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Republicans increase presence on county commission, A7

Westland Observer

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Thursday
 March 19, 1998

Serving the Westland Community for 33 years

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IN THE PAPER
TODAY

COUNTY NEWS

Fun(d)-raising: Wayne County Executive Ed McNamara hosted his annual St. Patrick's Day Party and fund-raiser last Saturday in Livonia's Laurel Manor. Partygoers and supporters from throughout western Wayne County turned out to enjoy Irish music and lots of political conversation./A5

COMMUNITY LIFE

Her inspiration: A "60 Minutes" report on Birch Family Camp for families with HIV and AIDS served as the inspiration for Loisann Arnold to form the Rainbow Alliance Inc. and its Camp Rainbear for children./B1

AT HOME

At the fair: A Gardener's Fair is the name of this year's Ann Arbor Flower & Garden Show, and visitors will have more than a fair amount of fun with the variety of things to do and see./D6

ENTERTAINMENT

Music: Joshua Redman is touring with a quartet and stopping at the Ark in Ann Arbor Saturday, providing a rare chance to see this performer in a small club setting./E1

REAL ESTATE

Learn a trade: Good advice, if you want to make good money meeting the demand for homes in southeast Michigan./F1

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Driver's ed tuition gets study



Effective April 1, all Michigan school districts will have the option of continuing driving programs. Wayne-Westland Community Schools will decide within the next 30-45 days whether the district will charge tuition for driver's ed.

BY RENEE SKOGLUND
 STAFF WRITER

Wayne-Westland Community Schools will decide within the next 30-45 days whether the district will charge tuition for its driver's education program.

"If we have a tuition program, it has to be affordable to the kids or we won't run the program," Superintendent

Greg Baracy said.

Baracy said the program costs the district \$160,000 a year and involves approximately 480 students from John Glenn and Wayne Memorial high schools. In the past, the district has conducted both range and road programs.

Range programs, which are conducted on a contained track, cost the district \$250 per student. The traditional

road programs cost \$350. Baracy said the state's per-student contribution is approximately \$80, with the district matching that amount. The differential comes from the district's general fund.

Baracy estimated that an equal number of students take driver's training privately due to scheduling.

Modern School of Driving, which teaches between 800-1,000 students a year, offers classes at the Bailey Center and charges \$259 for a three-week program. City Wide Driving School, which also teaches in Westland, charges \$255.

Baracy said a survey of comparable school districts indicated most will

charge tuition for their driving programs for the 1998-99 school year. Plymouth-Canton is charging \$166 (including the textbook) for its program this summer, and Redford Union is charging \$60. Livonia will offer its program for free for the 1998-99 school year and then reconsider dropping it. Effective April 1, all Michigan school districts will have the option of continuing the driving programs, which previously had been state-mandated. In the recently settled Durant lawsuit, districts sued the state for failing to reimburse hundreds of millions of dol-

Please see DRIVER, A2

D.A.R.E. affair



STAFF PHOTOS BY TOM HAWLEY



Family fun: Above, Capt. Tom Lochinski of the Westland police signs autographs for the kids attending the D.A.R.E. hockey game. At far left, Alexandra Kanelas, 9 of Westland shoots the puck and scores to win a D.A.R.E. jacket and a signed hockey puck. Angela Cetrone, 10 of Westland (left) and Stephanie Corcoran, 6, of Ann Arbor won D.A.R.E. hockey jerseys. At left, Kathy Angelosanto, wife of Officer Greg Angelosanto, sells baked goods to Don Clendening of Westland. For more, please see A3.

Glenn student wins state title

BY BETH SUNDRLA JACHMAN
 STAFF WRITER

Wayne-Westland's Junior Miss is now Michigan's Junior Miss for 1998.

Stephanie Mead, 18, of Westland won the title in the state program Saturday in Alpena. Another Westland resident was also a finalist in the competition.

"I wasn't expecting to win anything," Mead said. "It was a lot of fun - all the girls were really great."

"I'm still in the clouds," Wayne-Westland Junior Miss Scholarship program organizer Pat Hermatz said, adding that Mead did a "beautiful," "marvelous" and "outstanding" job.

"I thought I was going to go right through the roof," she said. Mead is Wayne-Westland's sixth Junior Miss to win the state program; Terri Clark was the last to do it in 1993.

Mead, the daughter of Lori and Jason Mead, won a \$3,950 scholarship

and a silver medallion. She won the spirit award, presence and composure award and physical fitness award before going on to win the title. The spirit award winner is chosen by the contestants.

Another Westland resident, Amy McKerracher, Nankin Township Junior Miss, was a finalist in the state contest and won a \$550 scholarship. McKerracher, the daughter of Howard and



Please see TITLE, A2 Stephanie Mead

Advanced Life Support advances to all city stations

BY RENEE SKOGLUND
 STAFF WRITER

Advanced Life Support saves lives. The Westland Fire Department, which now has Advanced Life Support services available from all four stations, recently issued a year-end report on the ALS program, which began Feb. 5, 1997.

"Two days within inauguration, we had a life saved. We got to deliver medication we would not have been able to give two days earlier," said Capt. Michael J. Reddy, the department's EMS coordinator.

Reddy said medical services have been upgraded to paramedic status, allowing firefighters to start IVs, administer Advanced Life Support medications, and open airways.

"We're doing basically what they do at a hospital.

It's bringing the emergency room to your location," he said. "We're at the highest level of rescue you can have without having a doctor."

Of the department's 68 firefighters, 41 are licensed paramedics. Six more are currently being trained. Reddy said eventually all firefighters will have paramedic status.

Chief Mark F. Neal provided copies of the report for city council members at their meeting Monday, March 16. He told council members that Westland was the first western Wayne County community to offer ALS services.

Station No. 4, located at Palmer and Newburgh Roads, was the last of the four stations to become an ALS provider. This happened on Jan. 16.

Livonia currently uses a private ALS service while

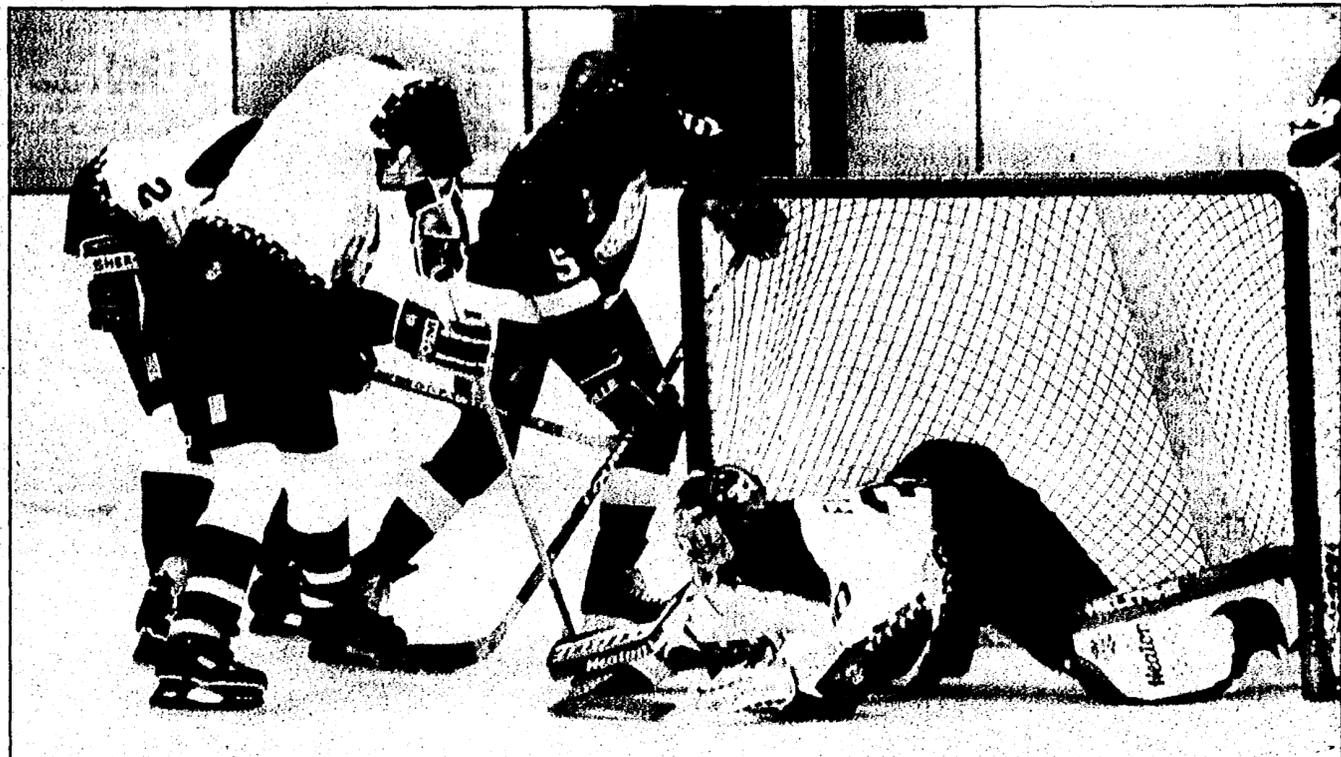
its firefighters are being trained. Canton firefighters also are receiving ALS training. Plymouth and Plymouth Township use Huron Valley Ambulance; however, the Plymouth Community Fire Department, which serves both communities, are first responders but not paramedics. Garden City has provided ALS since January.

In the report, Neal said: "A review of the first year's reports shows that we have at least eight patients who can be clearly identified as survivors of a certain death incident due solely to ALS intervention. They include six heart attack victims, one overdose victim, and one young boy who accidentally hung himself.

"In each of these cases the patient had no vital Please see ALS, A2



Getting into the game: At right, Westland Police goalie Steve Finfrock protects the goal from Dave Debol, a former Hartford Whalers player attempting to score at the Westland Police Officers vs. Alumni Detroit Red Wing players hockey game for D.A.R.E. Above, Westland Police hockey players Patrick Boucher (left to right), Jim Ridener, and Dan Karrick watch the action.



STAFF PHOTOS BY TOM HAWLEY

Westland Police vs. Wings alumni in D.A.R.E. game

About 700 people turned out to cheer their local police officers as they played hockey against a Red Wings alumni team Saturday in Westland.

It was the second annual D.A.R.E. (Drug Abuse Resistance Education) game pitting Westland police officers against former Red Wing players at Westland Sports Arena.

The police officers were defeated 9-5, but they put in a good showing, according to Sgt. David Hooper, the officer in charge of community services for the Westland Police Department.

D.A.R.E. students from across the Wayne-Westland School District were invited to attend. The D.A.R.E. program is offered to fifth-graders districtwide and presentations are made

to all other grades during the school year. The program teaches kids alternatives to drug use.

"Everyone that went had a great time," Hooper said of the game. Many of the D.A.R.E. students were cheering on their local D.A.R.E. officers because all three were playing, Hooper said. "It is a good morale booster for police officers."

A bake sale was also held at the event. D.A.R.E. officers also tossed Frisbees to the crowd during breaks in the game.

The game is a "fun thing to do for D.A.R.E. kids," and it's also one of the things students learn as an alternative to drug use - attending sporting events, Hooper said.

"It's a nice way to promote D.A.R.E.," Hooper said.



Hockey fan: At left, Michael Ryan Clos, 2 of Romulus, watches the action. Above, ex-Red Wing player Nick Libett signs a hockey stick.

Agency dismisses complaint by 4 teachers at Franklin

BY MARIE CHESTNEY
STAFF WRITER

A federal agency's dismissal of discrimination complaints from four Franklin High teachers means the teachers can now pursue their grievances in federal or state court.

"This was not dismissed because of lack of merit," said Dolores Dean, a 30-year teaching veteran and Franklin vocational coordinator who claimed both age discrimination and retaliation by Livonia schools for filing a complaint with the Equal Employment Opportunity Commission.

Donna Mehock, who claimed age and sex discrimination and has been a teacher for 30 years, said the teachers are now collecting the names of attorneys who specialize in this legal field.

"I want to be treated with the same degree of respect and professionalism that I experienced for the first 28 years of my career," Mehock said. "The problems began when I became a union representative in this building. I stopped because of the manner in which I was treated."

Case dismissed

On March 10, the EEOC informed the four teachers - Dean, Donna and John Mehock, and Betty Tatigian - as well as Livonia schools that it was closing its file on the teachers' complaints. Both John Mehock and Tatigian are on leave from their jobs because of medical conditions.

EEOC investigator Katherine Reliford ruled the following: "Based upon its investigation, the EEOC is unable to conclude that the information obtained establishes violations of the statutes. This does not certify that the respondent is in compliance with the statutes. No finding is made as to any other issues that might be constructed as having been raised by this charge."

The four teachers also were told they have 90 days to file suit against Livonia Public Schools in either federal or state court.

A related charge filed by the teachers' union, the Livonia Education Association, has yet to

■ The four teachers also were told they have 90 days to file suit against Livonia Public Schools in either federal or state court.

be addressed. The LEA has filed an unfair labor practice charge against Livonia schools with the Michigan Employment Relations Commission.

A hearing will be held at 10 a.m. Monday, April 6, at the Bureau of Employment Relations, State of Michigan Plaza Building, 14th Floor, 1200 Sixth Avenue, Detroit.

The following charges were made by the other three teachers in complaints filed in 1997 with the EEOC: Donna Mehock, age and sex discrimination; John Mehock, age discrimination; and Betty Tatigian, age discrimination.

Leave of absence

Tatigian, a 20-year teaching veteran, said she has been on a leave of absence from Franklin for medical reasons since last June.

She called her complaints "a difficult way to end a career." She said she had received "good evaluations" over the years from administrators in the four high schools (including the former Bentley High) in which she worked.

"The schools have been good to me," Tatigian said. "I denied what was happening at Franklin for five years, the principal picking on us older teachers. Some teachers are afraid to go to the EEOC. But if we don't speak up, nothing will be done."

Principal Michael Fenchel said EEOC's dismissal of the complaints "allows me to concentrate on the things I was hired to concentrate on."

"This has been distracting for the rest of the staff," he said. "There's feelings of unrest, in terms of the staff wanting to get back to a state of normalcy."

To answer teacher concerns, Superintendent Ken Watson and human resources director Paul

Derwich recently went to Franklin to field questions. Along with the district's attorney, Derwich also will represent the district at the MERC hearing in April. Fenchel said the visit was a big help to the Franklin staff.

The teachers' complaints came as a surprise, Fenchel said. "I was surprised they perceived things the way they perceived them," he added.

Filing the complaints, Dean said, was not an easy thing to do.

"It's not something you do overnight; there's a great process involved. Our professional credibility is on the line. We pursued all the avenues before the four of us signed the complaint. We tried to keep this in-house, hoping to get it settled through central office."

"It took courage to file and say we didn't want to be treated this way."

Age discrimination

The teachers' major complaint, Dean said, was age discrimination. "We were treated differently than younger teachers."

All four teachers are over 50 years of age.

Part of the problem for Tatigian, she said, is the "self-esteem, feel-good" philosophy now stressed over academics in public education.

She said Franklin administrators failed to back her up when conflicts arose between her and her students, or in her pursuit of a "more structured classroom setting."

Tatigian said the bulk of her problems arose after she filed a police report over a "death threat" made by a Franklin student.

"From there on, there was a lack of support and disrespect for me," she said. "My self-esteem was pulled out from under me."

Watson said the EEOC's investigation of the complaints confirms the district's internal investigation, that no laws were violated.

"Based on my personal visit with staff, it's my perception that overwhelmingly the Franklin staff is supportive of the principal's leadership."

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Retired fire captain, retired officer praised

Westland City Council members noted the recent deaths of retired Fire Capt. Richard Grajek and retired Police Sergeant Hugh Carpenter, at a meeting on Monday.

Grajek, who retired in August 1983, was Fire Chief Mark Neal's shift commander in January 1977, when Neal joined the department. Neal said Grajek taught him many things, especially how to be patient with a fire scene, to make sure the fire was completely out.

Neal said Grajek reminded him of Columbo, the famous TV investigator played by Peter Falk. "He had a mild-mannered, very intelligent way of determining how a fire was started, espe-

See obituaries, this page

cially if kids were involved. He'd interview children in a way they never knew they were being interviewed. "The kids would just confess. He was unique. I don't know of anyone else who could do that." Grajek, who was known as "Caps," knew every address in the city. "When we'd go to an address, he knew the color of the house," said Neal.

Sgt. Carpenter retired on a medical disability. "We worked together a lot of years. Unfortunately, he developed some health problems. He was very dedicated to the department. He was a good guy," said Police Chief Emery Price.

CITY OF WESTLAND NOTICE OF PUBLIC AUCTION

On Tuesday, March 24, 1998, the Westland Police Dept. will conduct Public Auctions of impounded vehicles. The first auction will begin promptly at 10:00 AM at Westland Service Towing, 37601 Cherry Hill, Westland, MI, County of Wayne, where the following vehicles will be offered for sale to the highest bidder:

| YEAR | MAKE | BODY STYLE | COLOR | V.I.N. |
|------|-------|------------|-----------|-------------------|
| 83 | DODGE | VAN | BEIGE/BWN | 2B4HB11T4DK372471 |
| 86 | FORD | 2DR T-BIRD | SILVER | 1FABP46W2GH195401 |
| 83 | DODGE | S-W RAM | BROWN | 1B4GW12T2D439055 |

The second auction will begin promptly at 11:00 AM at Westland Car Care, 6376 Hix Road, Westland, MI, County of Wayne, where the following vehicles will be offered for sale to the highest bidder:

| | | | | |
|----|-------|-------------|-------|-------------------|
| 83 | FORD | 2DR T-BIRD | RED | 1FABP4637DA143953 |
| 85 | MERC | 4DR MARQUIS | GRAY | 1MEBP893XFG652252 |
| 81 | BUICK | 2DR SKYLARK | BROWN | 1G4AB3759BT211182 |
| 85 | DODGE | 4DR ARIES | BLUE | 1B3BD26C9FC160512 |
| 86 | BUICK | 4DR CENTURY | BLUE | 1G4AH19X8GD422437 |
| 82 | CHEV | SPORT VAN | WHITE | 1G8EG26H6C7140028 |
| 88 | MERC | 2DR COUGAR | BURGY | 1MEBM604XJH620160 |
| 87 | FORD | 4D TEMPO | BLUE | 1FABP37K6HK180762 |
| 90 | DODGE | 2DR SHADOW | RED | 1B3X-44K7LN179241 |

All vehicles are sold in "as is" condition. Bidding on all vehicles will start at the amount due for town and storage. Vehicles may be deleted from this list at any time prior to the start of the auction.

Publish: March 19, 1998

RICHARD SYLVESTER GRAJEK

Richard (Rick) Sylvester Grajek, 67, of Westland died March 12.

He was a retired captain of the Westland Fire Department and a member of the International Association of Fire Fighters, Local 1279. He was also a Marine Corps veteran of the Korean War and a member of The Fraternal Order of Eagles, the American Legion, the Lions Club and AARP.

He is survived by children, Cynthia and John Michael Spurr of Canton and John Richard Grajek of Westland; two grandchildren; siblings, Frances and Walter Wisniewski of Westland, Edwin and Anna Grajek of Wayne, Raymond and Pennie Grajek of Las Vegas, Nev.

