STAFF PHOTOS BY JIM JAGDFELD

A sign: One of the workers does router work on a piece of plywood that will eventually become a sign to be used at the entrance to the District Court garden.



Yard work: Workers clean up the fence line around the athletic field at Lincoln Elementary School.



Said Bokos: "The program is intended to teach responsibility."

the offense. A teenager who sprays graffiti might be ordered to clean it off; a motorist who litters might be ordered to pick up trash.

Rules are strict. Workers have to show up on time for

their assignments, and those who don't follow their orders may be dropped from the program to face jail or fines.

On the buses:
Workers clean buses both inside and out.

Adams honor roll is listed

Adams Middle School's honor roll for the third marking period includes:

BRITTANY AMANN, STEVEN ANTONCHIK, BRAD AVIS, ROBERT BAILEY, JERRY BALL, COREY BALZER, DEREK BANKA, AMY BARBER, ANTHONY BARBER, JULIE BARBER, TABATHA BARNETTE, HEATHER BATSON, JOSHUA BAUDER, SARA BAUGHMAN, COURTNEY BEANER, CINDY BEAVER, AMANDA BEAVERS, TABITHIA BEAVERS, DANIEL BELLEW, JESSICA BICKLEY, ERIC BINGHAM, PHILLIP BINGHAM, ROBERT BIZON, MANDISA BLACK, SAMANTHA BLAKE, PHILLIP BLIVEN, CHARLES BLOOMFIELD, MELANIE BLOOMFIELD, KRISTY BOEHM, ROBERT BOLISH, SARAH BOLISH, JESSICA BONE, MARC BOOTH, JEREMY BOWLING, EMILY BOWYER, CHAD BRADLEY, ASHLEY BRITTON, KRISTAL BRYANT, BRIAN BUEHRLE, WILLIAM BURTON, JASON BUTCHART, MARY CACAPALLE, ANDREW CALDWELL, CRYSTAL CAMPBELL, ROBIN CAMPBELL, MICHELLE CHATTERTON, WAI CHOI, ROXANNE CLARKE, NEVETTA CLAYBORNE, RITA COLEMAN, AVIVA COLLINS, KEITH COOK, ERIC CORREA, STEVEN CRONENWETT, MAURICE CRUZ, FRANCES CUNNINGHAM, KIMBERLY CURTIS, CHARLES DANIELS III, JENNIFER DAVIDSON, NATALIE DAVIS, NICOLE DAWSON, JENNIFER DAY, NICOLE DENNIS

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LYN PRIESTLEY, SHAWN PROIETTY, TYLER PYNE, HEATHER QUINN, NICOLE QUINN, SHANNON RAMIREZ

JOSHUA RAUB, SERENA RAY, CASSANDRA REED, ERIC REID, KIMBERLY REINSMITH, ANA RHODES, MICHELLE RICHARDS, KIMBERLY RIEBE, JACOB RIVERA, DANIELLE ROBINSON, LUKE ROBINSON, SUZANNE ROBINSON, BETH ROGERS, JAMES ROULO, JOSEPH RQULO, JOSEPH RUTKOWSKI, LEEANN RUTKOWSKI, HARESH SAJNANI, JUSTIN SALISBURY, CLINTON SAUNDERS, WAYNE SCHULZ, DEREK SEXTON, JESSICA SHADDAWVINE, ANDREW SHANK, STACI SHANK, JANA SHAW, ANGELA SHIEMKE, ERICK SHIEMKE, BRIAN SINNOTT, KRISTIN SMALL, LARRY SMITH, MIRANDA SMITH, STEPHANIE SMITH, JOSEPH SNYERSKI, TINA SPEAR, MIQUI SPENCER, CHRISTOPHER STACY, CHRISTOPHER STAFFORD, LIND SAY STARR, BARRY STEAD

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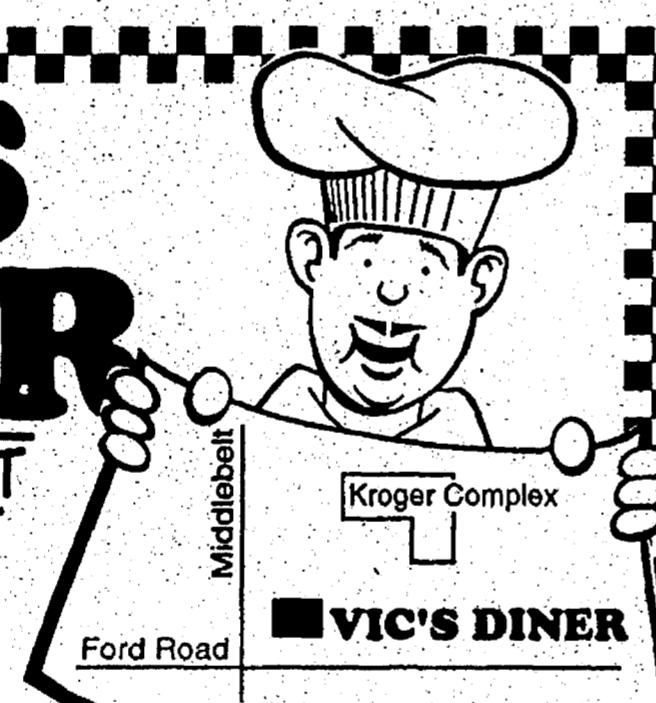
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Local health care providers question St. Joe's expansion

BY KIMBERLY A. MORTON

STAFF WRITER

Area health care providers say Saint Joseph Mercy Health System and Mercy Health Services plans for a 130,000 square foot facility will duplicate services that already exist in the area.

The estimated \$60 million complex, to be located on the southeast corner of 12 Mile and Meadowbrook, follows on the heels of St. Joe's new pediatric urgent care facility that opened in February.

"Our strategic vision is to be a leading regional health care delivery system," said Garry C. Faja, SJMHS president and CEO in a press release.

Taking shape, however, from St. Joe's preliminary commitment is the perception that the Ann Arbor-based health care provider will overlap services already provided by neighboring hospitals and medical centers.

"We will open a \$15 million medical office center this summer and are part way through a 33,000 square-foot cancer center that will open next summer. So you have to wonder why St. Joe's is going to spend between \$30 to \$60 million in an area where

they have little to no market share there now," said Brian Connolly, CEO of Providence Hospital.

Connolly is watching the developments in Novi having been formerly associated with Mission Health — a partnership that included Providence and three St. Joseph hospitals that dissolved in 1996.

The only Mission Health facility that remains is the one at Seven Mile and Newburgh in Livonia.

Connolly said Providence was "asked to come" into the Novi community more than 20 years ago and has expanded to meet the needs of the Novi community through three Providence locations.

"We currently provide 24-hour emergency room services, outpatient surgery and diagnostics," said Connolly.

Julie Sproul, director of community relations at St. Mary Hospital, Livonia, called St. Joe's expansion a duplication of services.

"St. Mary Hospital provides in-patient beds for those residents in need of hospitalization. Free standing medical centers do

not have in-patient beds, so patients will be transferred to a hospital that may not be convenient or close to their home," said Sproul.

Sproul said St. Mary's expansions in 1997; cooperatives between William Beaumont Hospital, Barbara Ann Karmanos Cancer Institute and Henry Ford Hospital; and location provide one-stop convenience for medical care and testing needs.

These collaborations give our patients access to the best of the best in health care, right here at their local hospital," said Sproul.

According to Don Potter, president of the Southeast Michigan Health and Hospital Council, St. Joe's is positioning itself to compete in a market that is being restructured due to health care reform.

Potter said surrounding hospitals such as Providence, Botsford and St. Mary can continue to be

very successful health care systems, but that everyone "can't be a winner."

"The population growth in Novi has defined some degree of need that St. Joe's has identified and while a business decision of this significance carries some degree of risk — people need health care just like they need drug stores and gas stations," said Potter.

Sherry Mirasola, senior director of communication/education of the Michigan Health & Hospital Association said St. Joe's plans signal an industry movement of health care systems' regionalizing in response to the push and pull of current market trends."

Tentative plans for St. Joe's 70-acre ambulatory site include 24-hour emergency services, non-invasive cardiology, cancer care, women's health programming, and support services (labo-

ratory, diagnostics, pharmacy).

"I can expect we'll see a continued development of services on an outpatient basis but I'm surprised at the size and magnitude of the St. Joe's plan and their intentions. There is no unmet need," said Connolly, Providence CEO.

Mirasola said she believes the demographics of the Novi area and surrounding townships will bear out the competing health care networks current methodology but noted frankly "we may see some shake-out from this."

Connolly said the ramifications of duplicated services could mean an increase in health care costs. "It begs the question ... What are their intentions?"

Peg Reihmer, vice president at Botsford General Hospital, said the expansion probably will affect Botsford, but she hasn't had a chance to assess thoroughly to what degree.

"I expect it will have an impact," said Reihmer, "and there will be significant duplication of services but everybody wants to be in Novi."

The Botsford VP said the appeal of the area is the rapid growth potential it offers and the

location along a major artery of the I-275/96 corridor.

"The area is favorable in terms of some pretty well insured persons living there," said Reihmer who added the demographics of the Novi community are well suited for ambulatory care as they are a "younger, healthier population."

Ground breaking for the St. Joe's facility is expected for late 1998 with a target completion date in 2000. There is an additional portion of the site available for future health care development, but there are no firm plans for the remaining space as yet.

St. Joe's has several health care facilities in the Livonia, Plymouth and Canton communities. It recently opened its second health care center in Canton — an 83,000 square foot facility on Canton Center and Summit Parkway.



Womencenter hosts equity program

Barbara Bonsignore, president of the American Association of University Women of Michigan, will present "Equity for Women" at 1 p.m. Tuesday, March 17, at Oakland Community College in Farmington Hills.

The free program is in celebration of Women's History Month and in honor of the 150th anniversary of the first Women's Right's Convention in Seneca Falls, N.Y.

Sponsored by the college's Womencenter, it will be presented in Room 409 of J Building on the Orchard Ridge Campus.

27055 Orchard Lake Road, just south of 12 Mile Road and I-696.

Bonsignore is completing her three-year term as AAUW president of Michigan in June and has held many other statewide AAUW offices both in Michigan and New York and is active in numerous other organizations.

In 1996, she was honored by Women's Action for New Direction with its annual Women Leading the Way Award.

For more information about her presentation, call the Womencenter at (248) 471-7602.

Founded in 1881 in the East,

AAUW accomplished its first research in 1885, a study that proved attending college was not harmful to females' health. This commonly held belief of that time meant that most colleges refused to admit females.

More recent research conducted by the AAUW has revealed a drastic drop in self-esteem for girls around age 11 and the extent of sexual harassment in the nation's schools.

Open to everyone with a bachelors degree from an accredited college, AAUW promotes equity for all women.

Election suit heads to court

BY KEN ABRAMCZYK

STAFF WRITER

A Dearborn attorney has filed a lawsuit he hopes will eventually allow voters to split tickets — or cross party lines — in Wayne County primary elections.

Currently Wayne County residents must cast their votes for one party only in county elections featuring contested races between Democratic, Republican or other parties.

"The ballot should not be voided," said John Hand.

Hand, who is a former Wayne County charter commissioner, filed suit Tuesday, asking the Wayne County Circuit Court to declare that the state's Ballot Voiding Rule, which prevents split-ticket voting in primary elections, does not apply in Wayne County's "home rule" elections.

The plaintiffs include Patrick O'Hara of Detroit, Joseph Turinsky of Lincoln Park and Anthony and Jane Ruggiero of Plymouth. The suit names Wayne County Clerk Teola Hunter, the Wayne County Election Commission and the Board of Canvassers as defendants.

The case has been assigned to Wayne County Chief Circuit Judge Michael Sapala.

The problem stems from a 1964 state statute that does not name the Wayne County executive or county commissioners, and applied only to nominations for offices listed at that time in the Primary Election Law, Hand said.

The county executive's position was created in the Wayne County charter, which was approved by county voters in 1981, nearly 30 years after the state statute was passed.

Hand asked Wayne County commissioners last year to place a proposal before voters asking whether they wanted open primaries, but it was resoundingly rejected by commissioners in December.

Wayne County is the only chartered county out of Michigan's 83 counties.

"That 1964 statute should not apply to a chartered county," Hand said. "We should be allowed to vote for whom we like."

Wayne County election officials have 21 days in which to respond to the complaint. No hearing date has been set.



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CHERRY HILL

Class of 1983
Reunion and alumni family picnic is planned for August.
(734) 729-6783

CHIPEWA VALLEY

Class of 1978
July 24 at Zuccaro's in Chesterfield.
(810) 465-2277 or (810) 263-6803

DEARBORN

All classes
A western Caribbean cruise for alumni and friends aboard Royal Caribbean's Majesty of the Seas will sail from Miami on Oct. 25.
(800) 545-0435

DETROIT CASS TECH

Class of 1968
Looking for classmates for a reunion.
Pam Yee Gianola, 1243 Smith Road, Beulah, Mich., 49617-9493 or e-mail at mie-nai@allens.com
Class of 1988
Is looking for names and addresses of classmates.
(313) 896-0736, (313) 859-0261 or (313) 882-1632

Class of 1978

Is planning a reunion.
(248) 442-9320, by fax at (248) 442-8830 or Sharon Law-Williamson, 28479 W. Seven Mile Road, Livonia 48152

Class of 1958

Oct. 10 at the Detroit Golf Club, Detroit.

(313) 882-4626 or (248) 548-5384

DETROIT CHASEY

Classes of 1948 and 1949
Oct. 3 at St. Clement Hall, 19600 Ford Road, Dearborn.
(313) 266-4129 or (313) 383-2343 for 1948, or (313) 273-1589 for 1949

Class of 1958

July 31 at the Novi Hilton Hotel.
(248) 548-4829

DETROIT COOLY

Class of 1948
A reunion is planned for Oct. 9-11.
(248) 473-4437

DETROIT DENBY

Class of 1952
A reunion is planned for Sept. 27.
(248) 546-0110, (810) 465-2373, (810) 566-4641 or (319) 822-7488

DETROIT KETTERING

Class of 1978
Is planning a reunion.
Send name, address and telephone number to Chrystal Esaw, 27930 Berkshire Drive, Southfield 48076, or call (248) 358-5236, (313) 526-8667, (313) 839-9858 or (313) 372-3169

DETROIT MUMFORD

Class of 1958
Oct. 3 at the Northfield Hilton Hotel, Troy.
(248) 851-5679, (248) 855-9262, (248) 626-5406, by fax at (248) 855-9194 or by e-mail at Mealesin@Mich.com or gr4245@aol.com

DETROIT PERSHING

Classes of 1949-53
Are planning a reunion.
(248) 471-5609 or P.O. Box 530-244, Livonia 48153-0244

January-June classes of 1952
fall reunion is being planned.
(248) 623-2454, (810) 771-9810 or (810) 979-4949

DETROIT REDFORD

Class of 1973
Sept. 26 at St. Aidan's Banquet Center, Livonia.
(248) 360-7004

Class of 1966

May 2 at the Fox and Hounds Restaurant, Bloomfield Hills.
(248) 333-2323 or (248) 887-8073

DETROIT ST. THOMAS

Class of 1948
A September reunion is planned.
(248) 879-8173 or (517) 546-0903

DETROIT SOUTHEASTERN

50th anniversary
May 30 at the Somerset Inn, Troy. \$50.
(248) 828-0018 or (313) 881-5927

DETROIT WESTERN

Class of 1949
Is planning a reunion.
(313) 274-3214

DURAND

Class of 1948
Is planning a reunion.
Send name, address and telephone number to Gerald Bartram, 605 E. Clinton St., Durand, Mich. 48429 or call (517) 288-3739 or (517) 288-3679

GARDEN CITY

Class of 1968

Sept. 12 at Roma's of Garden City.
(248) 360-7004, press 5

GARDEN CITY WEST

Class of 1967
Aug. 21-23 at Laurel Park Marriott Hotel, Livonia. Dinner-dance on Aug. 22 costs \$60 per person.
(734) 427-8768, by fax at (313) 427-2311 or (734) 420-0166

JOHN GLENN

Class of 1973
Oct. 10 at St. Aidan's Banquet Center, Livonia.
(248) 360-7004

Class of 1978
Oct. 24 at the Doubletree Guest Suites, Southfield.
(248) 360-7004

LIVONIA STEVENSON

Class of 1978
A reunion is planned for Aug. 15.
(734) 420-2558

PLYMOUTH CANTON/SALEM

Classes of 1988
A joint reunion is planned for June 20.
CEP Class of '88, P.O. Box 5356, Plymouth 48170

REDFORD THURSTON

Class of 1973
Nov. 28 at St. Mary's Cultural Center, Livonia.
Donna Erndt, 33486 Vargo Dr., Livonia, or call (734) 522-9405 or (313) 535-4000, Ext. 412

TAYLOR KENNEDY

Class of 1978
Nov. 7 at Oak Hall in Wyandotte.
(248) 360-7004

TROY

Class of 1958
A reunion is planned for July 31-Aug. 2, with a dinner-dance on Aug. 1.

(248) 689-2241 before June 1

UTICA

Class of 1978
Aug. 1 at the Sterling Inn, Sterling Heights.
Send name, address and telephone number to Mary Monte-LeMerise, 45051 Glengarry Road, Canton 48188 or call (734) 981-4778.

WARNER

Class of 1978
July 25 at the Fernhill Country Club.
(248) 644-3545

WARREN WOODS TOWER

Class of 1988
Is planning a reunion.
(810) 790-4214 or (810) 771-7328

WATERFORD KETTERING

Class of 1968
Is planning a reunion.
(248) 628-3926, (248) 681-1768 or (248) 623-6057

WAYNE MEMORIAL

Class of 1983
Sept. 26 at the Roma's of Garden City.
(248) 360-7004, press 1

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Taste

Kelly Wygonyk, Editor 734-953-2105

2 UNIQUE



KELLI LEWTON

There's nothing new about microbrews

My catering class at Schoolcraft College participated in the third annual Winterfest Beer Tasting held in conjunction with the Merchants Fine Wine Stores, John Jonna and John Lossia.

The event at the college on Feb. 25 was a huge success. Microbrewers from Washington to Detroit were present, and sampled their microbrews. I was amazed to see so many varieties all under one roof. As I was passing the tasting tables, I heard terms like, "It's hopiness, stout, oakie, evergreen, etc."

This language that I'm not accustomed to hearing. I'm still in the pairing the right wine with food zone, and now all of a sudden, I think I need to be enrolling in Microbrew 101. I discovered some very interesting things on my micro mission to research information to educate myself and share with you.

History

Microbrewery is not a new concept. Historians can trace the origin of beer all the way back to the earliest days of civilization. Clay tablets from ancient Mesopotamia, dating back to 4000 B.C. tell about the brewing and consumption of beer.

Archaeologists with the United Nations, unearthing the Queen of Sheba's tomb, discovered beer memorabilia and clay tablets inscribed with information on brewing.

From the book of the Dead, the Egyptian kings show records of beer consumption. Beer may have been the beverage of choice for the architects and builders of the great pyramids. A few thousand years later, an Assyrian tablet from 2000 B.C. records Noah stocking beer aboard the Ark.

It is fabled that Europeans stumbled upon brewing by accident when a clay pot filled with grain from the past season's harvest became soaked and fermented spontaneously with wild yeast organisms to produce the first of Europe's home brews. This low alcohol drink became the drink of choice for many men, women and children.

The first white settlers in North America brought with them both commercial as well as home-brew. Historians theorize that the settlers stopped at Plymouth Rock due to their low supply of beer, which was a staple in the Puritan diet.

By 1867 there were 2,600 brewing companies in the United States, and by 1991 the number had fallen to 1,100.

Dave Morgan of Red Hook Brewery shared some enlightening facts. Five years ago there were only three microbreweries in Michigan. This number has exploded to around 70, including Michigan Brewing, Atwater, and Bells Brewery. On a national level, microbreweries have grown from 50 in 1981 to approximately 1,200 today.

When I posed the question to Dave - why all this microbrew hoopla? Will it last, or is it just a passing flash in the pan? His response was quite eloquent:

"Quality endures," he said. "Connoisseurship is not pretentious or snobbish. It is practiced by people of all types, backgrounds and income levels. A connoisseur is a person with an informed and astute discrimination; someone who appreciates and seeks out the best in any given category. Only a few can be connoisseurs of vintage automobiles; almost anyone can be a connoisseur of beer, bread or coffee."

"Connoisseurs are people who notice the subtle differences in the simple pleasure that make life sweet. It is a tradition that is centuries old, and is common to virtually all cul-

Please see MICROWORLD, B2

LOOKING AHEAD

What to watch for in Taste next week:

- Focus on Wine
- For the Love of Food

on the web: <http://observer.eccentric.com>

The Observer

Inside:

Vegetable pie recipe

Page 1, Section B

Sunday, March 8, 1998

Get a glow with a rainbow of fruits and vegetables

BY PEGGY MARTINELLI-EVERTS
SPECIAL WRITER

If we could make one wish under the rainbow many of us would wish for a lifetime of good health. The good news is that it is easy to eat healthy and to make small changes that can result in big differences in your health.

The bad news is that some of you will stop reading this article right now and not learn all the simple and exciting ways to eat smarter and live healthier.

March is National Nutrition Month and making nutrition "come alive" requires a commitment on your part to make healthy choices that fit your lifestyle. Whether you want to lose weight, control diabetes or blood pressure, or generally improve your health, you should know that there is no one magic food or fix. Healthy eating involves a realistic approach of making small changes over time in your food choices.

'Don't worry about just one meal or one day. Evaluate your food choices over several days. Try not to think of food as "good" or "bad." Food is not the enemy; it's not about feeling guilty or deprived. Depending on your nutrition goals, you can probably eat and enjoy most foods if you eat sensibly and don't over do it. Be adventurous and expand your tastes to enjoy a variety of foods. There are dozens of ways you can improve your health with food selections.

In 1997, the American Institute for Cancer Research and the World Cancer Research Fund published the report "Food, Nutrition, and the Prevention of Cancer: A Global Perspective." The report suggests dietary changes could reduce cancer incidence worldwide by 30 to 40 percent a year. The report is unique in that it reviewed over 4,500 scientific studies from around the world. The findings of the study are consistent with other recommendations to prevent heart disease and other diseases.

So how can we change our diets to reduce the risk of cancer and heart disease? Eating all the colors of the rainbow can help make our wish for good health a reality.

Eat fruits and vegetables in a variety of colors and shapes every day to add eye appeal, fiber, nutrients, and phytochemicals to your diet.

Choose predominantly plant-based meals, rich in a variety of vegetables, fruits, legumes and minimally processed, starchy staple foods such as rice and potatoes. Plant-based foods provide fiber, vitamins, minerals, phytochemicals and antioxidants. By varying the colors of your fruits and vegetables you will be getting a good variety of these nutrients.

The next time you go to the supermarket, think about eating the rainbow. Spend most of your time in the produce section, choosing fruits and vegetables from the color spectrum. Remember, wishing alone can't make good health happen. Enjoy the wonderful bounty our good earth provides for a healthy, balanced diet.

Peggy Martinelli-Everts of Clarkston, is a registered dietitian and director of clinical operations for HDS Services, a Farmington Hills-based food service and hospitality management company. Look for her story on the second Sunday of the month in Taste.

See recipe inside.



Serving Sizes

Learning to judge serving sizes takes a little practice. Since carrying around measuring cups and a scale just isn't practical, here are some visual examples to help you make quick estimates.

- 3 ounces of meat, poultry or fish - Deck of playing cards, cassette tape
- 1 ounce of meat, poultry or fish - Matchbook
- 1 cup of fruit or yogurt - Baseball
- 1/2 cup of chopped vegetables - Three regular ice cubes
- 1 medium potato - Computer mouse
- 1 cup of potatoes, rice or pasta - Size of a fist or a tennis ball
- 1 medium orange or apple - Baseball
- 1 standard bagel - Hockey puck
- 1 cup chopped fresh leafy greens - Four lettuce leaves
- 2 Tablespoons peanut butter - Golf ball
- 1 ounce of cheese - Four dice or a tube of lipstick
- 1 slice of cheese - 3.5-inch computer disk

One-half cup of cooked vegetables equals:

- 6 asparagus spears
- 7-8 baby carrots or carrot sticks
- 1 ear of corn
- 3 broccoli spears

A few changes makes mother's lasagna lower in fat

MURIEL G.
WAGNER



REGISTERED DIETITION

Today is the day of the American Heart Association's "Ask the Nutrition Expert" event at Tel-Twelve Mall, on Telegraph at 12 Mile Road, in Southfield.

I'll be there with 30 other registered dietitians from noon to 4 p.m. to help you get your blood pressure checked, and body fat measured, talk with you about your food intake, guide a mock supermarket tour and help you modify your favorite recipes.

You'll be able to talk to the winners of our Main Dish Salad Recipe Contest winners, and see their winning salads. We've got prizes, balloons and lots of free recipes and pamphlets. But most important, I'll be there to meet and talk with you in person. Will I see you there?

Today, I'm sharing an "Eating Younger" version of a recipe that has fond memories for me. You see, my mother wasn't Italian, but you couldn't tell by her lasagna. Many meals were graced by her casserole of noodle, high-

fat cheese and her homemade meat sauce.

My fat loving taste buds adored her lasagna, but I changed the recipe. Why? Because I didn't want my weight or cholesterol numbers to match hers. But, not to worry. The fat, cholesterol and calories may be lower, but the flavor is still there, helped by freshly grated Parmesan cheese and a zesty ready-prepared tomato sauce.

I exchanged the lasagna noodles for jumbo-sized macaroni shells. They make a pretty presentation and, it's easier to freeze leftovers in portion sizes. The cheeses are non-fat ricotta, mozzarella and Parmesan. The Parmesan cheese is not a low fat cheese, but since 3 tablespoons weigh in at less than an ounce, the aroma and flavor that it adds makes it a taste treat bargain. I like to grate my own cheese. I find that the cheese in those cardboard boxes has lost most of its character by the time I'm ready to use it.