He was preceded in death by his wife, Norma Henrikson Grajek.

Funeral arrangements were by Uht Funeral Home.

HUGH F. CARPENTER

Hugh F. Carpenter, 59, of Plymouth died March 14.

He retired in 1992 after 25 years of service with the Westland Police Department. He retired as a detective sergeant. He also worked as an ordinance officer with the Northville Township Police Department.

He was president of the West-

land Police and Fire Retirees Association. He was also a member of the Wayne County Lieutenant and Sergeants Association and of the Police Officers Association of Michigan. His hobbies included his grandchildren, antique cars, boating and outdoor sports.

Funeral services were today at Our Lady of Good Counsel Church in Plymouth with the Rev. Stanley Tokarski officiating. Burial is in Holy Sepulchre Cemetery, Southfield. Local arrangements were by Schrader-Howell Funeral Home.

Survivors include: wife of 40 years, Joan; son, Tim (Michele) of Westland; daughter, Betty (Robert) Kurc of Westland; five grandchildren; sister, Mary Pimlott of Florida.

He was preceded in death by his parents, John R. and Marie Carpenter, and a brother, George.

Memorials may be made to St. Joseph Mercy Hospital Cardiac Care Department.

IMON (CLARA) JONES

Imon (Clara) Jones, 74, of Wayne, died March 10 in Ann Arbor.

Funeral services were March 13 at Uht Funeral Home with the Rev. James Severance officiating. Interment was at Parkview Cemetery, Livonia.

A homemaker, she was a member of the Nankin Chapter Lodge 238 Order of the Eastern Star.

Mrs. Jones is survived by husband, Roy (Brad) Jones of Wayne; son, Roy B. Jones Jr. of Westland; daughters, Cheryl O'Rourke and Susan Gord of Westland; sisters, Johnnie Weber and Alida Skelton; seven grandchildren.

Family members suggest that those who wish may make memorials to the heart or cancer

funds.

NANCY A. LEACH

Nancy A. Leach, 66, of Wayne, died March 14 in Wayne.

A homemaker, Mrs. Leach was born in Columbia, Tenn.

Funeral services were Wednesday, March 18, at Santeleu Chapel with the Rev. Dan Goddard of Garden City Church of Christ officiating. Burial was at Oakland Hills Memorial Gardens, Novi.

Survivors include: sons, Robert Leach, Charles (Sharon) Leach of Garden City, Jeffrey Leach, Fred (Sherril) Leach of Westland, and Andy (Brenda) Leach; nine grandchildren; sisters, Mary Mathis, Sarah Collie, and Loneta Price; brother, Thomas Hill.

She was preceded in death by husband, Robert L. Leach, and a son, Edward Leach.

DEBRA ALEMAN

Debra Aleman, 41, of Romulus died March 12.

Services were Sunday, March 15, at the Vermeulen Funeral Home, Westland, with the Rev. Bob McDonald of Fair Haven Baptist Church, Westland, officiating.

Born in East Tawas, she was a lens grinder for an optometry office.

Survivors include: daughter, Jennifer L. Aleman of Romulus; son, Donnie M. Aleman of Romulus; sisters, Cheryl (Ricky) Stillwagon of Westland, Jeanni (John) Goormastic of Dearborn Heights, Joanni (Herb) Taylor of Garden City; mother, Gail Stemple, and father, Paul Stemple.

Memorials may be made to the Michigan Humane Society.

EVALYN M. BOYER

Evalyn M. Boyer of Westland died March 16.

Born Oct. 2, 1917, in Sugar Grove, Pa., she had been a resident of Westland for 44 years. She was employed by Annapo-

lis Hospital until her retirement in 1980. She was a member of St. Matthew's Lutheran Church of Westland.

Survivors include: children, Sandy Harrison of Garden City and Bill Boyer of Livonia; five grandchildren; and five great-granddaughters.

Funeral services were Wednesday, March 18, at St. Matthew's Lutheran Church. She will be buried in Warren, Pa., next to her husband, Jim, who preceded her in death in 1973.

The family has requested that those who wish may make memorials to Hospice of Southeastern Michigan, at 16250 Northland Drive, Suite 212, Southfield 48075.

WILLIAM N. SPENCER

William N. Spencer, 71, formerly of Westland, died Feb. 25 in Florida.

He was a retired court administrator for the city of Westland district court.

A memorial funeral was held March 17 at Uht Funeral Home with the AMVETS Post 171 officiating.

He is survived by his companion, Helen Childs; daughters, Julie Cotter, Laurie Moore; son, Robert; nine grandchildren.

He was preceded in death by daughter, Lisa Spencer.

BILLIE DEAN MCCLLOUD

Billie Dean McCloud, 65, of Westland, died March 13.

Funeral services were March 17 at Uht Funeral Home with the Rev. Arthur Mack officiating. Cremation rites were accorded.

He was a supervisor at Ford Motor Co.

Survivors include: wife, Carolyn McCloud; sons, Billie D. Jr., Robert, James; Gary; daughters, Katherine, Theresa and Robin; 17 grandchildren.

The family suggests that those who wish may make memorials to the American Red Cross.

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CITY OF GARDEN CITY
NOTICE OF ADOPTION - ORDINANCE #98-004

PLEASE TAKE NOTICE that at its regular meeting of Monday, February 23, 1998, the City Council of the City of Garden City did adopt the following Ordinances

ORDINANCE #98-004

An Ordinance extending the term of the Cable Communications Franchise Agreement with Comcast Cablevision, Inc.

WHEREAS, Comcast Cablevision, Inc., ("Comcast") is the successor Grantee under a cable television franchise (the "Franchise") granted by the City of Garden City (the "City") dated July 26, 1982; and

WHEREAS, Comcast has requested a renewal of the Franchise; and

WHEREAS, pursuant to Comcast's request for a renewal, the City conveyed a proposal to Comcast for a new franchise for Comcast's consideration of April 10, 1997; and

WHEREAS, Comcast has also requested that the term of the Franchise be extended beyond July 26, 1997, subject to the rights and obligations established in the Franchise, to consider issues relating to franchise renewal; and

WHEREAS, the City has authority to extend the term of the Franchise under applicable law, including Article 7, Section 29 of the 1963 Michigan Constitution, the Home Rule Cities Act, Section 5.02(4) of the Charter and Sections III(C) and IC(E) of the Franchise, and in the exercise of its police powers; and

WHEREAS, the public health, safety, and welfare warrant extension of the Franchise term for a limited period of time in order to complete the processes for consideration of renewal in an orderly fashion; and

WHEREAS, the City has determined that it is necessary, reasonable, and appropriate to extend the term of the Franchise to July 31, 1998 in order to preserve and protect the public health, safety, and welfare and to respond to Comcast's request.

THE CITY OF GARDEN CITY HEREBY ORDAINS:

Section 1. Granting of the Extension of the Franchise Agreement.

Pursuant to Section 5.02(4) of the City Charter and in accordance with Chapter 123 of the Code of Ordinances of the City of Garden City (the "City Code"), incorporated by reference as if fully set forth herein, the 1982 non-exclusive Cable Television Franchise granted to Comcast Cablevision, Inc., as a successor Grantee, is hereby extended to July 31, 1998, effective July 26, 1997. All rights and obligations of Comcast Cablevision, Inc., as set forth in Chapter 123 of the City Code and the Franchise shall continue in full force and effect.

Section 2. Consent to Extension.

This Ordinance shall be void and of no effect, if Comcast fails to provide to the City Comcast's written consent to, and acceptance of the extension of the Franchise within thirty days of adoption of this Ordinance.

Section 3. Conflicting Provisions.

In the event of any conflict or inconsistency between this Ordinance and the provisions of any other Ordinances, the provisions of this Ordinance shall prevail.

Section 4. Effective Date.

This Ordinance is declared to be effective upon publication as required by law.

JAMES L. BARKER,
Mayor
STEVEN SMITH,
Interim City Clerk Treasurer

Adopted: February 23, 1998
Published: March 18, 1998

CITY OF WESTLAND
INVITATION TO BID

Sealed proposals will be received by the City of Westland Purchasing Division, 36601 Ford Road, Westland, Michigan 48185, on or before Thursday, April 2, 1998, at 10:00 a.m. for the following:

Fertilization and Weed & Crabgrass Control

Complete specifications and pertinent information may be obtained from the Purchasing Office. The City of Westland reserves the right to reject any or all bids.

JILL B. RUNKLE
Purchasing Agent

Publish: March 19, 1998

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CITY OF WESTLAND
PUBLIC NOTICE
WESTLAND HOUSING COMMISSION

The Westland Housing Commission will be opening its waiting list for the Section 8 existing Housing Program, Rent subsidy Certificates and Vouchers, on Thursday, April 2, 1998 at 9:00 a.m. until 4:00 p.m. Friday, April 3, 1998. Applications must be picked up at the Westland Housing Commission's Main Office, located at 32715 Dorsey Road, Westland, Michigan 48186. The Offices will be open Thursday, April 2, 1998 and Friday, April 3, 1998 from 9:00 a.m. to 4:00 p.m. Individuals with questions may come in person or contact the main office between 2:00 p.m. and 4:00 p.m. at Telephone (734) 695-0288.

To apply for the Section 8 existing Housing Rental Assistance Program, the applicant's total gross income must not exceed the limits established below:
(1) Person: \$20,000 (3) Persons: \$25,750 (5) Persons: \$30,900
(2) Persons: \$22,900 (4) Persons: \$28,600 (6) Persons: \$33,200

The Westland Housing Commission will not deny any Family the opportunity to apply for admission into the Section 8 Rental Assistance Program, nor deny any eligible applicant the opportunity to lease a dwelling unit suitable to the applicant's needs on the basis of race, color, religion, sex, national origin, age, marital status, handicap and/or familial status.

All applicants must attach to their application a copy of their Driver's License (both sides), State I.D., or other appropriate picture Identification. If applicant for one bedroom is handicapped or disabled, written certification of a handicap or disability must be attached to their application.

Only one application will be issued per person (age 18 and over). The person picking up the application must provide valid Driver's License or State I.D. at the time the application is picked up. No Hand-delivered applications will be accepted. All applications must be completed, dated, signed, and mailed to the Westland Housing Commission's Main Office, Postmarked by Friday, April 17, 1998. No Applications will be accepted after this time.

WESTLAND HOUSING COMMISSION
JOHN FRANKLIN, President
JAMES GILBERT, Director

Publish: March 19 and 26, 1998

CITY OF WESTLAND
INVITATION TO BID

Sealed proposals will be received by the City of Westland Purchasing Division, 36601 Ford Road, Westland, Michigan 48185-2298, for the "Van Born Water Main Project" on or before April 7, 1998, at 11:00 a.m., at which time and place all bids will be publicly opened and read aloud. No Exceptions will be made for late filings.

Work Description:

The approximate quantities of major items of work involved in the project are as follows: 2567 L.F. of 12 inch ductile iron replacement water main, five hydrants, one 12 inch tapping sleeve valve and well, one 12 inch valve and well, one 8 inch valve and well and appurtenances and related items of work.

Contract Documents on File:

Contract documents may be examined at the City of Westland Engineering Division offices, 37095 Marquette, Westland, MI 48185 and P.W. Dodge reports, 10 Oak Hollow, Suite 330, Southfield, MI 48034 and the Construction Association Plan Room at 1625 S. Woodward, Bloomfield Hills, MI 48302.

Contract documents may be obtained at the City of Westland Engineering Division Offices. A non-refundable charge of ten dollars (\$10.00), check only, payable to the City of Westland will be required for each set of contract documents. Contract documents will be available beginning March 16, 1998.

Each proposal shall be enclosed in sealed envelope marked with the name of the bidder and shall be plainly marked on the lower front, left-hand corner "Van Born Water Main Project". Proposals must be addressed to the Purchasing Agent of the City of Westland and delivered to the Purchasing Agent's office on or before the time specified above. No exceptions will be made. Bonding companies must be listed in the Department of Treasury's Federal Register of Approved Sureties Listing.

Each proposal must be accompanied by a certificate check, cashier's check or bid bond in the amount of five percent (5%) of the bid, payable without condition to the City of Westland, as security for acceptance of the Contract.

No bid may be withdrawn for at least ninety (90) days after the scheduled closing time for receiving bids.

The City of Westland reserves the right to reject any or all bids, and to waive informalities in bidding, or to accept any bid it may deem in the best interest of the City.

JILL B. RUNKLE
Purchasing Agent
City of Westland

Bid Item No. JMS9040796
Publish: March 19, 1998

St. Pat's party launches McNamara's bid for new term



St. Pat's party: Wayne County Executive Ed McNamara (above) welcomes Don Brownell of Detroit (left) and Sally Ballelli of Livonia to Saturday's fund-raiser in Laurel Manor. (At right) Cathy and Dave Tyler of Plymouth chat with Canton's Molly Noonan, who was recently named Maid of Erin by winning a pageant in Detroit representing the Irish American Community. Her escort was Jerry Reynolds of Canton (center left).



County Executive Ed McNamara hopes a little "luck of the Irish" will translate into an election win as he officially announced his candidacy for reelection Saturday at his annual St. Patrick's Party at Livonia's Laurel Manor.

About 1,500 people from throughout the metro area attended McNamara's fund-raiser, which raised about \$75,000.

McNamara will be seeking his fourth term as county executive.

He is expected to be challenged by Sharon McPhail on the Democratic side of the ticket in the primary election Aug. 4. McPhail is expected to file this week.

"We began some great projects which I want to see completed," McNamara said. "The Metro Airport expansion, our parks improvements, fixing the county's roads and our efforts to reduce crime are too important to step away from mid-stream."

McNamara also highlighted

several other projects during his announcement, including the stadium projects for the Detroit Lions and Tigers, building the new Dickerson Jail and the Wayne County Medical Examiners Office, 160 new projects and programs to improve county parks, and the \$60 million Partnership '98 road bond program to resurface 141 county roads.

McNamara, who lives in Livonia, oversees a \$1.9 billion county budget.



Irish tunes: Judy Plester, a music teacher in the Plymouth-Canton school district, plays the violin with the Irish band Strathmore at Saturday's party.



STAFF PHOTOS BY TOM HAWLEY

Welcome: Garden City Mayor Jim Barker (left) talks with Lucille McNamara (center) as Wayne County Executive Ed McNamara (center right) shares a laugh with Huron Township Supervisor John Mitchell.

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TODAY'S ALTERNATIVE FOR BETTER VISION

Friends on roll to help out cancer victim

BY DIANE GALE ANDREASSI
SPECIAL WRITER

Garry and Lou Johnson were always the first to raise their hands when there was a call for volunteers to fill a need. Now, friends are trying to make sure their needs are filled.

Garry Johnson, 51, learned he had colon cancer almost three years ago. Since then, the cancer has spread through his stomach, took a kidney and most recently has manifested as brain tumors that were removed three weeks ago.

Friends are planning a bowling and silent auction fund-raiser for Garry, his wife, Lou, and their daughters, 17-year-old Amanda, a student at Plymouth Salem High School, and Molly 14, a West Middle School student.

"He's been fighting this fight for 2½ years and he's been very fortunate," Lou said. "Up until this last fall you would have never known anything was the matter."

Along with surgeries and the many side effects of cancer, Garry Johnson has driven weekly to Henry Ford Hospital in Detroit for treatments. "He worked the whole time," Lou said. "He was just an amazing man and he never complained about it."

Garry has been unable to work since the beginning of the year. So he and his family will depend on Social Security benefits, which aren't expected for at least six months and won't be retroactive. The fund-raiser is designed to pay bills until he starts receiving those benefits.

"Whenever anyone has a disease like this everyone says: 'What can I do?'" Lou said. "Mostly there's nothing you can do, because you can't take away someone else's pain, but they came up this idea to help us out. One of my girlfriends said: 'Short of making the world right for you, this is what we'd like to do.'"

Good attitude

After he was diagnosed with cancer, Garry, a 13-year Plymouth resident, remained upbeat. "Garry has always been very, very positive about this whole thing - that he would be OK and that he could fight this," his wife said.

Garry worked for a large company as an accountant until about eight years ago when he was terminated during a downsizing effort. Johnson worked for a temporary agency for the last five years and Lou works full time as a bookkeeper at Telcom Credit Union.

"The people who I work with have been very understanding and generous in giving me time off for the surgeries," said Lou, adding that co-workers have been thoughtful in many ways, like bringing her meals.

If there's a bright spot in this ordeal, Lou said, it's to see how kind people can be. The Johnsons are in awe watching their friends organize the Bowling/Silent Auction at 8:30

p.m. Saturday, March 21, at Vision Bowling Lanes on Ford Road, just east of Hix in Westland. The cost is \$15 per person, which includes three games of bowling.

Terry Kocoloski-Young brainstormed the idea and has been helped tremendously by the Jerry Gibson family of Canton, the Phil Venables family, the Jim Hardy family and the Bill Applegate family, who came to know the Johnsons through the Steelers.

"At this point, he just breaks down in tears when he hears about the fund-raiser," Gibson said. "People have been very generous with donations for the auction and neighbors have brought over dinners. It's been overwhelming for him. He's been one of those people who has never had to lean on anyone before and now he does and to see all this outpouring of giving has been overwhelming for him."

Something for all

The fund-raiser includes a 50-50 raffle, mystery game, men

and women's highest game; highest over average and more. Some of the items that will be auctioned are an autographed picture of Minnesota Vikings running back Robert Smith; a Red Wings hockey puck with Kevin Hodson's No. 31 signature; meals at various restaurants; movie tickets; one year free of basic cable television; and Red Wings, Pistons and Viper tickets; jewelry; art work; rounds of golf; ski trip packages; gift certificates; a handmade afghan; and Beanie Babies including a \$5 raffle for a Princess Di Beanie Baby, which was donated by Gabriela's Shop in downtown Plymouth.

Call Gibson at 453-0555 if you're interested in attending the fund-raiser.

"My husband and I are so touched by everything that everyone has done," Lou said. "A day doesn't go by that tears don't come to our eyes. It's wonderful to know that there's that many people in our lives who care about us."

Apparently, the Johnsons earned that love. "Garry and Louie volunteered to be in the (Steeler) organization and put in ungodly hours," Gibson said. "They were always there. Whenever there was a need for people, to come out and do some work, they were the first to put their hands up. They're a very deserving family and without any requests. They're not the type who have moaned and whined, and groaned about how tough things are. But they have always been supportive of other people; and it would be nice if people would support them."

Lou explained her family's gratitude simply: "I was telling Garry, 'You know how the Eskimos have 600 words for snow?' There should be that many words for thank you. There aren't enough words to tell them enough how much we appreciate that they're doing this for us. It's a very, very, special group of people. Once we are able to get Social Security we will be able to squeak through this."