To reduce preparation time, I use a ready prepared spaghetti sauce. If you want to "beef it up," add a little top round beef that you've had trimmed and ground once. Of course you'll cook it well done before you add it to the sauce.

STUFFED SHELL FLORENTINE

12 Jumbo Macaroni Shells
1 pound non-fat ricotta cheese
1 (10 ounce) package frozen
chopped, spinach, defrosted,
drained and squeezed dry
1/4 teaspoon lemon peel, grated
1 tablespoon fresh lemon juice
1 tablespoon Fleischmann's Fat-Free
Spread
1/2 cup onion, chopped and sautéed
until softened
2 cloves garlic, minced and sautéed
until softened
1 egg, plus 2 egg whites, slightly
beaten
1/2 cup non-fat mozzarella cheese,
shredded
3 Tablespoons grated Parmesan
cheese
1 (32 ounce) jar low-fat prepared
spaghetti sauce (2 grams fat per
serving or less)

Freshly ground pepper to taste

Gradually add shells to 3 quarts rapidly boiling water so that water continues to boil. I like to add a teaspoon of olive oil so that the shells don't stick together. Cook uncovered, stirring occasionally,

until tender. Drain in colander.

While the shells are cooking, make the filling by combining the ricotta cheese, spinach, lemon peel, lemon juice, Fleischmann's Fat-Free Spread, onion, garlic, egg, mozzarella and Parmesan cheese.

In a 13 by 9-inch casserole sprayed with nonstick spray, place 3/4 of the spaghetti sauce (mixed with optional ground beef).

Stuff cooked shells with cheese mixture. Arrange stuffed shells on top of sauce. Cover with foil. Bake at 350°F for 35-40 minutes. Before serving, heat remaining spaghetti sauce and pour over shells. Serves 6.

Nutrition facts per serving: 2 shells, Calories 262; Fat 2.2g; Saturated Fat 0.4g; Cholesterol 30mg; Sodium 583mg.

Food exchanges: 1 bread; 1 lean meat; 1 vegetable; 1 milk.

Muriel G. Wagner is a registered dietitian and nutrition therapist with an office in Southfield. She publishes "Eating Younger," a quarterly newsletter filled with recipes and nutrition tips. To subscribe, send a check or money order for \$13.50 to Eating Younger, P.O. Box 69021, Pleasant Ridge, MI 48069.

Vegetable pie with fresh herbs tasty main dish

See related story on Taste front. Recipe compliments of HDS Services and Peggy Martinielli-Everts, director of clinical operations.

Here's a recipe that incorporates a few different vegetables for a colorful and tasty main dish.

VEGETABLE PIE

3/4 cup long grain or brown rice
1/2 cup bread crumbs
1/4 cup each firmly packed fresh parsley and basil leaves
2 tablespoons fresh thyme

leaves
1/2 teaspoon salt
Freshly grated nutmeg and ground pepper to taste
2 shallots (1 ounce) total
1/2 cup grated Parmesan cheese
1 small eggplant (about 7 ounces) unpeeled, sliced thin
8 ounces sliced mushrooms
1 medium zucchini (8 ounces), sliced thin
1 Italian plum tomato (3 ounces), sliced
3 tablespoons olive oil

3 egg whites

Preheat oven to 450°F.

Prepare rice according to package directions. Spray a 10-inch pie plate with nonstick cooking spray. Pack rice into bottom and sides of pan to form crust.

Using a food processor fit with the steel blade, mince together the parsley, basil, thyme, salt, nutmeg, and pepper. Remove from the work bowl and set aside. Drop the shallots through the feed tube and process until minced. Remove from the work bowl and set aside.

In a heavy 12-inch sauté pan or skillet, heat 1 tablespoon of the oil over medium-high heat. Add the eggplant and half of the shallots. Cook, stirring frequently, until the eggplant is tender, about 7 minutes. Remove from the skillet. Heat 1 tablespoon of the oil in the same pan over medium-high heat. Add the zucchini and, stirring frequently, cook until just tender, about 3 minutes. Remove from the skillet. Heat the remaining 1 tablespoon of oil in the same pan over medium-high heat. Add the remaining shallots and mushrooms and cook, stirring frequently,

until the mushrooms are soft, about 4 minutes.

Position a rack in the center of the 450°F. oven. Combine the bread crumbs with half the grated cheese. Sprinkle over the bottom of the rice pie crust. Arrange the eggplant over crust in even layers. Sprinkle with one-fourth of the minced herbs and half of the remaining cheese.

Spoon the mushrooms over pie evenly. Sprinkle with one-fourth of the minced herbs. Pour egg whites evenly over mushrooms, making sure the egg soaks into the pie.

Arrange the zucchini evenly over the pie, overlapping slightly. Arrange the tomato slices in a circle in the center, overlapping slightly. Sprinkle the remaining herb mixture and then the remaining cheese over the vegetables. Bake in the preheated oven about 20 minutes, or until the egg is set and cheese melted. Let cool slightly before serving. Serves 6.

Nutrition information per serving: Calories 214, Protein 5 grams, Fat 10 grams, Sodium 241 mg, Carbohydrates 25 grams.

Microbrews

from page B1

tures. It is kept alive today by the growing number of consumers who are willing to pay a premium for relatively inexpensive items that authentically satisfy their search for the good life filled with simple, everyday pleasures."

Tasting

Here are some tips from Merchant's Fine Wine owner John Jona:

■ Step 1 - Pour the beer you have chosen into a clean, clear glass. It is always a good idea to taste lighter beers before darker beers.

■ Step 2 - Smell your beer. This is one of the best parts of a good beer. Note the aromas, they can range from citrus, floral, or skunky to roasted, toasted, or malty. The nose in beer is fleeting, so you want to enjoy it while it lasts.

■ Step 3 - Hold the glass up to the light or hold it up against a white background. Notice the color and clarity. The color can range from the pale straw to black depending on the style. If the beer is unfiltered then it will have a hazy appearance. Some brewers do not filter their beer because of the extra flavor the yeast provides.

■ Step 4 - Now you may sip the beer. Take a nice sip - not so much as to fill your mouth, but to coat your palate. Now swirl and chew your beer. Remember the object is to taste the beer so you will want to use every part of your mouth. Is the beer full-bodied or thin? Is it sweet or bitter? Now swallow. Does the flavor linger (a long finish) or disappear (a short finish).

■ Step 5 - Repeat! Now you know how to successfully taste a beer. As you hone these skills and taste different beers you will develop an appreciation for the great variety of beers in the world.

Marriage of Food and Beer

There are no set rules about matching beer with food. It's up to individual taste. Here are some ideas from the Michigan Beer Guide. Experiment and have fun.

■ Salads - lambic, kriek, framboise, fruit beer

■ Cheese dishes - pale ale, porter and sweet stout

■ Seafood - pilsner, amber lager or light ale

■ Shellfish - porter, stout

■ Pasta, pizza and spicy foods - malty Vienna or Oktoberfest

■ Poultry - Amber lager, ale

■ Pork, veal and beef - Munich or Dortmunder lager brown ale

■ Game - Scottish ale, porter dry stout, Belgian ale

■ Roasts and stews - dark malty lager, porter, stout

■ Desserts - old ale, barleywine, double bock, imperial stout

Try different combinations. For example, try different styles of beer with the same food. Keep a record of ideas and comments. Brewpubs and Micros that serve food are also good sources. Some will print suggestions on their menus on which their beers pair with each entree. Ask your server.

As I reported in my coffee column in January, there seems to be a resurgence of the past - coffee bars, microbrews and cigars are all the happening thing. Or maybe it is also part of the homegrown, grass roots feeling spreading across the United States this decade. Only time will tell if micro beer is here to stay or just a passing phenomenon of years past.

Chef Kelli L. Lewton is owner of 2 Unique Caterers and Event Planners in Bloomfield Hills. A graduate of Schoolcraft College's Culinary Arts program, Kelli is a part-time instructor at the college. Look for her column in Taste on the second Sunday of the month.

Tap into brewer vocabulary

Here are some definitions to help clarify common used beer terms:

Microbrewery - A brewery that may make and sell its beer for either on or off premise consumption, and through wholesalers to retailers. Total annual production may not exceed 30,000 barrels. Micros are not required to provide food service.

Brewpub - A restaurant that may make and sell its beer on premise only, or take out from the licensed premise. Total annual production may not exceed 5,000 barrels. Brewpubs are required to offer food service.

Contract Brewer - A brewer who designs and oversees the production of "his" brew made "under contract" by another brewery.

Beer Terminology:

Ale - traditional style, top-fermented beer with a distinct yeast character. The brewing of ale was first noted in 4,000 year old Egyptian histories, and it remained the most common beer until the 19th century. Ale is still the favorite in England.

Adjunct - A supplemental grain often used by large American brewers in addition to malted barley to save costs.

Balance - The delicate relationship between the malt and hop flavors in a brew.

Barley - A cereal grass whose grain is used in making barley malt.

Barrel - A unit of measurement, precisely 31 gallons - used in discussing brewing capacity. An American keg holds a half barrel.

Beer - Any fermented drink made from grain and seasoned with hops.

Bitter - A traditional English pub style of ale. The characteristic dry flavor is from the resins

and essential oils in the hops.

Body - The fullness of flavor and "feel" of the beer in the mouth, which is affected by carbonation, alcohol content, balance and structure of the brew. Body may be described as dry, neutral, sweet, bland, vinous, thin, smooth, etc.

Bottom Fermenting - A type of yeast and process used in brewing lager, taking place at lower temperatures than top-fermenting.

Brewhouse - The place within a brewery where the actual brewing takes place. It often consists of two vessels called the "mash tun" and the "lauter tun."

Carbonation - Good in proper balance, but not if the beer is too grassy or too flat, for then it adversely affects taste and body.

Clarity - The clearness of a liquid

Diatomaceous Earth Filter - An organic filter made of microscopic remains of marine animals. This process brings clarity and brightness to a brew without additives.

Dry - Lack of sweetness; crisp not tart

ESB - Extra Special Bitter, a traditional name for a brewery's double bitter.

Head - A dense, uneven, rocky head of foam indicating that a beer has a natural, not injected carbonation.

Hops - An aromatic vine whose female flowers have been used since the 15th century to season and clarify beer. Washington is second to Germany in hop production.

Lager - A bottom-fermented beer. This is the style of beer brewed by most American mass producers.

Lauter Tun - The vessel in which the mash, or brewed malt, is separated from the wort.

Malt - Barley which has been germinated and dried in a process called "malting" which breaks down barley starches into sugars for fermentation.

Mash Tun - The vessel in which the malt is mixed and brewed with hot water to produce wort. This process is called "mashing."

Original Gravity - A measure of solids in the wort before the fermentation; used in Britain instead of alcohol content.

Splash of beer adds flavor

See related 2 Unique column on Taste front.

SHRIMP WITH BEER GLAZE

2 pounds (16 to 20 count)

shrimp

1 bottle of ale or lager

1/2 cup coarsely chopped coriander

1/4 cup olive oil

Zest and juice of 1 lime

2 seeded, diced jalapeno peppers

Freshly ground black pepper to taste

Salt to taste

Tabasco Sauce (optional)

Clean shrimp, peel if desired, but shrimp has more flavor if cooked with their shells.

Place in shallow dish. Combine all ingredients, except salt and Tabasco, and pour over shrimp. Marinate in the refrigerator for up to two hours, turning once.

Remove shrimp from marinade. Strain marinade into saucepan and boil for 5-7 minutes, until syrupy and reduced to 1/4 cup. Season with salt and Tabasco sauce (if using). Grill shrimp and toss with glaze.

These recipes are compliments of the Schoolcraft College Winterfest.

BLACK BEAN AND STOUT CHILI

1 cup chopped onions

3 cloves garlic, chopped

1/2 cup diced carrots

Combine all ingredients into a stainless steel pot (pork bone optional). Simmer for 45 minutes or until sauce reaches desired consistency. Remove bone and lemons, puree cherries if desired. Yields 1 gallon.

SHAMROCK COOKIES FOR ST. PATRICK'S DAY

AP - Shamrock Cookies are quick and easy to make.

SHAMROCK COOKIES

1 package (22.3 ounces) golden sugar cookie mix

2/3 cup cocoa

1/3 cup vegetable oil

2 eggs, slightly beaten

1 tablespoon plus 1 teaspoon water

Shamrock Frosting (recipe below)

Miniature kisses chocolate baking pieces, optional

Heat oven to 350 degrees F. Combine cookie mix and cocoa in a large bowl; stir. Add oil, eggs and water. Mix with spoon or fork until well combined. Dough will clump together and be easy to handle.

Shape dough into balls, using about 1 level measuring teaspoon of dough for each ball. Cluster 4

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Good nutrition's personal, make it fit your lifestyle

Can good nutrition really be flexible and personalized? That's the message behind the theme of this month's American Dietetic Association Nutrition promotion - "Make Nutrition Come Alive. It's All About You."

Some people mistakenly interpret nutrition guidelines as rigidly defined rules. For example, many health organizations, including the American Institute for Cancer Research, recommend that we limit our consumption of fatty foods for better health and weight control. Many people interpret this guideline to mean that they should avoid all fat.

Very low-fat diets with less than ten percent fat, such as traditional Oriental diets and the one promoted by research Dean Ornish, have been linked with low rates of cancer and heart disease. Other studies have found a similar link when individuals follow a Mediterranean-style diet that is low in saturated fats from meats, but uses enough olive oil to produce a diet with 25 to 30 percent of its calories from fat. Using these two models and depending on individual preferences and health problems, healthy low-fat eating for the average American adult can range from 18 to 75 grams of fat per day.

The definition of good nutrition varies among individuals because our nutrition needs differ. For some people, two-and-a-half cups of milk per day is plenty, but teens and adults over age 51 need three to four servings of milk or other dairy products per day to meet new calcium guidelines.

Individuals who require fewer calories because of limited size

Celebrate Nutrition Month

- Healthy Cooking Demos at Botsford General Hospital's Health Development Network, 39750 Grand River Ave., Novi. Best Beef Recipes, 7 p.m. Thursday, March 12; Tofu: Hot, Spicy, Creamy and Sweet and Sour, 7 p.m. Thursday, March 26. There is a \$6 fee for other of these classes, preregistration required, call (248) 477-6100.
- Teen Nutrition Grocery Tour, presented by Gail Posner, a registered dietitian, 7:30 p.m. Monday, March 30 at Shopping Center Market, Maple at Orchard Lake Road, West Bloomfield. Cost \$15 per teen, and \$25 for adult and teen. Call (248) 855-4558 to register, prepayment required. Learn how to make healthy choices at the grocery store, includes samples.

or activity, or for weight loss, can get the grain-based nutrients they need from six small servings of bread, pasta and other grains daily, while people with more active lifestyles that require more calories should include nine to eleven, or even more, small servings.

Learning how to make good nutrition fit with your individual preferences is vital to making healthy eating a lifetime habit. Meat is an important part of meals for many Americans. Health experts recommend that we should eat no more than six ounces per day, with no more than half of that coming from red meat. Others prefer to eat little or no meat, which can also be healthful as long as they get the protein and minerals they need from beans and other "meat alternatives."

Lifestyle is another important consideration in making healthy eating habits stick. If you have a very limited amount of time to make dinner, cooking meals that take an hour and a half to prepare is not a practical option. Instead, develop ideas for balanced meals centered around grains, vegetables and fruits

that can be prepared quickly. If you need snacks during the day to keep from getting too hungry, consider bringing a piece of fruit instead of relying on what you can get from a vending machine.

Eating well affects every part of you, from today's physical and mental energy to tomorrow's overall health. Don't feel you must blindly follow guidelines for healthful eating. Take a little time to find out how general nutrition recommendations apply to your personal needs and lifestyle.

Here's a hearty Spanish Chicken and Rice Casserole recipe from Dana Jacobi, author of "The Best Claypot Cooking" and "The Natural Kitchen: SOY!" for the American Institute for Cancer Research.

SPANISH CHICKEN AND RICE CASSEROLE

1 1/4 cups Arborio or another short-grain rice
1 small onion, chopped
1 tablespoon extra virgin olive oil
1 can (14 1/2 oz.) stewed tomatoes
1 1/4 cups canned low-sodi-



AMERICAN INSTITUTE FOR CANCER RESEARCH

Twist on a classic: Spanish Chicken and Rice Casserole, inspired by Arroz con Pollo, a traditional Spanish chicken dish, takes just minutes to assemble since most of its ingredients are canned, frozen, or need minimal preparation.

um chicken broth

1 teaspoon paprika
1/2 teaspoon dried oregano
1/4 teaspoon freshly ground pepper
7 oz. jar roasted red peppers, drained and chopped
2 medium skinless, boneless chicken breasts, about 1 1/4 pounds, cut into 1-inch pieces
1 bay leaf
1/2 cup frozen green peas

Preheat oven to 375°F.

In a 2 quart casserole, combine the rice, onion, and oil. Add the tomatoes, one cup of the broth, the paprika, oregano, ground pepper, roasted peppers, and chicken, and stir.

Cover the casserole and bake 30 minutes. Stir in the peas and add an additional 1/4 cup of broth, if needed, to keep the rice from sticking. Bake until the chicken is cooked through, 15-20 minutes. Remove bay leaf and serve.

Nutrition information per serving: Each of the 6 servings contains 311 calories and 5 grams of fat.

For a free pad of shopping lists that will help you eat for better health and lower cancer risks, send a self-addressed, stamped (55 cents postage) business-sized envelope to the American Institute for Cancer Research, Dept. SL, P.O. Box 97167, Washington, DC 20090-7167.

Reader needs help finding lentil burger recipe

Some of my very favorite recipes are ones I clipped out of newspapers and magazines. Like me, I'm sure you've saved some of the recipes that have appeared in Taste, and perhaps have lost one of your favorites.

Do you have a good system for organizing recipes so you won't lose them?

With good intentions I've tried a number of systems, everything from pasting recipes on file cards, to putting them in a notebook. I have clipped recipes tucked in cookbooks, in folders, and even attached to the fridge with kitchen magnets.

Lost and Found Recipes are the best. Have you ever clipped a recipe, made it, liked the results, and then accidentally misplaced the recipe?

Kim of Westland is looking for a lentil burger recipe she clipped

out of the Observer in 1989. "It was really good, but I can't find the recipe," she said. If you have a good lentil burger recipe send it to me, and I'll make sure Kim gets it.

Mary of Bloomfield Hills is looking for a recipe called Buddha's Delight.

If you can help our readers, please send the recipe to Keely Wagonik, Taste Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279. You can also e-mail me recipes kwygonik@oe.homecomm.net

We'd also enjoy hearing your tips for organizing recipes.

Recipe to Share

What is your favorite "Recipe to Share?" This is our newest feature, and you'll find it in Taste on the fourth Sunday of

every month. We're counting on you to make it successful.

Please send, or fax your recipes to share, to me at the address and number listed. Be sure to include a daytime phone number with your recipe, and be as specific as possible - what size can? what size package? should you drain the fruit, vegetables, or beans before combining with other ingredients?

We'll feature one reader each month in an article. Along with our thanks, that person will be interviewed by me for the story, photographed with their "Recipe to Share," and receive a newly published cookbook, and apron.

Spring Holiday Celebration Recipes

We're also looking for Spring Holiday Celebration recipes to feature in Taste on Sunday,

March 29.

What are your Easter and Passover food traditions? Do you have a favorite recipe to share? Tell us about the recipe, and why it's a family tradition.

Send your recipe, and a couple of sentences, which explain why

it's so good, by Monday, March 16. Please include your daytime phone number so we can call you if we need to.

We'll pick two readers to feature in the Sunday, March 29, issue of Taste. In addition to

being photographed and interviewed for our story, you'll receive an apron and a copy of "The Passover Table," by Susan R. Friedland or "The Frugal Gourmet Keeps the Feast: Past, Present and Future," by Jeff Smith, in addition to our thanks.

COOKING CLASSES

Send information for Cooking Classes to Keely Wagonik: Taste Editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279.

■ Vic's World Class Market, 42875 Grand River, Novi, (234) 305-7333. Cost \$25 per class, call for information.

Artistry in Bread - Pastry Chef Ralph Macioce of Forte Restaurant in Birmingham, 7

p.m. Tuesday, March 10. 357-4540 for information.

■ B-1, Twelve Oaks Mall, Novi, fee includes instruction and a meal size portion of the menu, complimented by an appropriate beverage. For more information, or to register, call (248) 380-1850.

Italian - Sebastian's Style - 6:30 p.m. Tuesday, March 3, fee (\$35), taught by Chefs Aaron Bruck and Danny Sluss of Baker's of Milford.

the Somerset Collection. Menu includes Portabella Rockefeller, Italian Orchard Chicken Salad, Stir-Fry vegetable Orecchiette (broccoli, peppers, pinenuts & raisins with olive oil, garlic and herbs), walnut peach flan.

A Taste of Spring - 6:30 p.m. Monday, March 9, fee (\$35), taught by Chefs Aaron Bruck and Danny Sluss of Baker's of Milford.

Bob's Premium Beef

Boneless

Sirloin Roast

Made From

Sirloin Steak

\$2.09 LB.

SAVE 1.30 LB.

Tender Loin

Fillet Steaks

\$8.49 LB.

SAVE 1.30 LB.

Stew Meat

FOR MULLIGAN STEW

\$1.69 LB.

EXTRA LEAN GROUND BEEF

from

Ground Round

\$1.29 LB.

Limit 10# • Sold in Family Pac 5#-10#

Bob's Premium Pork

Boneless

Pork Loin End Roast

\$1.99 LB.

Boneless Country Style

Country Ribs

\$1.99 LB.

Stuffed

Center Cut Pork Chops

\$2.49 LB.

Bob's Premium Poultry

Made With Brownberry

Stuffing Mix

Whole Stuffed

Chicken

\$1.19 LB.

Stuffed

Center Cut Pork Chops

\$2.49 LB.

Bob's Premium Poultry

Smoked Center Cut

Pork Loin Chops

\$2.79 LB.

No Tip - 5# Bag

Baby Back Spare Ribs

\$3.49 LB.

Bob's Premium Poultry

Krakus

Imported Polish Ham

\$3.59 LB.

From Our Premium Deli

"Sahlen's"

Oven Roasted Turkey

\$3.99 LB.

From Our Premium Deli

"Embers"

Italian Roast Beef

\$3.99 LB.

From Our Premium Deli

"Lipari"

Colby Longhorn or Co-Jack Cheese

\$2.09 LB.

Bob's Premium Seafood

Fresh Cut

Sword Fish Steaks

\$6.69 LB.

Fresh

Mahi-Mahi Fillets

\$3.49 LB.

Bob's Premium Deli

100% Natural

Artisanal

Meat

100% Natural

</

Health & Fitness

Kim Mortson 734-953-2111

on the web: <http://oconline.com>

MEDICAL BRIEFS

Making connections

There are several ways you can reach the *Observer* Health & Fitness staff. The Sunday section provides numerous avenues for you to offer newsworthy information including Medical Datebook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies). We also welcome newsworthy ideas for health and fitness related stories.

To submit an item to our newspaper you can call, write, fax or e-mail us.

CALL:
(734) 953-2111



WRITE:
Observer & Eccentric Newspapers
(Specify Datebook, Newsmakers or Briefs)
Attn: Kim Mortson
36261 Schoolcraft Road
Livonia, MI 48150

FAX:
(734) 591-7279



E-MAIL:
kmortson@oc.homecomm.net



Paralegal program

The American Bar Association has approved the new Nurse Paralegal Program at Madonna University in Livonia. The program is designed for nurses who hold a bachelor of science degree in nursing and who wish to utilize their nursing knowledge while pursuing a different career path. Open registration by fax and in person for the Spring/Summer term begins March 23. Call Jennifer Cote, (734) 432-5549, or Mary Urisko, (734) 432-5548.

AIDS workshop

Madonna University in Livonia will offer the workshop, The Values Dimension of HIV/AIDS: From Caring to Conviction. The seminar runs Friday, March 20 from 1-3 p.m. in the science lecture hall. The event is free and open to the public.

Livonia St. Joe site

Saint Joseph Mercy Health System opened a new Business Health Services site at 36616 Plymouth Road, between Levan and Newburgh. The site will primarily provide occupational medical services such as work-related injuries and illnesses, X-ray, laboratory, physical therapy, hand therapy, physical exams, drug/alcohol screening and more for employers and their workforce in the adjacent manufacturing/transportation and distribution industries. The facility will be open from 8 a.m. to 8 p.m. Monday through Saturday. For more information call (313) 464-9955.

Bone marrow guide

Two helpful publications are now available through the National Bone Marrow Transplant Link for patients, family members, and health professionals: "Bone Marrow Transplant Guide" and "Survivor's Guide to a Bone Marrow Transplant, What to Expect and How to Get Through It." For more information call (800) LINK-BMT or on the Internet at <http://comnet.org/nbmtlink>.

P.E.T. Scan Imaging

P.E.T. (Positron Emission Tomography) can assess blood flow to the heart and detect areas where blood flow has been reduced, due to blockages or narrowing of the vessels which feed the heart. The Detroit Medical Center's P.E.T. scanner is one of only three in the state of Michigan. The equipment will enable physicians to evaluate whether a patient will require invasive and expensive open heart surgery or angioplasty to restore blood flow.

SJMH top donor

St. Joseph Mercy Hospital-Ann Arbor and McPherson has been recognized as top donor hospitals for eye, sixth in the state; tissue, fourth; and organ donations, eighth, by the Michigan Eye-Bank and Transplantation Center and the Transplantation Society of Michigan.

Skin deep

Looking better through plastic surgery

By KIMBERLY A. MORTSON
STAFF WRITER

Judy Reemmer was frustrated with what she called her "turkey neck." Loose skin under her chin that could not be camouflaged with makeup or high collared shirts — "no matter what."

Excess neck skin wasn't the only aspect of her appearance that she found unsatisfactory. The 50-something Canton Township resident said she always wanted to have her eyelids lifted surgically to generate a more youthful appearance and establish natural eyelid creases now hidden by loose skin.

According to recent statistics submitted by the American Society of Plastic and Reconstructive Surgeons (active members certified by the American Board of Plastic Surgery) nearly two million Americans underwent procedures to enhance or improve their appearance in 1996.

Some of the most popular procedures included breast reduction, augmentation and lift; eyelid surgery (blepharoplasty); nose reshaping (rhinoplasty); facelift (rhytidectomy); Retin-A treatment; and tummy tuck (abdominoplasty).

Slowing the aging process

"There is such an emphasis on staying youthful that it seems cosmetic surgery procedures are more universally accepted by both women and men," said Dr. Paul H. Izenberg, one of five board-certified plastic surgeons in private at the Center for Plastic & Reconstructive Surgery (Livonia, Ann Arbor, Brighton, Saline, Chelsea).

"It was previously perceived that older persons were candidates or only the well to do could afford surgery," he added.

Izenberg said his clientele run the gamut in relation to their age and economic status and are much more educated than the patient of a decade ago.



"Every patient is not a candidate," said Izenberg. "Some people have an unrealistic expectation of what they think they need done or are expecting an outcome that is way beyond our ability to achieve."

Other factors that influence eligibility for surgery include obesity, chronic illness, high blood pressure, and nicotine dependency.

Reemmer said she consulted with a plastic surgeon in the late 1980s to discuss the potential for surgery but decided, at that time, not to go ahead with the procedure. In 1997, however, after a conversation with a customer in the cosmetic department of Hudson's in Westland, (where Reemmer is employed as a consultant) a Livonia plastic surgeon, Dr. Shan Baker, came highly recommended.

Baker, a facial plastic surgeon since 1977 is professor and chief of the Center for Facial Cosmetic Surgery in the department of Otolaryngology-Head and Neck Surgery at the University of Michigan Medical Center, Livonia. He consulted with Reemmer in February 1997, and she elected for surgery last summer.

Reemmer said on an outpatient basis in June, she had a face lift, four quadrant eyelid lift and chin implant. The photographs she had her husband shoot of her progress, illustrate a quick recovery within a three-week time frame from a swollen and progressively bruising face to a near similar likeness of herself at day 21 — around the same time she was able to return to work with a light touch of makeup to hide any lingering bruises.

Pleasing appearance

Reemmer eagerly points out the improvements between her before and after pictures. Photographs taken prior to the surgery reveal sagging excess skin under her chin, the loss of elasticity and muscle tone along her jaw line and neck, and excess upper eyelid skin that covered any natural crease she may have once had.



Izenberg and Baker both praised the progress the cosmetic surgery profession has made over the last several years to expedite the recovery process, nearly eliminate scarring and lessen discomfort.

"We have more control than we did using older techniques," said Izenberg. "We're able to make fewer, shorter incisions and thanks to the endoscope, the procedures are performed more accurately with less disturbance to the deeper tissues of the face and neck. Reducing extensive bruising and swelling."

"Every effort is made to hide the incisions as much as possible," said Baker.

The endoscope is a tube-shaped probe fitted with a miniature camera "eye" and a fiberoptic light source that aids a physician during surgery. The probe is inserted into an incision and the image appears on a television screen enabling the surgical team to view the body's internal structure.

In a traditional facelift, an incision is made along or in the hairline. Today, using endoscopy, several small incisions are made in areas where muscles and skin need the most tightening. To tighten loose neck skin, as in Reemmer's case, small incisions were made under the chin and in front of her ear.

Before and after: Judy Reemmer of Canton underwent three cosmetic surgery procedures in 1997. Above (from left) the results illustrate a more firm chin and jawline than the picture prior to surgery. Dr. Shan Baker, Center for Facial Cosmetic Surgery, was able to correct what Reemmer commonly referred to as her "turkey neck." Below, (from left) the before and after photographs show the dramatic outcome an eyelid lift had on the loose skin above her eyes and the natural firming appearance her face took on following a facelift.



Going virtually unnoticed to the casual observer.

"In some patients, the small incisions can be hidden in the lower eyelid, upper gum line and behind the ear," added Nancy L. Rohlf, R.N. at the Center for Plastic & Reconstructive Surgery in Ann Arbor.

Rohlf specializes in permanent cosmetic makeup procedures that correct inconsistencies/disfigurements not able to be improved with surgery. In particular, she said cancer patients who come away from chemotherapy losing their eyebrows can have the brow restored. Also, tattooing can be performed following a breast related surgery where the nipple and areola have been altered or damaged.

"Tattooing isn't just about butterflies," said Rohlf. "I can help a woman return her 'whole' self-image with a technique like permanent makeup and I find great satisfaction in being able to restore someone's self-esteem like that."

Risk factors

Kathy Herman-Brown, R.N. at the Center for Facial Cosmetic Surgery said patients should approach cosmetic surgery with an open mind, not only regarding their expectations but of the

Please see SURGERY, B5

1996 Average Surgeon Fees: Cosmetic and Reconstruction Procedures

Procedure	National average
Breast lift	\$3,224
Breast reduction, female	4,877
Breast reduction, male	2,419
Eyelid surgery (comb. upper & lower)	2,775
Facelift	4,407
Facelift w/endoscope	4,783
Forehead lift	2,275
Forehead lift w/endoscope	2,494
Tummy tuck	3,795
Tummy tuck w/endoscope	3,832
Liposuction (any single site)	1,710
Chemical peel, full face	1,513
Chemical peel, regional	701

Fees generally vary according to region of country and patient needs. These figures are average only. General fees do not include anesthesia, operating room facilities or related expenses.

Source: Society of Plastic and Reconstructive Surgeons

HELEN FURCEAN / STAFF ARTIST

Do your homework when choosing plastic surgeon

What is a facial plastic surgeon?

Typically they are board-certified in otolaryngology with a specialty in surgery of the head and neck. These surgeons perform the majority of elective facial plastic surgery procedures in the United States of both the cosmetic and reconstructive nature.

The facial plastic surgeon has spent five to six years in post-graduate training in general surgery and at least four additional years of specialty training in head/neck surgery and facial plastic surgery.

When do you need a facial plastic surgeon?

The reasons for facial plastic surgery are varied. Some patients suffer from birth disfigurements such as birthmarks, cleft palate and congenital facial deformities. Others are victims of disease, burns and accidents. While many choose to change some of the signs of premature aging or the shape or size of a facial feature that has bothered them for years.

Facial plastic surgeons can perform such procedures as:

face, brow, forehead lift; otoplasty, reshaping or pinning back ears; laser skin resurfacing, removal of the upper layer of the skin; facial reconstruction, repair facial features;

collagen implants, an injection of natural protein that raises skin to smooth out wrinkles and scars;

chemical peels, controlled removal of the outer layer of skin with specific chemicals; rhinoplasty, surgery of the nose;

mentoplasty, a receding chin is augmented with an implant or a too prominent chin is reduced;

dermabrasion, a wire brush is used to remove the upper layer of skin to smooth surface and reduce wrinkles.

Please see CHOOSING, B5

Men find plastic surgery can enhance appearance, career

BY KIMBERLY A. MORTSON
STAFF WRITER

In a recent nationwide survey, 84 percent of the men quizzed believed physical attractiveness was important for power and success on the job.

The research speaks to a growing percent of the male population eager to enhance their appearance and change the signs of aging — largely influenced by the perception that career advancement and success is impacted by an individual's looks.

Although Larry Reemmer was retired from his Livonia teaching job when he elected to have cosmetic surgery, he admits he could not have imagined himself as a candidate for surgery 20 years ago.

"I was comfortable with my appearance but I began to notice something was missing," said Reemmer, a Canton Township resident.

What Reemmer had lost was approximately 25 percent of his vision because of excess skin sagging over his eyes, "hooding" his vision. The loose eyelid skin gave him a continuously fatigued look emphasizing puffy pouches of fat in the lower lid area and under the eye.

"My ophthalmologist said he could take care of the hooding in his office but I opted for the plastic surgeon."

Even though Reemmer had several procedures, he considers the most important to be the eyelid and brow (forehead) lift.

The forehead, in particular, can be a problem for men that comes with aging as skin loses elasticity and muscle tone and begins to sag. A surgical alternative is to remove or alter the skin and muscles to smooth out the forehead, raise the upper eyelids, as in Reemmer's case, and minimize frown lines.

Men beginning to bald or who have prominent receding hairlines may still be candidates for a forehead lift thanks to the placement of the incision by

Please see MEN, B5

Workshop promotes women's health

Marian Women's Center of St. Mary Hospital and The Observer & Eccentric Newspapers are sponsoring the annual Women's Health Day, Saturday, March 28 from 8:00 a.m. to 3:30 p.m.

The 1998 theme, "Keeping Women Healthy" will incorporate workshops, lunch, exhibits and a fashion show with a special address by keynote speaker, Joyce Weiss.

Three educational breakout sessions are preceded by a creativity wrap-up by Weiss, a certified speaking professional who

holds a master's degree in guidance and counseling and has over 15 years of speaking experience. Weiss will speak about the progressively busy pace women's lives are taking and how it's easy to overlook opportunities for achieving joy and happiness.

"Learn how to look for, find, and appreciate the opportunities in life. Be prepared to laugh, learn and recharge," stated Weiss.

The \$30 registration fee includes workshops, continental breakfast and lunch at the Hol-

day Inn - Livonia West (Six Mile and I-275). Topics include sessions such as:

- For the health of your skin
- Prayer: For the health of it
- Quick, easy summer foods
- Gardening for your physical and mental well-being

■ Mechanics 101 (car maintenance/repair)

- Self-defense for women

Exhibitors include AAA of Michigan, Born to Shop, The Pet Pushers, The Observer & Eccentric Newspapers, Mobile

HEALTH FOCUS

Tranquility - Massage Therapy, Livonia Family Y, Marian Women's Center, and Arbonne International.

Preregistration is required by March 13 (no refunds). For more information call (800) 494-1617 or send a \$30 check payable to: St. Mary Hospital, Marian Women's Center, 36475 Five Mile Road, Livonia, 48154.

MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents in the Observer community. Items should be typed or legibly written and sent to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft Road, Livonia 48150 or faxed to (313) 591-7279.

MON, MARCH 9

LA LECHE LEAGUE

La Leche League of Livonia will meet at 7 p.m. for breastfeeding support and information. Call for location, Therese (734) 261-6814; Vicki (313) 937-3011; or Michele (734) 591-7071.

TUE, MARCH 10

BASIC LIFE SUPPORT

For those 12 years and older interested in learning basic knowledge of the heart and lungs, signs/symptoms of a heart attack, stroke, adult CPR and choking rescue skills. Call Mission Health Medical Center-Livonia; 1-800-968-7759. Future dates: March 10, April 14, and May 12.

QUIT SMOKING

Quit smoking with acupuncture

at this free seminar beginning at 7 p.m. Botsford's Health Development Network, 39750 Grand River Ave., in Novi. Call (248) 477-6100.

ARTHRITIS SELF-HELP

A six-week series co-sponsored with the Arthritis Foundation at 2 p.m. \$20 fee, preregistration required. Call (248) 477-6100.

BEREAVEMENT WORKSHOP

Angela Hospice grief support group will meet at 1 and 6:30 p.m. at the Angela Health Care facility, 14100 Newburgh Road, Livonia. Meetings are free. Call (734) 464-7810.

WED, MARCH 11

STUTTER SUPPORT GROUP

Henry Ford Hospital will host a support group for people who stutter from 6:30-8 p.m. at the hospital's Center for Rehabilitation Services, 2799 W. Grand Blvd. Call (313) 876-4605.

USE ANGER CREATIVELY

Power Surges: Using Anger Creatively. Learn how to channel your anger for creative change in this informative session at 7 p.m., \$15 fee and preregistration required by the Botsford Health Development Network, 39750 Grand River Ave., Novi. Call

(248) 477-6100.

OSTEOPOROSIS SCREENING

Receive bone density X-ray and results within minutes from 1-5 p.m. at the Oakwood Healthcare Center North Westland, 36555 Warren Road. Call 1-800-543-WELL.

CERTIFIED SITTER

Three-week course designed to help children ages 11-15 become safe, responsible babysitters. Certificate awarded upon completion of class, cost is \$30 at Plymouth Canton High School, 8415 N. Canton Center Road, from 5:30-9 p.m. Call (734) 416-2987.

THUR, MARCH 12

MEDICARE CHOICES

Learn about the options available at this free educational Medicare seminar from 1-2 p.m. March 12, 19 and 26 at the Westland MedMax. Call (734) 458-7100 to register.

LUPUS CHAPTER

The Northwest Suburban Lupus Chapter will hold its meeting at 7:30 p.m. at the Farmington Library Conference Room, 23500 Liberty Street, one block west of Farmington Road. Anthony A. Emmer, D.O. (neurologist), will

discuss "Lupus and CNS Involvement - Myths and Facts." Next meeting Thursday, April 30. Call Andrea Gray, (313) 261-6714.

BEST BEEF RECIPES

Tired of the same old recipes? This session will give you just the right seasonings. 7 p.m. \$6 fee (preregistration required). Botsford's Health Development Network (HDN), 39750 Grand River Ave. Call (248) 477-6100.

ADULT/CHILD CPR

Learn adult, infant/child CPR and airway obstruction management from 6-10 p.m. at Oakwood Hospital Annapolis Center, 33155 Annapolis, Wayne. Call (800) 543-WELL. Certificate awarded, \$15 fee.

SAT, MARCH 14

BABYSITTING

Babysitting: Not Just Kid's Stuff. Two session workshop provides youngsters ages 11-14, with the skills needed to serve as responsible babysitters, including basic first aid, child management techniques and tips for what to do in an emergency. \$25. Botsford's Health Development Network, 39750 Grand River Ave., Novi. Call (248) 477-6100.

way."

Another aspect of job performance that can be influenced by a cosmetic procedure is the link between improved self-esteem and on-the-job self-confidence.

If you're comfortable with your appearance you're likely to feel more confident and assertive in both your personal and professional views.

Men

from page B4

physician, said Shan Baker, M.D., professor and director of the Center for Facial Cosmetic Surgery, Livonia.

Baker said he has seen "a real surge" in the number of male patients, particularly baby boomers wanting a more rejuvenated look.

"A lot of my mid-life patients don't feel like they look and for personal reasons, they want to match how young they feel by correcting some of the traditional signs of aging," said Baker. "Cosmetic surgery is just one approach."

Other statistics gleaned from men who participated in nationwide survey included:

■ 22 percent agreed with the statement, "I use my personal appearance to my advantage in getting things accomplished on the job."

■ 32 percent agreed that if they had a more youthful appearance it would positively impact their job success.

■ 42 percent felt that improv-

ing one thing about their face would help their career.

Paul H. Izenberg, M.D., Center for Plastic & Reconstructive Surgery, Ann Arbor, said women are not the only ones undergoing surgery to correct the natural aging process.

"Many of my male clients have consultations for forehead lifts, rhinoplasty, face lifts, ear pinning and breast reduction," said Izenberg. "Because of hormones or weight gain they can have a feminine looking chest that can be reshaped and reduced to create a more normal appearance.

"This can be a real problem for a man's self-esteem — young men in particular."

Not unlike most things, men and women have very different reasons for undergoing plastic surgery. The dramatic rise in male patients supports statistics that more men feel their career can be largely impacted by their appearance.

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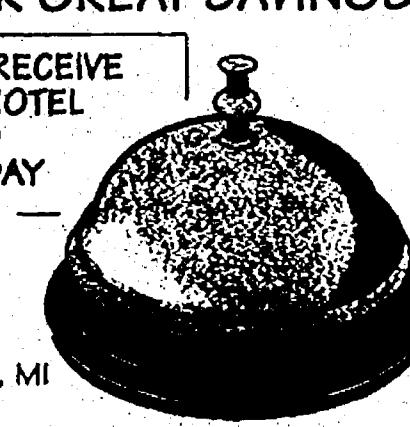
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Surgery

from page B4

potential risk factors involved.

"As with any surgery, all procedures have some degree of risk but we go to great lengths in the consultation and pre-operative process to evaluate a patient's physical and emotional condition to determine if they are a suitable candidate for surgery."

Herman-Brown said a good plastic surgeon shouldn't be afraid to turn a patient down for surgery if they have a serious medical history that might hamper the outcome or the recovery process.

"Cosmetic surgery isn't a fix-all for anything, especially relationship problems," said Herman-Brown.

The Livonia nurse said it's important to shop around, be well read, ask a lot of questions and think about the surgery before going ahead with a procedure.

Choosing

from page B4

How to find a facial plastic surgeon?

As with anything else, ask around. Do you know someone that underwent cosmetic surgery? How did they locate the surgeon? Were they pleased with the entire process including the results? Would they return to the same surgeon? Also, your general practice physician may also be able to recommend a facial plastic surgeon of whom they may have worked.

Questions you should be asking the facial cosmetic surgeon include "Am I a good candidate for this procedure?", "How long with the procedure take?", "What is the recovery time?", "What are the risks involved?", "Is post-operative medication necessary?", "What is the charge for the procedure?"

All physicians welcome well-informed, educated patients.

Check credentials. The American Society of Plastic and Reconstructive Surgeons maintains a network of board certified surgeons. Questions can be made by calling ASPRS, (847) 228-9900 or visit their Web site <http://www.plasticsurgery.org>.

The American Academy of Facial Plastic and Reconstructive Surgery has a toll-free number, (800) 332-FACE or (703) 299-9291, that provides callers the names, addresses and telephone numbers of facial plastic and reconstructive surgeons in the inquirer's area who specialize in a desired procedure. They have a Web site on the Internet at www.facial-plastic-surgery.org.

— sources American Academy of Facial Plastic and Reconstructive Surgery, Inc., ©1997 and The American Society of Plastic and Reconstructive Surgeons.

Dentistry in the 90s

by Herbert M. Gardner, D.D.S. & Martha P. Zinderman, R.N., D.D.S.



FIGHTING GUM DISEASE WITH MEDICATION

If gum disease is allowed to progress to its more advanced stage, patients are often faced with the prospect of surgery; however, a recent study indicates there may also be a medical option. The study, conducted at the University of Michigan School of Dentistry, involved 90 patients with periodontitis so advanced that surgery and tooth extraction had been recommended. Instead, researchers first removed plaque and tartar from the roots of their teeth, and then gave the patients antibiotics (metronidazole or doxycycline) known to kill gum bacteria. After the antibiotic treatment, only 17 of the patients still required surgical treatment. As promising as this treatment may sound, it is intended as an adjunct, not an alternative, to surgery.

Except in rare cases, gum disease can be prevented by thorough daily plaque removal by brushing, cleaning between teeth with floss or interdental cleaners, eating a balanced diet, and regularly visiting us at LIVONIA VILLAGE DENTAL ASSOCIATES for professional cleanings. For dental care that will bring you into the 21st century, call 734-2110 to schedule an appointment. At LIVONIA VILLAGE DENTAL ASSOCIATES, we provide a full range of dental treatments, including preventative, restorative, and cosmetic dentistry. We're located at 19171 Merriman Road. Smiles are our business.

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P.S. Unless the tissue damaged by periodontitis is removed in conjunction with antibiotic treatment, the infection is likely to return after the medication is discontinued.

"I CAN COPE"

Cancer Patient Program

St. Mary Hospital, Livonia presents the American Cancer Society's "I Can Cope" program for cancer patients, their family and friends as follows:

Tuesdays, March 17 - April 21 (6 weeks)
6:30 - 8:30 p.m.
St. Mary Hospital
West Addition Conference Room B

"I Can Cope" is a free program for cancer patients, their family and friends. The course is designed to help newly diagnosed patients learn how to take an active role in their treatment and recovery. If you would like to learn more about cancer, its causes, prevention, diagnosis, treatment, rehabilitation, management of side effects

Michigan site offers history, adventure

PC
TALKMIKE
WENDLAND

Lowell Boileau is a very talented, self-taught Detroit artist who has traveled the world, using his skills with a camera to document ancient civilizations in such places as Zimbabwe, Athens, Ephesus, Rome and the Mexican state of Veracruz.

He has photographed ruins, searching through the rubble with his artist's eye, captivated by the glimpses into lives long gone but still alive in the structure and symmetry of the crumbling bricks and stones that were once magnificent temples and pyramids.

Then he came home and encountered the ruins of Detroit. So, this being the Cyberspace era, and Boileau long a believer in Web sites as works of art, created a Web site called The Fabulous Ruins of Detroit (<http://www.bhere.com/ruins/home.htm>).

But this is no information superhighway carjacking of the city's image.

Indeed, Boileau loves his hometown. And as he traveled the city, looking at abandoned old apartment buildings, dilapidated factories and the skeletal remains of dynamited old skyscrapers, he made powerful new photographs of the old buildings. He came away with a new appreciation of a city whose history is as deep and fascinating in its own way as those ancient civilizations he photographed.

And he put them on the World Wide Web for us all to see.

From the recent demolition of Detroit Edison's so-called Seven Sisters power plant towers that served for decades as nautical landmarks for sailors on Lake St. Clair, to the wrecking ball now taking down the old Hudsons store, Boileau's Web site is filled with images of once-famous landmarks that are now...no more.

There's the mostly abandoned warehouse in Highland Park that was once Henry Ford's Model T assembly line. There's the old brick shell of the Packard Motors factory and the

still proud but sagging homes in Brush Park area that once housed the gilded gentry of the city's lumber barons.

"The Web is a perfect resource for the arts," Boileau told me on my PC Talk radio show on WXYT the other day. "And these really are fabulous ruins."

You won't find many Web sites as well designed and navigated as Boileau's. His passion for the ruined buildings and the stories they tell is evident on each page of his very deep site.

If local and regional history and adventure appeal to you, there's plenty of other Michigan-based sites to surf, too.

For example, check out The Great Lakes Vessel Passage (<http://www.oakland.edu/boatnerd/>).

As creator Neil Schultheis explains on the opening page, the site is "dedicated to the vessels that ply the waters of the great inland sea known as the Great Lakes."

You can begin with a salute in the form of a RealAudio sound clip from a lake freighter's horn and then click your way through photos of ships in the Detroit River and the lakes, historic information and even a chat area for what the site good-naturedly calls "boat nerds."

Something else you'll notice about this site: A Web Ring.

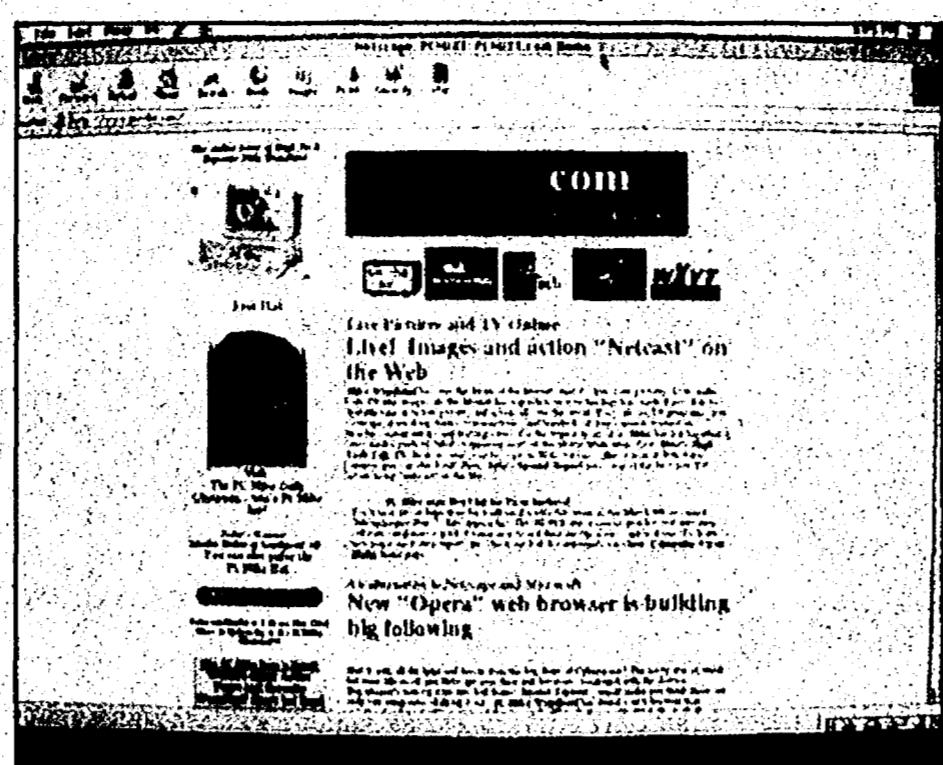
A Web Ring is a collection of loosely related Web sites of similar content or interest. In this case, it's a Great Lakes Web Ring.

What do you find there? This ring contains 38 different Michigan-related sites. A few of my favorites:

■ Continuous Wave (<http://tango.w8hd.org/>), Jim Hebert's guide to sailing in the North Channel and personal ramblings about sailboats.

■ George and Sue's Home Page (<http://www.portup.com/~gpmea/>), a collection of photos from the Soo Locks taken by a temporary Lock and Dam Operator at Sault Ste. Marie and his fiancée.

■ The Copper Country Historical page (<http://www.portup.com/copper-range/>) is a labor of love from amateur archeologist and model railroad hobbyist Kevin Musser. His site details the history of Michigan's Upper Peninsula Copper boom of the late 1800's



Valuable resource: Mike Wendland, PC Talk columnist for the Observer & Eccentric Newspapers, has revamped his Web site. You can obtain more information and links to sites featured in his weekly columns through the online pages at www.pcmike.com.

and has lots of great historical photos and models of long closed mines and the railroads that served them.

There are so many first-rate Michigan sites that it's impossible in a single column to do anything but whet your appetite to do some searching.

Here are my three absolute favorites:

■ Henry Ford Museum Online (<http://www.hfmvg.org/>). This Dearborn world class museum has an online site that is very interactive. Photos and information let you plan your next visit or take a "virtual tour" of both the museum and adjacent Greenfield Village.

■ The Detroit Institute of Arts (<http://www.dia.org/>). You may not be aware of it, but the DIA is the fifth-largest fine arts museum in the United States, with holdings of over 60,000 works. The institute's Web site not only lists exhibitions but offers amazingly detailed descriptions and photographs of many of them. It's almost as good as an actual visit.