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- Body fat analysis
- Diabetes screenings
- "Are you stressed?" test
- Cool "Don't spread germs" light for kids
- Heart risk assessment
- Height/weight measures for kids
- Fun food and nutrition displays and games
- Hearing screenings
- Lung capacity screenings
- Tour the doctors' and health services offices
- Stride analysis to ensure you're walking properly and safely

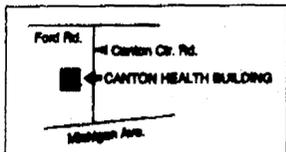
Free prize drawings:

- Pick an egg from the Easter Bunny to see if you're a winner!
- Ty Beanie Babies
- Bike helmets
- Camping first-aid kits
- St. Joe's logo apparel
- Celebration t-shirts

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GOP adds seat on county board

BY KEN ABRAMCZYK
STAFF WRITER

When you are the minority political party, you take every victory you can.

Last Tuesday's election in Wayne County's Ninth District not only brought a new face in Kathleen Husk to the county commission, it added a third Republican to the 16-member, largely Democratic, commission.

Now instead of 13-2 votes along party lines, commissioners may now vote 12-3.

It's a small step, but the GOP will take it.

"I think it's great," said Thaddeus McCotter, a county commissioner who represents Livonia and Plymouth, and is the chairman of the Wayne County Republicans. "It's a war of attrition with the Democrats of Wayne County. We started with one, then two, then three, then we went back to two and now we have three."

"With (Commissioner Chris) Cavanagh's seat, that could go up to four."

That seat was formerly held

by Andrew Richner, a Republican who decided to run for state representative in 1996 and not seek re-election to the commission.

Not all commissioners agree. Just cross the political aisle and ask Vice Chair Kay Beard, D-Westland.

Beard said she was "extremely disappointed" with the election loss on March 10 of Democrat candidate and former commissioner Edward Plawecki Sr.

Beard wasn't pleased that a special election had to be conducted at a cost exceeding \$100,000 to local communities, and quite possibly, neither were voters. "Special elections are costly," Beard said.

"Unfortunately, Democrats don't seem to vote in special elections, and the Republicans really didn't have a large turnout, either. Neither party had people come out."

Bucking trends

Still, Husk's victory shakes the traditional thinking that Redford and Dearborn Heights are Democratic strongholds.



Thad McCotter

"We have the exterior of western Wayne County from Oakland County, all the way down Haggerty Road, you have Republicans," McCotter said. "It is crucial that Husk is cutting into the interior of Wayne County."

But "chances are good" that a Democrat could win that seat back, Beard said.

"In any election, anything can happen," Beard said. "It's going to be an important election this year."

McCotter said Husk has served South Redford well as a school board member. "Her experience on governmental issues will be a great addition to our caucus," McCotter said. "Now Redford, Dearborn Heights and Livonia will hear the Republican side of the issues."

Husk has stated throughout her campaign she will work with "everyone" to represent her district. "The first role of a county commissioner is to represent the people in her district," Husk said.

McCotter looks for activity soon on tax issues, particular-

ly on a "Supermajority" proposal, expected to be discussed this week at a Committee on General Government meeting (Wednesday) and possibly at the full commission meeting today at 10 a.m.

Under the proposal, any proposed millage increase would require support from 10 of 15 commissioners to place it before voters, then a 60 percent support from Wayne County voters, before it was considered approved.

Elections this fall

County commissioners face elections this fall, and they could change the dynamics of the county commission, and Wayne County politics.

Only one candidate in western Wayne's four commission districts — Republican Lyn Bankes, who is not seeking re-election for state House because of term limits — has filed to run for county commission, the seat currently held by McCotter.

McCotter and Commissioner Bruce Patterson, R-Canton, have decided to run for respective seats in the state Senate and House, but those seats are considered strong Republican areas in western Wayne County. Vice Chair Kay Beard has not officially declared her candidacy yet, but her district is considered a strong Democratic area.



Bruce Patterson



Kathleen Husk

Learning center opens summer registration

The Learning Center at Madonna University in Livonia is currently accepting applications for its summer term, which begins in June.

Enrollment is limited. Early applications will allow sufficient time for an assessment of each student before classes begin.

The tutorial sessions are

designed for students from the first through 12th grades who are experiencing difficulty in reading and its related skills. Parents/guardians may choose one session in Block I: June 15-July 10; Block II: June 15-June 26; Block III: June 29-July 17; or Block IV: July 20-July 31. Individual or group instruc-

tion (two students) is available.

Prior to admission, each student will be informally assessed, and a tailored remedial plan will be designed. Instruction is designed to enable the student to be a more successful and independent reader and will include strategies for reading fiction and

non-fiction text, process writing and study skills. Students will develop a portfolio of their work during the session.

For more information, please call (734) 432-5586 or Sister Mary Duane at (734) 432-5585.

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Now that's a great idea!

County seeks EPA grant to clean up brownfields

BY KEN ABRAMCZYK
STAFF WRITER

Wayne County's Department of Jobs and Economic Development have asked western Wayne County communities for information on contaminated sites here.

Al Bogdan, project director of Wayne County's Brownfield Redevelopment Authority, asked members of the Conference of Western Wayne on Friday for a letter of support of a \$200,000 EPA grant. Wayne County applied for the grant to prepare a data base of all brownfields in the county.

The brownfield authority will capture increases on taxable property values on all millages within that established authority and use the money to clean up contaminated sites. The cleanup fund will be reimbursed through increases in property values from new development.

The CWW, a legislative consortium, approved a letter after Bogdan's presentation.

Wayne County plans to prepare site descriptions for development purposes, evaluations and remediation action plans for more than 40 sites, Bogdan said.

"As a partner, you will be asked to provide information on suspected sites in your community and to sit on a steering committee to help determine what actions, if any, should be taken to clean up and redevelop the sites in your community," Bogdan said.

"If you have already done so and have initiated redevelopment programs on all of your sites, it's still important that we receive a copy of your information to make our data base complete."

While Wayne County was aware of brownfield projects in Livonia and Westland, it wanted more information.

"We don't know what is happening in your community," Bogdan said. "We don't know what sites you might have in Canton Township."

WANTED

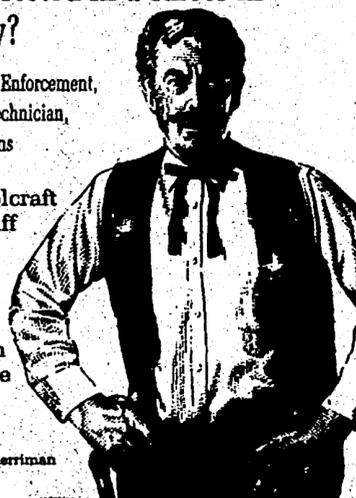
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Group says county neglects nature preserve

BY KEN ABRAMCZYK
STAFF WRITER

Members of a volunteer association that helps maintain a nature preserve in Westland are unhappy with the Wayne County parks division, particularly Parks Director Hurlley Coleman.

Two members of the Holliday Nature Preserve Association in Westland criticized the county's maintenance of the preserve, which is a part of Wayne County parks.

John Covert and Bill Craig, both Westland residents, complained that Coleman also has not done enough to seek the purchase of property adjacent to the preserve in Canton Township, a parcel that could act as a buffer for the preserve and the Rouge River, but instead is slated to be part of a corporate park.

"This is not just a small piece," Craig said. "It is a piece of the puzzle for an entire watershed."

In an open letter to western Wayne County residents, Covert criticized Coleman about two specific issues:

- A request to apply for state funds to purchase property adja-



STAFF PHOTO BY BILL BREMER

Natural site: Bill Craig, a member of the Holliday Nature Preserve Association in Westland, says Wayne County Parks has not done enough to purchase property adjacent to the preserve in Canton Township.

cent to the preserve and located just south of Koppernick and west of I-275 in Canton Township, was met with "foot-dragging and platitudes" by Coleman.

- The Wayne County parks

"has never made a serious attempt" to barricade the Koppernick Road entrance to keep four-wheelers and partygoers from devastating the preserve's trails. The group also wants the parking lot closed off of Kopper-

nick. Coleman said the issues cited by the two men were important, but he did not believe the group's desire for a land purchase was as crucial as the capital improvement plan for the

entire parks system, all part of a millage package promised to county voters in 1996. It also takes time to earmark funds for parks development, Coleman said.

"I'm not saying that it's not important, it's just not the highest priority," Coleman said. "Especially when the property they're talking about is owned by someone else."

Coleman admitted that development next door could have a detrimental effect on the preserve. "It's a very heavily wooded area, and any industrial park could have a negative impact on the preserve," Coleman said.

Any land purchases also need approval from County Executive Ed McNamara and county commissioners, Coleman said.

The property is located between Koppernick and Warren Road, I-275 and the C & O railroad track. A public hearing on a

special assessment improvement for road construction, sanitary sewer and water main will be held on 7 p.m. Tuesday, March 24, at Canton Township Hall, 1160 S. Canton Center Road.

Craig had hoped the five-year recreation master plan had been updated and certified to include the nearby land, and forwarded to the state. The county must include the site in its master plan before it can obtain land grant trust funds.

"It's disappointing to know that they know that's a prerequisite to get things done," Craig said. "They aren't on the speedball to get things done. You would think that they would have completed the paperwork."

Craig said the group applied for a state land grant acquisition fund last year when it first learned about the site early last summer. "We hoped that would

Please see PRESERVE, A14

Area media group honors Valassis for policies on women in workplace

Valassis Communications, Inc. was recently honored by the Women In Communications organization of Detroit with its "Diamond Award," an honor which recognizes efforts made by a company which created a workplace culture in which women can thrive.

In addition to having the distinction of being one of the "100 Best Companies to Work for in America," Valassis was applauded for its wide variety of benefits, job sharing, flex time, career part-time, dependent care reimbursement, education assistance and family assistance programs.

Women at Valassis represent nearly 50 percent of the entire workforce and hold many supervisory, management and senior leadership positions.

Lynn Liddle, vice president of corporate communications and investor relations for Valassis, accepted the award in a ceremony at the Rattlesnake Club in Detroit.

"Once again, we are very pleased and proud to be recognized for our great workplace culture and the wonderful opportunities that we offer

women," said Liddle.

"We have created a lot of unique programs that benefit all of our employees and we are committed to continuing to provide opportunities to all of the talented individuals in our organizations."

Valassis is the leading company in the sales promotion industry, offering free-standing inserts, newspaper sampling programs and other promotions solutions. Valassis has eight sales offices and four printing and production facilities in the U.S.

Other companies who have received the award in its 14-year history include: Crain's Detroit Business, Ford Motor Co. Women's Marketing Committee, General Motors Corp., Blue Cross and Blue Shield of Michigan and Steelcase of Grand Rapids among others.

Women in Communications of Detroit is a diverse group of communications professionals in corporate, nonprofit, entrepreneurial and freelance sector of journalism, broadcasting, public relations, marketing, advertising, film production and more.

The Detroit chapter has more than 200 members and is affiliated with a national organization of more than 7,000 members.

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Westland Observer

OPINION

A12(W)

36251 SCHOOLCRAFT, LIVONIA, MICHIGAN 48150

THURSDAY, MARCH 19, 1998

Step forward now File soon for school board race

Have you been sitting in judgment of the decisions made by your local school board? Are you known to complain about the direction of the school district? Have you often thought you could do a better job? Or maybe you would just like a chance to serve your community.

Well, now's your chance to throw your hat in the ring as the 4 p.m. April 6 filing deadline for the June 8 election is rapidly approaching. A seat is up for election in both the Wayne-Westland and Livonia school districts.

The seat in the Wayne-Westland district is currently held by board President Debra Fowlkes. Fowlkes is nearing the end of her first four-year term. She previously served a six-month appointed term. She has announced re-election plans.

The seat in the Livonia district is currently held by board Secretary Joanne Morgan, who has now served two years as a trustee.

Candidates must be registered voters living in the school district in which they plan to seek office.

In the Wayne-Westland school district, candidates may pick up election packets at school

elections offices, 4001 Fourth St., Wayne. The office is in the art annex behind Wayne Memorial High School.

The Livonia district also provides candidates with board packets containing all information needed to run a race, including information on campaign signs and filing finance statements. The Livonia school administration offices are located on the east side of Farmington Road just south of Five Mile Road.

Candidates in either district must file nominating petitions containing the appropriate number of signatures by the April 6 deadline. Candidates then have until 4 p.m. April 9 to withdraw from the race.

We're sure there are residents of Westland who could make a valuable contribution to the school board in their district. And although it does mean a time commitment to the community, it can also be a rewarding experience.

We hope residents take this opportunity to file for election.

Another reminder for residents: Those who want to vote in the June 8 election must register to vote by May 11.

Bond committee should help

Wayne-Westland school officials have made a move which we hope helps the district over any rough spots in implementing a recently approved bond issue.

School district voters in February approved a \$108.3 million bond issue for classroom technology and building renovations. The four-mill, 22-year tax will cost the owner of a \$90,000 home an additional \$180 a year in taxes.

The yet-to-be-appointed group is to act as an oversight committee during various stages

of the bond issue, according to Wayne-Westland schools Superintendent Greg Baracy.

The committee is also to keep the community abreast of what is happening during what is expected to be a two-year process of making improvements in the district.

We hope this committee truly will work for local voters and help to keep information flowing. Voters have approved a large improvement project for the district, and it's only right that voters get the chance to oversee its progress.

Newspapers help in learning

March is National Reading Month, a time when educators around the country — and throughout western Wayne County — coordinate special activities to encourage children to read.

Reading, most educators agree, is the most important skill needed by students to achieve in school.

We can't let the month go by without pointing out to principals, teachers and parents how newspapers can be used to improve students' reading, writing and critical-thinking skills.

A quick review of academic journals and the Internet turned up several ways in which teachers use newspaper in their curriculum.

Here are some of the more common ways:

■ Educators use newspapers to improve their students' reading skills so they can perform better on standardized tests. Reading a newspaper is considered to be a basic skill for adulthood. Students seem to enjoy reading community newspapers like the Westland Observer because they get to read about their friends and neighbors and events that affect them most directly. They also find topics that interest them.

■ Educators use newspapers to give students ideas for topics to write about. Teachers

find that students write better when they are allowed to pick their own topics, particularly ones they feel passionate about. Newspapers are full of stories, editorials and letters to the editor on controversial topics students are sure to have opinions on.

■ Educators use newspapers to provide their students with an audience to write for and a forum for publication. Older students can write letters to the editor, guest columns, even feature stories. Having their work published and read by people other than their teacher makes students feel like authentic writers, which contributes to their learning about writing.

■ Educators use newspapers to help students hone their skills in punctuation and grammar. Teachers have students compete in class to see which group can find the most errors in the newspaper. This helps them to recognize their own mistakes when they write. (In this case, we hope the Observer isn't too helpful.)

■ Educators use newspapers to foster critical-thinking skills. By discussing the content of newspaper stories, editorials, letters to the editor and columns, teachers can help their students think critically about the issues affecting society today — even the role the media plays in presenting them.

Work program



STAFF PHOTO BY JIM JAGDFELD

In the community: The Westland 18th District Court work program provides a service to the local community. It puts nonviolent offenders to work performing community jobs that would otherwise cost tens of thousands of dollars.

LETTERS

Control flood waters

I would like to thank Councilmen Glenn Anderson and Charles Pickering for their stand on helping people on flooding conditions in this city.

Redford Township and Dearborn Heights have invested big money to stop and control flood waters in their areas.

Kevin Kelley, supervisor of Redford Township, could arrange a tour for any city official and explain to them the purpose of control stations, recently completed in Redford and Dearborn Heights.

Flood waters can be controlled and it's been proven.

N.A. Wayne
Westland

Tips for online users

I was sorry to hear that Laurie Dimmitt had such a bad experience with signing on with AOL (she ended up with dialing an out-of-zone number each time they signed on). I thought I'd pass along some information that might be helpful to any of your readers planning to go online for the first time.

We signed up with Ameritech.net. When we initially signed on, they asked us for our area code and then assigned us a dial-up number; but they also told us that if we had any question about it being a local number, that we should give our phone company a call and they would be able to confirm that for us. Thankfully, we've had no trouble. The other thing you might want to pay attention to is what "call plan" you have with your phone company. My mother has call plan 50 (50 calls allowed a month) and her first phone bill after being online showed 105 calls! Luckily, we have call plan 400 but even that can get used up pretty fast. I hope this information helps any newcomers to the online world.

Sue Leduc
Westland

Appeal for nature

Holiday Nature Preserve is 600 acres of mature forest and wetland traversing the north side of Westland from Hines Park west to nearly I-275.

Holiday Preserve is the largest piece of upland (beech, maple, oak) forest left in Wane County. It is home to deer, fox, several species of hawks and owls and includes many acres of forested wetlands.

Ten years ago, Holiday Nature Preserve Association was founded by hundreds of peo-

ple to spare this island of forest from conversion to a golf course. When plans to build the golf course were scrapped, thousands of people from all over Michigan applauded, unfortunately then most turned their attention to other things, assuming the nature preserve would endure.

A small band of 20 or so volunteers has continued to care for and to publicize the forest to ensure that golf courses or other unnecessary "improvements" would not detract from the quality of the preserve in the future.

Much of the work on nature walks, cleanups and planting has been fun. Much has not. Faced with public officials who are often indifferent and occasionally hostile, excepting Westland with which we have had a good relationship, the job is hard and sometimes very frustrating.

The Wayne County Parks Department has never made a serious attempt to barricade the Koppernick Road entrance to keep four-wheelers and partygoers from devastating the trails. The bridges over Tonquish Creek remain an eyesore and hazard to safety. Developers and irresponsible homeowners have made numerous incursions around the border of the preserve.

A campaign to encourage the county to apply for state funds to acquire the forested area west of the nature preserve, before it becomes a huge industrial park that will further despoil Tonquish Creek, has been met with foot dragging and platitudes by park Director Hurley Coleman.

We cannot fight these battles without your support. We aren't asking for money beyond the \$5 to cover the cost of the newsletter. We aren't asking you to attend our functions (we'd love to see you, if you care to come), but we need your membership. By supporting the preserve association, you give us a voice.

Our members give us the power to force county officials to act in the best interest of Wayne County's residents. Everyday development in southern Michigan is destroying wetlands and woodlands that took thousands of years to develop, wetlands and woodlands that can't be replaced in many lifetimes. By supporting the Holiday Nature Preserve Association, you can help protect what little is left for generations to come.

Please join the association, buy gift memberships for friends and family members and recruit your friends and neighbors. You will sleep better knowing that owls, deer, foxes, hawks, salamanders and all the plant, fungi and other forest creature will have a permanent place in Wayne County.

John Covert
Holiday Nature Preserve Association
Westland

COMMUNITY VOICE

QUESTION:

Westland would be an even better place to live if ...



"A lot of the community got more involved with the kids. There doesn't seem to be enough activities for the kids, especially during the summer..."
Angel Collins



"If they could do something with Hines — the roads, all the flooding. Other than that, I don't know."
Gina Ahrens



"Oh, geez, how about if I could buy a house cheaper. I live in an apartment now."
Dawn Rempel



"... Westland is pretty good right now, roads are good — oh, maybe better roads. The sewer system backs up a lot. I even wrote to the mayor. Never got an answer."
Todd McMahon

We asked this question at the Westland library.

Westland Observer

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— Philip Power

POINTS OF VIEW

Poison prevention mostly a matter of common sense

National Poison Prevention Week is being observed this week. It is designed to focus our attention on poisons in the home.

Most homes are filled with potentially-poisonous products, including laundry detergents, paints, thinners, insecticides, plant food and bathroom cleaners.

While these products help maintain our homes and lifestyles, they can sicken – or even kill – individuals who take them internally.

Most poisonings involve children, who cannot effectively discriminate between poisons and more familiar foods and candies. Small children often explore the world around them through tasting it. While getting enough iron is essential for good

health, iron supplements are the leading cause of fatal poisonings in children under age 3.

When Congress passed the Poison Prevention Act in 1970, child-resistant packaging has been required for prescription medications. Since that time, accidental poisoning deaths in children under age 5 have been reduced by more than 75 percent, according to the U.S. Consumer Product Safety Commission.

To help keep your family safer from poisonings, follow these suggestions:

- Keep child-resistant caps on all prescription medications;
- Never transfer medicines from child-resistant bottles to open containers;
- Keep medicines and cleaners out

GUEST COLUMNIST



TOM KIURSKI

- of the sight of children, inside cabinets with child-resistant latches;
- If the phone or doorbell rings when you are holding a poison, cap it before you answer;
- Go through the medicine cabinet

and throw out old or unused medicines;

- Avoid taking medicines in front of children, since they tend to copy adults;
- Never refer to medicines as "candy."

If someone should become poisoned, call your local emergency number, which is 911, right away. Try to identify the poison that was taken, since treatment is based on the type of poison. Keep the container and any unused poison nearby for emergency medical technicians to take to the hospital for identification of ingredients and dosages.

- Keep syrup of ipecac in your home. If you have it, check the expira-

tion date to make sure it is still effective. This product causes vomiting, so only use it under the direction of a physician or the Poison Control Center.

The direct line to the Poison Control Center located at Children's Hospital in Detroit is 745-5711, or 1-800-POISON 1.

To obtain a free tri-fold brochure on how to further poison-proof your home, send a business-size self-addressed, stamped envelope to Livonia Fire & Rescue, 14910 Farmington Road, Livonia, Mich. 48154, Attention: Poison Brochure.

Tom Kiurski is a firefighter with the Livonia Fire Department.

Mackinac Center seeks school money with code words

Sen. Joe McCarthy, the unsuccessful Commie-hunter of the 1950s, used to compare the U.S. State Department to the Augean stables – a mythological home for cattle that hadn't been shoveled out in 30 years.

The Mackinac Center is going McCarthy one better. It likens its foe to George Wallace as he vowed "Segregation now, segregation forever." And it compares its foe to the East German dictator Erich Honecker declaring in 1989 that "The Berlin Wall will still be standing 100 years from now."

And who is Mackinac Center's enemy? Public schools.

Headquartered in Midland, Mackinac Center is funded by affluent right-wingers (don't say "conservative"). It describes itself as "a research and educational organization," but that description is outdated. Some of its early works involved research. In recent years, it has stuck to polemics – essays, unsupported opinions, name-calling and now deceit.

Lawrence W. Reed, its president, has produced MC's most deceitful piece yet entitled "School Choice: 1998 is the Year!"

It is not about school choice at all. It is about chopping up the Michigan Constitution and giving taxpayer money to private schools. MC now is attempting a ballot proposal.

"School choice" is a code word – as were "Keep Dearborn clean" and "Support Your Local Police."

The Michigan Constitution always has protected religion but has frowned on state money for churches, theological seminaries and teachers of any religious sect (Declaration of Rights).

In 1970, voters tightened it by amending the education article (VIII) to prohibit tax money for private or denominational schools through grade 12. No payments. No vouchers. No subsidies. No grants. No loans. No tax credits. No exemptions. No deductions.

The issue is public money. Remember that. Public money for private



TIM RICHARD

purposes.

Declining to present its proposal honestly, MC's propaganda mill calls it "school choice." False. The issue is money. Many private interests want tax money.

MC's proposed mechanism is income tax credits. A person would get a tax break for paying tuition to a private or sectarian school. It's a subsidy.

Reed's latest essay touts public school academies, alias "charter schools," as a kind of reform. He's clever enough not to call charter

schools a success; he says they have "waiting lists" – accurate but no indicator of quality.

As the MEAP scores have shown, three-fourths of charter schools are doing worse than the public schools in the districts where they are located. The auditor general has shown patterns of misbehavior in academies chartered by Central Michigan University – board conflicts of interest, uncertified teachers, game-playing with the enrollment period, and so on.

If anything, Michigan should be shutting down at least half of the worst charter schools, not granting more charters, not subsidizing private schools, not squandering tax money on academic voodoo. If parents choose to pay their own money to support schools with lax standards, they have been free to do so for 162 years. But not with tax money.

Gov. John Engler is in a tight spot. He has been MC's pal. He has borrowed its rhetoric in the past. He opposed the 1970 amendment banning vouchers, tax credits and

parochialism. He said when the triplets were born that they would attend sectarian schools.

F at Engler is politically embarrassed that MC has brought up the tax credit issue in a year when he's running for re-election.

Engler's polling numbers are soft. My own survey of middle-aged, middle-class, middle-management, white males shows many volunteering this statement: "John Engler hates public schools," even though he performed nobly on finances with Proposal A. His recent visits to public schools are an effort to change his spots.

Engler is telling MC "not now." If he intends to lead a progressive state, he should tell MC "never, you deceitful rogues."

Tim Richard reports on the local implications of state and regional event. His voice mail number is (734) 953-2047, Ext. 1881.

Tax cut talk tops election scene

Early scenes from this, a political year ... Busily running for re-election, Gov. John Engler has proposed a drawn-out process by which the Michigan income tax rate would be cut back from 4.4 percent to 3.9 percent by the year 2000.

Equally busy but far less visible, Engler's main Democratic challengers are dutifully following suit.

Larry Owen wants to increase the personal income tax exemption to \$1,000 over three years, starting now. This would give the average Michigan family all of an extra \$3.30 a week when fully phased in. It would cost something like \$1.8 billion in forgone revenue for state services, higher education and local schools.

Doug Ross wants to dump the Single Business Tax in favor of a corporate income tax on grounds that the SBT taxes both overall employment and net corporate profits. In 1995, revenue from the SBT made up around 12 percent of Michigan's total tax revenue. Taxes on corporate profits accounted for 4.7 percent in Ohio, 9 percent in Illinois, 7 percent in Minnesota.

Ross wants to convey a tax-cutting message, but he has a good policy point. The SBT is a bad tax because it penalizes precisely those companies that are growing, benefiting Michigan's economy by adding employees. (Remember whose lobbyists wrote the SBT quite early one fine morning? They sure didn't represent the high-tech, high-growth sector of our economy.)

These days, the fundamental article of faith among politicians asserts that the electorate is interested in little more than cutting taxes. Therefore, in order to pander to the voters, the thing to do is to never be outdone in tax cutting.

Forcing political discussion on tax policy into this single dimension would be sad if it were not so sterile. Obviously, very few of us want to pay more taxes. But merely promising to reduce taxes as an end in itself begs far more important questions that ought to be at the center of political debate.

For example: Assuming that the State of Michigan should be spending some money on something, just what budget priorities ought to drive that spending? Another example: Does Michigan get full value for tax-paid government spending?

Engler's budget priorities have the virtue, at least, of being clear. He wants to build 5,400 more prison beds at the cost of \$180 million and increase spending on the Department of Corrections by 5 percent. On the other hand, he wants to spend only 1.5 percent more on Michigan universities and zero more on community colleges.



PHILIP POWER

Where is the rebuttal? I fear Democrats, so dazzled with the simplistic idea that cutting taxes is the sole purpose of political discourse, are missing a big opportunity.

It makes good sense to argue that we should increase state support for universities; and that to cut college tuition increases for thousands of Michigan families is a better choice than increasing spending to warehouse felons.

And it's easy to point out that if it's good public policy to move students from not very good high schools into more career-friendly community colleges to serve an economy that is critically short of skilled labor, the governor's education budget priority makes no sense at all.

And it's equally valuable to ask whether state government is really getting full value for such expenditures it does make.

Take the case of prisons, so large in Engler's scheme of things. State Rep. Kirk Profit, D-Ypsilanti, has produced compelling evidence that the amount Michigan spends per prison inmate is far in excess of what is spent in neighboring states. Any response from Engler or the Department of Corrections? None to date.

Take the case of road repair. With great fanfare, the governor and the Legislature last year hiked the gasoline tax to pay for decades of bipartisan budget priorities that paid more attention to building new highways than to repairing those that already existed.

Have you seen much discussion about how best to design roads able to survive Michigan's winters? Has anybody asked how much short-term patching will take place just before the election, with a likely half-life of a couple of years?

There is more to running a state than cutting taxes. I know Engler, Larry Owen and Doug Ross know it. I just wish they'd act accordingly.

Phil Power is chairman of HomeTown Communications Network Inc., the company that owns this newspaper. He welcomes your comments, either by voice mail at (734) 953-2047, Ext. 1880, or by e-mail at ppower@eoonline.com

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Preserve from page A11

move the idea forward," Craig said. "We wait, we wait, and we wait, and of course, our nomination was eliminated."

"We had hoped Hurley Coleman would move that up the chain."

Coleman acknowledged that the item needed to be included in the master plan for Wayne County to be eligible. Coleman said his department has been busy with other improvements, and needs more time.

"This request came to us less than a year ago, and it came at the same time we were busy with the millage improvements and the capital improvement plan throughout all the parks,"

Coleman said. "Before we act on the property, it has to be available for sale and we don't know if it is available for sale." The preserve was expanded through a land use grant from 500 to 540 acres, obtained by Wayne County's work with efforts from the county, a land use conservancy group and the state, Coleman said.

But Covert and Craig believe Coleman has had enough time to investigate a purchase of the site.

On the maintenance issues, Craig said he brings people on tours to the preserve. "I just cringe with what's around the corner," Craig said. "Pop and

beer bottles are busted all over the ground and it ends up being quite a mess.

"They will chop down trees, or bring pallets or car seats and have campfires."

Four-wheeler use has declined, but the preserve group still has problems with yard waste dumped onto the preserve, Craig said.

Covert said much of the preserve's forests contain wildlife animals, including deer, owls, foxes and salamanders.

"People have dumped yard waste," Covert said. "There's no real interest from the parks department and it's still that way."

Park vandals will drive up to the trees and to the end of the cul-de-sacs, and break glass.

"The parks department should be embracing us," Covert said. "People ought to be able to say, 'Look at this wonderful relationship, they take care of the preserve.'"

Coleman said last year he could not address these maintenance concerns because of a lack of staff, but he plans to increase it this summer. Park improvements will be made this year at the preserve, he said.

"I don't disagree with them," Coleman said about the letter. "I disagree with their tactics."

Rebate from page A8

keeps future increases lower by limiting assessments. It's a plan that's good for vehicle owners, and it's good for catastrophically injured victims who will still be protected by unlimited lifetime benefits — which must remain a firm commitment."

Cruce told CWV members: "We have no idea what this will cost over the next 30, 40 or 50 years."

That \$2.5 billion surplus exists because of the \$4 billion in reserves, but the \$4 billion "estimate is only an estimate," Cruce said.

Cruce said a surplus credit of \$47.19 per vehicle was given to Michigan drivers in 1997. That resulted in a total assessment or charge per vehicle to motorists of \$14.94. Under its current program, MCCA plans to give credits for seven years until \$2.2 bil-

lion is refunded, or \$336 per insured vehicle.

John Truscott, Engler's spokesman, said that Engler's proposal left \$1.3 billion surplus in the fund. "That's plenty," Truscott said.

"MCCA re-evaluates the fund each year. They can reassess funds."

Policyholders deserve a rebate,

Truscott said.

Brown said he supported the unlimited benefits and help for medical and rehabilitative services. "Every person who owns a car pays the MCCA," Brown said.

Cruce argued that if the fund was depleted by such a large amount all at once, any slight market decline could "severely impact" the fund, jeopardized

the fund's ability to pay claims.

DeHart said that lawmakers had given 25 tax cuts over the past three years. "No one said in 1995 we should not give tax cuts because of the stock market might fall," DeHart said. "I think the stock market is relatively predictable. If it does fall, the whole state will go under, not just the MCCA."

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PARENTING AWARENESS MONTH



GENE HUDSON

How to find balance in co-parenting

In today's world, many people may share the role of parenting a child. Traditionally, both mom and dad are involved; not so traditionally, they may live in separate households. Grandma and grandpa or stepparents may also play a parenting role in a child's life.

While many different co-parenting structures exist, this diversity, when approached with understanding, can offer children an enriching, positive environment from which to grow and learn.

Whether your situation is traditional or not-so-traditional, here are some guidelines to consider as you discover a healthy balance to your role as a co-parent.

Recognize each parent's strengths.

Co-parenting partners will begin to find a balance as they acknowledge what each parent does well. Identify each other's strengths daily through observing and recognizing, or find some quiet time to have a more structured discussion where you write down each parent's strengths.

One parent may be better at getting the children to bed, or talking to teens about appropriate clothing for school. The same parent may not handle children's accidents and injuries well. Understanding and discussing what each partner is good at alleviates much of the stress caused from trying to master all parenting tasks perfectly.

Experiment with starting roles. In spite of recognizing each parent's strengths and letting the parent with the "knack" handle those situations with which he or she is expert, it is also healthy to experiment with sharing roles. Sharing can take place by filling in for the co-parent who usually takes care of the task, or by just helping with that task.

Maybe dad usually handles bedtime because he can get the children to bed quickly and smoothly. Mom can experiment with this role by giving dad a break on the weekend so he can finish a carpentry project. If mom usually takes care of daily discipline, dad can fill this role during "mom's night out" (not wait for mom to come home to dish out consequences) and be supportive of her disciplinary decisions on a daily basis.

Respect the decision of the co-parent.

Once a decision has been made by a co-parent, other parenting partners need to acknowledge and follow through with that decision.

Perhaps grandma has let the children stay up late to watch a TV show because they cleaned their rooms. While difficult, it's best to respect grandma's decision even though you would not have allowed an extended bedtime. Conversely, grandma needs to respect your decision about what is allowed for snacks, and not contradict diet decisions that have already been established by you.

Accept different parenting approaches.

Each parent will approach the parenting role with a unique perspective. It's important to value differences and then help children to understand varying attitudes.

This is commonly a concern when parents are no longer living together. At dad's house, children may be allowed to eat snacks on the couch and not make their beds. At mom's house, children must eat all food at the kitchen table and make their beds every morning. Help children understand that one set of rules isn't wrong and the other right, but that each household follows different rules and both should be respected.

Balance empathy with reality.

When a child is disappointed in a parent, it's important to address the child's feelings without making excuses for the other parent or joining in an "attack."

If grandpa didn't get home in time

Please see PARENTING, B2

An alliance of caring



At the helm: Cheryl Betz of Livonia (from left), Loisann Arnold of Salem Township and Pat Rensberger of Livonia are the driving force behind Rainbow Alliance Inc., that benefits children and their families infected or affected by HIV or AIDS.

STAFF PHOTO BY BILL BRASLER

Camp offers fun for AIDS families



■ A "60 Minutes" report on Birch Family Camp for families with HIV and AIDS served as the inspiration for Loisann Arnold to form the Rainbow Alliance Inc. and its Camp Rainbear for children.

BY CHRISTINA FUOCO
STAFF WRITER

Loisann Arnold held a well-paying job as an administrator for a mental health agency in Detroit until she saw a profile on "60 Minutes" of the Birch Family Camp for families with HIV and AIDS in New York.

It was then that the Salem Township resident traded in financial security for an increased sense of personal worth and to work on the Rainbow Alliance Inc.

She called on friends like Livonia residents Patricia Rensberger, a psychologist, and Cheryl Betz, a social worker, to create the nonprofit organization that recognizes a need for more comprehensive services for children and their families infected or affected by HIV or AIDS. Fellow board members are associated with Affirmations in Ferndale, the Child Abuse Prevention Center in Ann Arbor, and the Washtenaw County Domestic Violence Project.

"These are people who have concern for other people; they have the skills to make this thing really happen," Arnold said.

Its first project is Camp Rainbear, the first recreational summer camp

in Michigan for those children and their families. It will be held the last two weekends in July at The Fowler Center in Mayville, east of Saginaw.

"I have this need or desire to really work with kids who are out of the loop as kids," Arnold said. "The population of kids who have AIDS or any kind of terminal illness seemed like a really important population to start with."

The objective of Camp Rainbear is for children, siblings and parents to experience fun and recreation in an environment where they do not feel shame, and where the social and psychological environment is one of total acceptance.

During the camp, parents and their children will live in separate cabins, except for kids ages 5 and younger.

Fun for all

"Everybody gets a chance to go away for a time," Arnold said. "The parents live together and then the kids are divided up by ages. They don't have a clue who is HIV positive and who isn't. Some kids don't even know that they're infected. They just know that they take medicine."

Nurses and medical staff will be on hand to administer medication to the children.

Kids will participate in swimming, horseback riding, gardening, barn-animal care, arts and crafts, nature walks, boating and sports. Family-oriented activities will take place in the evening.

Parents will be pampered with massage therapy and makeovers as well as stress reduction and relaxation activities, nature walks, boating, swimming and horseback riding.

"I feel we can fill a gap there. If we can do it, it will really be satisfying," explained Rensberger, the Rainbow Alliance's treasurer.

"Kids will have an ordinary camp experience and so do the families," Arnold added.

'Community project'

According to the Michigan Department of Public Health, there are 9,228 AIDS cases - 4,155 in Detroit, 871 in other parts of Wayne County, and 866 Oakland County - in the state as of Jan. 1.

There also are about 8,500-11,500 people in the state who are HIV positive. The department only offers estimates because many people don't realize that they are positive.

Arnold described the average camp participant as an HIV positive child who contracted the disease through his or her intravenous drug-using parent. Some kids may be hemophiliacs who contracted HIV through

blood transfusions.

Because some of the parents are ill, Camp Rainbear will cover grief-support issues, the future and financial planning.

"Hopefully, we'll get a lawyer or someone who's really skilled and knowledgeable to help set that up when they're (the parents) unable to anymore," Arnold said.

Participants will be referred to Arnold from Children's Hospital of Michigan in Detroit and Mott Children's Hospital in Ann Arbor. Others who would like to participate can call Arnold at (248) 486-3872.

This year, the Rainbow Alliance is keeping the camp's attendance at 50 people. In following years, camp sessions will be one and two weeks. There is no charge to participate, and transportation is provided.

Rensberger explained that the organization needs to raise \$43,000 for the camp. Checks, made out to The Fowler Center, can be sent to Rensberger at 34276 Coventry, Livonia 48154. The alliance is also looking for donations of soft drinks, snacks, prizes and games.

"Those who don't have a lot of money to donate but would like to help can tell us what they can do. We'll find a way to use their skills," Betz said. "We really want this to be a community kind of project. We don't want to depend on one financial source that can back out on us and

Please see RAINBEAR, B2

A bit of history: Bill Phenix of Plymouth has collected a few things related to his Scottish heritage over the years. Among them are an antique sword, kilt, shoes, dirk, a small knife that fits in a stocking and sporran, the leather purse as part of the dress costume of Highlanders.