■ Isle Royale National Park (http://www.nyx.net/~sjhoward/isle_Royale/). This is an unofficial and noncommercial site devoted to this pristine Michigan wilderness. There's so much here, from pictures of wolves and moose to

history and hiking guides, that you'll easily spend an entire night scrolling away.

Mike Wendland covers the Internet for NBC-TV Newschannel stations. His radio show airs Saturday and Sunday afternoons from 4-6 p.m. on Talk Radio 1270, WXYT and he is the owner of Awesome Pages, a web development company (248-852-1930).

BUSINESS CALENDAR

Business-related calendar items are welcome from the Observer area and should be sent to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (313) 591-7279.

TUE, MARCH 10

Church of Livonia (8820 Wayne Road and Joy). Call Jim Willey (734) 464-0451.

ASQ BUSINESS MEETING

The greater Detroit section of American Society for Quality will meet at the Sterling Inn (Sterling Heights) to discuss "ISO Solutions." Dinner will precede the main speakers. To make a reservation fax request (248) 352-2142.

MON, MARCH 2

SUBURBAN WEST

The Suburban West organization will meet at 6 p.m. for a social hour with dinner at 6:30 p.m. followed by Cheryl Hagen of Cleary College presenting "Women in a Whirlpool." Meet at the Holiday Inn Livonia, N. Laurel Park (I-275 and 6 Mile). For details call Unice Taylor (313) 254-9617.

MARCH 4, 6

BUSINESS NETWORK INT'L

BNI will meet regularly from 7-8:30 a.m. at the Laurel Park Chapter, Richards Restaurant on Plymouth Road & Newburgh. The Livonia chapter will meet at 7:30 a.m. at the Livonia Chapter, Senate Koney Island, on Plymouth Road near Stark. For more information call BNI at (734) 397-9939.

SUN, MARCH 8

LEAVING A LEGACY

Passing on your legacy and why protecting your estate is so important will be presented by AAL Branch of Livonia at 11:30 a.m. at Timothy Lutheran

WED, MARCH 11

BUSINESS NETWORK INT'L

BNI will meet regularly from 7-8:30 a.m. at the Laurel Park Chapter, Richards Restaurant on Plymouth Road & Newburgh. For more information call BNI at (734) 397-9939.

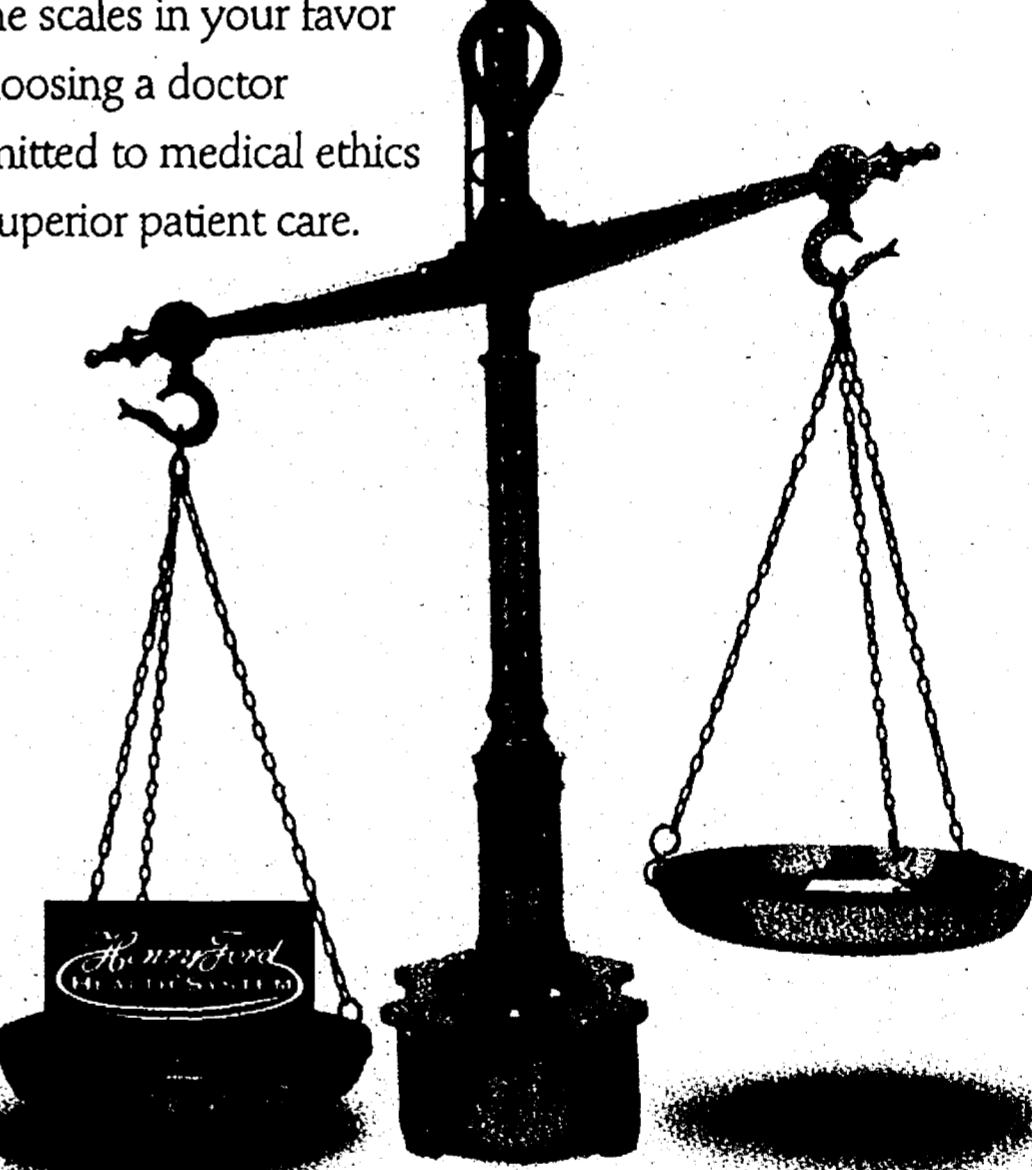
TUE, MARCH 17

CAREER WOMEN MEETING

The Nat'l Association of Career Women West Suburban Chapter will meet from 11:45 a.m. to 1:30 p.m. at Ernesto's Restaurant in Plymouth (41661 Plymouth Road). The guest speaker for March is Julie VanAmeide, IDS who will explore several hiring issues and the legality of background investigations. For information call Judie, (313) 453-7272 Ext. 223.

Add Weight to Choosing a Doctor:

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Members of the AMA agree to follow a seven point code of ethics which include:

- Provide competent care with dignity and compassion
- Safeguard patient confidences within the constraint of the law and serve as the patient's advocate
- Continue to study, apply and advance scientific knowledge
- Participate in activities to improve the community
- Seek changes in those requirements which are contrary to the best interest of the patient.

For a copy of any of the following, mail to: HF Medical Group, 1 Ford Place 88, Detroit, MI 48202 or FAX to 313-874-4030 or e-mail to www.henryfordhealth.org/feedback.html.

American Medical Association Code of Ethics

Map of Henry Ford Health System Locations

Medical Minute Health Information Newsletter

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Address: _____

City: _____ State: _____ Zip: _____

Phone Number: (_____) _____

FAX: (_____) _____ e-mail: _____

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Arts & Leisure

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The Observer

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Sunday, March 8, 1998

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Seniors graduate from classroom to workplace

Tanya Proctor won't graduate from Madonna University until May, but already the Farmington Hills resident is student teaching and enjoying every minute of it.

She is one of four graduating seniors exhibiting their art works in a show produced by the university's art department. Two of the four seniors student teach in schools in Redford and West Bloomfield. A third, Brandi Parenti of Westland, who graduated in December, works full time as a graphic designer for Ideal Steel in Hamburg. The fourth student in the exhibit, Carole Bateman-Sheposh, a former Westland resident now living in California, plans to pursue a master's degree in art therapy.

Exhibit

The Graduating Seniors Exhibit illustrates the success of the art department's program at Madonna University. The first part of the show features mostly fine art with a smattering of commercial advertisements, brochures and logos.

"It's our way of celebrating what the students have done," said art professor Doug Semivan. "What I'm particularly proud of is that they each found their own voice. Some artists work for years before developing their style."

In order to receive their art degree students must prepare and display their works in the annual Graduating Seniors Exhibit. Silkscreen, etching and wood block, raku, ceramics, pastel, painting,

relief print, photography, computer drawing and sculpture are among the works displayed in this year's show.

"I'm especially proud of the work they've done in printmaking," said Semivan, a Royal Oak artist with an etching in the collection of the Detroit Institute of Arts. "It shows the quality of the program. They understand the professionalism that if a purchase is made it has to be museum quality."

On the road to success

Three of the exhibiting students are well on their way to a career in the arts thanks to their training at Madonna University.

Proctor, a graduate of North Farmington High School, has wanted to be a teacher ever since her elementary school days. She now student teaches at Doherty Elementary in West Bloomfield. An alabaster sculpture of a frog, large ceramic vessel and a black and white lithograph of a jazz musician are three of the works she's exhibiting in the show.

"I love the sparkle in their eyes when they get what it is I'm saying,"

Please see EXPRESSIONS, C2



Women of color: Dora Gonzales-Baggett painted "La Senora," one of two oils she exhibits in "She Be Me." (Below) Yvonne P. Lamar displays this photo collage in "She Be Me," a touring exhibition of art works by women of African American, Asian American, Hispanic American, and Native American ancestry.

BY LINDA ANN CHOMIN
STAFF WRITER

A good painting is something people feel, not just a cute little landscape, and that's what I strive for," said Dora Gonzales-Baggett.

Gonzales-Baggett, a Hispanic artist, is one of 20 artists showing soul-wrenching work in "She Be Me," a touring exhibition by women artists of African American, Asian American, Hispanic American and Native American ancestry.

If you're looking for an evening that provides more than entertainment, circle Saturday, March 28, on your calendar. That's when Canton Project Arts has scheduled two thought-provoking arts events — a performance by Empatheatre, an Ann Arbor-based theater troupe, and the visual art exhibition, "She Be Me." Both probe deeply into our lives.

An opening reception for the exhibit precedes Empatheatre's performance, the first program in a Spring Theater Series presented by Canton Project Arts with the Canton Observer's support.

"It's a great evening for the arts," said Kathleen Salla, who's coordinating volunteers for the events, "and a great way to be part of different aspects of the arts."

Some of the imagery in "She Be Me" may present a picture most would rather not confront. Empatheatre, an improvisational group, offers a somewhat lighter platter of food for thought with performers dramatizing situations supplied by the audience.

Mike Ager, Canton Township's resource development manager and township liaison to Canton Project Arts, related to Empatheatre the first time he and his family saw them perform at the Ann Arbor Public Library. He thought the improvisational troupe would provide a nice

change of pace from Broadway-inspired programs that Canton Project Arts has presented the past few winters. The audience will be treated to an informal evening of drama and humor drawn together by eight performers.

"It's a fun kind of theater experience," said Ager. "They cater to the audience whether it's children or adults. When I saw them, the audience was asked to write situations down. Someone put down they were parents experiencing the Beanie Baby craze. So Empatheatre acted out that they were out of Beanie Babies at the local fast food restaurant and kids were harassing their parents as they were standing in line."

Please see VALUES, C2

EXHIBIT

Michigan Fine Arts Competition reflects 1990s sensibilities

BY FRANK PROVENZANO
STAFF WRITER

Naturally, when looking at the finalists in the Michigan Fine Arts Competition, a question comes to mind: Are there any traits that distinguish artists from the Great Lakes state from those who hang out in Los Angeles or New York?

Or for that matter, from artists in Peoria?

And, of course, it's only natural to wonder if any significant art is being created by Michigan artists?

Nearly 50 years ago, a young New York artist named Larry Rivers faced a similar predicament, except he was looking out at a post-war America slumbering in a cultural orthodoxy.

In 1963 at the height of the Cold War, Rivers' painting of the blurry-eyed "father of our country," George Washington, crossing (Or was he retreating?) the Delaware challenged the mainstream attitudes of "patriotic." Until then, few other artists had so directly

confronted the status quo. So, upon hearing that Rivers was the juror of the 17th annual Michigan Fine Arts Competition, there was an expectation of controversy. Or at least, a hint of rebelliousness.

Ironically, it might be those abstract questions about the role of art that prove to be more provocative than the 60 entrants in this year's show at the Birmingham Bloomfield Art Association.

Something for everyone

By its nature, the competition isn't a preconceived exhibit organized around a theme. For the most part, the show reflects Rivers' sensibility, which is clearly, a little of everything.

Typically, statewide art competitions are uneven and diverse. The Michigan Fine Arts Competition is no exception.

The temptation is to look for common, distinguishing traits among Michigan artists. That, however, is missing the point.

What: 17th Annual Michigan Fine Arts Competition.
When: Through Friday, March 27.
Where: Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

Note: In conjunction with the show, the Robert Kidd Gallery, 107 Townsend, Birmingham, (248) 642-3909, is exhibiting "The Master's Eye," paintings and drawings by Larry Rivers, juror of the Michigan Fine Arts Competition.

The artists are as diverse as the work. Students, academics, professionals and self-taught artists are all represented. Any semblance of a common aesthetic is mere coincidence.

Years ago, a statewide arts competition might have depictions of lighthouses, paintings of the sylvan north, bears, wolverines, lumberjacks or images of massive freighters, steaming

Please see FINE ARTS, C2

Daughter of the Regiment

What: Comic opera by Gaetano Donizetti, sung in French with English surtitles.
Where: University of Michigan's Power Center, 121 Fletcher St., Ann Arbor.
When: 8 p.m. Thursday-Saturday, March 12-14. Special 75-minute family performance, 2 p.m. Saturday, March 14.
Tickets: \$22-\$44. Call (734) 764-2538. On the web, www.uns.org.
Where: Macomb Center for the Performing Arts, Clinton Township.
When: 7 p.m. Sunday, March 15.
Tickets: \$29-\$32. Call (810) 286-2222. On the web, MACOMB.CENTER@MACOMB.CC.MI.US.
Where: Wharton Center, Michigan State University Campus, East Lansing.
When: 7:30 p.m. Tuesday, March 17.
Tickets: \$28-\$40. Call 1-(800)-WHARTON. On the web, www.msu.edu.

Opera 'Regiment' suits singer

BY HUGH GALLAGHER
STAFF WRITER

This was Wednesday, so it must be Lawrence, Kan.

For the national touring company of the New York City Opera, keeping up with the changing venues can be a problem on their 16-week trek through 28 states and Canada to present Gaetano Donizetti's "The Daughter of the Regiment." The company opens for a three-day stay at the University of Michigan's Power Center Thursday and will also perform at the Macomb Center and Wharton Auditorium at Michigan State.

"Sometimes you get 'bushead,' because you get to the point where you say, 'What town are we in,'" said singer David Ward, by phone from Lawrence. "It's not unusual to go into a store and ask the clerk what town you're in and they look at you funny. But this is an amiable cast, maybe because it's a comedy."

The New York City Opera began its "bus and truck" tour across North America in 1979 with two-fold mission: to take top-quality opera performances across country and to provide talented young artists with valuable performing experience.

This year the emphasis is on light and playful in a slightly updated staging of Donizetti's opera. The opera will be sung in French with English surtitles.

"It's very interesting, when the curtain goes up you see a small village and it's charming," said Ward, who is one of two singers alternating in the bass role of Sgt. Sulpice. "Then the chorus comes out and it's three times the size of the village. The village becomes furniture for the chorus."

The production also features a real electric car on stage.

"The Daughter of the Regiment" is still a period piece, Ward said, with the soldiers more French Foreign Legion than Napoleonic. Marie is a spirited young woman who was found as an infant on a battle field and raised by a

Please see REGIMENT, C8



Regimental salute: Robin Blitch Wiper is one of four sopranos who will alternate in title role of Marie, "The Daughter of the Regiment."

Finally, Tanya Proctor (left), Brandi Parenti and Deborah Levesque display their work in the Graduating Seniors Exhibit at Madonna University.

Please see EXPRESSIONS, C2



Winning touch: The charcoal drawing, "Oryx," by Laurie Ann Bouley of Bloomfield Hills.

Values from page C1

Salla saw Empatheatre perform at the Kerrystown Concert House in Ann Arbor where the troupe appears monthly.

"When I saw them, I thought that was something unique, not your ordinary evening at the theater," said Salla.

When most people think of improvisation, comedy comes to mind. Not so, with Empatheatre. Although there are humorous moments, the performance is dramatic and not without its dark sides.

"It provides a window to their lives so they can safely look outside of that because life is ups and downs," said Empatheatre member Todd Hohausen-Thatcher.

Canton Township communications director Ken Voyles taped an interview with Empatheatre to air on his program, "Canton Contact," 7:30 p.m. Monday-Friday, March 9-13, on Channel 12, Media One.

Woman to woman

While Empatheatre's improvi-

sations are frequently cathartic, every one of the works in "She Be Me" flows from the artists' life experiences. Relationships with parents, siblings, offspring and community provide plenty of subject matter for all of these women to share their stories.

Women of color were chosen for this particular exhibit because of the difficulty they encounter while striving for recognition in the arts. Pat Kabore, program director of the Arts League of Michigan, which produced the exhibit, thinks the title perfectly describes the concept for the show.

"The exhibit deals with the universality of women, there are certain experiences that cut across all women," said Kabore. "Women are all caretakers whether it's caring for an elderly parent or as a mother. In today's society, women are the primary caretakers."

The show of painting, sculpture, ceramics, photography, fused glass and collage opens Saturday, March 14, at the

Nakamoi Learning Center in Okemos. From there it travels to the Museum of African American History in Flint, and then to Canton before moving on to Casa de Unidad in Detroit.

"I feel culture and community are interlinked," said Kabore, an artist and printmaker. "I think it's important to bring the exhibit to the communities from where these women come."

Dora Gonzales-Baggett admits she sells few of the oil paintings like the ones she exhibits in "She Be Me." The 64-year old Wyandotte artist frequently incorporates symbols into the imagery. "The Fruit of the Womb" features two newborn babies with a woman crying in the background.

Baggett moved to Michigan from Laredo, Texas, 45 years ago to attend art school. Marriage and two children put those plans on hold until 12 years ago. Her children grown, Baggett began studying art at the Center for Creative Studies. She currently takes life drawing classes at

Wayne Community College.

"They're symbolic, deep, people don't want them in their homes," said Baggett. "The painting of the two babies, I don't know where it came from. A lot of times we don't even know why these things come out, maybe because I have two daughters."

African American artist Yvonne P. Lamar discovered her love of photography at age 26. Lamar "was starting over" after divorcing her first husband and moving to Detroit from Houston with two small children. After deciding to take advantage of an educational program offered by her former employer after losing her job in a mass layoff in 1987, Lamar studied photography at Center for Creative Studies in Detroit.

"I began exploring myself, discovering myself," said Lamar, "and decided to finally do something that's meaningful to me."

Riverdance

"Riverdance," 2 and 7:30 p.m. today at Detroit's Masonic Auditorium, 500 Temple Ave., Detroit. Tickets \$20-\$63. Call Ticketmaster, (248) 645-6666.

BY HUGH GALAGHER
STAFF WRITER

It's a phenomenon that does my Celtic heart proud. The Irish dance show "Riverdance" has swept across the world with its high energy, good spirits and message of brotherhood. It has become the inspiration for a number of other sensational dance programs, including "Stomp" which ends its run at the Fisher today while "Riverdance" packs them in at the Masonic.

Though this is basically the same show you can see on PBS or rent at your favorite video store, nothing compares to being there live. The energy and good spirits are infectious and this touring company has some superb talent; some of them in the video, some not.

At the center of the "Riverdance" productions are the lead dancers around whom all else seems to swirl. Eileen Martin and Pat Roddy fill these positions expertly. Martin is quick-footed, impossibly thin and sprite-like with a charming smile to match her brilliantly athletic leaps. Roddy is a charmer who is blessed with the kind of looks that are currently wowing young girls worldwide (think Leonardo DiCaprio, Will Damon). He is not only a strong, high-leaping dancer but a fine actor who makes his young Celtic leader a real character. Maria Pages will be familiar for her fiery flamenco dances.

The dance company creates

Irish and Russian dancing that is often amazing in both its athleticism and its artistry.

Perhaps, the most popular bit in the show is a tap dance showdown between the Irish dancers led by Roddy and two outstanding black tap dancers, Toby Harris and Donnel Russell. The routine expertly demonstrates the strengths of the two different dance styles.

"Riverdance" is a celebration of dance as a river that connects all people and it succeeds in its intention. It follows the spread of Irish culture from Ireland to America and around the world.

It doesn't have the fire or the stark dramatics of "Bring in da Noise, Bring in da Funk," which celebrates black tap dancing, but it makes note of how music and dance sustain a culture.

Also Bill Whelan's music, while often spirited and touching, waters down the original Celtic folk music that is its source. It has the cloying New Age sound that often enervates rather than enlivens.

Still, the unusual Celtic band makes the most of its opportunities to improvise and build on Whelan's best music. Noteworthy are Eileen Ivers on fiddle, Brian O'Brien on uilleann pipes and Desi Reynolds on percussion of all kinds.

Singer Katie McMahon has a face and figure that seems to represent all Ireland and her voice is a lovely soprano. Unfortunately, some of the lyrics are inane and no where near as beautiful as some of Ireland's great ballads.

Irish or not, this is a show that has won a wide audience for the things it does right and will probably dance on forever.

Several pieces stand out:

■ "Camino Al Futuro," a large-scale encaustic painting by Marco Garcia of Ann Arbor. The shadowy images of a man and woman locked into a curvaceous stride captures a neo-expressionist technique with a flowing sensuality.

■ David Rayfield's male/female nude black and white photographs, which not only demon-

Regiment

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always a show stopper, Ward said.

"But it's surprising, he has another aria in the second act in which he expresses his love for Maria that may be even more beautiful. The tenors we have sing it so beautifully," he said.

Five tenors are being used on tour, including Michigan native Matthew Chellis, who will join the company in Ann Arbor. Four singers are sharing the role of Marie.

Ward is a native of New Jersey who had intended to become a minister or a lawyer until he went to New York and rediscovered music.

"I did 'Pippin' in summer stock and said, 'This is what I want to do with my life,'" he said. "I've always loved opera. As a child I had sung 'Magic Flute' and 'Amahl.' It hooked me," he said.

So now he's on the bus, one of three used by the company, and taking side trips to Graceland and Beale Street in Memphis, visiting friends and trying to avoid the biggest road danger of all.

"I read, shop, that's a big one, very dangerous. Our luggage seems to grow, little things build up," he said.

The company is looking forward to Ann Arbor, a regular and favorite stop, he said. In addition to performing the company will be offering several educational programs while on campus.

Fine Arts

from page C1

strate technical mastery of form, tone and composition, but present a provocative simplicity.

■ "Tablescape II," an acrylic on canvas demonstrates Patrick McCay's ability to combine surrealism with a daunting use of light. McCay is the new dean at the Center for Creative Studies in Detroit.

Other noteworthy efforts include:

■ The perfectly executed charcoal drawing, "Oryx," by Laurie Ann Bouley of Bloomfield Hills.

■ The swirling painting of a vintage auto by Tom Hale of Northville.

■ The control of the many verdant hues in a painting of a northern Michigan highway by Howard Dobrowski of Redford.

Ultimately, the Michigan Fine Arts Competition is a reminder of the few opportunities for native sons and daughters to show their work in Michigan.

"The BBAA is willing to make a commitment to local artists," said Lester Johnson, Jr., professor of fine arts at Center for Creative Studies and an instructor at the BBAA.

"Artists work in isolation. They must see how their work is received," he said.

Without a contemporary arts museum in the region, many art associations along with university galleries have become the only regular venues to show the work of local artists.

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Hilton
GREATER DETROIT

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Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano,
The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUCTION

DETROIT ORATORIO SOCIETY

6 p.m. Thursday, March 26, a live auction at the Michigan Design Center, featuring Dick Wallace, WYUR radio personality. Music provided by Mark and Patricia Kaczmarczyk. Tickets: \$50. 1700 Stutz, Just east of Coolidge and north off Maple Road, Troy; (248) 649-4772, (248) 650-2655.

AUDITIONS / CALL FOR ENTRIES

ARTISTS & CRAFTERS NEEDED

Quality artists and crafters wanted for "Spotlights Market," a juried art, craft and gift show sponsored by Oakland University's Meadow Brook Theatre Guild. Show dates Sept. 19-20, 1998. A jury will be held 10 a.m.-noon Saturday, March 14 at OU. Reservations required. (248) 370-3305, or (248) 656-9370.

BIRMINGHAM MUSICALE

The following scholarships and awards are being offered - JEAN HOHMEYER STRING SCHOLARSHIP, 1:30 p.m. Sunday, March 22; applicants must be Oakland County residents, perform on violin, viola, cello or string bass, and either in 11th or 12th grade; requirements: one selection from Baroque/classical period or romantic/modern period; award: \$400; deadline: postmarked no later than March 14, 1998. CHARLOTTE RUPPEL MEMORIAL VOICE SCHOLARSHIP, 10 a.m. Saturday, March 28, applicants must be 20-25 years old; requirements: one selection from aria, foreign language art song, and 20th century art song. Performance should not exceed ten minutes, one copy of each selection must be provided; award: \$600; deadline: postmarked no later than March 21, 1998. ELIZABETH GARDNER VOCAL AWARD, 1:30 p.m. Sunday, April 5; applicants must be 18-22 years old; requirements: one selection from aria, old Italian, foreign language art song, 20th-century art song, all selections must be memorized; fee: \$6; deadline: postmarked no later than March 28, 1998. Applicants must be Michigan residents. Previous winners of award are not eligible. Applicants must provide accompanists. Auditions held at First Baptist Church, Willits Street, Birmingham.

DOCUMENTA USA

Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

MACOMB BALLET COMPANY

6 p.m. Wednesday, March 11, open auditions male and female ballet dancers. Must be 12 years of age to audition. Ladies wear black leotard, pink tights and pointe shoes. Men should wear black tights and white t-shirt. Fee: \$10. (810) 286-8300.