STAFF PHOTO BY BILL BRASLER

A Highland fling: Scotsmen prepare for Tartan Ball

BY CHRISTINA FUOCO
STAFF WRITER

Bill Phenix calls it one of the most colorful events he's attended.

Tartan kilts spread their wings as men twirl their dates around the ballroom. Scottish music and the sweet smell of heather fill the room.

Reveling in Scottish heritage, the St. Andrew's Society of Detroit is holding its annual Tartan Ball at 6 p.m. Saturday, April 4, at The Meeting House, 499 Main St., at Ann Arbor Trail, Plymouth.

The formal evening of dinner and dancing includes Big Band dance music and the traditional sound of Scottish piping.

The evening begins with cocktails at 6 p.m. followed by 7 p.m. dinner with a choice of salmon or beef tenderloin tips. The cost is \$45. For information about the Tartan Ball, call Ruth Shulenberger at (248) 349-1831, Phenix at (734) 454-7689, or visit the St. Andrew's Society of Detroit's Web site at <http://www.detroitscots.com>. The reservation are suggested by Friday, March 20.

"The evening will showcase some of the finest aspects of our Scottish heritage," said Shulenberger, chairwoman of this year's ball. "This is the evening all of our community gathers with members of the society and the public in their finest Scottish attire."

The Tartan Ball includes appearances by The St. Andrew's Pipe Band, Scottish ballroom dancers and a special performance by a local theatrical troupe of a Celtic mystery drama.

"We're also going to try and do a grand march to the pipes. Everyone who comes will also learn about Scottish ballroom dancing. It's easy to do," said Phenix, a Plymouth resident who is the co-chairman for the ball.

Anyone, not just members of the St. Andrew's Society, is invited to attend.

"We'd like them (the public) to come just for the music and the color. This is a fun event. Like many Scottish families, I grew up with events like this with family and friends singing and dancing the

Please see SCOTSMEN, B2

Parenting from page B1

Take your child to the ball game as promised, make sure you accept the child's difficulty in dealing with her disappointment, but without criticizing her. If mom has missed a school event four times in a row because of work conflicts, help your child acknowledge his or her own dissatisfaction and hurt; empathize with your child, but don't make excuses for mom, or criticize her either.

Allow individual relationships to develop.

Let each parent develop a special relationship with each child. As mentioned above, all parents have a unique approach to interacting with their children, and it doesn't always match our personal approach.

Perhaps dad is helping daughter with a science project, and you think he's providing too much or too little assistance. Expectations that co-parents should approach the project just

as you would will only be disappointing. Try to enjoy their unique interaction and understand that the diversity in parenting styles is healthy for your children.

For example, moms usually help young children develop a sense of precaution because they tend to be protective. Dads, on the other hand, often help their children learn to take risks. Both approaches are necessary for

children to develop a well-balanced perspective and identify their own safety zones.

If you have a strong disagreement with a co-parent's approach, offer observations (preferably in private) without being judgmental. But chances are, once you think about the interaction, you'll decide not to offer an opinion, and rather, sit back and enjoy the special relationship being formed between your child and your co-parent.

Close relationships with a variety of adults who share parenting roles can provide children with an enriching and rewarding experience that encourages them to develop additional relationships and gives them the confidence needed to relate to a wide range of people.

Gene Hudson has been working professionally with children, adolescents and parents for 28

years. He is chief operating officer of Youth Living Centers, a private, nonprofit agency that specializes in serving children, youths and families from throughout southeastern Michigan.

Jacque Martin-Downs and Jack Gladden are on hiatus, so the Observer Newspapers and Youth Living Centers can present a four-part educational series as part of Parenting Awareness Month.

Scotsmen from page B1

evening away," he added.

Phenix, a society member since 1987, was born in Belfast, Ireland, where "it is very much Scotch-Irish" influence. He moved to the United States when he was 5.

Because of his heritage, he has always been interested in Scottish culture. He has seen its popularity grow since the release of Mel Gibson's movie "Braveheart."

"It's aroused a lot of interest in the tradition and history of Scotland. A lot of people are attracted to Scottish culture because of the color and traditions," said Phenix, the former director of

Historic Fort Wayne.

The St. Andrew's Society of Detroit, founded in 1849, is the oldest benevolent society in Michigan. Membership is open to men and women of Scottish heritage. Money raised at its events, including the Tartan Ball, fund gift-giving throughout the year.

"We contribute money to various charities like Gleaners (Community Food Bank), Habitat for Humanity and the Goodwill," Phenix said.

The society's goal is to help those less fortunate and promote Scottish heritage.

The motto of the society is

"relieve the distressed." The society's annual Highland Games will be held Saturday-Sunday, Aug. 1-2, at Greenmead Historical Village in Livonia.

More than 12,000 people attended last year's games, according to Phenix. Those attending the Tartan Ball will have the chance to taste the Scottish culture before this year's two-day event.

"Men will wear kilts, if they have them. It's colorful. There's heather on every table. The color of all the tartans is kind of attractive. It's really an attractive room. There's a grand piano and a fireplace," he added.

Rainbear from page B1

(make this) fall apart."

The Rainbow Alliance will offer a training session for volunteers in June that will cover AIDS and HIV, universal precautions as well as "being a camper person," Arnold said.

"We'll teach different things about the social aspect of these families, so volunteers don't

come across as condescending," she said. "They'll learn what to say and what not to say."

The Fowler Center is a 40-year-old Michigan camp that primarily serves children and adults with developmental disabilities. Arnold admitted that Fowler Center board members

and its neighbors were initially apprehensive of the camp housing children with AIDS or HIV.

"We talked with them about universal precautions and got the support of the community," Arnold said. "The camp is located on a lake and it is surrounded by privately owned properties. They had questions about if they could get AIDS or be exposed (to the virus) if these kids swam in the lake."

Once they were educated, they had no problems "because The Fowler Center is an important part of that community and they trust it," she added.

Arnold also trusts that the Camp Rainbear experience will be a positive one for its participants.

"It's important to offer such normal kinds of things for this group of kids who usually don't

Items sought for YW sale

If you're looking for buried treasures or have treasures that have lost their glitter and are now cluttering your closets and basements, then now's the time to call the YWCA of Western Wayne County.

The YW is accepting donations of household items, jewelry, clothing, appliances, toys, odds

and ends and, of course, treasures for its rummage sale Saturday, March 28.

The sale will be 9 a.m. to 3 p.m. at the YW, 26279 Michigan Ave., between Beech Daly and John Daly, Inkster.

Unwanted treasures can be dropped off at the agency between 9 a.m. to 5 p.m. Monday



Stylis: Co-chairman Nancy Chapman (left) and Carol Secord show off a couple of the centerpieces that will part of the Catholic Central Mothers Club fashion luncheon, slated for Sunday, March 29. Chapman's son, Roy, is a sophomore and son, Matthew, is a senior at the Redford high school.

CC Moms host fashion show

Rex Harrison won't be there coaching Audrey Hepburn on her diction, but the elegance of "My Fair Lady" will be when the Catholic Central Mother's Club presents its annual luncheon and fashion show fundraiser, aptly named "My Fair Lady," on Sunday, March 29.

The setting will be the Ritz Carlton in Dearborn and the fashions will be provided by the merchants of the Fairlane Town Center, also in Dear-

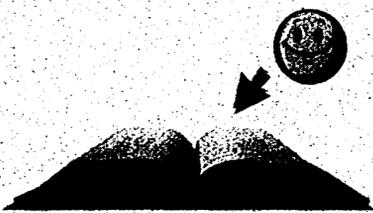
born. The event will get underway at 12:30 p.m. with a social hour, followed by lunch and the fashion show.

As in past years, the Catholic Central High School Stage Band will provide the entertainment.

Models for the show will be a number CC mothers and their sons. The honor is given to mothers who are on the club's board and whose sons are in their senior year.

Tickets for benefit cost \$37 each and are available by calling Kathy Snider at (313) 937-0662.

This is the 23rd year the club has staged the fashion show. The money the club raises is donated to the Redford high school at the end of each school year for major projects. In the past, it has been used for such things as new computers, air conditioning for the library and new stackable chairs.



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WEDDINGS AND ENGAGEMENTS

Schwartz-Daguanno

Steven Schwartz of Buffalo, N.Y., and Cheryl VanDeventer of Williamsville, N.Y., announce the engagement of their daughter, Amy Elyssa Schwartz, to Darin Emilio Daguanno, the son of Fred and Sharon Daguanno of Livonia.

The bride-to-be is a 1989 graduate of Williamsville East High School in Williamsville, N.Y., and a 1993 graduate of the University of Michigan with a bachelor of arts degree in marketing communications and a 1996 graduate of Michigan State University with a master of business administration degree in materials and logistics management. She is employed in supply chain management at Detroit Edison and is pursuing a master's degree in industrial engineering from Wayne State University.

Her fiancé is a 1989 graduate of Detroit Catholic Central High School in Redford and a 1993 graduate of the University of Michigan with a bachelor of science degree in architecture. He



is employed as an architectural intern at PDA Architects, P.C., and is pursuing a master's degree in architecture and structural engineering at the University of Michigan.

A July wedding is planned.

Selby-Disbrow

Daniel Selby of Canton and Piper Disbrow of Canton were married Aug. 14 at the Plymouth Gazebo in Plymouth by Susan E. Ewing.

The bride is the daughter of Royce and Brooke Disbrow of Canton. The groom is the son of Daniel and Carol Selby of Dexter.

The bride is a graduate of Plymouth Salem High School. She is a student at Eastern Michigan University where she is majoring in secondary education.

The groom is a graduate of Dexter High School. He is employed at the family business in Dearborn.

The bride asked Jennifer Bolser to serve as her maid of honor. Andy Steiner served as best man.

The couple received guests at



the bride's parents' home. They are making their home in Canton.

West-Candela

Jim and Helen West of Garden City announce the engagement of their daughter, Diane Marie, to Vincent Emanuele Candela, the son of Vincenzo and Nancy Candela of Northville.

The bride-to-be is a 1986 graduate of Garden City High School. She is the manager of several Papa Romano's stores.

Her fiancé is a 1982 graduate of Northville High School and a 1987 graduate of Grand Valley State University with a degree in secondary education. He also is a 1992 graduate of Henry Ford Community College with an associate's degree in manufacturing technology. He is employed by Megatech Engineering in Warren as a prototype metal model maker.



An April wedding is planned at Our Lady of Victory Church in Northville.

Vente-Coletta

Russ and Sharon Vente of Plymouth announce the engagement of their daughter, Laurie Elizabeth, to Michael Patrick Coletta, the son of Vincent and Christina Coletta of Plymouth.

The bride-to-be is a 1994 graduate of Eastern Michigan University with a bachelor of business administration and marketing and a 1998 graduate of the University of Michigan-Dearborn with a master of arts degree in adult instruction and performance technology. She is employed as a training designer at Little Caesars Enterprises, Inc.

Her fiancé is a 1992 graduate of GMI Engineering and Management Institute with a bachelor of science degree in mechanical engineering in 1992 and expects to earn a masters of business administration from the University of Detroit Mercy



in 1999. He is employed as a business planner at the Ford Motor Company.

A June wedding is planned at St. Kenneth's Catholic Church in Plymouth.

Starr-Green

John and Betty Starr of Westland announce the engagement of their daughter, Tabitha Kaye, to Rodney Stephen Green of Wayne.

The bride-to-be is a 1992 graduate of Wayne Memorial High School. She is employed as a biller by John Rogin Buick.

Her fiancé is a 1989 graduate of Wayne Memorial High School. He is employed by Tower Automotive.

A July wedding is planned at Heritage Park in Taylor.



Krom-Cathey

Joyce Dianne Cathey and James Thomas Charles Krom were married Feb. 7 at Little Chapel of the Flowers in Las Vegas, Nev., by the Rev. Gary W. Shroyer.

The bride is the daughter of Jim and Mary Ann Marbray of Ann Arbor and Fred Cathey of Redford. The groom is the son of Raymond and Peggy Krom of Ann Arbor.

The bride is a graduate of the University of Michigan with a bachelor of arts degree in education. She is employed by Redford Union School District.

The groom is a graduate of Plymouth Salem High School. He is employed by Stegner Electric Controls.

The bride asked Michelle Krom and Leigh McGrath to be her attendants. Greg Krom and Erik Wollesen served as the groom's attendants.



After the wedding and a honeymoon in Las Vegas, the couple returned to the area to receive guests at Joy Manor in Westland. They are making their home in Redford.

Schlaepfer-BeBeau

George and Dianne Schlaepfer of Livonia announce the engagement of their daughter, Ann Marie, to David Thomas BeBeau, the son of Kathleen BeBeau of Livonia and the late Wilfrid BeBeau.

The bride-to-be is a graduate of Livonia Franklin High School and Wayne State University with a bachelor of arts degree in chemistry and master of arts degree in teaching. She is employed as a chemistry teacher at Livonia Stevenson High School.

Her fiancé is a graduate of Livonia Stevenson High School, Wayne State University with a bachelor of arts degree in French and Walsh College with a master of science degree in international management. He is employed as a lead consultant



at SPX Corp. in Warren. A July wedding is planned at Newburg Church in Greenmead Historical Village in Livonia.

Waggoner-Denning

Kim M. Waggoner and Christopher D. Denning plan to be married in May at St. Edith Catholic Church in Livonia.

The bride-to-be is in the daughter of Barbara J. and James W. Margul of Michigan Center, Mich., and Karleen C. and Barry K. Waggoner of Copper Center, Alaska. She is a graduate of Lumen Christi High School in Jackson. She is employed in International Group Sales by United Airlines.

Her fiancé is the son of Beverly J. and Daniel M. Denning of Westland. He is a graduate of Wayne Memorial High School. He is employed by Local Union 58 as a journeyman electrician.



Powers-Lyon

R. Southwick Powers and Gillian E. Lyon were married Oct. 3 in Seattle, Wash., while on leave from Guinea on the east coast of Africa.

The bride is the daughter of Ken and Lynn Lyon, formerly of Plymouth Township.

The bride is a 1984 graduate of Plymouth Salem High School and 1990 graduate of Western Washington University. She was a Peace Corps volunteer in Mauritania in northeast Africa for two years. She is employed as an administrative assistant for U.S. Aid in Conkry, Guinea.

The groom is from Holidaysburg, Pa. He is a graduate of Carnegie Mellon University with a bachelor of arts degree and Harvard University with a mas-

ter's degree. He is director of the Peace Corps Education program for Guinea.

Attending the ceremony were the bride's brothers, Greg of Canton and Ross of Seattle, Wash., and the groom's sister Pamela Deis and husband Geff of Boulder, Colo.

The couple are moving to Addis Abada, Ethiopia, in April.

Cassidy-Brandell

Robert and Anne Cassidy of Westland announce the engagement of their son, John Maitland, to Therese Norine Brandell, the daughter of John and Margaret Brandell of Delta Township.

The bride-to-be is a graduate of Lansing Catholic Central High School and Lansing Community College. She is employed as a freelance court reporter.

Her fiancé is a graduate of Livonia Franklin High School and the University of Michigan. He is a mechanical engineer with Lucas-Variety.

An April wedding is planned at St. Patrick's Catholic Church in White Lake.

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CALENDAR

UPCOMING EVENTS

ARTS AND CRAFTS

An arts and crafts show of items made in America will be held during regular mall hours today through Sunday, March 19-22, at Westland Center, 35000 W. Warren Road in Westland. Paintings, jewelry, needlecrafts, toys, floral design, stained glass, wood crafts, decorative painting, country crafts and ceramics are among the items featured.

EASTER BUNNY HOPS IN

The Easter Bunny will arrive at Westland Shopping Center at 11 a.m. Saturday, March 21. Children of all ages are invited to welcome the Easter Bunny in West Court (JC Penney) and enjoy an Easter magic show with Bill and Di Schuler's "Bafflin' Magic." Digital Image Easter photographs will begin in East Court after the arrival and magic show.

MERIT BADGE PROGRAM

St. Mary Hospital with Madonna University will host a "Be Your Best" Merit Badge Program for all Brownies and Girl Scouts, from 9 a.m. to 12:30 p.m. Saturday, March 28, at Madonna University. The girls will learn more about health and fitness and earn a merit badge. Enrollment is limited and preregistration is required. For more information, call (734) 655-8940 or 1-800-494-1650.

BUNNY BRUNCH

Brunch with the Easter Bunny, sponsored by the Westland Parks and Recreation Department and Westland Civitan Club, will be 9 a.m. to noon Saturday, April 4, at VFW No. 3323, Wayne Road at Avondale in Westland. The event includes a pancake breakfast, a visit by the Easter Bunny with each family receiving a Polaroid picture with the bunny and an Easter bonnet parade. Tickets can be bought at the Bailey Recreation Center between 9 a.m. and 9 p.m. For information, call the parks and recreation department at (734) 722-6620 or Karen Gregory at (734) 326-1454.

EASTER EGG HUNT

The Westland Jaycees are hosting their second annual Easter Egg Hunt, at 2 p.m. Sunday, April 5, at Westland Jaycee Park, Hunter and Wildwood. The event is open to children ages 1-13 and will include 1,000 eggs, candy, prizes and the Easter Bunny. The hunt will start at 2 p.m. with younger children starting first, and other groups starting at two-minute intervals after the first group.

AMERICAN GIRL TEA PARTY

An American Girl Tea Party will be serving a high tea for young ladies and their guest, 2-4 p.m. Sunday, April 5, at Mary Denning's Cake Shoppe, Wayne Road in Westland. Each young lady will be automatically entered into a drawing for an American Girl doll. The event is sponsored by Paperbacks & Things and Mary Denning's Cake Shoppe. The cost is \$12 per child and \$6 per adult. For reservations, call (734) 261-3680 or (734) 522-8018. Please dress appropriately.

COTTONTAIL HUNT

An Easter Cottontail Hunt will be held at 4 p.m. Friday, April 10, at Central City Park in Westland. Hundreds of cottontails (marshmallows) will be sprinkled on the ground in a roped off area for each age group (1-8 years, 4-6 years, 7-9 years). At 4 p.m., a siren will sound to start

the hunt. At the end, cottontails will be turned in at the redemption center for a small bag of Easter goodies. The event is sponsored by Westland Civitan Club, Westland Fire Department, Westland Cultural Society and Westland Parks and Recreation Department.

ABORTION RIGHTS

The League of Women Voters, which includes Westland, is presenting a program on "Erosion of Abortion Rights" with Jenna Wiersma of Planned Parenthood Inc. speaking. It will be held at 7:30 p.m. today, March 19, at the Livonia Civic Center Library, 32777 Five Mile Road, east of Farmington Road, in Meeting Room A. The public is invited. The LWV of Michigan is a member of the Michigan Pro-Choice Network. For information, call Paula Bowman, (734) 455-4726.

COLLECTORS' SALE

St. Damian Collectors' sale will be 9 a.m. to 3 p.m. Saturday, March 21, at 28891 Joy, Westland. Admission is \$1; children under 12 are admitted free. Table space is available for \$25. (734) 421-6130. All proceeds go to Christian service.