WOMEN IN ART EXHIBITS

Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 1, 1998. Exhibit runs May 11-29. Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 471-7500.

WORKSHOP ON SHAKESPEARE

7-9 p.m. Tuesdays and Thursdays, May 5-28. Preview selected plays in production at Canada's 1998 Stratford Festival. Leading the workshop will be Niels Herold and Bruce Mann of Oakland University. Fee: \$250. Register by April 1, 1998.

BENEFIT

THE CHENILLE SISTERS

Presented by the Birmingham Muscale to benefit the its scholarship and philanthropic programs, 8 p.m. Saturday, March 14 in Varner Recital Hall, Oakland University, Rochester, \$25, 15 students, \$35 patrons, \$50 benefactors. (248) 651-2316

CLASSES & WORKSHOPS

THE ART GALLERY/STUDIO

Classes in basic drawing and general art for the very young with Frances Fletcher Saturday Mar. 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City. Times: 10-11:30 a.m., 12:30-2 p.m. and 2:30-4 p.m. Cost: \$40 (includes supplies); (313) 261-0379/513-4044.

THE ART STUDIO

Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

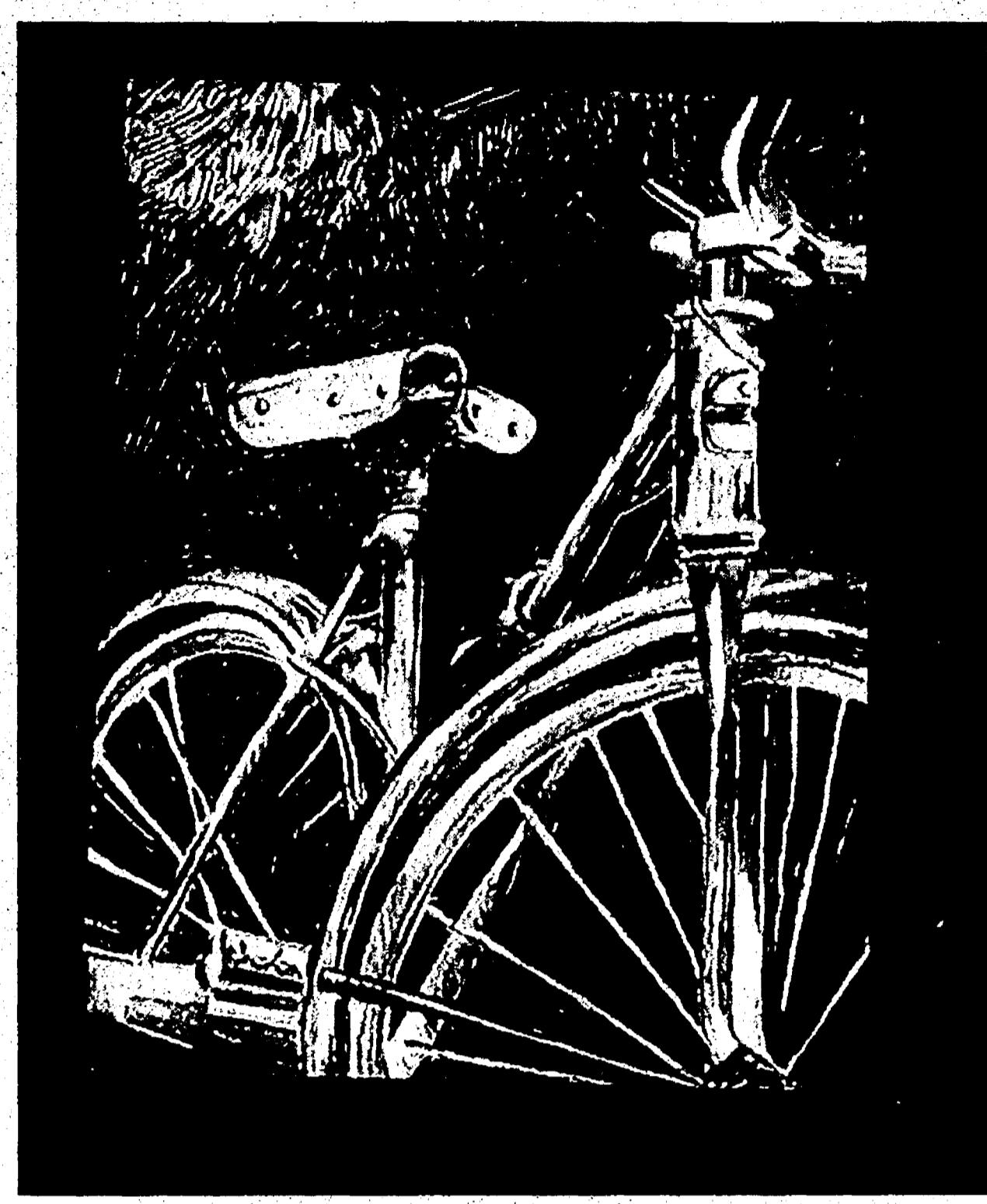
CENTER FOR CREATIVE STUDIES - MUSIC & DANCE

Classes begin 11:11-4:45 a.m. Wednesdays, March 11, 18, 25 for "Movement for Preschoolers and Parents" and "Ballroom Dance for Beginners." 201 Kirby at the corner of John R.; (313) 664-7611.

CREATIVE ARTS CENTER OF PONTIAC Spring classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photograpy, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT DANCE COLLECTIVE Saturdays, March 7-May 2 for 5 to 7 year olds, and 8 to 12 year olds. Fee: \$40. Classes at Swords into Plowshares Peace Center and 33 E. Adams Avenue, Detroit; (313) 965-3544.

DROP-IN FIGURE DRAWING CLUB Meets 10 a.m.-1 p.m. the second and fourth Saturdays each month, except on



Fine ride: The pencil drawing by Kristen Hartsell of Bloomfield Hills is featured in the 3rd Annual Student Art Exhibit at the Elizabeth Stone Gallery, 536 N. Old Woodward, Birmingham; (248) 647-7040. The exhibit runs through March 14.

holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

MUSICAL THEATER WORKSHOPS

Tinderbox Productions offers acting and musical theater workshops for beginners to advanced students, grades 1-12. Classes run through April 19.

Clarencenville High School. Brochures available at Livonia Civic Center Library, Redford library or call (313) 535-8962.

PAINT CREEK WINTER CLASSES

Black & white photography workshop, including developing, printing and dark-room techniques. March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. 407 Pine Street, Rochester. To register, (248) 651-4110.

VILLAGE PLAYERS WORKSHOPS FOR KIDS

Spring and summer workshops using theater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin March 7 and June 29, respectively. For specific dates and times 644-2075.

WINTER CLASSES WITH KAREN HALPERN

February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petosky. Schedules and information, call (248) 851-8215.

DANCE AUDITIONS

Detroit Dance Collective seeks a male dancer to perform with company from March-May 1998, and for next season, August 1998-May 1999. Must be highly skilled in modern dance technique and improvisation and training in ballet. Paid by the project for all rehearsals, performances and teaching positions. Company rehearses 9:30 a.m.-2:30 p.m. Monday, Wednesday, Friday. Bring resume and letter of recommendation during rehearsal times. Central United Methodist Church, corner of Woodward Avenue and Adams, just south of the Fox Theatre. Auditions arranged by appointment; (313) 965-3544.

EDE AUDITIONS

Eisenhower Dance Ensemble will hold auditions in early March for community dancers interested in performing at the Macomb Center; (248) 370-3024.

CLASSICAL

B'HAM CONCERT BAND

3 p.m. Sunday, March 8, annual Cabaret Concert. Groves High School cafeteria, 20500 W. 13 Mile Road; (248) 474-4997.

BOYCHOIR OF ANN ARBOR

4 p.m. Sunday, March 8, featuring 45 singers, age 9-14. First Presbyterian Church of Plymouth. Tickets: \$5; (734) 453-6464.

LYRIC CHAMBER ENSEMBLE

3:30 p.m. Sunday, March 8, the annual Piano Festival, sponsored by Hammel Music. Four renowned Michigan pianist will perform, including Fedora Horowitz.

Joseph Gurt, Richard Ridenour and Louis Nagel. Orchestra Hall, 3711 Woodward Avenue. Tickets: \$10-\$25; (313) 833.

CLASSICAL

3700, or (248) 357-1111.

BIRMINGHAM MUSICALE

1 p.m. Friday, March 12, "Crusade for Strings," featuring the string ensemble performing works by Holst and Puccini under the direction of Timothy Nicola.

The Muscale's Choral Ensemble, directed by Judith Premin, will present a program by composers John Rutter, Aaron Copland, Gabriel Faure and Cy Coleman. Visitors welcome. Donation: \$2; (248) 475-5978. The Community House, 360 S. Bates Street.

MARINERS' CHURCH OF DETROIT

Organ concerts featuring music of Bach, Brahms, Franck, and Pachelbel, 12:35 p.m. Thursdays, March 12, 19, 26 and April 2, 170 East Jefferson, Detroit. Free parking. Ford Auditorium Underground Garage. (313) 259-2206.

U OF M CHAMBER CHOIR

8 p.m. Friday, March 13 University of Michigan Chamber Choir. Tickets: \$7 adult, \$6 students. First United Methodist Church, Plymouth; (734) 453-5280.

TROY LIBRARY

2 p.m. Sunday, March 15, Kurt Kunz in Concert. 510 W. Big Beaver, just east of I-75 in the Civic Center complex; (248) 524-3538.

ST. MARY'S "CLASSICS ON THE LAKE"

4 p.m. Sunday, March 15, Mexican pianist Myrthala Salazar plays selections from Ponce, Chopin, Liszt and Brahms. Tickets: \$12-\$20. 3535 Indian Trail, Orchard Lake; (248) 683-0402.

CRANBROOK MUSIC GUILD

8 p.m. Friday, March 17, the annual Betty Brewster Scholarship concert, featuring pianist Miah Im. Tickets: \$25. Cranbrook House, 380 Lone Pine Road; (248) 751-2435.

CHAMBER MUSIC SOCIETY

8 p.m. Wednesday, March 18, the Borodin String Quartet in a program of Shostakovich. Tickets: \$5-\$39. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111, (248) 737-9980.

DETROIT CHAMBER WINDS

8 p.m. Friday, March 20 flutist DeMarre McGill, Hagopian's World of Rugs, 850 S. Old Woodward, Birmingham; (248) 362-9329.

LYRIC CHAMBER ENSEMBLE

11:15 a.m., Sunday, March 22, "Viva Espana," featuring the Cutime Players, an ensemble of Detroit Symphony Orchestra musicians performing music with a Spanish flavor. Detroit Institute of Arts Recital Hall, 5200 Woodward, Detroit.

Tickets: \$18, adults; \$15, students/seniors; (248) 357-1111.

MUSICA VIVA INTERNATIONAL CONCERTS

3:30 p.m. Sunday, March 22, "Tango," featuring Canadian guitar virtuoso Philip Candelaria and internationally acclaimed flutist Gerova Ortega in a concert by Latin American composers including Astor Piazzolla. Tickets: \$16, advance: \$18, at door. Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987.

DETROIT SYMPHONY ORCHESTRA

With Conductor Yun Temirkanov performing Elgar's "Enigma Variations" and Rachmaninoff's "Symphony No. 2," 8 p.m. Friday, March 13, 8:30 p.m.

Saturday, March 14, and 3 p.m. Sunday, March 15. Orchestra Hall, 3711 Woodward Ave., Detroit. \$17-\$60; (313)

Award nominees, Borders Books, 2533 W. Twelve Mile, between Telegraph Road and Northwestern Highway; (248) 368-1802.

CELEBRATED SCULPTOR

6:30 p.m. Monday, March 16, an illustrated lecture and reception featuring Richard Hung, School of Management Lecture Room C, U of M-Deborn, 4901 Evergreen Road, Dearborn; (313) 593-5058.

MEETING

FARMINGTON ARTISTS CLUB

7 p.m. Wednesday, March 11, featuring speaker Leslie Masters, author of "How to Paint a Rainbow." Admission free. Farmington Community Library, 12 Mile Road; (248) 478-9243.

CALLIGRAPHERS

7:30 p.m. Monday, March 16, the Michigan Association of Calligraphers will hold a general meeting. Guest speaker Jean Formo Will. Social hour begins at 6:30 p.m. Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 400-2839.

MUSEUMS (ON-GOING)

U OF M MUSEUM OF ART

Through March 15 "Monet at Vetheuil: The Turning Point," an exhibit of Monet's work around 1880 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs., noon-5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Saturdays and Sundays, 525 S. State Street, Ann Arbor; (734) 764-0395. Cost: \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737.

CRANBROOK ART MUSEUM

Through March 29 - "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," "Chairs of Words," a visual essay by Carla Harryman; through April 5 - "Art on the Edge of Fashion," "Olga de Amaral," "Selections from the Permanent Collection for Younger Visitors," 1221 N. Woodward Avenue. Bloomfield Hills; (248) 645-3323.

CRANBROOK INSTITUTE OF SCIENCE

Through May 3 - "Hunters of the Sky," an exhibit on the falcon through an array of mounted specimens and video footage. Hours: 10 a.m.-5 p.m. Monday-Saturday, noon-5 p.m. Sunday; (248) 645-3200.

KELSEY MUSEUM OF ARCHAEOLOGY

Through June 30 - "A Victorian's Passion for Egypt: David Roberts, 1796-1864." Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

MUSEUM OF AFRICAN AMERICAN HISTORY

Through June 30 - "The Life & Times of Paul Robeson," Coleman A. Young Exhibitions Room, 315 E. Warren, Detroit; (313) 259-4109.

Malls & Mainstreets

Susan DeMaggio, Editor 248-901-2567

on the web: <http://observer-eccentric.com>

Say bye-bye to your beauty blues

This month, I have decided to collect your letters and answer the most frequently asked questions about beauty, skin care, and all of the things that make life worth living. Here goes:

1.) As I get older, I find that my complexion color is changing. Where it was all mono-colored, I seem to now appear "blotchy". What can I do?

You must remember that as you age, so does your skin tone. The majority of women appear paler with more yellow in the skin. Make sure that you use foundation/creme rouge/blusher colors that have a "blue" base to them as opposed to a "yellow" base. Think more "sun-burned" than "suntanned."

Also, there is an old adage that the older you get the lighter the hair should become UNTRUE! There must always be a contrast between the complexion color and your hair color. Always try to have your hair darker than your skin-tone or you will look terribly washed out.

2.) What can I do about the bags under my eyes and the creepiness above the eyes?

This is certainly the most common question asked in my 35 years as a makeup artist, and I have always answered it the same way. For undereye bags/circle: be sure to apply your makeup base ON the bags. Then take your concealer and apply it just in the line of demarcation (the orbit) NOT on the bags themselves. This was you will eradicate the division line and your circles will disappear. DO NOT put the concealer on under your foundation. It will swim. As far as the creepiness (I call them hangovers), short of plastic surgery, here's your best bet. Use a white eyeliner (yes I manufactured one). The first rule of art is for every shadow you must have a highlight.

3.) Lines around the mouth! How can I prevent my lipstick from bleeding?

Try this: When you apply your base, be sure to put a bit on your lips. Powder your lips. Use a lip liner, fill in with lipstick and gloss, applied simultaneously (and at the same time!) To your lip brush. DO NOT BLOT YOUR LIPS! That will start the movement of your lipstick up your nose!

Try licking your lips. The saliva (sorry) has a tendency to "set" your lip color. Once you become proficient at your makeup, all will have to carry with you during the day are your lips (compact, lip liner, lipstick and gloss).

4.) How much blusher is too much blusher? I never seem to have enough color in my cheeks.

Remember that blusher is like perfume: YOU may not smell it, but people passing you faint. Trust me, when you apply your blusher in the morning and it looks good to you... that's enough! Ditto on the perfume. If you MUST wear Jungle Gardenia, Youth Dew, or Liz Taylor's latest, a little goes a long way!

5.) My eyebrows are disappearing with age. Any suggestions?

Eyebrows can make or break your "look." The rule of eye is less is more. I prefer a thinner brow on my clients, since it "opens the eyes."

How? By giving you more room to work with between the brow and the lash line. If you have a vision problem, try folding the temples of your glasses (the "arms"), hold one lens over one eye, and pluck the opposite eye. That will help.

Remember that your brows should always be a 1/2 shade DARKER than the hair on your head. Always use a brush on brow color to avoid the "quotation mark" look a pencil gives you.

I am beginning my personal appearance all around the Detroit area. My March appointments will be in Ann Arbor, Northville, Rochester, and Royal Oak.

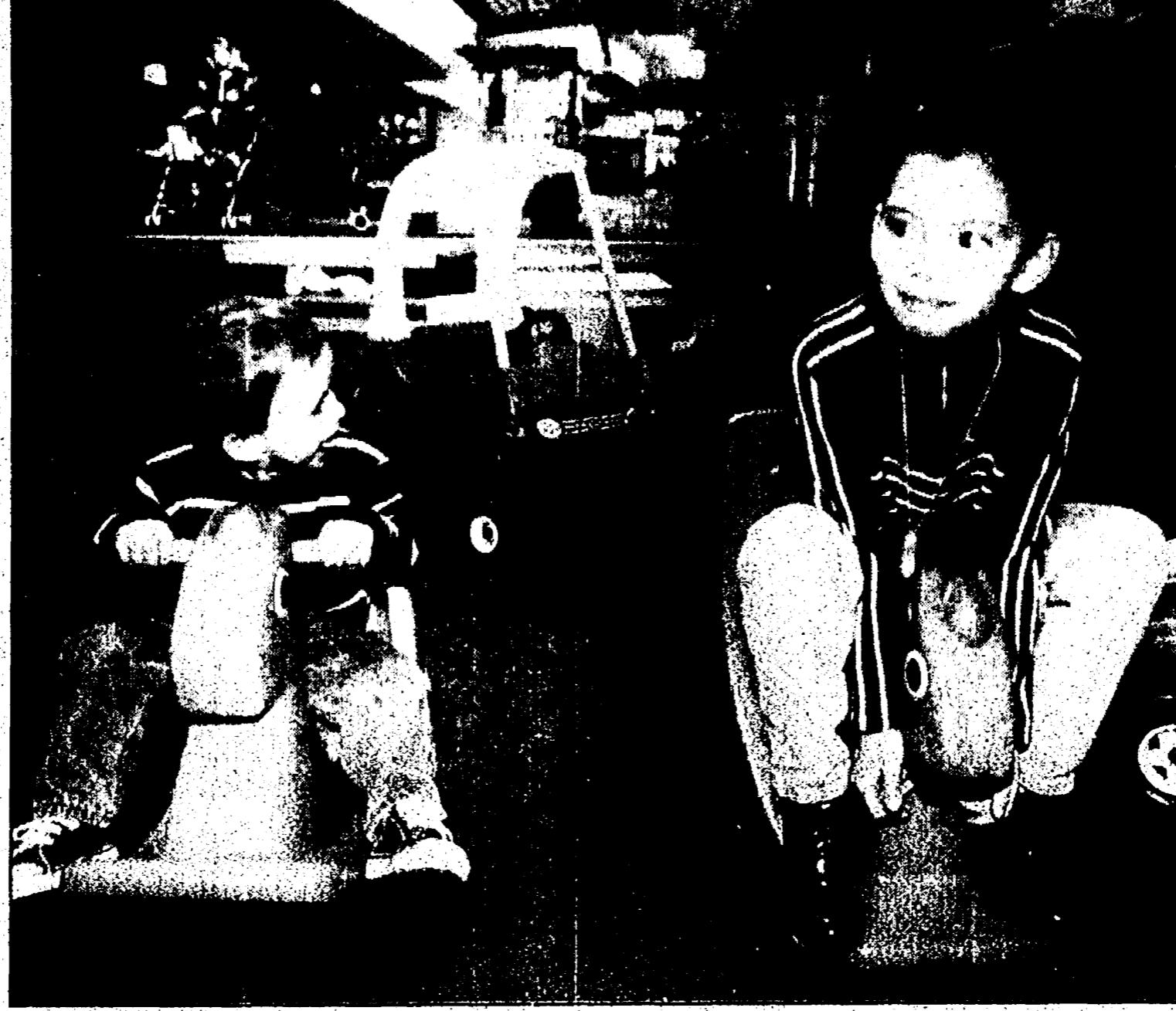
To find out more information you may call 1-800-944-6588. If you would like to speak directly to me, please "E" mail me at <http://www.jeffreybrucecosmetics.com>.

BEAUTY AND THE BEST



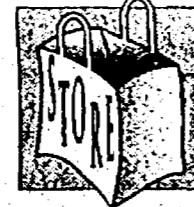
JEFFREY BRUCE

Malls aren't just for shopping anymore!



Play time: Wonderland Mall in Livonia becomes the latest shopping center to add a playground to the premises for toddlers. Equipped with Little Tikes toys, the carpeted play pit offers moms a place to take a shopping break and kids the place to make new friends. Themed playcenters are also located at Twelve Oaks, Lakeside and Fairlane malls.

Summit Place ready for future



Summit Place Mall at Elizabeth Lake and Telegraph in Waterford, is close to a deal which would add a movie megaplex and major restaurant to the regional shopping center, making it more appealing to modern families.

By SUSAN DEMAGGIO
RETAIL EDITOR

Who's afraid of Great Lakes Crossing, the big bad mega outlet mall coming in 14 miles north of them?

Not Summit Place in Waterford.

Mall manager Joe Tyree is busy these days, tracking down tenants that offer the merchandise and services his shoppers are seeking, and that includes a multi-screen cinema and a pub-style eatery.

"We're about 90 days away from announcing some major changes at the center," he said. "And it has nothing to do with Great Lakes Crossing opening in November in Auburn Hills. My understanding is that, that center will be more of a tourist destination.

At Summit Place, we're a super regional shopping center, the place area residents come to buy their kids shoes, purchase a video, or a pair jeans.

"We're continuing to reposition with a mix of the type of stores you find at Twelve Oaks, Lakeside. We're geared to families. You see lots of double strollers at the center."

Krys Bylund of Star Theatres in Grand Rapids, confirmed that the company was considering Summit Place for a multiplex, but it was looking at other locations as well.

"We're all on the move now," she explained. "AMC and United Artists, are looking for sites, too. It's a good

time to be in the entertainment business."

Within the past year, Summit Place has added to its lineup: Paul Harris (a woman's boutique, fresh out of bankruptcy with clothes for the working woman and the first new store in Michigan) an expanded Victoria's Secret, Lane Bryant, Jarman Shoes, Pacific Sunwear, Corey's Jewel Box, 5-7-9 Shop, Sunglass Hut, Wild Pair, a prototype Imperial Sports (which has seen sales shoot up 70-percent in less than eight months) Java Brew and Bakery, and in the Picnic Food Court, Charlie's Steakery and Motown Chicken.

Special shoppers

Located less than a mile south of the Oakland County offices complex, Summit Place has decided to offer the 2,000 county employees a VIP card which will feature promotions and discounts throughout the year.

The center is also launching a walkers club. "It's about one-and-a-half miles around the center," Tyree said. "And we've already got dozens of people who walk around here each day."

To welcome Spring, an enticing Shop, Save and Win marketing promotion kicks-off at Summit Place in April, where among other perks, shoppers can register to win a \$25,000 family van from Lunghammer.

Summit Place sits in the middle of

2.1 million-square feet of retail over 120 acres owned by a partnership of investors. It is managed by Ramco-Gershenson which also owns and operates Tel-Twelve Mall in Southfield, West Oaks in Novi, and many other properties, nationally. Shoppers to the center will also find Target, Farmer Jack, Mervyns, Best Buy, Circuit City, Media Play, Builder's Square, Pier One Imports, Learning Tree, and a Sam's Club Warehouse, among a dozen more specialty retailers.

Still cocooning

Like many other shopping malls across the country, Summit Place has watched the decline of women's fashion sales, which once drove the industry, replaced by home furnishing and electronic sales.

"Americans put their money into home-cocooning products, these days," Tyree said.

"People want the comfort and convenience of their own homes, so they're buying products that relax, entertain and amuse them at home. They're not buying fashion. Do you know the name of the store that has become the barometer for measuring the success of a shopping center?"

The Gap. When it comes to leasing space in a shopping center, most new retailers want to know, 'How does your Gap do?'?

Summit Place was built in 1961, then known as "The Pontiac Mall." In 1987, it expanded to add a Hudson's and Sears. In 1992, Hudson's remodeled and upscale its Summit Place store and Matt Prentice opened his Sour Dough Bread Co. Restaurant in the Hudson's wing.

March 13. Appointments for personal fittings will be taken for the event. The digital imaging machine allows women to see how their silhouettes can be transformed with the correctly-sized undergarments. Free.

Somerset Collection South
Big Beaver/Coolidge, Troy.
(248) 643-3300 ext. 2250 or 2251.

Consignment clothing show
Reruns hostess Linda Janni presents an informal show of career, casual and evening clothes at the Water Club Seafood Grill, noon to 2 p.m. Call for reservations.

39500 E. Ann Arbor at 1-275, Plymouth.
(734) 464-0666.

Builders Show opens

The 80th annual Builders Home & Flower Show hits Cobo Hall through March 15. Admission is \$8.50 for adults, \$4.50 for seniors. Grand entrance features floral archway leading to a garden with 25,000 spring bulbs. Home improvement experts visit. Hundreds of information booths and displays.

(248) 737-4478.

ADDED ATTRACTIONS

invites those interested to view a spring fashion show from local boutiques, and enjoy dinner and networking with others at 6 p.m. Reservations required. Tickets \$25.

Birmingham Community House
380 South Bates.

(248) 548-2587.

Wednesday, March 11

Hard of hearing meet

MedMax hosts meeting of Self Help for Hard of Hearing at 7 p.m. Telecoil devices discussed. No charge. Reservations suggested.

35600 Central City Pkwy.

Westland

(313) 595-0194.

Thursday, March 12

Private lingerie fittings

Neiman Marcus presents the Wacoal Silhouette Analyzer in Intimate Apparel on Level Two through

Accent on the home

East coast style:
Leonard Xerri sells gifts
with a New England flair
at his Laurel Park Place
store in Livonia. The
items are "connected to the
romantic pull of the sea,"
he explains. "If it doesn't
look like it came out of
your grandmother's attic
in Vermont, we don't sell
it." For more information
call (734) 462-1840.

**RETAIL DETAILS**

Retail Details features news briefs from the Malls & Main-streets. For inclusion, send information to: **Retail Details**, c/o The Observer & Eccentric Newspapers 805 E. Maple, Birmingham, MI 48009, or fax to (248) 644-1314.

Art of Fashion show set
The public is invited to attend a benefit for HAVEN featuring spring's best from the top designers at Neiman Marcus, including Jill Sander and Giorgio Armani, on Thursday, March 12 at 11:30 a.m. The event will take place on the store's Level Two, Somerset Collection South, Troy. Patron reservations are \$100; Friend reservations are \$50. Refreshments included. For more information call (248) 334-2343, ext. 26.

Tidbits from Somerset
There are changes in the wind at the **Somerset Collection** ... On the second level of Somerset North, Bendel's recently stunned mall officials and customers by closing both their Detroit and Chicago stores. Shoppers found a "good-bye and thank you" note taped to the windows and doors. The merchandise was cleared out without much fanfare. Bendel's had 14,000-square feet of retail space at the mall, which officials are scrambling to fill. A few years ago, Bendel's was purchased by The Limited, Inc.

Restaurant Matt Prentice
will open Portobello's, a new restaurant in the space vacated by Stelline's on the upper level of Somerset South. His Sebastian's eatery will close and a new food tenant is being sought for that spot on the lower level. Detroit's fashion in-crowd is stunned and disappointed to learn that Kevin Quinn, Nordstrom's midwest fashion director, left town for greener pastures in New York City.

"He took the models and the shows in town to a higher standard," one insider remarked.

Cache is open in a larger space at Somerset South after relocating and remodeling their store. Coming in April: **J. Peterman's** and a **Crate & Barrel** furniture store.

Kmart sponsors walk
Kmart invites shoppers to participate in the nation's biggest walking event — the March of Dimes WalkAmerica, to raise funds to help babies and their parents.

WalkAmerica takes place in more than 1,500 communities the weekend of April 25-26. Pick up a sponsor form at your Kmart Service Desk and join in to help babies enjoy a healthier start in life.

Kmart stores across the country will also sell paper die-cut sneakers for \$1 during March and April with all proceeds benefiting the March of Dimes. In addition, Kmart is the exclusive retailer to purchase the newest Mattel WalkAmerica Barbie(R) doll. One dollar is being donated to the March of Dimes for every WalkAmerica Barbie doll purchased at Kmart's price of \$14.99.

RENT cast models at benefit
Hudson's presents a cutting-edge fashion show featuring the cast from the Tony-award winning musical **RENT**, Monday, March 23 at the Majestic Theatre, 4140 Woodward, in Detroit.

The spring collections from Max Studio, BCBG, Lola and DKNY Men will be presented from 7:30 to 8 p.m. The evening kicks off with a cocktail reception at 6 p.m. After the show there will be a cash bar and dancing until midnight. Tickets are \$25 each by calling (248) 988-OFAN by March 16. This event doubles as a benefit for the Fanclub Foundation for the Arts.

Retailer collects clothing for COTS
The Shirt Box in Farmington Hills will give shoppers \$3 off

every man's shirt purchased in March for each dress or casual shirt brought in to the store. The shirts will be donated to Coalition on Temporary Shelters (COTS). For more details call (248) 851-6770.

Neiman Marcus has new line

Neiman Marcus at the Somerset Collection South in Troy, introduces Natura Bisse's Cytokines, from Barcelona, Spain. It's a collection of products formulated with high concentrations of skin growth factor, a principle component of cell renewal known to provide healing and regenerative benefits to the skin. Naturally derived from complex proteins, skin growth factors renew texture, elasticity and firmness. Priced from \$65.

Rugrats at Oakland
The Emmy winning **Rugrats** are coming to the Oakland Mall from 11 a.m. to 2 p.m., Saturday, March 14 at the center court in **Oakland Mall**. Children may have their pictures taken with Chuckie, Tommy and Angelica for a small fee. Proceeds will benefit organizations and human services agencies in Oakland County that focus on improving the lives of children 10 and under. Oakland Mall is at 14 Mile and I-75. For more information, call (248) 682-7288.

Birmingham Blossoms blooming

Blossoms Floral Design Studio has opened at 33860 Woodward Avenue at Adams in Birmingham. The former site of the Birmingham Cleaners for more than 40 years has "blossomed" with new colors and a fresh new look. Flowers, plants, trees and a large floral mural will be added this spring. Blossoms continues to operate a second retail store in Birmingham at 175 W. Maple. To reach **Blossoms**, call (248) 644-4411.

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement) please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message, and you should see your input in next Sunday's column. Thank You!

What we found:

• Adventures in Toys, 161 Maple, in Birmingham, has the games Pit, King and Tric Trax. (248) 646-5550.

• Crochet cotton can be found through Kraft Gallery (508) 744-2334 or (508) 744-6980.

• For Disney movies like *Lady and the Tramp* or *101 Dalmatians* try Buena Vista Home Video (310) 233-3120 or *Movies Unlimited* (800) 523-0823. Also try any video stores because they might have used copies to sell.

• Little Foot figures can be found at Once Upon a Child in Canton.

• For the Red Wing afghan pattern, you must try the NHL. There are no patterns available for the logo, according to one caller.

• Five-year diaries are sold at Meijer's.

We're still looking for:

• Girbeau jeans for Pat.

• Creme de Chantilly body spray perfume by Houbigant for Christine.

• Milk Plus by Revlon and a Proctor ironing board cover.

• A stereo record player with changer that plays five or six records at a time. Kay needs her's repaired. It's about 10 years old. "A new or used one would be nice."

• Noxema medicated lather shaving cream and Deep Magic cold cream by Gillette. For Monica of Rochester.

Compiled by Sandi Jarackas

GUIDE TO THE MOVIES

General Cinemas Bargain matinee daily plus \$3.25 (Thru-Late) show daily	THRU THURSDAY TWILIGHT (R) 12:50, 1:00, 5:10, 7:15, 9:20 THE BIG LEBOWSKI (R) 1:00, 4:00, 7:00, 9:30 FLASH (PG13) 12:40, 2:50, 5:00, 7:45, 9:50 CAUGHT UP (R) 8:00, 10:00 DAIRY CITY (R) 2:40, 4:00, 5:30, 7:30, 9:40 SPHERE (PG13) 5:30 PM	1:00, 4:00, 6:45, 10:20 NO VIP TICKETS THE BIG LEBOWSKI (R) 11:45, 12:30, 2:45, 3:45, 5:00, 6:00, 7:15, 8:20, 10:05, 10:55 GOOD WILL HUNTING (R) 12:45, 4:30, 7:30, 10:35 AS GOOD AS IT GETS (PG13) 12:00, 2:00, 6:30, 9:55 TRIUMF (PG13) 11:30, 1:20, 3:30, 5:15, 6:00, 9:30
General Cinemas Advanced same-day tickets available *Denotes VIP restrictions	12:40, 2:50, 5:00, 7:45, 9:50 CAUGHT UP (R) 8:00, 10:00 DAIRY CITY (R) 2:40, 4:00, 5:30, 7:30, 9:40 SPHERE (PG13) 5:30 PM	12:45, 5:00, 7:30, 9:30 TRIUMF (R) 12:20, 2:15, 4:15, 7:15, 9:40 DARK CITY (R) 1:00, 4:00, 7:00, 10:00 WAG THE DOG (R) 7:25, 9:45 THE BORROWERS (PG) 12:00, 2:25, 4:30, 6:50, 9:50
General Cinemas Advance same-day tickets available	1:00, 3:30, 5:15, 7:30, 9:30 NO VIP TICKETS DAIRY CITY (R) 1:00, 4:00, 6:30, 8:30, 10:00 SPHERE (PG13) 11:00 NOON	1:00, 3:30, 5:15, 7:30, 9:30 NO VIP TICKETS DAIRY CITY (R) 1:00, 4:00, 6:30, 8:30, 10:00 SPHERE (PG13) 11:00 NOON
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TRAVEL

Beautiful Scotland rolls out the red plaid carpet

By CORINNE ABATT
SPECIAL WRITER

Flying over northern Scotland on one of the clearest days I can ever recall was like a trip back in time. There were few signs of civilization in those remote northern regions, so it couldn't be much different than it was hundreds of years ago, except for better roads. Who could love such a place with its deeply pierced coastline and rusty-hued, rugged terrain, seemingly torn apart by enormous jagged stone outcroppings?

From the window of our plane, the network of glens, highlands, lochs and firths appeared to be ideal for hiding anything from a small army to a flotilla of ships or a herd of sheep.

"What a foreboding landscape," I said to my friend Peg Merritt of Southfield in the plane seat beside me. We had watched the movie "Braveheart" with Mel Gibson playing the role of Scotland's indomitable defender William Wallace not long before and the bloody battle scenes were still fresh. And while Mel Gibson is certainly a factor in Scotland's growing appeal to tourists, he wasn't a major player in our decision to go there last October.

Peg is a castle and history buff, and I am always looking for something a bit different so the Scottish Highlights & Castle Stay offered through The Community House of Birmingham looked perfect for a fall getaway. Besides, I had never set foot on the British Isles, and I happen to love scones.

Krysta McNaughton of Birmingham, the youngest of our 15-member group by at least three decades, has a specific reason for signing up. Explaining that her ancestry is Scottish on both sides, she said, "I am third generation, but the first to go back to Scotland to visit. I'm going to buy a McNaughton clan tartan."

We left by bus from The Community House for Detroit Metro on our eight-day trip. Peg eager to add to her knowledge of monarchs and castle architecture, Krysta on the lookout for her clan plaid and me itching to rub my hands against ancient walls and stumble around the ruins of old cemeteries and churches.

That first impression of foreboding disappeared minutes after we landed in Glasgow. Tourism, the friendly Scottish people quickly let you know, is their biggest industry and even if they didn't in so many slightly burbled words, we sensed it immediately in the pleasant welcoming smiles, the ready conversation and offers of help.

On the highway out of Glasgow on the way to our hotel on the grounds of Airth Castle, we stopped at the Cathedral of Glasgow, ostensibly to see something wonderful, in truth to kill time until our rooms were ready. Hardly in the mood for a church stop after about 22 sleepless hours (that's another story), we filed out of the bus like sleepwalkers. In addition to this magnificent Pre-Reformation cathedral completed in the 14th century, this turned out to be a historic complex, with even an art museum, arranged around a broad cobblestone plaza.

At this point, I was most fascinated by the prospect of a cup of coffee at a small outdoor table in



Bonney banks: Krysta McNaughton walks beside Loch Lomond, described by Sir Walter Scott in "Lady of the Lake."

the Zen garden. The wondrous beauty of this historic cathedral (high Presbyterian) brought me back to life. It's now near the top of my "must revisit" list. Just before returning to the bus, several of us peered through the closed, iron gates at the entrance to the cemetery.

A voice behind us said, "See that bridge, it's called the bridge of sighs, the last one of those inside ever cross." I was struck by the beauty of the narrow, old timbered bridge that made a gentle arch over a shallow valley.

Along the side, roses were still in full bloom. "See, just beyond the bridge," the voice continued, "that's where the author of 'Wee Willie Winkie' is buried." We turned to greet a pleasant-faced, middle-ages woman who said she was one of the caretakers in the complex, obviously just getting warmed up.

"Oh, I have many more stories about this place, I've worked here for more than 30 years," she said with a smile just as our guide signaled it was time to leave.

We had just started unpacking at the inn about half a block down the hill from the castle when the sound of bagpipes drifted in on the pure air of the clean countryside that is slowly being eaten away by subdivisions.

Like the children who followed the Pied Piper of Hamlin, bagpipes call to me. I found them in the hands of a couple of kilts musicians playing as a wedding party came down the steps and out on the front lawn of Airth Castle. At least a dozen men, ranging from mid 20s to mid 60s, wore dress kilts.

What Krysta may have envisioned as a hunt and search mission turned out to be a piece of cake. As we drove slowly through the town of Pitlochry

after our visit to Stirling Castle, where Mary Queen of Scots was crowned in 1543, we passed a corner store called Macnaughton's. Its attractive windows were filled with tartan fashions. Certainly this was the appropriate place to Krysta to begin her search. Pitlochry is one of those quaint, historic towns you always promise yourself you'll come back to and spend a couple of days just moseying around.

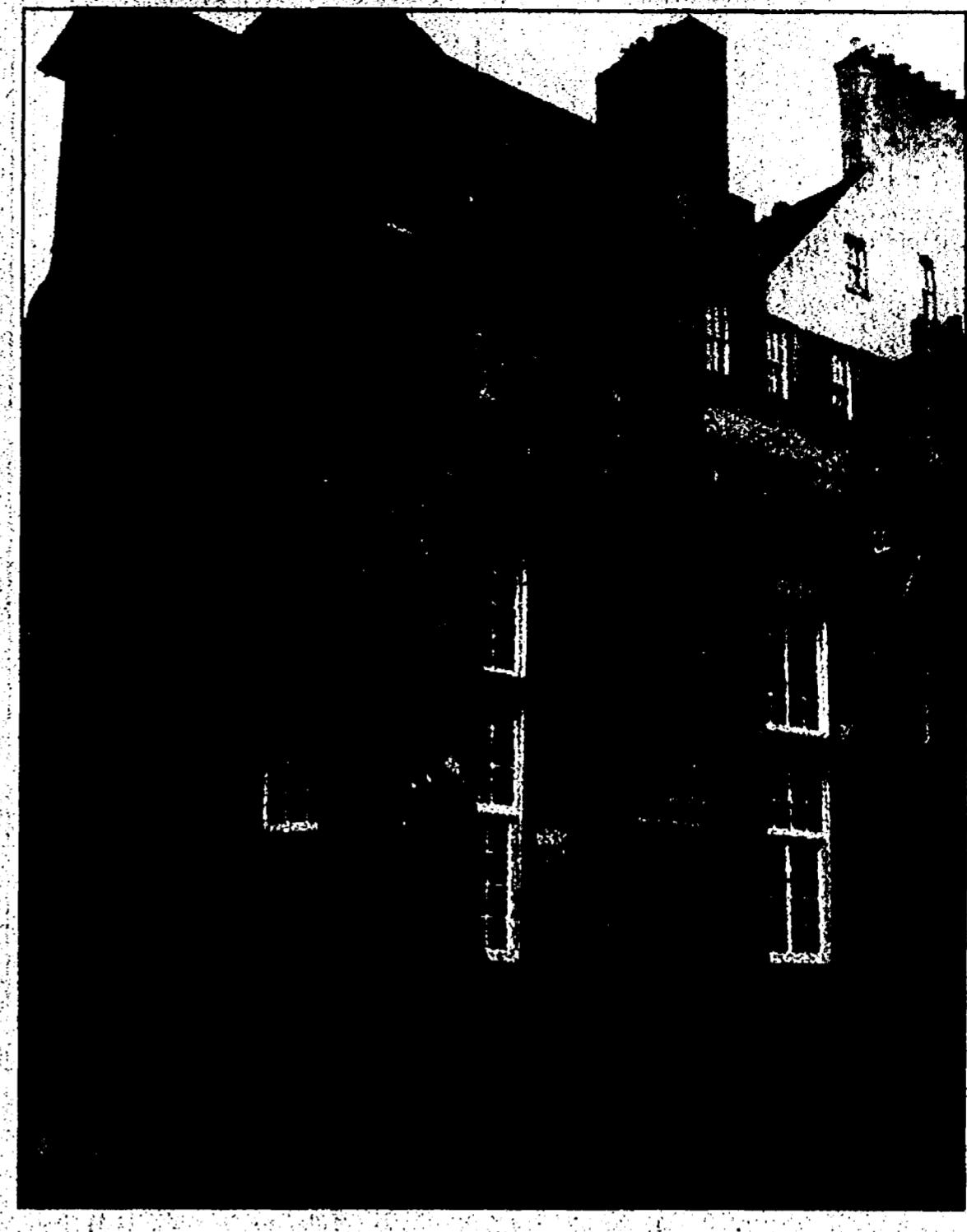
Krysta returned from shopping wearing a victory smile. "The McNaughton fighting tartan comes in modern and ancient colors—the formal or dress plaid and the new or everyday with more muted colors." She bought some of each to share with her relatives. She also found that the variance in spelling of the name doesn't have any meaning beyond personal preference.

Krysta also admitted that for a person who only recently became interested in family history, she has quickly developed a strong tie to Scotland. "I love Pitlochry. I didn't want to leave," she said.

After several days of exploring castles—they're almost the equivalent of service stations in the United States—one on every corner, or so it seemed—Edinburgh offered a welcome change. It's a walkers paradise, with an easy to understand street plan and enough historic sites to keep you busy for weeks. The famous Royal Mile, the oldest section of town, starts at Edinburgh Castle, a magnificent structure in the process of restoration, that dominates the city's skyline.

Tiny shops offering wonderful woolens are tucked in among charming restaurants, coffee houses and small museums.

Along the way there are comfortable benches for people



watchers. Between many of the old buildings is a pedestrian walkway called a close, which leads to residences, commercial buildings or sometimes a museum. Taking the close that led to Lady Stair's home, built in 1622, turned into an adventure. The fine old building is now the home of The Writer's Museum. All of the items in this beautifully restored residence relate to three of Scotland's most revered writers—Robert Burns, Robert Louis Stevenson and Sir Walter Scott.

Peg, a retired commercial artist, was delighted with this quiet place. "Of all the things I saw, I think I liked Lady Stair's house best because it was built in 1622.

It fascinated me. Stirling Castle was great, too. You can't help but be stirred by the story of William Wallace."

On the way home, Kay and Dan Kingsbury of Bloomfield Township found they had some particular impressions of Scotland. "I was impressed by the cleanliness," she said. "No billboards, no litter. It looked like a prosperous country. I was surprised to learn tourism is their

Literary site: The Writers' Museum on Edinburgh's Royal Mile is in the former home of Lady Stair built in 1622.

chief industry. And I felt safe there. I liked Holyrood Castle. That was fun to see because it's the place where Queen Elizabeth stays when she comes to Scotland."

Corinne Abatt is a former Observer & Eccentric editor, freelance writer and resident of Beverly Hills.

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WNIC

Sports & Recreation

Brad Emmons, Editor 734-953-2123

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The Observer

INSIDE:
College sports, D4
Recreation, D6

L/W Page 1, Section D

Sunday, March 8, 1998

OBSERVER SPORTS SCENE

Collegiate notes

• Michigan State University freshman Paul Terek (Livonia Franklin) placed fifth in the pole vault competition and the heptathlon during last weekend's Big Ten Championships in West Lafayette, Ind.

Terek racked up a total of 4,954 points during the two-day event.

• Jonathan Carlson, a 1995 Livonia Churchill graduate, swam his best times ever at the Big Ten Championships in Minneapolis.

The Indiana University swimmer failed to place but recorded three personal best times for the fifth-place Hoosiers.

Carlson, a business major, recorded a 4:45.96 in the 500 freestyle, 1:41.09 in the 200 freestyle and 47.42 in the 100 freestyle, all personal bests.

He was also a member of the 800 freestyle relay team, which took eighth in a time of 6:43.24.

• A pair of former local basketball stars now playing for University of Michigan-Dearborn's men's basketball team were recently named to the NAIA Great Lakes All-Region Team.

Tom Laco (Redford Catholic Central) and Rudy Hatfield (Livonia Churchill) both received the honor after helping lead the Wolves to the Great Lakes Independent Conference playoffs.

Laco, a senior guard, was the Wolves captain and was the recipient of the 1996-97 UM-D Athletic Leadership Award.

Hatfield, a junior forward, is a transfer from Schoolcraft Community College.

Youth soccer champions

The Livonia Y Meteors, an under-16 boys soccer team coached by Edd Broderick and Gary Bewersdorf, recently captured the league championship at Total Soccer in Wixom.

Members of the Meteors include: Lorin Abdoullai, Keith Bonnell, Ross Bohler, Nick Bork, David Dordeski, Allen Deloy, Dan Drake, Kevin Kinnelly, Ryan Kracht, Paul Karolak, Kevin Kurpinski, Danny Lipon, Mike Prpich, Justin Smoes, Adam Vincintini and Aaron Vlk.

Fastpitch softball clinic

Livonia Ladywood will be hosting a fast pitch softball hitting and field clinic on Sunday, March 15. The clinic will be held from noon to 5 p.m.

The clinic will include hitting and bunting, a variety of different training methods and workouts, proper fielding and throwing techniques, and lunch.

The clinic, which is \$40 per student, is open to all girls in the fourth through eighth grades. Parents and coaches can attend at no charge.

The clinic will be limited to the first 50 athletes that register. For more information, call 734-591-2323.

WYAA registration

The Westland Youth Athletic Association has began taking registrations for summer T-ball, baseball and softball leagues.

A variety of leagues will be available for baseball, including: T-ball for youth ages 4-6 (\$30); Coach-Pitch for ages 7-8 (\$80); Mustang for ages 9-10 (\$40); Bronco for ages 11-12 (\$90); Pony for ages 13-14 (\$65); and Colt for ages 15-16 (\$65).

Girls can participate in Shetland softball (ages 8-11 for \$40), Filly league (ages 12-14 for \$90) or Appolloosa league (ages 15-18 for \$65).

Registration will take place from March 4 through April 4 at 6050 Farmington Road. Dates for registration are 8-10 p.m. each Wednesday and noon-2 p.m. each Saturday.

For more information, call 313-421-0640.

Wayne softball signup

The city of Wayne is accepting registrations for men's women's and co-ed softball teams from 8:30 a.m. to 10 p.m. daily at the Wayne Community Center, 4635 Howe Road.

The divisions and evenings are as follows: Monday - Women's League; Tuesday - Men's C/D League; Wednesday - Co-ed League and Men's Over 40; Thursday - Men's C/D League; Friday - Men's D/E League and Men's Over 40.

There are no residency requirements.

Team cost is \$395 and includes 14 to 16 games, one umpire per game, an official scorekeeper, all-star game, play-offs and awards.

For more information, call Keith Alexander at (313) 721-7400.

Western Lakes title eludes Glenn

Salem pulls out 65-64 win

BY BRAD EMONS
STAFF WRITER

March Madness officially begins tomorrow, but Friday's Western Lakes Activities Association playoff championship game at Livonia Churchill proved to be more than a precursor.

In a game showcasing the top two teams in the WLAA, Plymouth Salem avenged its only loss during the league season with a heartstopping 65-64 triumph over Westland John Glenn.

Matt Mair's short banker with 5.8 seconds remaining proved to be the difference.

Salem enters Class A state tournament play at Novi with a 17-3 record, while Glenn, which had its five-game winning streak snapped, moves on to the Belleville district with a 13-7 mark.

"It was a classic championship game," said Salem coach Bob Brodie, who tasted his first WLAA playoff title win since 1992 (when Eastern Michigan's James Head was a sophomore).

"The greatest satisfaction I get from this is that a lot of these guys have been playing on the varsity for three years and they accomplished all the goals we set out for the regular season — we won the Christmas tournament (at Grosse Ile), won our division (Lakes), won the top seed and this."

"I feel good for these kids."

And the Rocks did it during the final minute and 38 seconds without their inspirational leader and floor leader, senior point-guard Andy Power, who severely turned his ankle on a drive to the basket.

"I landed on (teammate Jeff) McKian's foot and the pain is shooting all over," said Power, who led the Rocks with 11 points. "I'm real proud of them, Glenn got us the last time and we wanted to come out and get back our respect."

"It's really doesn't matter if I'm in or out because this is a team of interchangeable parts."

Salem offset the sterling play of Glenn sophomore point-guard Eric Jones, who scored a game-high 26 points.

"What it came down to was the fact that they've got kids who are a little older who can provide some senior leadership, while we really only have two kids — Eric and Reggie (Spearman), who have played in this kind of

BOYS BASKETBALL

game before the big crowd," Glenn coach Mike Schuette said. "But I'm proud of the way they played this game and the way they played the whole season."

It was close throughout the first three quarters.

Glenn led 21-19 after one period, but Salem pulled even at 32-all at intermission on a pair of Power free throws with 50.8 seconds left.

The Rocks forged ahead 48-45 after three quarters thanks to a Tony Bernhardt triple with 45 seconds to go in the period.

Salem, getting a pair of threes from Aaron Rykowski and another from Power, increased that three-point advantage to eight, 57-49, with 5:46 remaining in regulation.

But Glenn refused to fold, knotting the count at 59-all on Stephen Lawson's short baseline jumper.

Glenn actually took the lead, 61-59, on a drive by Jones, but Bernhardt responded with a short baseline shot with just 52 seconds to play.

With just 23 seconds to play, McKian snuck through for a reverse layup for a 63-61 Salem lead.