COUNTRY WESTERN JAMBOREE

The Metro Wayne Democratic Club will present a Country Western Jamboree 9 p.m. to 1 a.m. Saturday, April 25, at Local 735 UAW Hall, 48055 Michigan Ave., one mile west of Belleville Road in Canton. Entertainment by Sherman Arnold and Interstate Band with tribute to Elvis and other guest stars. Cocktails are at 6 p.m. with dinner at 7:30 p.m. Tickets are \$20 a person, \$35 a couple and \$15 per retiree/senior citizen. For ticket information, call (734) 729-8681 or (734) 721-4710.

SPRING MUSICAL

The Wayne Memorial Theatre Guild will present "Leader of the Pack" as its spring musical at 7 p.m. May 2-9 at Stockmeyer Auditorium, Wayne Memorial High School.

AT THE LIBRARY

BOOK DISCUSSION

The book discussion group meets 7-9 p.m. the third Tuesday of the month in the community meeting room of the William P. Faust Public Library of Westland. Join the group by signing up at the Reception Desk. Participants are expected to have read the books and to be prepared to discuss them.

Upcoming books for discussion include: April 21, Michael Connelly, "The Poet." May 19, Margaret Atwood, "Alias Grace."

TRAINING

Training sessions are held 10:30 a.m. each Saturday to train library patrons on the use of the public access catalogs. The computers are the modern-day equivalent of the traditional card catalog. These training sessions take about 15-20 minutes. Library staff will teach the fundamentals regarding use of the public access catalogs and will be available for questions. This training is free and no registration is required.

FRIENDS OF LIBRARY

The Friends of the William P. Faust Public Library meet 7 p.m. the second Tuesday of each month at the library, 6123 Central City Parkway, (734) 326-6123. Meetings last about one hour and are open to the public. The Friends also hold a Friends Shop Book Sale during regular library hours at the library.

WAYNE LIBRARY

STUDENT LIFE

Early 20th-century student life at the University of Michigan is documented with books, photographs and memorabilia from the collection of Michigan alumnus Walter Warren of Westland. The display will be at the Wayne Library now through April 1.

TRAVEL PROGRAMS

The Wayne Public Library is hosting travel programs from 1-2 p.m. Wednesday afternoons, featuring video presentations, guest speakers and refreshments, in the library meeting room. Programs will feature China with Bud and Phyllis Stein, Hawaii with Margo Dewey; the Caribbean with Joan Dyer; Rome and Italy with the St. Mary Choir and friends; Scotland with Constance Robertson and New Zealand with Kate Rosevear. On April 29, Richard Truxall will do a presentation on finding travel information on the Internet.

UFO INFO

The Friends of the Wayne Public Library will present an evening of UFO exploration as astronomer Mike Best discusses facts and speculation about Unidentified Flying Objects. Best will bring slides and videos and includes a historical look at UFOs, sightings since 1947, the U.S. Air Force investigation and abductions. The first presentation will be at 7 p.m. Tuesday, March 24, in the library meeting room. A second presentation on UFOs for children titled "Kids in Black," will be at 7 p.m. Thursday, April 23. Best has been an astronomy enthusiast since 1946. He founded the Kwajalein Island Astronomers (1955), the Astronomy Club of Livonia (1976), and the Astronomical Society of Michigan (1985). He's a part-time instructor at Schoolcraft College, Livonia. The Wayne Public Library is at 3737 S. Wayne Road, Wayne. (734) 721-7832.

CHAMBER EVENTS

JOBS AND CAREERS

The chamber's second annual Jobs and Careers Fair will be held from 10 a.m. to 6 p.m. Saturday, April 25, at the Westland Shopping Center. Last year's event drew more than 2,000 job-seekers. Member participation choices include the basic success deal for \$150, the supporting deal for \$200 and the premium deal for \$300. Call to reserve a spot, (734) 326-7222. Last year's program was a sell-out.

RECREATION

KITE FLY

Go fly a kite from 2-4 p.m. Saturday, May 2, in Cen-

Programs for kids



STAFF PHOTO BY TOM HAWLEY

Lining up: Jena Smart, 9, of Westland eyes the alignment of the roof she is attaching to her bird feeder at the Bailey Center bird feeder workshop last week. The building of bird feeders is one of the programs the city is offering this spring. Other upcoming programs include kite flying, hiking safety, model rocket building, and nursery school olympics. See listings on this page.

tral City Park Pavilion No. 2 (Marquette entrance). Join the experts from the Four Seasons Kite Club and others for an afternoon of kite making and flying in Central City Park. Bring your own kite or make one with a kite kit. Rain date is 2-4 p.m. Saturday, May 16. Sponsored by Westland Parks and Recreation Department and Four Seasons Kite Club.

HIKE SAFELY

Have fun learning the basics of hiking safety and how to use a compass with volunteers from the School of Outdoor Leadership, Adventure and Recreation, 11 a.m. to noon Saturday, May 2, at the Performing Arts Pavilion, William Faust Library. Parents are welcome to join in this one-hour program for elementary school children. The rain site is the library community room. The event is sponsored by the Westland Parks and Recreation Department, William Faust Library and the S.O.L.A.R. Club.

NURSERY SCHOOL OLYMPICS

Children ages 2 to 5 can compete in games designed for them on Saturday, May 16, in the Bailey Center gym. Every child will win a ribbon and receive a certificate of participation. Snack provided. Athletes ages 2-3 compete from 9:30-10:45 a.m., and ages 4-5 compete 11 a.m. to 12:30 p.m. Cost is \$2 per child. Pre-registration required before 10 p.m. Thursday, May 15. Co-sponsored by Westland Parks and Recreation, Westland Civitan and Dad's Athletic Club of Westland.

MODEL ROCKET DAY

Make a model rocket and then launch it into the air 10:30 a.m. to 2:30 p.m. Saturday, May 23, at Sam Corrado Park, Gladys and Flamingo roads, east of Merriman and south of Joy. Children under 9 must

be accompanied by an adult. Rockets can be bought ahead of time at Riders Hobby Shop of Livonia, 30991 Five Mile Road, (734) 425-9720. Pre-register at the Bailey Center before May 21 or register at the park. Pizza supplied by Toarmina's Pizza. Maps available at the Bailey Center. Cost is \$6 and includes one rocket kit and one engine. Extra rockets \$1 each. Pizza lunch is \$2 extra.

RECREATION AND FUN

A recreational get-together for teens and adults who are disabled will be the second Friday of each month at the Westland Bailey Center. (734) 722-7620.

FIGURE SKATING

The Westland Figure Skating Club has formed an Adult Introductory Precision Team. The team is for those who want to have fun with other skating adults and get good exercise. Practices are 6-6:50 a.m. Saturdays. All levels are welcome. For information, call (734) 722-1091.

VOLLEYBALL

Open volleyball is offered for those age 18 and older 6:30-8 p.m. the second and fourth Friday of each month at the Salvation Army, 2300 Venoy, Westland. All skill levels play just for fun. There is no charge. Baby-sitting is provided. For information, call (734) 722-3660.

HISTORY ON VIEW

WESTLAND MUSEUM

The Westland Historical Museum is open 1-4 p.m. Saturdays at 857 N. Wayne Road, between Marquette and Cherry Hill. (734) 326-1110. The museum is featuring a display of ladies' accessories including a collection of 1950s' and 1960s' winter hats, silver and gold

mesh, art deco and beaded purses from the 1920s and 1930s and gloves and compacts. Admission is free.

FRIENDS MEET

Friends of the Westland Historical Museum meet 7 p.m. on the second Tuesdays of January, March, May, July, September and November at the Westland Meeting House, 37091 Marquette between Newburgh and Wayne roads. Information, president Jim Franklin, (734) 721-0136. Everyone is welcome.

FOR SENIORS

GOLDEN AGERS

The Golden Agers Seniors program will hold activities in March at the Salvation Army, Wayne-Westland Corps, 2300 Venoy Road, Westland. Golden Agers meet with other seniors in the community, receive information and are a part of a problem-solving senior concern network, and enjoy activities and travel. For information, call Leau'Rette Douglas at (734) 722-3660.

TRAVEL GROUP

The Travel Group meets 12:45 p.m. every Friday in the Westland Friendship Center, 1119 N. Newburgh, unless a trip or program is planned. Programs include speakers, films, celebration of birthdays and weekly door prizes. There is a \$3 membership fee for residents, \$12.50 for non-residents. The group is offering a trip to Holland, Mich., on Wednesday, May 13, for \$115, with all meals included. Trip departs promptly at 7 a.m. A continental breakfast will be served on the bus. In Holland, the group will see tulips, shop, eat lunch and attend the parade, then go on to Saugatuck for dinner and a boat cruise. Arrival time back at the center is about 11 p.m. Call the Friendship Center for more information, (734) 722-7632.

CARD GROUP

The Friday Variety Card Group at the Westland Friendship Center meets at 2 p.m. Players enjoy euchre, pinocle, bridge, Uno, rummy and poker. Light refreshments are served. Call (734) 722-7632 for information or just show up to play cards. The Friendship Center is at 1119 N. Newburgh Road.

MONTHLY MEAL

The Wayne Ford Civic League schedules its senior meal 11:45 a.m. to 4 p.m. on the first Sunday of each month at the league hall, on Wayne Road, two blocks south of Ford, for people 50 and older. Cost is \$5 for members and \$7 for non-members. The meal includes beer, beverages, dancing to Big Band music, and door prizes. (734) 728-5010.

DANCE FUN

Westland Shopping Center hosts a senior citizen dance 11 a.m. the first Monday of each month in the lower level auditorium, Wayne and Warren roads. Coffee and refreshments will be served at 12:30 p.m. The dance will end 2 p.m. The dance is held on the first Monday, with the exception of holidays.

SENIOR DANCE

Senior dances will be noon to 4 p.m. the first Sunday of every month at the Wayne Ford Civic League, 1651 N. Wayne Road, Westland. There will be dinner, a live band, beer and pop. Members \$5, non-members \$7. (734) 728-5010.

DYER CENTER

The Wayne-Westland School District's Dyer Senior Adult Center has

activities Monday-Thursday at the center, on Marquette between Wayne and Newburgh roads. Mondays, Senior Chorus at 1:30 p.m.; Tuesdays, arts, crafts and needlework at 9:30 a.m.; Wednesdays, Kitchen Band, 10 a.m.; bingo at 1 p.m.; Thursdays, ceramics, arts, crafts at 9:30 a.m.; a Hawaiian dance exercise class will be held at 1 p.m. every Wednesday in the Senior Resources Department (Friendship Center), 1119 Newburgh, Hall A. Instructor is Kammo Oris. Sign up at the front desk or call (734) 722-7632.

VOLUNTEERS

PET-A-PET

The Pet-A-Pet Club, which offers pet visits to nursing home residents, needs special pets and people. Pets undergo a slight screening and need proof of shots to participate. Local sites include Camelot Hall Convalescent Center (Debbie McDermott, 427-3791, 10 a.m. the second Saturday of the month), Garden City Rehab (Stacy Suida, (734) 422-2438, 3 p.m. the second Thursday of the month) and Roosevelt-McGrath School (Lynn Eichbrecht, (734) 591-3347, the last Wednesday of the month). Information is available from Ruth Curry, (313) 535-0410, or Daisy Doran, (313) 565-1981. There is a \$5 membership charge.

BINGO

DEM'S BINGO

The Metro Wayne Democratic Club sponsors bingo games at 6:30 p.m. every Thursday at the Joy Manor Bingo Hall, on the south side of Joy, east of Middlebelt. Proceeds are used by the club to sponsor Little League baseball teams, the Salvation Army, School for the Blind. (734) 422-5025 or (734) 729-8681.

DEM'S BINGO

The 13th Congressional District Democratic Party sponsors bingo games at 6:30 p.m. Thursdays in the M.J. Hall, 35412 Michigan Ave., next to Farmer Jack in Wayne. (734) 421-1517.

BINGO AND SNACKS

The VFW Post 3323, Westland, serves snacks and hosts bingo at 1 p.m. every Sunday in the post hall, 1055 S. Wayne Road at Avondale. Doors open 9 a.m. (734) 326-3323.

SMOKELESS BINGO

"Smokeless" bingo meets at 6:30 p.m. every Tuesday, at St. Simon and Jude Parish Hall, 32500 Palmer, east of Venoy, Westland. Offered are three jackpots of \$400, \$300 and \$200.

NO SMOKE

"No smoking" bingo will be 1 p.m. every Tuesday at the Friendship Center, 1119 N. Newburgh Road, Westland. Residents from Westgate Towers, Taylor Towers, Greenwood Towers, Liberty Park, Presbyterians Village and Carobyn Cóndos, etc., are eligible for transportation to bingo if they have a minimum of five players. (734) 722-7632.

JAYCEES

Westland Jaycees host bingo games at 6:30 p.m. every Tuesday in Joy Manor, 28999 Joy, Westland. Three jackpots paying \$250, \$300 and \$300, progressive. Call the Jaycee Information Hotline at (734) 480-4984.

PUP TENT BINGO

The MOC pup tent 18 bingo will be held 6:30 p.m. Tuesdays at the VFW Post Hall, 1055 S. Wayne, Westland. A snack bar is available. Doors open at 2 p.m. (734) 326-3323.

The Observer Newspapers welcome Calendar items. Items should be from non-profit community groups or individuals announcing a community program or event. Please type or print the information below and mail your item to The Calendar, Westland Observer, 36251 Schoolcraft, Livonia, MI, 48150, or by fax to 734-691-7279. Deadline for Calendar items is noon Friday for the following Thursday's paper. Call 953-2104 if you have any questions.

Event:

Date and Time:

Location:

Telephone:

Additional info.:

Use additional sheet if necessary

Students craft items for New Morning School auction

BY DIANE GALE ANDREASSI
SPECIAL WRITER

Two fourth-graders at New Morning School in Plymouth Township have high hopes for items they made for the school's biggest annual fund-raiser.

They helped craft six cement stepping stones that will be among more than 500 items available during the 22nd annual auction, a mainstay community event and a local harbinger of spring.

"They'll (the stepping stones) probably sell for about \$1,000 each," said J.P. Spencer, a 10-year-old fourth-grader from South Lyon.

His classmate, Jesse Zrull, 9, was a little more conservative. The Plymouth resident thought the highest bid for the cement garden stones with multi-colored glass pieces would sell for about \$900 each. Actually, the six stepping stones will be auctioned as a package.

Sitting in the open classroom of the Haggerty Road School, auction organizer Jane Fry's reaction to their optimistic expectations was a wide-eyed expression.

"That would be nice," she said. The theme, "Feeling Groovy, Then and Now," connects the event with another celebration this year, the school's 25th anniversary.

Advance tickets are needed for the auction 5 p.m. to midnight Saturday, March 28, at Laurel Manor in Livonia. Tickets are \$55 each and include hors d'oeuvres, sit-down dinner, open bar, dessert and a late night snack. Complimentary photos will also be taken of each guest. Dan Stall will conduct the live auction.

"He's really quite entertaining

to watch," said Fry, auction co-chair with Mary Davinich. "He auctions off 63 live items in 1 1/2 hours. He goes fast and it's real exciting."

For those who like a slower pace, a silent auction will give them a chance to privately write down their bids. At the end of the evening the highest bidders get the items.

Worth winning

One of the biggest ticket items is a Deal for Wheels package that includes a \$5,000 check good toward the purchase of a vehicle at Dick Scott Dodge, Don Massey Cadillac, Blackwell Ford or Hines Park Lincoln Mercury, all in the Plymouth community, or Saturn of Plymouth and Farmington Hills.

Each dealer contributed \$1,000 with the gamble that the \$5,000 check will be used at their dealership. The competitive edge has kept the dealerships coming back on an annual basis.

"They've been very supportive the last several years," Fry said.

Raffle tickets will also be available for a two-year lease on a Ford Expedition XLT. The tickets are \$100 each and only 250 tickets will be sold.

Bidders can buy a spot in the driver's seat of a NASCAR vehicle with speeds of up to 150 miles per hour at Michigan International Speedway. Or, maybe you always wanted to pilot a fighter jet. Air Combat U.S.A. will provide the opportunity.

Other items that will be auctioned off include two University



STAFF PHOTO BY BILL BRESLER

Hard at work: New Morning School students David Spencer (from left), Brian Kutnick, Samantha Lowry and Christine Davinich work on pieces of jewelry that will be auctioned off at the school's 22nd annual auction March 28.

of Michigan football season tickets, signed and framed sports jerseys from the Red Wings, Lions and Pistons, Harley-Davidson leather jackets, a TY Co. Princess Di Beanie Baby, donated by Gabriela's of Plymouth, and a custom-made, 14-karat gold mother and child charm on a chain, donated by

Plymouth Jewelers.

Fine furniture items were donated by Walker Buzenberg, a Thomas Kinkadee print donated by Wild Wings, and an electronic keyboard donated by Evola Music in Plymouth.

If you're looking for a good deal on a trip, the auction might be the place to find one. Pack-

ages to Florida, Lake Tahoe, Las Vegas and Washington, D.C., along with getaway packages in Michigan will be auctioned off.

"Businesses in the area were very generous," Fry added. The goal for the auction is to raise more than \$110,000 for the school's general fund. Last year, the event earned \$107,000, which accounts for about 20 percent of the school's operating costs.

The items range in value from \$25 to \$5,000 and include work from all New Morning School grade levels for the first time this year. The primary class made a quilted wall hanging; elementary students worked on the stepping stones, and the middle school class designed and helped craft a necklace, bracelet and earring set made out of silver.

Curator helping

Larry Hutchinson, a Farmington resident and curator at Cranbrook Institute of Science, will oversee the handmade jewelry project.

"This way the students can be involved instead of the adults doing all the work for the auction," according to his daughter, Eliza Hutchinson, 13. "With the money we make, we can buy better stuff for the school."

Seventh-grade student Amy Fry, added: "It's nice that all the kids in the class can help and not just a few kids."

Getting the children involved in the auction fits well with the private co-op school's philosophy of individualized attention and allowing each child to learn at their own pace.

The school has about 120 students with a 12:1 student-to-teacher ratio. The ratio is lower in science, Spanish and music classes. Parent aides are also in the classrooms at all times.

For more information about the auction, call New Morning School at (734) 420-3331.

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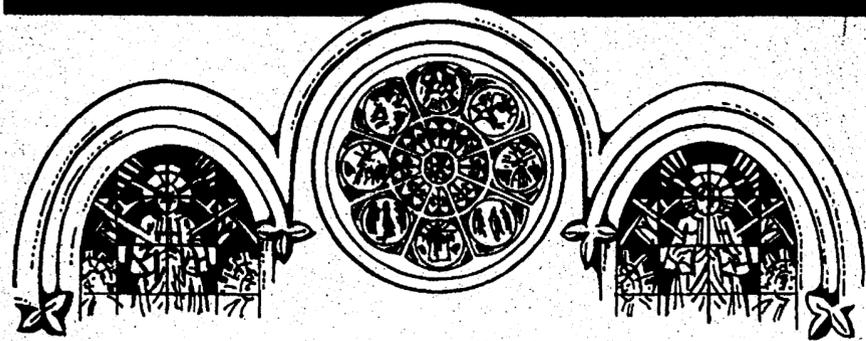
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March 22nd
11:00 a.m. "The Eyes Of Jesus"
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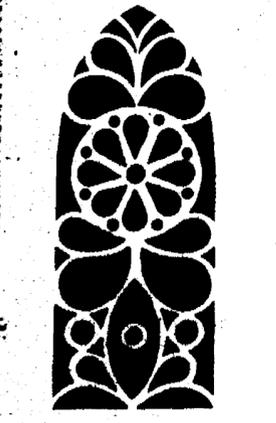
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Weekday Masses
Tuesday & Friday 8:30 a.m.
Saturday - 4:30 p.m.
Sunday - 8:30 & 10:30 a.m.