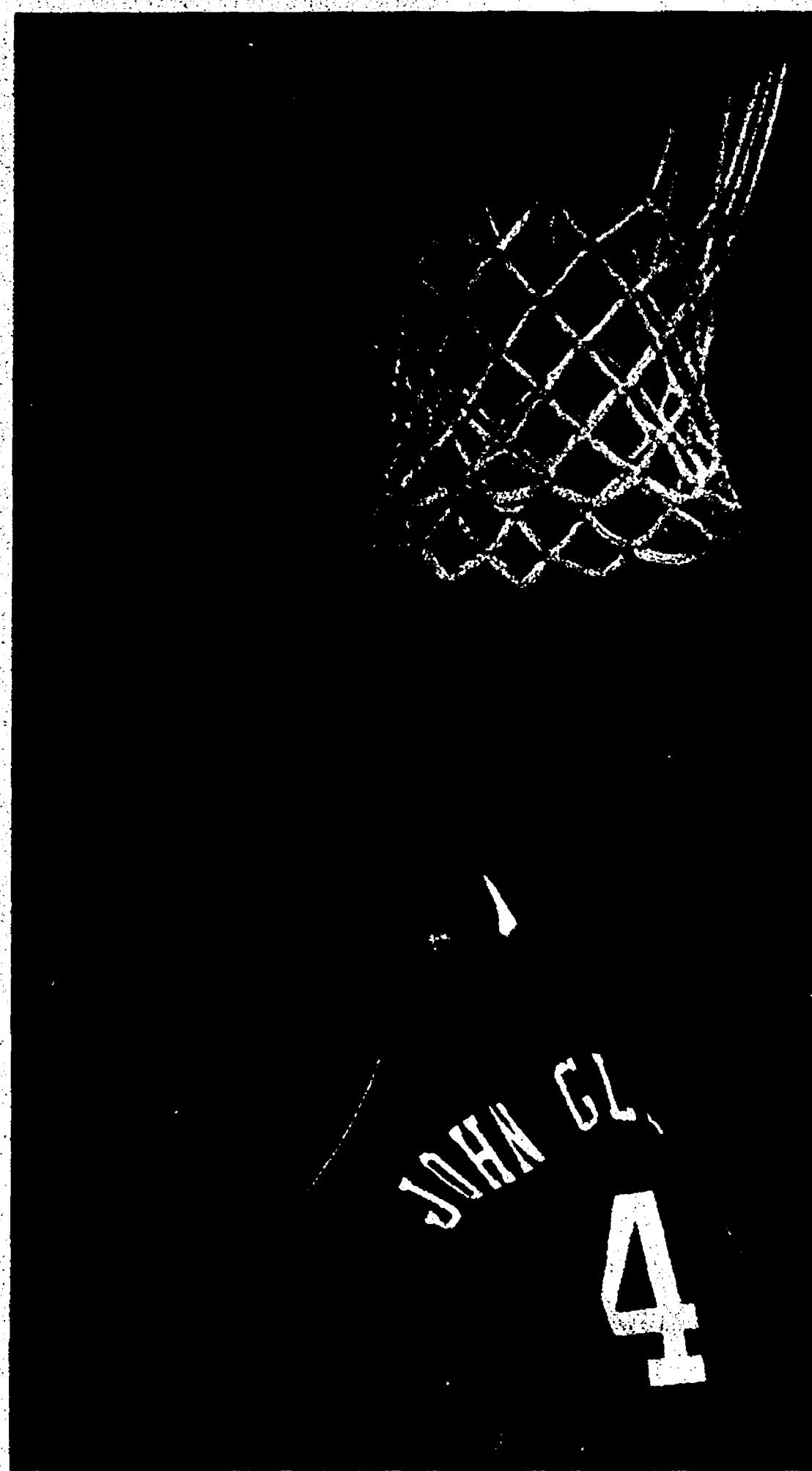
Lawson, who finished with 12 points, was fouled at the 19-second mark. He made the first, but missed the second. Teammate Ty Haygood (10 points) snared the miss and banked it home inside the lane to put Glenn back on top just three seconds later, 64-63.

Salem then crisply moved the ball down the floor, setting the stage for Mair's heroics.

The 5-foot-11 senior was fouled on the play, but missed his free throw attempt, but it didn't matter, because Glenn ran out of time and miracles.

Salem, which had eight different players score, held the edge in field goal shooting, connecting on 27 of 56 (48.2 percent). Glenn was 23 of 58 for 39.6 percent.

Please see WLAA FINAL, D2



STAFF PHOTO BY BILL BRESLER

Slam Jam: Westland John Glenn's Stephen Lawson goes for the dunk during first-half action in Friday's WLAA title game.

EMU signs All-Area player George

It's been a good week for the Eastern Michigan University athletic program.

On Wednesday, the Hurons won the MAC tournament to earn a birth in the NCAA basketball championship tournament.

Earlier in the week, they received the word that Livonia Churchill's Dave George would be playing soccer there next fall.



Dave George
EMU signee

SOCCER

George, who was named to the first team All-Observer squad the past two seasons, selected Eastern over Oakland University, Western Michigan University and the University of Wisconsin.

"I thought Eastern provided the best situation for me," George said. "They have a good team with a lot of young talented players and I like the direction they're heading."

"I also wanted to pick a school that

was in state to stay close to my family."

George, who made his mark in the Western Lakes Activities Association as one of the league's top defensemen, has played sweeper for the Chargers the past two seasons.

According to George, he may play defense or challenge for an open spot as the outside midfielder.

"The coach has told me the spot is open and he's looking for me to come in, play well and challenge for that spot," George said. "I'm looking forward to it."

Another reason why George selected

Eastern is that he will be joining several former Livonia area players, along with some of his current club mates.

George is currently practicing with his club team, the Birmingham Blazers, which finished fourth nationally last year. The Blazers, who begin their season in late March, should contend for the national title this season, according to George.

For now, George isn't exactly dreaming about his days as an Eagle.

"I'm just trying to enjoy my final semester in high school," he said.

Tournament time

District spikers: On this play, Livonia Ladywood's (from left) Sarah Poglitis and Leslie Orzech put the block on Livonia Franklin hitter Andrea Kmet as the the state girls volleyball tournament opened Friday night with Class A district action. Host Ladywood defeated Livonia Franklin in the championship match to advance to Saturday's regional semifinals at Plymouth Salem.

Franklin reached the final with a surprising victory

over Western Lakes Activities

Association runner-up Livonia Stevenson. See story on

page D3. Other district results will appear in Thurs-

day's Observer.

STAFF PHOTO BY BRUCE LEMLY



Romulus stops Wayne; Patriots win

State-ranked Romulus, up by only three points at the half, made a 9-0 run to start the third quarter hold up Thursday to turn back host Wayne Memorial in a Mega Conference-Red Division boys basketball game, 65-53.

Wayne, despite a game-high 31 points from senior guard Brian Williams, falls to 11-9 and finishes 6-6 in the Mega-Red.

Romulus, one of the state's top-rated teams in Class B, enters state tournament play at 16-4 overall. The Eagles took second in the Mega-Red behind River Rouge at 10-2.

Four Eagles hit for double figures led by Reggie Kirkland's 14.

Melvin Hicks and Robert Collins each added 13, while Brandon DeYampert contributed 10.

•FRANKLIN 60, CANTON 54: Eddie Wallace poured in 23 points and Nick Mongeau added 15 as Livonia Franklin (9-11 overall) avenged an earlier loss to Plymouth Canton (7-13 overall).

Wallace and Mongeau, both senior guards, each hit three triples.

Wallace also had six steals and three assists, while Mongeau had four steals and three assists.

Eric Larson led Canton with 14, while Joe Cortellini scored seven of his 10 in the final quarter as Canton made a 28-19 run, but fell short.

"We played exceptionally well and played physical, especially our team defense," Franklin coach Dan Robinson said.

•HARRISON 57, CHURCHILL 41: Farmington Harrison avenged an earlier loss and finished the regular season by defeating Livonia Churchill for fifth place in the Western Lakes playoffs.

The Hawks have won 10 of their last 11 games since losing in late January to the Chargers, 51-45.

Playing solid team defense, Harrison bolted to a 17-4 lead in the first quarter and enjoyed a 38-13 advantage at halftime in the rematch.

Churchill trimmed the deficit to 45-26 after three quarters and outscored Harrison in the second half, 28-21.

The Hawks (17-3) were led by junior Andrew Burt, who scored a game-high 17 points and pulled down an incredible 25 rebounds.

BOYS HOOP ROUNDUP

His rebound total was one shy of the school record. Bob Mason had 26 rebounds and 30 points in the first game of the 1974-75 season during a game with Walled Lake Western.

Senior Jerrard Johnson added 11 points for the host Hawks.

Center George Kithas scored 16 points, a pair of three-point baskets in the third quarter, and Erik Uhlinger seven for the Chargers (7-13).

Churchill made four of nine free throws, while Harrison sank 13 of 20.

•NORTHLAKE 88, STEVENSON 70: Five players reached double figures for visiting Northville Thursday as the Mustangs kept Livonia Stevenson winless.

Senior Dave Terakedis and Rob Abbott paced the Northville attack with 14 points apiece. Seniors Kelly Bingley and Bob Allan added 11 points each, and junior Rob Reel contributed 10.

The Spartans (0-20) were led by seniors Brian Schieffel and Dave Stando, who netted 15 and 13 points, respectively. Senior Brett Koch added 10.

The Mustangs (10-10) held a big advantage at the free throw line, where they made 20 of 28 shots. The Spartans converted seven of 13 its free throws.

•LUTHERAN WESTLAND 60, NEW BOSTON 58: Tom Habitz hit the game-winning layup with 20 seconds remaining Thursday to lift host Lutheran Westland to the victory in its regular season finale.

Habitz, who scored 15 points, hit the go-ahead basket after Jake Hatten tied the game at 58-58 with one minute remaining on a layup.

The Warriors (8-12) scored 15 points in each quarter. Westland rallied from a 49-45 deficit entering the fourth quarter.

New Boston Huron (4-16) received a game-high 17 points from Joe Richards.

Ryan Ollinger chipped in with eight points for the Warriors.

•INTER-CITY BAPTIST 74, CLARENCEVILLE 51: Livonia Clarenceville played without their top two scorers Thursday and were routed by visiting Allen Park Inter-City Baptist.

Playing without Albert Deljosevic and Justin Villanueva, the Trojans fell behind early 25-16 after the

first quarter. The Chargers extended their lead to 43-25 by halftime.

Jason Marshall led Inter-City (14-5) with 19 points. Jared Compton added 13.

Clarenceville (6-14 overall) received 16 points from Rick Murphy and 13 from freshman Scott Wilson.

•REDFORD CC 82, SOUTHWESTERN 49: Senior center Chris Young recorded a triple double Thursday as Redford Catholic Central closed out the regular season with a non-league win over visiting Detroit Southwestern.

The 6-foot-10 Young scored 19 points and had as many rebounds, and he also posted a career high with 15 blocked shots.

"Anytime a guy gets 15 blocks in one game, it's a phenomenal performance," CC assistant coach John Muirroy said. "And he had almost 20 rebounds, so he was keeping the ball in play and grabbing the block."

"He literally closed the basket to any dribble penetration, which is an integral part of Southwestern's attack. We had some success, because they were unable to get the ball to where they wanted it."

CC senior guard Joe Jonna scored a game-high 22 points. Junior guards Nick Moore and Brian Doyle added nine and seven points, respectively.

The Shamrocks (18-4) outscored the Prospectors 25-13 in the second quarter to lead at halftime, 40-23. CC added three points to its lead in the third period (59-39) and outscored Southwestern in the finale, 23-10.

Senior Micah Black scored 17 points and senior Myron Lewis 10 to lead the Prospectors, who made three of six free throws.

The Shamrocks were 21-of-30 at the line.

•TAYLOR BAPTIST 85, HURON VALLEY 48: Overmatched.

That's what Westland Huron Valley was Friday in a road loss to Taylor Baptist Park Park.

The Hawks trailed by 14 points after one quarter and fell further behind each period.

"They were better," Huron Valley coach Bill Ohlsson admitted. "They were really aggressive on the offensive boards. They crashed everybody to the boards."

Jeremy Zahn led Westland with 17 points while Tom Husby added 11. For Baptist Park, Joe Cole scored 21 points and Brandon Hoffman poured in 19.

Huron Valley dropped to 6-15 overall while the Wildcats improved to 13-7.

Foul trouble puts Schoolcraft out of Region 12 semifinal game

No, this isn't the way a dream season should have ended.

Schoolcraft College men's basketball coach Carlos Briggs had hoped for at least two NJCAA Division I playoff games. Alas, that was not to be; the Ocelots surrendered a nine-point half-time lead and lost to Cincinnati State 92-87 in the Region 12 semifinals Tuesday at Cincinnati State.

"This is the second team we lost to this year that we were better than," said Briggs, his team finishing with a 24-7

record. "We played hard, we competed, but we just didn't play well."

Turnovers and fouls proved to be SC's undoing. The Ocelots committed 25 turnovers in the game; they also shot just six free throws (making four). For the season, they're averaging 25 free throws per game.

Cincinnati State (21-7) was 13-of-24 from the line.

Still, the Ocelots led 55-46 at halftime. But Kevin Melson, the Michigan Community College

Athletic Association's player of the year and a first team All-Region 12 selection, was called for his third personal foul with six minutes left in the first half, a situation that hampered him throughout the remainder of the game.

"Our reputation is not as a powerhouse team," said Briggs. "It's not that the officials lost the game for us, but we just didn't get any calls."

That lack of respect certainly played a role in SC's demise. Melson finished with 22 points;

the Ocelots were led by Derek McElveen, an all-Region 12 selection and a second team all-MCCA Eastern Conference choice, with 26 points.

Emeka Okonwo, another all-Region 12 pick and honorable mention all-conference, added 19 points and Pete Males (from Garden City), honorable mention all-conference, scored 13.

Quentin Smith's 30 points was best for Cincinnati State.

Courtney Tolliver and Jason Forrest contributed 16 apiece.

WLAA final

from page D1

Both teams protected the basketball effectively.

The Rockets had just six turnovers on the night, while Salem coughed it up eight times.

"When Power is in the game it's hard to play pressure defense," Schuette said. "And if you put pressure on him, you're going to get hurt."

And even without Power's presence down the stretch, the Rocks were solid.

"We stress so much that we're the better team," Brodie said. "We're not so one-dimensional that when a guy goes down, there's no panic."

"They rise to the occasion like brothers."

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Road unkind for Plymouth hockey team

The road is always a treacherous place in the Ontario Hockey League. But the Plymouth Whalers found a way to multiply that danger.

First, play three road games in three days. Next, play the last two against the hottest team in the OHL.

The result: One win, two losses, and a bigger gap between your own team's second-place standing and the team occupying first place in their division.

Going into last weekend's action, the Whalers had been on a bit of a streak of their own, with a 5-1-1 record in their previous seven games.

But the Erie Otters had been even hotter, collecting 12 wins and two ties in their previous 14 games. With two victories over the Whalers, the Otters have closed to within three points of Plymouth (74 for the Whalers, 71 for Erie), although Plymouth has played two fewer games. London continues to lead the OHL's West Division with a 37-20-4 record (78.5%).

The weekend road trip started out well enough for Plymouth. At Oshawa Friday, three third-period goals allowed the Whalers to upend the host Generals 4-2.

Andrew Taylor accounted for two of Plymouth's goals, the first tying the game at 1-1 in the second period and the second pushing the Whalers' lead to 3-1 midway through the final period.

The Generals managed to narrow the margin to 3-2 with nearly five minutes remaining, but an empty-net goal by David Legwand — he also had two assists in the game — in the game's final minute clinched the victory for Plymouth.

For Legwand, the goal was his 50th of the season. He is tied for second in the OHL in goals scored.

Harold Druken scored the eventual game-winner for Plymouth early in the final period. Druken also had an assist.

Robert Esche made 26 saves in the net for the Whalers.

At Erie on Saturday, Plymouth battled back from a 4-0 deficit after two periods, narrowing the gap to 4-2 on goals by Jesse Boulerice and Legwand in the first two minutes of the final period.

But the Whalers could draw no closer. The Otters answered with four consecutive scores to complete an 8-2 rout. Robert Holsinger made 27 saves in goal for Plymouth.

On Sunday, the Whalers led 3-1 early in the last period at Erie, thanks to two goals by Druken and another by Pat Parthenais. But the Otters again had an answer, pushing across four goals in the third period to escape with a 5-3 victory.

Legwand contributed two assists to the Plymouth offense, and Esche made 28 stops in goal.

• WHALERS 3, SARNIA 1: The Whalers offense woke up in the third period Tuesday as they scored three straight goals to send the Sarnia Sting home with the loss.

After a scoreless first period, the Sting took a 1-0 lead on a goal by Jeff Heerema.

The Whalers got on the board at 8:34 of the third period when Andrew Taylor scored a power-play goal. The goal was assisted by David Legwand and Harold Druken.

With just under six minutes remaining, Plymouth took the lead for good when Eric Gooldy scored off a play setup by Steve Wasylko. Gooldy was named the game's first star.

The Whalers got an insurance goal at the 16:19 mark, provided by Jesse Boulerice. Wasylko and goalkeeper Robert Esche recorded assists.

The Whalers outshot Sarnia 38-21.

Blazers advance

Ladywood turns back surprising Franklin

BY NEAL ZIPSER
STAFF WRITER

Being the only junior on Livonia Ladywood's talented senior-laden volleyball team may make Jenny Young feel like her last name.

But Young proved she fits right in with her older teammates as she led the Blazers to their fifth straight district title Friday at Ladywood.

Young recorded 10 kills and six aces as the Blazers defeated a resilient Livonia Franklin team, 15-13, 15-2.

With her heroics, Young made sure her teammates in the starting line-up have won the district championship in each of their seasons on the varsity.

"I don't feel young because I've actually been on the varsity as long as the other players," Young said. "When we were getting ready, they said they wanted to win their last match at the Ladywood gym. But they looked at me and said 'except for you.'"

The Blazers will try to win the regional title for the fifth straight time when they travel Saturday to the Plymouth Salem regional to battle the Rocks.

Ladywood and Salem split a pair of games when the two teams met Feb. 7 at the Schoolcraft Invitational. The two rivals have battled each other the past two years in the regional with each match going three games.

"I expect it to be just as tough if not tougher with it being at

VOLLEYBALL

their gym," Ladywood coach Tom Teeters said. "They are a very physical team and well coached."

Against Franklin, Ladywood had its hands full early. After jumping out to a 4-0 lead, Franklin clawed its way back into the game and eventually tied the game at 9-9 on a kill by Andrea Kmet. An ace by sophomore Tera Morrill gave Franklin the lead.

The Blazers came back to take a 13-10 lead, but Franklin again rallied to tie the game after an ace by Jackie Ziem and a kill by Danielle Wensing.

After Ladywood took a 14-13 lead, Young put the game away with a powerful jump serve.

"I've been working on the jump serve since the middle of last week when coach told me to give it a try," Young said.

"We have had service receiving problems and I think they may have caught us deep with their topspin," Franklin coach Ann Hutchins said.

Young opened the second game with three aces as Ladywood jumped out to a 7-0 lead. Deanna LaBute later entered the game and served for six points.

"I thought the turning point was when Jenny served for the win in the first game with the jump serve," Teeters said. "That's a lot of pressure to serve in a close game for the win with

a jump serve. That carried us in the second game as Jenny's serving gave us the lead."

"We worked so hard physically and mentally in the first game that I figured we might have a letdown in the second game," Hutchins said. "But that game took nothing away from how we played today."

Ladywood received six kills and 10 assists from Sarah Poglit. The senior also collected four digs, including one in the first game that prevented Franklin from taking a 14-13 lead. Katie Brogan added five assists and five digs.

Franklin ended the season 26-16-7, but Hutchins was happy with the effort.

"I can't begin to express my feelings," the Franklin coach said. "The girls worked extremely hard tonight. They played with a lot of heart and desire."

"We started playing better as a team after we beat Northville to win the division and continued playing well in the league tournament. That carried over into tonight. The team had a lot of confidence."

The Patriots advanced to the finals with a somewhat surprising 17-15, 4-15, 15-12 victory over rival Livonia Stevenson.

In the first game, Franklin rallied from a 13-4 deficit and eventually won on a spike from junior Nicole Boyd.

The Spartans came back to take the second game as sopho-

more Kate LeBlanc had four kills to back the serving of Stephanie Dulz (two aces).

Dulz kept the Spartans alive in the decisive game with seven kills and three aces, but Franklin proved to be too much. The Patriots came back from a 10-9 deficit and put the victory away with another kill from Boyd.

Franklin leaders for the two matches were Kmet with 16 kills and seven blocks, Morrill with 11 kills and three aces, Brooke Hensman with eight kills and five blocks, and Danielle Wensing with 28 digs and a .950 serving percentage.

Boyd finished with seven kills for the Patriots. Ziem had 14 digs and a .950 serving percentage while Lyndsay Sopko added 26 assists, six kills and six blocks.

Ladywood advanced to the finals by routing Detroit Redford, 15-1, 15-2, and then cruising past Redford Union, 15-2, 15-1.

Against Detroit, LaBute collected six kills in six attempts to go along with five aces. Andrea Rahaley and Mickie Finn had five aces each, as the Blazers recorded 18 aces in all.

Ladywood collected another 13 aces against RU, including seven by Poglit. The leading hitters were Jenny Lachapelle (seven kills), Poglit (six) and Young (five).

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COLLEGE SPORTS ROUNDUP

Crusaders go 7-4-1 to open campaign

Don't look now, but Madonna University's softball squad is on a hot streak.

On Wednesday, the Crusaders beat Gannon (Pa.) University, 4-3, for their third victory in four games. Madonna finished its season-opening Florida trip with a 7-4-1 record.

In Wednesday's game, Madonna trailed 3-1 after three innings. But the Crusaders rallied for three runs in the bottom of the fifth inning.

Designated hitter Vicki Malkowski led the offense with a pair of hits and runs batted in. Shawna Greene and Jenny Kruzel each added a pair of hits.

Shanna Price went the distance on the mound. She improved to 3-1 on the year and currently sports a 1.62 earned run average.

GRAND VALLEY 3, MADONNA 1: The Crusader offense was held to just five hits in a loss Wednesday. Madonna actually led the game 1-0 until the bottom of the fourth inning when Grand Valley tied the contest.

Christy Riopelle had Madonna's lone run batted in. She singled home the run in the second inning. Greene, Kristy McDonald, Jen Walker and Jamie Helms also had hits.

Angie VanDoorn pitched well in defeat. She allowed five hits and two earned runs in six innings.

MADONNA 7, FREDONIA STATE 0: In the last of three games Tuesday,

■ SOFTBALL

Janel Leschinger tossed a four-hitter to lead the Crusaders to an easy win.

She walked just one while striking out four. Leschinger, who tossed a no-hitter Feb. 28 against Mercyhurst, improved to 3-0 on the season and now has a 0.33 earned run average.

Madonna got all the offense it needed with four runs in the first inning against Fredonia State. Walker paced the offense with a pair of hits and RBI. The Crusaders had eight hits.

MADONNA 8, LEBANON VALLEY 2: A six-run second inning gave Madonna all the breathing room it needed in a game play Tuesday at Fort Myers. Greene led the Crusaders by smacking three hits and knocking in one.

Stacey Plontkowski also had three hits. Madonna had a total of 13 hits in the game.

Price pitched a complete game. She allowed seven hits and no earned runs.

ST. ANSELM 2, MADONNA 2: Nope, that's not a misprint. The Crusaders played St. Anselm to a draw Tuesday at Fort Myers.

Madonna scored a run in the top of the 10th inning to earn the tie. Vicki Malkowski had both Crusaders' RBI with a pair of singles.

Vandoor pitched all nine innings in the tie.

The Crusaders opened their season



Crusader ace: Senior pitcher Shanna Price is off to a 3-1 start.

Feb. 27 with a 1-0 loss to Alma College. Madonna posted a 4-3 record before the tie with St. Anselm.

In terms of individual performances thus far, Plontkowski leads Madonna with a .545 batting average. Malkowski has nine runs batted in and a pair of home runs to lead the team in those categories.

Leschinger leads the hurlers with her microscopic ERA. She has struck out 13 batters in 21 innings. Vandoor has a 1-3 record despite a 1.06 ERA.

Madonna wins 4 of 10 in Florida spring trip

■ COLLEGE BASEBALL

Madonna University baseball team won its first game Thursday.

On Friday, the Crusaders led 2-1 after five innings, but Warner Southern rallied to score three runs in the final three innings to take a 4-2 win.

On Saturday, Madonna standout Mitch Jabczenski pitched a complete game, which fell to 4-6 on the season. He allowed three runs in the seventh inning and one in the eighth.

On Sunday, the Crusaders hurt the lefty hurler. They scored three runs in a double and a triple, and the game ended in a tie. The visitors also scored three runs off of Jabczenski in the ninth in a 1-1 tie with the loss.

On Monday, Madonna had five hits in the game and scored three runs in the eighth. The Crusaders scored two runs in the ninth, but lost both on errors.

On Tuesday, Madonna had a double with a pair of hits and scored three runs in the eighth. The Crusaders had a 1-1 record.

On Wednesday, Madonna took a 1-0 loss to Rollins College. The Crusaders had a 2-1 record in earlier game Thursday.

On Thursday, Madonna took a 7-0 shutout on to edge King College. In the bottom of the eighth, Daryl Roche hit a solo home run and the Crusaders' offense.

On Friday, Madonna had seven hits in the game with no players hitting more than one. Roche, J. R. Taylor, Mike Marquette, Bob Hamp and Todd Miller combined to allow three runs.

On Saturday, Paul Barkai evened his record at 1-1. Madonna. He pitched five and two-thirds

innings, striking out four and walking just one.

MADONNA 10, ROLLINS 6: Wednesday at Winter Park, Fla., the Crusaders took a measure of revenge against Rollins College.

Madonna took a 10-2 beating Tuesday, but rebounded with a strong effort. Kevin Foley, Taylor and Todd Miller paced the offense with a pair of RBI each.

The Crusaders trailed 5-2 heading into the top of the sixth inning. A four-run rally gave Madonna the lead, one they didn't relinquish.

James O'Connor pitched six innings for the win. Jason Carter toss the final three to earn his first save.

Madonna was never in Tuesday's game. Rollins College scored eight runs in the first three innings.

Bob Mason started for the Crusaders and took much of the punishment by surrendering 12 runs in four innings.

Madonna played shabby defense behind Mason by making four errors. Taylor provided the lone highlight by cranking a solo home run.

The Crusaders opened the season Feb. 28 in Florida. Madonna lost four of its first six games before taking on Rollins College.

After 10 games, Foley leads the team with 10 runs batted in while Warholik, Taylor and Roche have each clubbed two home runs. Kevin Biblia is the pitching ace thus far having tossed seven innings without surrendering an earned run.

Clarenceville tankers sparkle

■ CLUB SWIMMING

Brett Meconis and Emily Howard were the top finishers recently for the Clarenceville Swim Club last month at the Valentine's Day meet held at Livonia Clarenceville High School.

Meconis took firsts in the 50-yard freestyle (24.92), 100 freestyle (54.4) and 100 butterfly (1:00.84).

Howard won the 50 backstroke (34.34) and 100 IM (1:16.08). She also took a second in the 50 butterfly (31.88), third in the 50 butterfly (31.88) and fifth in the 50 freestyle (28.13).

OTHER CLARENCEVILLE FINISHERS

Girls Open: Cheri Farber: fourth place, 100 freestyle (59.31); Patricia Hurches: fourth, 200 freestyle (2:22.64), 100 backstroke (1:15.13); Emily Irvine: second, 100 butterfly (1:13.55); third, 200 backstroke (2:37.79); fourth, 50 freestyle (29.5); sixth, 100 freestyle (1:03.76); Meghan Lesnau: first, 1,650 freestyle (18:28.16); Kristel Mathe: third, 200 breaststroke (3:00.48); fourth, 100 breaststroke (1:24.69), 100 freestyle (1:03.47); Danielle Navas: third, 200 freestyle (2:21.11), 100 freestyle (1:03.59); fifth, 200 IM (2:39.08), 100 breaststroke (1:25.53); Amanda Polkowsky: second, 200 freestyle; fifth, 50 freestyle (27.89); 100 breaststroke (1:25.53), 100 backstroke (1:15.57), 200 breaststroke (3:05.1); Laura Shereda: second, 100 breaststroke (1:24.35), 100 backstroke (1:14.63), 200 backstroke (2:34.87); third, 100 butterfly (1:13.81); fourth, 400 IM (5:28.63), 200 butterfly (2:37.18).

Boys 13-14: Jon Burmeister: second, 400 IM (5:48.29); fifth, 200 backstroke (2:40.22); sixth, 100 backstroke (1:16.0); Kevin D'Alessandro: fourth, 100 butterfly (1:19.33); Jordan Moblo: second, 200 IM (2:28.34), 100 backstroke (1:06.0); 100 butterfly (1:09.3); third, 100 freestyle (59.73); fourth, 100 breaststroke (1:23.44); fifth, 50

freestyle (27.57); Matthew Peurach: second, 100 backstroke (1:12.83); third, 200 backstroke (2:37.56), 200 breaststroke (2:53.81), 100 breaststroke (1:21.9); fifth, 200 IM (2:38.59); George Shereda: fifth, 100 breaststroke (1:23.9); Bryant Steele: second, 200 freestyle (2:15.49); fourth, 100 backstroke (1:21.45); fifth, 100 butterfly (1:07.1); sixth, 100 freestyle (1:01.32).

Girls 13-14: Stephanie Cummings: first, 400 IM (5:07.76); second, 200 butterfly (2:33.94), 200 breaststroke (3:03.33); fifth, 200 freestyle (2:11.69); Lindsay Dolin: first, 100 backstroke (1:05.05); fifth, 100 butterfly (1:11.24); sixth, 100 freestyle (1:00.03), 50 freestyle (27.73); Julia Fitzpatrick: second, 100 breaststroke (1:23.3); Jessica Lis: third, 200 freestyle (2:18.96); Melissa Navas: third, 100 freestyle (1:02.76); sixth, 200 IM (2:30.61), 100 breaststroke (1:21.82), 200 breaststroke (2:55.24); Valerie Sierzega: fifth, 100 breaststroke (1:21.17).

Boys 11-12: Aaron Martinuzzi: fifth, 100 backstroke (1:23.23); Charlie Thompson: first, 100 freestyle (1:00.17), 50 freestyle (27.56); second, 50 backstroke (34.97), 200 freestyle (2:10.11); third, 50 butterfly (1:23.95), 100 IM (1:12.81), 50 breaststroke (38.21); fourth, 100 butterfly (1:12.65).

Girls 11-12: Megan Bruestle: sixth, 100 breaststroke (no time); Monica Freshman: first, 50 breaststroke (no time); second, 100 IM (1:15.7); Allison Goldsmith: third, 50 freestyle (30.81); sixth, 50 breaststroke (1:24.35); Erin Lennon: third, 100 butterfly (1:07.53); fourth, 100 butterfly (1:20.55); Julie Ward: first, 100 butterfly (1:16.95), 50 freestyle (29.48); second, 100 breaststroke (1:21.0); third, 50 breaststroke (36.4); fourth, 50 butterfly (33.43).

Boys 9-10: Matthew Hurches: fifth, 100 butterfly (1:18.05); sixth, 100 IM (1:32.84); William Navas: first, 100 freestyle (1:12.99); second, 50 butterfly (40.4), 200 freestyle (2:38.24); third, 100 butterfly (1:33.61); fourth, 50 backstroke (38.28); Matthew Paletta: fifth, 50 freestyle (no time).

RELAY RESULTS
Open: Meconis, Polkowski, Dolin, Steele: first, 200 freestyle (1:48.12); Jordan Moblo, Cummings, Lis, Irvine: fourth, 1:53.37; Dolin, Farber, Meconis, Polkowski: second, 200 medley (2:02.34); Cummings, Navas, Steele, Moblo: fifth (2:07.92).

Boys 8-and-under: Eric Haapaniemi: third, 100 freestyle (1:27.72); fourth, 50 butterfly (46.35); fifth, 50 freestyle (39.1); Jeffrey Paiva: third, 25 freestyle (17.08), 25 backstroke (20.4); fourth, 50 backstroke (44.27).

Girls 8-and-under: Kieran Dolin: second, 25 backstroke (20.9); third, 50 butterfly (45.23); fourth, 50 backstroke (no time); fifth, 100 IM (no time); Jill Fleck: third, 100 IM (1:35.14); fourth, 50 butterfly stroke (51.05); Emily Navas: sixth, 25 breaststroke (23.38), 50 backstroke (44.88).

RELAY RESULTS
Open: Meconis, Polkowski, Dolin, Steele: first, 200 freestyle (1:48.12); Goldsmith, Ward, Thompson, Howard: fourth, 200 medley (2:13.03).

10-and-under: Pauza, Parnham, Kusopols, Green: first, 200 freestyle (2:07.54); Kusopols, Green, Pauza, Parnham: second, 200 medley (2:22.44).

SPORTS ROUNDUP
ST. PAUL'S GOLF CLASSIC
St. Paul's Presbyterian will hold its annual Golf Classic Tuesday, May 19 at the Fox Hills Golf and Country Club in Plymouth.

The scramble-format event will begin with a shotgun start at 1 p.m. For more information, call Mike Graham at 734-427-1057 or Glen Kett at 734-525-0644.

WOMEN'S GOLF LEAGUE
The City of Livonia Parks and Recreation department is taking registrations for its women's golf league.

The 18-hole league will take place at Whispering Willows Golf Course in Livonia. Play will begin at 8 a.m. on Thursday mornings beginning May 7, and will run for 20 weeks.

Cost for the league is \$15.50 a week with senior rates available. For more information, call Nancy at 734-420-2543 or Mary at 734-261-8886.

DETROIT A'BLOOM
Sponsored By:
Standard Federal

HOME & GARDEN CENTER

BUILDERS HOME & DETROIT FLOWER SHOW

FEATURING HUNDREDS OF EXHIBITS...PLUS:

STEVE THOMAS
Host of PBS' "This Old House" (Fri. & Sat.)

JERRY BAKER
"America's Master Gardener"

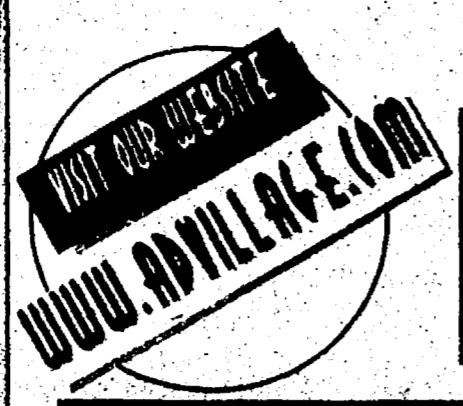
GARY KOLLER
PBS' "Victory Garden" guest presenter

EVERYTHING FOR YOUR HOME AND GARDEN

Kitchen & Bath Show ■ Detroit Flower Show ■ Pool, Spa & Recreation Show ■ HGTV's "Fix-It-Up" Pat Simpson (Sat. & Sun.)

'Grilling Buddies' Mad Dog & Merrill ■ Flower Creation Stations ■ A display of over 25,000 tulips, daffodils and hyacinths

Admission: Adults - \$6.50 Seniors - \$4.50
Children 6-12 - \$4.00; Children under 6 admitted FREE;
Family tickets for two adults and accompanying children available at Farmer Jack - \$9.00
<http://www.builders.org>



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WOMEN SEEKING MEN

LIMITLESS RELATIONSHIP
Romantic, friendly, laid-back, 57+, 1950s, seeks mature SWM, 30+. If who's not afraid to let his desire go, I have a heart you wouldn't mind losing, please call. #29593.

ALLURING & INTELLIGENT
Tall, slender, 5'6", 155lbs, blonde hair, seeks LTR man with similar interests committed to personal growth. #29543.

FROM THE HEART

Affectionate, warm, sensitive SWF, 48, N/S, enjoys movies, plays, music, dining, SWM, 44-56, with similar interests, with similar interests, for LTR. #29544.

I'M READY, ARE YOU?

Can you relate to my dilemma? At-

tractively SWPF, seeks an open, honest,

physically fit, intelligent SWM, 45-55,

with similar interests, challenges. If this,

let's start with friendship, explore the po-

sibilities. #29519.

ROCHESTER AREA LADY

Very attractive, classy, adventurous,

sensitive, sensible, romantic DWM, 52,

enjoys polo, cards, reading, boating, dancing,

traveling. Seeking similar in a gentle-

man. #29589.

TIMID BUT PASSIONATE

Attractive, independent, honest, sensi-

tive, caring, romantic, fun, active, no-

trivit. Seeking well-groomed gentle-

man, 40-50, N/S, with similar interests.

#29592.

34, ATTRACTIVE, CLASSY PRO

Incredibly attractive, brown hair, chil-

dishes, enjoys sports, dancing, trav-

eling and the theater, to name a few.

Seeking a thoughtful SWM, 30+. N/S.

#29551.

AROMATIC PRINCESS

Spoicy, classy, beautiful, divorced mom,

20+, 5'4", 145lbs, blonde hair, seeking simi-

lar, classy guy, 30-45, who enjoys the finer things in life. #29502.

LOVE NOT GAMES

Shy at first, honest, tender-hearted, ro-

romantic, active, SWPF, 45+, 1950s,

enjoys conversation, walks, comedy clubs, dancing.

Seeking good man, 40-50, for com-

panionship at first. #29529.

SENSUOUS AND ATTRACTIVE

DWM, 52, 135lbs, blonde, looking for her right man.

Shy, attractive, SWPF, 45+, 1950s,

adventurous. Serious reader only. #29536.

Pretty, but who else?

Petite, Italian DWM, very young, 47, N/S,

great sense of humor, enjoys at-

tric dining, comedy clubs, the beach,

seeks attractive DWM, with similar interests. #29500.

SEXY BUT WHOLESALE

Petite, Italian DWM, very young, 47, N/S,

great sense of humor, enjoys at-

tric dining, comedy clubs, dancing,

seeks attractive DWM, with similar interests. #29524.

GO-RGEOUS BUT... BUT...

still attractive on the outside, DWM, 53,

easygoing, sincere, sense of humor,

enjoys outdoors activities, as well as in-

door. Seeking DWM, 44-58, with similar interests. #29500.

PRETTY, SLENDER, SENSUAL

Sophisticated, smart, secure "sweet-

heart" seeks best friend/lover for life,

"nice guy" kind, SWP, 30+, reflec-

tive, cultured, romantic, 50s gen-

eral. Let's enjoy life, travel, fun, and

travel. It's our finer things. Got a plus. #29552.

IS CHIVALRY DEAD?

SWF, 34, seeks never married guy. Let's go for dinner or a game. Let's share fun and fun times. #29530.

SEEKING PROFESSIONAL MALE

DWM, 31, physically fit, enjoys swim-

ming, working out, skiing, travel-

ing. Seeking SWM, 30+, physically fit,

with similar interests. #29510.

JUST WRITE...

or call. Cute, cherubic, aspiring

writer, SWP, 29, likes long walks,

long talk, loves James Taylor. Seeking

warm, witty, charming SWP, 40+, pre-

ferred, quiet, secure. #29587.

1 BREAK FROM WORK

Outgoing, energetic SWP, 20+,

1950s, college-educated, loves travel-

ing. Seeking college student, or done with college, honest SW, race

open. 20-27. #29512.

SINCERE

Professional, easygoing, full-figured DWM,

43, 5'10", 165lbs, blonde, looks like

an angel. Seeking SWM, 45+, 1950s,

attractive, SWP, 40+, for LTR. #29550.

ATTRACTION, OUTGOING

FA, SWP, 5'10", 29, enjoys traveling,

skiing, dancing, jogging, jogging, jogging,

swimming, working out, etc. Seeking

similar, SWP, 30-42, with very

good sense of humor. Kids ok. #29520.

TIRED OF THE LONELY LIFE!

DWM, 32, 5'5", 125lbs, brood/babe part-

ner, honest, funny, friendly. Seeking SWM,

32-38, 5'8", medium build. My make

friends say I'm too bad, they're all married! #29525.

SNOWMOBILER WANTED

Young, athletic, professional, Li-

vor, and seeks SWP, 26-34, to share snowmobiling/skiing. I enjoy work-

ing out and watching hockey. If you

have the same interests, you could be

Mr. Right! #29531.

RESTLESS SPIRIT

Vivacious, spiritual, SWP, 29, 5'2",

petite, healthy mind/body, seeks con-

fidence, self-respect, SWP, 27-35,

for dating, fun, and friendship. #29507.

UNCONDITIONAL LOVE

Holding hands, stroking, caressing, the-

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Videotaping can help to improve your game

TEN PIN ALLEY



In the amazing world of electronic marvels, perhaps nothing is quite as useful as a camcorder. This is especially true if you are serious about improving your game and having some fun at the same time.

It is often said that you cannot see yourself bowling, therefore if someone nearby sees that you are looping your swing or dropping the shoulder, drifting on the approach or whatever, you can be making the same mistakes over and over without realizing it.

Videotaping yourself bowling requires a little bit of planning.

Select the right bowling center, where you can set up properly. You are not going to get anywhere if the lanes are in session.

Find out when there is open bowling, which means either mid-morning or afternoon or else late evenings after the leagues are finished.

You will want to find lanes that are near the ends, perhaps two or four lanes from the wall. This will allow you to shoot the camcorder from the side view. It is best to have a bowling companion so the two or more can switch off between bowling and camera work. If you have to go it alone, that is okay if you have a good tripod.

If your camcorder has program AE, use it on the sports setting for the faster shutter speeds. That will enable you to have good "slo-mo" playbacks.

Since most modern day camcorders work well in low light conditions there should be no need for extra lighting.

It does not have to be an Academy Award winner, just good enough to see what you are doing. First shoot from behind, and a bit to the side.

Concentrate on the footwork and the armswing from this

BOWLING HONOR ROLL

Men's Bowl (Livonia)
Delphi Tues Men - Jason Dilaha, 277; Hal Kieless, 246; Lloyd Wilson, 248; Roy Williams, 243; Kevin Taylor, 244; Bob Biegas, 256.

Golden Eagles - Billy Tikey, Jr., 300/814.

Cloverettes (Livonia)

All-Star Bowlerettes - Tamika Glenn, 243-268/277/258; Lisa McCarty, 226/268-205/699; Tracey Wede, 245-235/213/693; Mickey Webb, 268-217-197/682; Novella White, 250-235/687; Cindy Adkins, 249-241/685.

Detroit Edison Tues. Nite - Guy Fierk, 259-207/296/762.

St. Aiden's Men's - Cliff Merritt, 200-257-213/670; Rich Radak, 204-275-204/683; Scott Underwood, 235/610; Dave Golen, 235/604; Keith Isaac, 228.

Woodland Lanes (Livonia)

Senior House - Ken Kubit, 280/784; Art Chojnicki, 264/700; Ken Elenich, 245/715; Arnie Goldman, 258/677; Jeff Roche, 254/681; Mark Howes, 268/684.

Woodland Midnight Mixed - John Hurley, 269/709; Dave Parker, 265/649; Jimmy Prostel, 253.

Ladies Nite Out - Darlene Hewitt, 255/631.

Men's Trio - Rick Capaldi, 267/721; Paul Gadomski, 277/743; Vern Flowers, 732; Dave Kellan, 695; Steve Wleczorek, 696.

Lyndon Meadows - Gwen Fedriga, 247; Fran Brown, 236; Tori Reetz, 216.

Wed. Men's Trio - Frank Hoffman, 278/688; Dennis Seeman, 279.

Senior House - Bill Morris, 255-257-233/745; Mickey Smith, 244; Mickey J. Smith, 267.

Bators - Bob Sherwood, 299; Tom Lustig, 287/740; John Muczynski, 276/687; Tom Sturz, 679; Mike Rankin, 268; Dan Pernak, 288.

Wonderland Lanes (Livonia)

Wonderland Classic - Rusty Reed, 266-279/813; Matt Celmer, 277/757; Mike Kuspa, 279-265/756; Ronnie Moore, 742; Rick Shupe, 730; Rich Mason, 299.

St. Sabina Mixed - Lorrie Green, 300/703; Mark Parise, 655.

Nite Owls - Kenny Myntt, 233/665; Ray Kufel, 230/847; Mike Plonk, 176-176-176 Triplicate.

Beech Lanes (Redford)

IMM Men's - Joe Abraham, 217; Wee Willy Hansen, 234; Brandon Smith, 249/658; Mike Sharp, 256; Glenn Robert, 262/676.

Matthew Lanes (Redford)

Wednesday Senior Classic - John Yontz, 226-299/701; Jim Castle, 258-276/715; Jim Webster, 216-288-221/725; Tony Golchuk, 264-266/700; Bill Kandilian, 277-266/713.

Friday Seniors - Walt Arsenault, 258/656; Ed Patrick, 247/686; Jack Dahlstrom, 264/651; Rich Zacheranik, 247/650; Don Meader, 266/633; Jim Klebe, 276/630.

Good Neighbors - Gloria Mertz, 198; Annmarie Treador, 183/802; Joan Garver, 501.

Fishing champ gets his due

OUTDOOR INSIGHTS



BILL PARKER

Move over Michael Jordan, Red Grange, Cal Ripken and Joe Montana.

Get out of the way Bruce Jenner, Chris Evert and anyone else who has been featured on the cover of Wheaties, the Breakfast of Champions.

Anglers are finally getting their due. For the first time in the 74-year history of the breakfast cereal, a champion fisherman will be featured on the Wheaties package

enhance viewer involvement in fishing.

Each Wal-Mart FLW tournament is aired on ESPN two weeks after the event. The tour features the largest cash prize in the history of fishing — \$250,000 for winning the Wal-Mart FLW Tour championship. The tour is named in honor of Forest L. Wood, the founder of Ranger Boats.

Fish Michigan updated

After six years and six printings, Michigan's most popular mapped guidebook to southern Michigan's best fishing lakes has been revised. Fish Michigan-100 Southern Michigan Lakes has been revised and includes 50 new lakes.

"I chose 50 lakes never before featured and I updated the other 50 lakes I decided to keep, because they still offer excellent angling opportunities," said the book's author, Tom Hugger.

This series of mapped guidebooks is an invaluable addition to your fishing gear. The maps are detailed and accurate and include the best areas for each species of fish living in the respective lakes.

In addition, everything you need to know about the area — access sites, local bait shops and accommodations, DNR offices, recent master angler catches — is listed with the maps.

Several area lakes remain in the book, including Meceday, Orchard, Cass, Kent, Lake Orion, Belleville and the Stony Creek Impoundment.

Copies of the new book are available at bookstores or by calling 1-800-824-4618.

Sea Grant survives

Michigan Sea Grant is alive and well and poised to carry on with its Great Lakes

research and outreach programs into the next millennium.

An extension of the National Sea Grant program and one of 30 such programs across the country, Michigan Sea Grant is a joint program of the University of Michigan and Michigan State University.

Since 1969, Michigan Sea Grant has spent more than \$25 million in support of Great Lakes research and outreach ranging from studying exotic nuisance species to developing approaches to fisheries management.

The U.S. Congress recently unanimously approved legislation to renew the National Sea Grant Program through 2003.

"This is extremely important legislation," said Russell Moll, director of Michigan Sea Grant. "The funding Congress has recommended will enable our program to respond to important problems affecting the coastal areas of our state. We are gratified by the overwhelming support Congress has shown for Sea Grant."

In addition to researching aquatic-nuisance species, Michigan Sea Grant works extensively in fisheries, aquaculture and marine engineering to help maintain a healthy Great Lakes ecosystem as well as support Michigan's economy.

Another program gaining attention is Michigan Sea Grant's Great Lakes Education Program, which is conducted aboard ship in Lake St. Clair.

(Anglers and hunters are urged to report your success. Questions and comments are also encouraged. Send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314 or call Bill Parker evenings at (248) 901-2573.)

OUTDOOR CALENDAR

ACTIVITIES

MAPLE SUGARING

Enjoy a spring walk to the sugarbush and learn the techniques for making maple syrup from tree sap during this program, which begins at 1 p.m. Sunday, March 8, at the Henry Ford Estate Terrace at U-M Dearborn. Call (313) 593-5338 for more information.

MAYBURY MUSH

Join members of the southeast Michigan Group, Sierra Club on a moderate five-mile hike beginning at 1 p.m. Sunday, March 8, at Maybury State Park. Call (313) 562-1873 for more information.

COTTON IS OUT

Erie Stockinger, a veteran kayaker and backpacker will bring participants up to date on the latest and newest new fabrics during this program, which begins at 7 p.m. Thursday, March 12, at REI in Northville. Call (248) 347-2100 for more information.

WHAT'S IN DAVE'S PACK

Dave Tate, a veteran backpacker, alpine skier and outdoor photographer and an Eagle Scout will present a clinic on backcountry must haves and everyday backpacking necessities during this program, which begins at 7 p.m. Thursday, March 19, at REI in Northville. Call (248) 347-2100 for more information.

GARDEN LANES (Garden City)

St. Linus Classic - Ron Latimer, 248-235-222/705; Doug Ellison, 204-258-226/688; John Adomitis, 228-235-228/687; Frank Chrzanowski, 245-215-225/685; David B. Bazzini, 204-255-225/684.

TOWN 'N COUNTRY LANES (Westland)

E/O Sunday Rollers - Mark Monaghan, 246; Mike Troup, 245; Mike Mathis, 242; Mary Czajkowski, 209.

FRIDAY MEN'S - KORY ELMERMAN, 300; DICK BEATLE, 300; BOB JAWOR, 299/767; DAVE KRIVITZ, 299; KEVIN UNDERWOOD, 298; ESTES DOZOBY, 300.

BITTNER THURSDAY - KELLY RUSLNEK, 246/603; KAREN LINEBAUGH, 236/600; CHERI BREZOVSKY, 231/631.

TUESDAY JR. CLASSIC - JIM HARPER, 300; JASON KUEHNEL, 300.

THURSDAY TRIO - JIM GALTIS, 278/762; PAUL RZECKI, 673.

TUESDAY MORNING MEN - ANDY QULTON, 300.

THURSDAY GALS - LAURA SCHAFER, 256/629.

LORRAINE CLARK, 245/598; DENISE GROW, 602.

SUBARUBETTES - MICKEY TERRIAN, 278.

PAULA WILSON, 278/686.

GOOD SPORTS MIXED - CHARLENE KEE, 266/678.

WED. NITE MERCHANTS - PAUL FORSYTH, 268/686; DEN HARRISON, 287/687; DERRICK JASPER, 267; ED BRAMBO, 717.

WEESTLAND BOWL (Westland)

MONDAY MORNING MEN - DICK BOND, 300.

TRI CITY MEN'S - DOUG DRIBAKER, 778;

MICHAEL JACOBSEN, 773; RAY LENZKI, 290.

ROCKY BATENER, 279.

COUNTRY LANES (Farmington)

SUNDAY GOODTIMERS - BEN WENSON,

240/619; MARK SILVERSTEIN, 223/215; BILL VIDA, 223; LARRY FROMMER, 221; RAY BUCHAL, 220.

GREENFIELD MIXED - LYNN WEGENER, 224-

188/232/644; TOM GOW, 267/213/236/716;

JILL FEHRENBACK, 216/218/206/640; JACK GATRELL, 245/260/699; DAN SHEE, 210/204-

259/673.

This will be the 14th year for the festival and wildlife art show. Throughout the years the organizers have brought in speakers from many disciplines and infotainers of many varieties. Several conservation and

CLASSES

HUNTER EDUCATION

Wayne County Sportsmen's Club will hold several hunter education classes in the upcoming months at its clubhouse and grounds in Romulus. These classes will be taught by certified instructors. Students must be present for both days of their respective class. All equipment will be provided. Classes will be offered March 28-29, Aug. 29-30, Oct. 3-4, Oct. 17-18 and Nov. 7-8. Cost is \$10.50 and includes lunch both days. To pre-register call (313) 532-0285.

CLUBS

SOLAR

The School for Outdoor Leadership, Adventure and Recreation (SOLAR) presents a class on land navigation on Saturday, March 28, at the Waterloo Recreation Area. Call Linda Burke at (248) 471-9185 for more information.

FISHING BUDDIES

Fishing Buddies Fishing Club meets monthly in Rochester Hills. The meetings are open to all anglers. Call (248) 656-0556 for more information.

CLINTON VALLEY BASS

Clinton Valley Bass Anglers is seeking new members (boaters and non-boaters are welcome.) The club meets monthly at Gander Mountain in Waterford. Call Mike Daly at (248) 666-8910 for more information.

BASS ASSOCIATION

The Downriver Bass Association, a non-tournament bass club, meets at 6:30 p.m. the fourth Tuesday of every month at the Gander Mountain in Taylor. Call (734) 676-2863 for more information.