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Not All Bad Words Have Four Letters

Loneliness, sorrow, trial, difficulty, trouble, fearfulness, sin, doubt, temptation, anxiety, death, illness, hatred, guilt, brokenness, concern, hopelessness.

Get some good words this Sunday.

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326-0330
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Livonia, Michigan 48154
421-8451

Mon-Fri. 9:30 A.M. Holy Eucharist
Wednesday 6:00 P.M. Dinner & Classes
Saturday 5:00 P.M. Holy Eucharist

Sunday 7:45 & 10 A.M. Holy Eucharist
10:00 A.M. Christian Education for all ages
Sunday Morning - Nursery Care Available

The Rev. Robert Clapp, Rector
Every knee shall bow and every tongue confess that Jesus Christ is Lord. Phil. 2:11

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9083 Newburgh Road • Livonia • 881-0211
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St. Paul's Evangelical Lutheran Church
17810 Farmington Road • Livonia
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May thru October • Monday Night Services • 7:00 p.m.
Sunday Worship 8:30 & 11:00 A.M.
Bible Study & Sunday School 9:45 A.M.

Lain Park Ev. Lutheran Church
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(West of Canton Center)
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Sunday School 10:45 am
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Visit our Web Site at <http://www.ccaa.edu/~lcmso>

ST. PAUL'S LUTHERAN CHURCH & SCHOOL
20805 Middlebelt, corner of 8 Mile & Middlebelt
Farmington Hills, Mich.

WORSHIP SERVICES
Sunday Evening 6 p.m.
Sunday Morning 9:15 a.m.
Bible Class & Sunday School 10:30

Pastor John W. Meyer • 474-0675

Risen Christ Lutheran
46250 Ann Arbor Road
(1 Mile West of Sheldon)
Plymouth • 453-5252

Worship Service 8:30 & 11:00 A.M.
Family Sunday School 9:45 a.m.
Hugh McMartin, Lay Minister

ST. MATTHEW LUTHERAN Church & School
5885 Varney
1 Blk. N. of Ford Rd., Westland
425-0260

Divine Worship 8 & 11:00 A.M.
Bible Class & SUNDAY SCHOOL 9:30 A.M.
Monday Evening Service 7:30 P.M.
Gary D. Headopff, Administrative Pastor
Kurt E. Lambert, Assistant Pastor
Jeff Burksee, Principal/D.C.E.

HOSANNA-TABOR LUTHERAN CHURCH & SCHOOL
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Rev. Lawrence Witto

WORSHIP WITH US
Sunday Morning Worship 8:30 & 11:00 A.M.
Sunday School 9:30 A.M.
Thursday Evening Worship 7:00 p.m.
Christiana School: Kindergarten-8th Grade
937-2233

GRACE LUTHERAN CHURCH MISSOURI SYNOD
25630 GRAND RIVER at BEECH DALY
REDFORD TWP.
532-2266

Worship Service 9:15 & 11:00 A.M.
Sunday School 9:15 & 11:00 A.M.
Nursery Provided
Rev. Victor F. Halboth, Pastor
Rev. Timothy Halboth, Assoc. Pastor



EVANGELICAL LUTHERAN CHURCH IN AMERICA

NewLife Lutheran Church
Sunday Worship - 10 a.m.
(with children's message/nursery)
Youth & Adult Education: 9 a.m.
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Pastor Ken Roberts (ELCA)
734 / 459-8181

Timothy Lutheran Church
8820 Wayne Rd.
(Between Ann Arbor Trail & Joy Road)
Livonia • 427-2290
Rev. Carla Thompson Powell, Pastor
9:00 a.m. Adult & Children's Sunday School
10:00 a.m. Family Worship

CHRISTADELPHIANS

CHRISTADELPHIANS
Sunday Lecture Series March 29th at 2:15
"The Devil and Demons: Do They Really Exist?"
Sunday Memorial Service 10:00 A.M.
Sunday School 11:30 A.M.
Bible Class - Wednesday 7:30 P.M.
36516 Parkdale, Livonia • 425-7610



NON-DENOMINATIONAL

FULL GOSPEL CHURCH OF PLYMOUTH
291 E. SPRING ST.
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SUNDAY Bible School 10:00 A.M. WEDNESDAY Bible Study - 7:00 P.M. (Classes for all ages)
Worship 11:00 A.M. AND 4:00 P.M. (Nursery Provided in A.M.)
Pastor Frank Howard - Ch. 453-0323

CHRISTIAN SCIENCE

First Church of Christ, Scientist, Plymouth
1100 W. Ann Arbor Trail, Plymouth, MI
Sunday Service 10:30 a.m.
Sunday School 10:30 a.m.
Wed. Evening Testimony Meeting 7:30 p.m.
Reading Room - 435 S. Harvey, Plymouth
Monday-Friday 10:00 a.m. - 3:00 p.m.
Saturday 10:00 a.m. - 2:00 p.m. • Thursday 7-9 p.m.
453-1676

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"A PRACTICAL CHURCH ON THE MOVE"

45081 Goddess Road, Canton, MI 48188
(734) 394-0357

New Service Times
Sunday Worship Services - 8:00 and 10:00 a.m.
Wednesday - Family Night - 7:00 p.m.

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ASSEMBLIES OF GOD

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6:30 p.m. Pastor Douglas Hintz
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TRINITY PRESBYTERIAN CHURCH
10101 W. Ann Arbor Rd., Plymouth
5 Miles W. of Sheldon Rd.
From M-14 take Gottfredson Rd. South
Dr. Wm. C. Moore - Pastor

8:00 Praise & Worship Service
9:30 Lifeline Contemporary Service
11:00 Traditional Service
SUNDAY SCHOOL (NURSERY PROVIDED)
CONTINENTAL BREAKFAST SERVED 8:00 - 9:30 a.m.
Sunday School for All Ages

Evangelical Presbyterian Church
17000 Farmington Road
Livonia 422-1150
Dr. James N. McGuire, Pastor

Worship Services
Sunday School
8:00, 9:15, 10:45 A.M.
and 12:05 P.M.

Evening Service
7:00 P.M.

Shuttle Service from Stevenson High School for All A.M. Services Except 8:00 A.M.

6 MILE LIVING CENTER
1-96
Nursery Provided
Service Broadcast 11:00 A.M.
WUFL-AM 1030

CHURCHES OF THE NAZARENE

PLYMOUTH CHURCH OF THE NAZARENE
4501 W. Ann Arbor Road • (313) 453-1125
Sun. BIBLE STUDY & WORSHIP - 9:00 A.M. & 11:00 A.M.
Sunday School - 9:45 A.M.
Sunday Evening - 6:00 P.M.
FAMILY NIGHT - Wed. 7:00 P.M.
Arthur C. Magnuson, Pastor
NEW HORIZONS FOR CHILDREN: 453-3198

UNITED CHURCH OF CHRIST

NATIVITY UNITED CHURCH OF CHRIST
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Livonia 48150 • 421-5406
Rev. Donald Lintelman, Pastor
9:15 Adult Class
10:30 a.m. Worship Service and Youth Classes
Nursery Care Available
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ST. TIMOTHY CHURCH
16700 Newburgh Road
Livonia • 424-8444

Sunday School for All Ages: 9:30 a.m.
Family Worship: 11:00 a.m.
March 15th
Rev. Dr. Janet Noble Richardson, preaching
Rev. Dr. Janet Noble, Pastor
A Creative Christ Centered Congregation

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Rev. Ruth Billington, Associate Pastor
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Main & Church • (313) 453-6484
PLYMOUTH

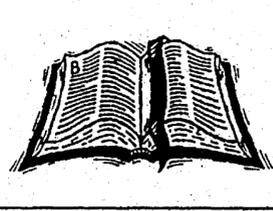
Worship Services 9:00 a.m. & 11:00 a.m.
Church School & Nursery 9:00 a.m. & 11:00 a.m.
Dr. James Skinnis Tamara J. Seidel
Senior Minister Associate Minister
David J.W. Brown, Dir. of Youth Ministries
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PLYMOUTH ADVENTIST ACADEMY Grades 1-8
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WORSHIP SERVICES
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Pastor Mike Doucoumes (313) 844-8660
School (313) 459-8222

REFORMED



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Clarenceville United Methodist
10100 Middlebelt Rd. • Livonia
474-3444
Rev. Jean Love

Worship Services 10:15 AM, 6:00 PM
Nursery Provided
Sunday School 9 AM
Office Hrs. 9-5

ST. MATTHEW'S UNITED METHODIST
30900 Six Mile Rd. (Bet. Meridian & Middlebelt)
Chuck Sonquist, Pastor

10:00 A.M. Worship & Church School
11:15 A.M. Adult Study Classes
Nursery Provided • 422-6038

NARDIN PARK UNITED METHODIST CHURCH

29887 West Eleven Mile Road
Just West of Middlebelt
248-476-8860
Farmington Hills
9:15 & 11:00 A.M.
Worship, Church School, Nursery

"You Shall Not Commit Adultry"
Rev. Benjamin Bohnsack, preaching

Senior Minister: Rev. Benjamin Bohnsack
Associate Minister: Rev. Kathleen Groff
Minister of Visitation: Rev. Robert Bough

"Where You Belong..."

Worship 9:00 and 11:00 a.m.
Church School 10:00 am

- Help In Daily Living
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- Child-Care Provided

Pastors: Dr. Dean Klump, Rev. Tonya Arnesen

First United Methodist Church of Plymouth
17001 N. Lombard Rd. • Westland • MI 48146
(313) 453-5280

NEWBURG UNITED METHODIST CHURCH

36500 Ann Arbor Trail
422-0149

Worship Services & Sunday School
9:15 a.m. - 11:00 a.m.

March 15th
LENTON SERMON SERIES:
"Jesus Came, Jesus Went, WHO CARES?"
Rev. Thomas G. Badley, preaching
Rev. Thomas G. Badley, Rev. Melanle Lee Carey
Rev. Edward C. Coley

Visit our website www.gpm-umc.org/newburg-umc

Abdorado United Methodist Church
10000 Beach Daly, Redford
Between Plymouth and W. Chicago
Bob & Diana Gault, Co-pastors
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3 Styles of Creative Worship

8:00 a.m. - Cory, Traditional, Basic
9:30 a.m. - Contemporary, Family
11:00 a.m. - Traditional, Full Choir

WORSHIP PREVIEW:
From the Supper To The Cross
Emphasis: Peter's Denial
Scripture Focus: Luke 22: 31-34; 54-62
Rev. Diana, preaching
Sunday School
11:00 a.m. - Children-Youth-Adults

Worship

RELIGIOUS NEWS

Dorner speaks at Friendship Sunday

Her mother used to say that she spoke her first word in the womb and read her first book in the delivery room. And it seems that Nancy Dorner has been speaking reading and writing ever since.

The Christian writer and speaker will speak at Christ Our Savior Lutheran Church - Livonia Campus, 14175 Farmington Road, on Sunday, March 29, as part of the church's Friendship Sunday.

Dorner will speak at Friendship Sunday Brunch at 9:45 a.m. Guests also are invited to attend the worship services at 8:30 and 11 a.m.

At its Canton Campus - 46001 Warren Road - Christ Our Savior - Livonia's youth Christian band, Talk's Cheap, will perform at the 9:30 a.m. worship service. The band is committed to spreading the message that if you talk the talk about God, you have to walk the walk with God.

A former guidance counselor

and university instructor of interpersonal communication, Dorner is a master teacher. She combines years of scholarly pursuits with a lively sense of humor and fascinating anecdotes to make listening hilarious yet highly educational.

An accomplished artist, poet and author, her book, "A Woman's Guide to Spiritual Power through Scriptural Prayer," chronicles how this former atheist discovered through a series of "prayer experiments" that God is real, God Cares and God answers prayers.

Dorner is currently writing a Christian textbook on interpersonal communication, using scripture as her primary source, and a book with her husband on inner and outer beauty, "So You Want to Be Beautiful."

She also has authored numerous articles and poem, and her columns, "Keeping the Faith" and "Love and Laughter

Forever After?" have appeared in nine national and two international publications in seven languages.

Dorner earned her bachelor of arts degree in communications from the University of Michigan and her master of arts degree in interpersonal communication from Western Michigan University.

She also did additional graduate work in fine arts and psychology at Temple University and the University of Nebraska.

She is currently on six national speaker's bureaus - Christian Women's Club, World Home Bible League, Winning Women, Winsome Women, Women Anew, Women Aglow and CLASS (Christian Leaders, Artists and Speakers Service).

She also is a retreat leader for Baptist, Methodist, Reformed, Christian Reformed, Lutheran, Presbyterian, non-denominational and interde-



Nancy Dorner

nominal churches.

The mother of three grown children, she is a member of the Consistory of the Second Reformed Church of Kalamazoo.

For more information about Friendship Sunday, call the church office at (734) 522-6830.

6:15-7 a.m. Mondays, Wednesdays and Fridays at the church, 2055 Merriman Road, Garden City. The program consists of low-impact light aerobics, perfect for toning and shaping muscles. For more information, call the church office at (734) 421-0472.

OPEN HOUSE

Northville Christian School will offer tours of the facility 10 a.m. to 7 p.m. Tuesday, March 25. The school, at 41355 Six Mile Road, west of I-275, has an enrollment of 450 students in preschool through the eighth grade. Classes have a minimum of 24 students.

Kindergarten through the fifth grade, in addition to their regular curriculum have art, music, physical education, library, Bible, computer and Spanish classes. Middle school student have elective classes in art, band music, Spanish, computer, Bible physical education and Quiz Bowl.

Parents interested in visiting the school can call the office at (248) 348-9031 to schedule a tour.

FREE CONCERT

The Youth and Music Ministries and Missions Conference Committee of Trinity Presbyterian Church will present a free concert, featuring Matt Beckler, at 7 p.m. Friday, March 27, at the church, 10101 W. Ann Arbor Road, Plymouth. For more information, call (734) 459-9804.

JEWS FOR JESUS

Jews for Jesus, based in San Francisco, Calif., will present "Christ in the Passover" at 6 p.m. Sunday, March 29, at Alpha Baptist Church, 28051 W. Chicago, Livonia. Using a visual display of traditional Passover items, including symbolic foods, the presentation will follow the Passover from Egypt to Calvary, examining ancient and modern Jewish customs as the background for the Christian communion. For more information, call the church office at (734) 421-6300.

SPRING MUSICAL

The Praisemakers of Memorial Church of Christ will present their spring musical, "Celebrate!" at 6:30 p.m. Sunday, March 29, at the church, 34575 Five Mile Road, Livonia. The program will feature praise songs and memorized scriptures by the children ages 4-5. The musical is under the direction of Mike and Shona Vincent, John and Kim Friend, Mike and Micelle Pavaic and Scott and Tammy Phillips. For more information, call the church office at (734) 464-6722.

Listings for the Religion Calendar should be submitted in writing no later than noon Friday for the next Thursday's issue. They can be mailed to Sue Mason at 36251 Schoolcraft, Livonia 48150, or by fax at (734) 591-7279. For more information, call (734) 953-2131.

AAL BRANCH HONORED

Members of the Aid Association for Lutherans Branch 1983 have been awarded a Gold Star rating by the fraternal benefit society in recognition of exemplary volunteer service to the community.

Based in Farmington Hills, the branch is led by president Michael Coggins of Livonia, vice-president Judith Reese of Westland and secretary Donna Chambo of Novi. It is supported by AAL District Representative Ronald Cayce of Canton.

To achieve a Gold Star rating, the branch had to sponsor at least one benevolent activity, sponsor at least one educational activity and member awareness event, conduct at least 12 meetings and comply with AAL's attendance, voting and reporting requirements for a year.

EVENING OF REFLECTION

A multi-media dramatization of the Stations of the Cross will be presented at 7 p.m. Thursday, March 19, at St. Aidan Catholic Church, 17500 Farmington Road, Livonia. The program is free of charge.

LENTEN DINNERS

St. Sabina Parish is having its Lenten fish fry 4-7 p.m. Fridays during Lent at the Activities Hall, 8147 Arnold, Dearborn Heights. Fish dinners cost \$5.50 for adults, \$3 for seniors over age 62 and \$3 for children under age 12. Shrimp dinners are \$6, baked fish \$6.50 and macaroni \$3. Pierogis are \$4.50 for adults and \$3 for children under age 12. For more information, call (313) 561-1977.

The Senior Youth for Christ at St. Matthew Lutheran Church are serving Lenten dinners 5-6:30 p.m. Wednesdays through April 1 at the church, 5885 Venoy Road, Westland. Cost will be \$4 per person, \$12 for a family of four and \$3 for senior citizens. Proceeds will be used to help the youth finance their trip to the National Youth Gathering of the Lutheran Church Missouri Synod in Atlanta in July. There also will be Lenten worship services at 7 p.m. and 11 a.m. Thursdays. For more information, call (734) 422-0260.

MOM TO MOM SALE

The Mom to Mom Sale will be

held 10 a.m. to 1 p.m. Saturday, March 21, at Sacred Heart Church, 29125 W. Six Mile Road, east of Middlebelt Road, Livonia. Children's clothing, baby furniture and maternity items will be sold. Admission will be \$1. For more information or table rental, call Jennifer at (248) 426-6227.

BETHANY SUBURBAN WEST

Bethany Suburban West, a Catholic organization which provides spiritual, social and support assistance divorced and separated Christians, is hosting a St. Patrick's Day Dance will be held at 8:30 p.m. Saturday, March 21, at St. Kenneth Catholic Church, 14951 Haggerly Road, south of Five Mile Road, Plymouth. The \$8 charge also includes refreshments. For information about both dances, call Rose at (734) 464-3325.

EXPERIENCING GOD

Canton Community Church continues its seven-week series "Experiencing God" with Pastor Eric Moore at 9:15 a.m. and 11 a.m. Sundays at the church, 41600 Ann Arbor Trail, Canton. Topics include "Kindness Outreach Sunday" on March 22. For more information, call the church office at (734) 455-6022.

SUNDAY LESSONS

Church of Today West has

weekly Sunday lessons at 9 and 11 a.m. Sundays at Meadowbrook Elementary School, Meadowbrook Road south of 13 Mile Road, Walled Lake. The topic for March 22 will be "Angel and the Frog." The church also offers youth education at both services. A course in miracles is taught year-round at 7 p.m. Tuesdays. Other basic courses include 4T, meditation and unity basics. For more information, call (248) 449-8900 or visit its Web site at <http://www.cotw.com>.

SISTERHOOD

The Congregation Beit Kodesh Sisterhood will meet at 7:30 p.m. Tuesday, March 24, at the synagogue, 31840 W. Seven Mile Road, Livonia. Following the meeting, a book review will be given on "Our Life, His Legacy" by Leah Rabin. A donation of a Passover item for Yad Ezra is requested. Passover recipes will be exchanged among members. Guests are invited, and refreshments will be served.

CHRISTIAN SCIENCE

The radio series, "What is This Christian Science and Who Are These Christian Scientists?" is being broadcast at 1:30 p.m. Sundays of WQBH-AM 1400. The topic will be "How can any religion be scientific?" on March 22.

The Christian Science Sentinel-Radio Edition" also can be heard at 9:30 a.m. Sundays on WAAM-AM 1600. The conversational program discusses current public topics as well as shares healing through prayer from people all over the world.

LENTEN PROGRAMS

Lola Park Lutheran Church, 14750 Kinloch, Redford, will have mid-week Lenten services at 10 a.m. and 7:30 p.m. Wednesdays. Pastor Gregory Gibbons will preach on the general theme of "Walk with Jesus." Each service will be followed by a fellowship time, featuring light refreshments. For more information, call the church at (313) 532-8655.

The Lenten series entitled "By My Hand? For My Sake!" will be held at 7:30 p.m. Wednesdays through April 1 at St. James Presbyterian Church's McCalmont Chapel, 25350 W. Six Mile Road, Redford. For more information, call the church at (313) 534-7730.

Hosanna Taber Lutheran Church will serve a variety of dinners Wednesdays during Lent. The dinners will be served 5:30-7:30 p.m. in the school gymnasium. They will be followed by a worship service in the church, 9600 Laverne, north of West

Chicago between Beech Daly and Inkster roads, Redford. There will be a pre-service hymn at 6:45 p.m. A free-will offering will be accepted for dinner. For more information, call the church at (313) 937-2424.

Rice Memorial United Methodist Church will have a Lenten potluck dinner at 6:30 p.m. Wednesday, April 1, at the church, 20601 Beech Daly, Redford. Participants are asked to bring a dish or two to pass and their own table service. There will be a program and service at 7:30 p.m. For more information, call the church at (313) 534-4907.

St. Matthew's United Methodist Church's Lenten programs and meals will continue with the sixth annual potato dinner, featuring the youth Potato Head Fashion Show, on March 22. Dinner will be at 6:15 p.m. and the program at 7:15 p.m. Reservations are necessary for the dinner. The cost is \$3.50 for adults, \$2 for children or a maximum of \$14 per family. Proceeds benefit the Society of St. Andrew. For more information, call the church at (734) 422-6038.

EXERCISE FUN

The Merriman Road Baptist Church Fitness Bunch meets

St. John's Episcopal installs new minister

The members of St. John's Episcopal Church in Westland have a new minister, following the institution of the Rev. Arthur Mack as pastor on March 18.

The Rt. Rev. R. Steward Wood Jr., bishop of the Diocese of Michigan, lead the celebration, with the Rev. Beverly Moore Tasy, rector of St. Clement's Church in Inkster, as his chaplain and the Rev. Paul Hiyama, the interim rector, preaching at the service.

Also participating were the Rev. Daniel Appleyard, rector of Christ Church in Dearborn, and the Rev. William Lieber, rector of St. Christopher/St. Paul Church in Detroit, who represented the Episcopalians of the Westside Area Council.

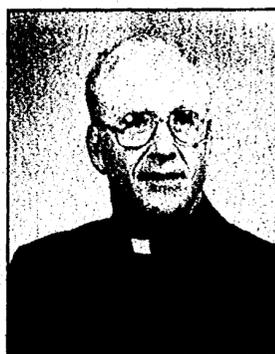
Special music was provided by Carter Eggers, a professor at Eastern Michigan University, Donald Harrell on the trumpet, Mary Harrell on the organ and the St. John's Choir.

As part of the worship service the different parish groups presented the new rector with the symbols of their ministries. Among the gifts was a quilt that stated, "Be among us as one who leads us to give comfort to others," from the St. Margaret's Guild.

St. John's, which has been a part of the Wayne and Westland communities for almost 100 years, has been without a full-time minister since the death of the Rev. Raymond Zips in 1996.

The congregation started as a mission in Wayne in 1901 and reached parish status in 1943. The church was moved to its current site on Wayne Road in Westland in 1956.

A native of upstate New York, Mack is a 1964 graduate of the U.S. Military Academy at West



Rev. Arthur Mack

Point, N.Y., and served with the Army Artillery in Hawaii, Vietnam and at Ft. Sill, Okla., where he felt the call to the ordained ministry.

He studied for three years at the General Theological Seminary in New York City and spent six years on active duty as a U.S. Army chaplain. He served congregations at Ft. Monroe, Va., and Ft. Richardson, Alaska.

Mack also served as an Army reserve chaplain for 17 years and was called up with a hospital unit sent to Saudi Arabia during the Persian Gulf War.

His ministry includes St. Paul's Cathedral in Syracuse, N.Y., Trinity Church in Lowville, Ky., and Epiphany Church in Sherburne, N.Y. His most recent ministry was at Trinity Church in Lancaster, a suburb of Buffalo, N.Y.

Mack also has devoted considerable study and practice to the ministry of healing.

Married, he and wife Susan have two children, Kara and Dan, who are students at Marshall Junior High School in Westland.

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Schoolcraft offers 4 seminars on training toddlers

Parents of toddlers take heart. There is help.

Schoolcraft College is offering a set of four seminars designed to guide parents through the toddler period — just before child turns 2 until about age 3. The series will be 7-9 p.m. Tuesdays, March 24-April 14. Tracy Floto and Jean Shauneasy-Smith, early child development specialists, will be the instructors. The fee is \$65 for the entire series or \$26 for an individual session.

"This time is a developmental

turning point," said Melissa Rensi, who coordinated the program and survived the terrible two with daughter Lydia, now a 3-year-old. "This is the time when your cherub turns into a person with her own strong opinions and demands."

Working parents can be especially torn when disciplining children at this age because they want to have a well-behaved child but might feel a little guilty for leaving them with a sitter or

at day care, according to Rensi. "Your child may have been perfect all day, but when you pick her up at the sitter or day care, she falls apart, gets whiny and misbehaves," she said. "You may not provide structure she needs because the temptation is to overcompensate for your absence and the subsequent guilt."

The toddler period is when the fundamentals of discipline are laid down among family mem-

bers. It is the turning point for both child and parent.

The series will begin on Tuesday, March 24, with "No More Food fights," which details nutritional and appetite changes that may occur around age 2 and why some children develop strong dislikes, fill up immediately or not eat one food.

"Time Out!" on March 31 looks at discipline — setting loving but firm limits and sticking to them. This is one of the most important

and difficult parts of parenting because parents are laying the foundations for future parent-child relationships and child behavior. Participants will learn practical and effective techniques and share their experiences with other parents.

"Toddlers 101" on April 7 examines what makes toddlers tick and why they love to test their parents. There will be tips on how to accept and respect a toddler's behavior while teaching

responsibility and building self-esteem.

The last seminar, "Adventure in Toilet Training," on April 14, will help parents know when their child is ready for toilet training and how to make the process less stressful for everyone.

For more information about the seminars or to register, call (313) 462-4448. Schoolcraft College is at 18600 Haggerty Road, north of Six Mile Road, Livonia.

CRAFTS

Listings for the Crafts Calendar should be submitted in writing no later than noon Friday for the next Thursday's issue. They can be mailed to Sue Mason at 36251 Schoolcraft, Livonia 48150, or by fax at (734) 591-7279. For more information, call (734) 953-2131.

LIVONIA CHURCHILL

The Livonia Churchill High School PTSA will have its juried Spring arts and crafts show 10 a.m. to 4 p.m. March 21 at the school, 8900 Newburg Road, Livonia. Admission will be \$1; strollers and wheelchairs welcomed. For more information, call Diane at (734) 422-4507 or Garrett at (734) 464-7425.

ST. DAMIAN'S

St. Damian's Church will have a collector's sale 9 a.m. to 3 p.m. Saturday, March 21, at the church, 29891 Joy Road, Westland. Admission will be \$1, children under age 12 free. Table space, costing \$25, is available. Proceeds will benefit Christian Service. For more information, call (734) 421-6130.

LIVONIA FRANKLIN

The Livonia Franklin High School Patriots Club will have a craft show 10 a.m. to 4 p.m. March 21 at the school, 31000 Joy Road, Livonia. More than 175 crafters will be featured. Admission will be \$1 for those older than 5 years of age. No strollers will be permitted, however, people in wheelchairs will be admitted at 9:30 a.m.

LIVONIA STEVENSON

The Livonia Stevenson High School Booster Club's Spring Spectacular craft show will be 10 a.m. to 4 p.m. March 28 at the school, 33500 W. Six Mile Road. For more information, call (734) 464-1041 or (248) 478-2395.

CLARENCEVILLE

The Athletic Booster Club of Clarenceville High School will have "A Touch of Spring" craft boutique 10 a.m. to 4 p.m. March 28 at the school, 20155 Middlebelt Road, Livonia. There will be more than 150 crafters, raffle and snack bar. No strollers will be permitted, and babysitting will be available. Admission will be \$2.

FINNWEAVERS

The Finnish Weavers of the Finnish Center Association will have an arts and crafts fair 10 a.m. to 5 p.m. March 28 at the Finnish Cultural Center, 35200 W. Eight Mile Road, Farmington Hills. Free admission and food will be available. For more information, call (248) 546-6527.

MADONNA UNIVERSITY

Madonna University is accepting applications from crafters for its 13th annual spring arts and crafts showcase 10 a.m. to 4:30 p.m. March 28 in the Activities Center on campus, Schoolcraft and Levan, Livonia. There will be numerous unique handmade arts and crafts and bake sale. The Easter bunny will be available to meet with and have photos taken with children and have \$1 tickets available only at the show) at 4 p.m. with four prizes of \$25. Admission will be \$2 for adults and children under age 12 free. For more information, call the university at (734) 432-5603.

SACRED HEART

Sacred Heart Church will have a craft show 10 a.m. to 3 p.m. Saturday, April 4, at the church, 29125 W. Six Mile Road, east of Middlebelt Road, Livonia. In addition to crafts, baked goods will be sold. For more information, or table rental, call Jennifer at (248) 426-6227.

HANDCRAFTERS

Handcrafters will sponsor its 18th annual spring arts and crafts show 9 a.m. to 9 p.m. Friday, April 3, and 9 a.m. to 5 p.m. Saturday, April 4, and 11 a.m. to 5 p.m. Sunday, April 5, at the Northville Recreation Center, 303 W. Main St., Northville. There will be more than 70 juried artisans displaying their work.

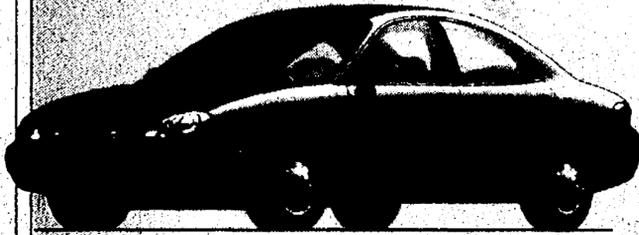
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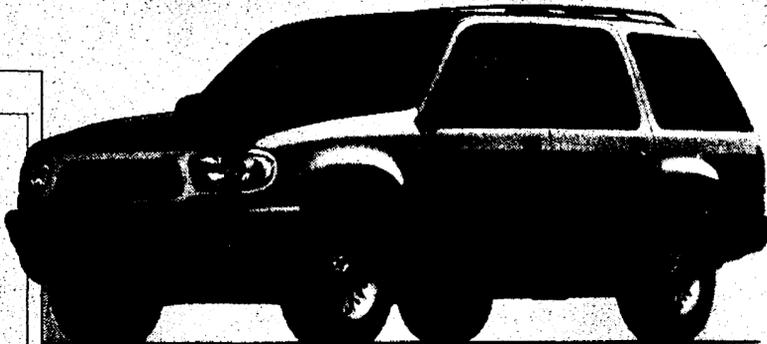
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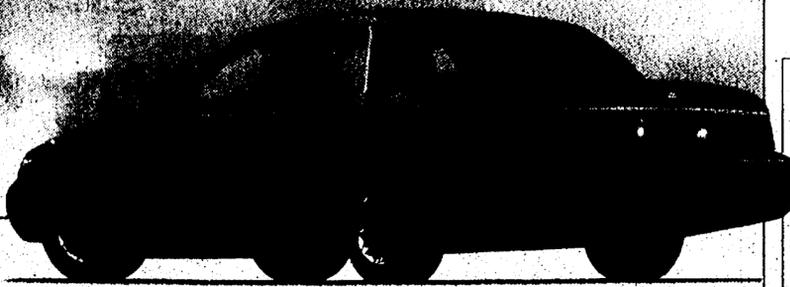
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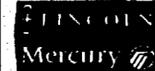
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Observer Sports

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The Observer

INSIDE:
Boys swimming, C4
Regional hoops, C5

L/W Page 1, Section C

Thursday, March 19, 1998

OBSERVER SPORTS SCENE

Crusaders get Hemme

Livonia Ladywood 5-foot-10 outside hitter MaryLu Hemme, who has helped the Blazers to a 53-9-1 record and a berth in the state quarterfinals, has made a verbal commitment to play volleyball at Madonna University.

In addition to Hemme, the Lady Crusaders also received a commitment from Donna Birkenhiser, a 6-1 middle hitter from Dearborn Edsel Ford.

They will join a Madonna team that finished 34-15 and reached the NIAA Region semifinals last fall.

State gymnastics finals

Nicole Simonian was the top finisher for Westland John Glenn in Saturday's Division II individual state gymnastics meet held at Rockford High School.

Simonian scored an 8.6 on the uneven bars to finish tied for 14th. Teammate Stephanie Thompson was tied for 28th (8.2).

Glenn's Jessica Beach was tied for 23rd on floor exercise with a score of 8.85.

Hockey Day champions

The Livonia Midget B Flyers finished 3-0 recently in the Livonia Hockey Day playoffs, including a 1-0 win in the championship game over the Livonia Leafs.

Assistant captain Lance Antrobus tallied the game-winning goal on a power-play effort from Joe McCrohan and Jason Gorski.

Goaltender Jeff Perkins notched his ninth shutout of the season as the Flyers improved to 20-12-8 overall.

Led by captain Mark Dabiero, the Flyers also advanced into the third round of the Little Caesars Tier I playoffs. They are only two victories shy of finals, scheduled for Wednesday, March 25 at Joe Louis Arena in Detroit.

Other members of the Flyers include assistant captains Joe Haller and Doug Bingham, Mike Dooian, Jeff Dwyer, Eric Elberling, Mark Krauziewicz, Jeff Krupinski, Matt McKee, Pat Robert, Jack Ruhl, George Remy, Chris Walczyk and Josh Yaroch.

The Flyers are coached by Tim McCrohan, Dave Elberling, John Niemiec and Jim Krupinski.

The team, sponsored by Dwyer and Associates, is managed by Janet Elberling.

Youth soccer champions

Michigan United Mundial, an under-15 Little Caesars boys soccer team, won two playoff games and captured the regular season title during the 11-on-11 indoor season at Total Soccer in Wixom.

Members of United Mundial include: Marty Bartram, Jeremy Bruckner, Patrick Camarena, Dustin Drabek, Jeff Flora, Joe Gardner, Patrick Hayes, Matt Isner, John LeAnnais, Mark Moretto, Bryan Nakonezny, Kyle Pitt, Eric Scott, John Sink, Evan Tarrant, James Thornton, Mark Willoughby and Mike Wojtowicz.

The team is coached by Daniel Rios, Tom Hayes and Gary Pitt. The Mundial team manager is Doug Sink.

Travel baseball tryouts

Livonia Travel will hold open baseball tryouts for 12-year-olds from 1-3 p.m. Saturday and Sunday.

For more information, call Larry Draughn at (734) 422-1388 or Tim Happ at (734) 425-0526.

3-on-3 hoop tourney

The NBA and Hoop-It-Up, the league's and NBC Sports' official three-on-three street basketball tour, will be making its 10th anniversary tour Saturday and Sunday, June 13-14, at the Palace of Auburn Hills.

For registration information, call the Hoop-It-Up Detroit hotline at (248) 377-8727.

To submit items for the Observer Sports Scene, write to: Brad Emons, 36251 Schoolcraft Road, Livonia, Mich. 48150; or send via fax to (734) 591-7279.

Nemesis Bedford spikes Blazers



STAFF PHOTO BY TOM HAWLEY

Agony of defeat: Livonia Ladywood's Jenny Young (left) can't hold back her emotions as she is consoled by teammate Natalie Rozell after Tuesday's Class state quarterfinal three-game loss to Temperance Bedford.

5th straight defeat vs.
Kicking Mules painful

VOLLEYBALL QUARTERFINALS

BY RICHARD L. SHOOK
STAFF WRITER

One great play was possibly all that stood between Livonia Ladywood and the state Class A volleyball championship.

Regretfully, that play was made Tuesday night by Temperance-Bedford's Bree Hickman and it led to the kill by Brooke Burton that gave the Kicking Mules a 15-6, 12-15, 15-13 victory over the Blazers.

That victory sent Temperance-Bedford on to the semifinals of the state Class A tournament Friday night with its 44th straight victory in an 87-3 season that included five victories over Ladywood. The gallant Blazers bowed out 53-9-1.

"We had a good season," Coach Tom Teeters of Ladywood said after the Blazers nearly rode the hitting of Jenny Young and Sarah Poglits to the upset.

"I liked the way Sarah stepped up at the end, the way she took charge," Teeters said. "And Jenny was very aggressive throughout the match."

Bedford, which has been state runner-up three times, had to dig deep to beat Ladywood before a crowd of nearly 1,000.

"They did what they should have done the other times we played," coach Jodi Manore of Bedford said, "they went to their two big kids."

"They used the lefty (side) as the hitter much more. I feel (Poglits) is wasted when they use her as a setter."

After getting demolished in the first game, Teeters

Please see QUARTERFINAL, C5

CC's Rogowski caps year 45-0, wins title

BY STEVE KOWALSKI
STAFF WRITER

Dennis Rogowski started in three sports at Wayne St. Mary's High School, which no longer exists, before playing baseball at the University of Detroit.

Rogowski's son Casey would like to follow in his footsteps at U-D Mercy, but with each passing season it becomes remote.

Casey, a Redford Catholic Central junior from Livonia, is an outstanding college baseball prospect, but how about his extraordinary talents in football and wrestling?

U-D Mercy hasn't had football in four decades and never had varsity wrestling. If Titans' baseball coach Bob Miller, who coached the elder Rogowski, campaigns for adding football and wrestling as varsity sports we'll know why.

Casey is one of those rare athletes that could play three sports in college.

Rogowski completed a 45-0 wrestling season, winning the 275-pound division at the Division I state championship last weekend in Battle Creek.

Rogowski wrestled at 160 pounds as a freshman and as a sophomore quali-



Casey Rogowski
275-pound champ

PREP WRESTLING

fied for the state meet at 189.

He's undersized for a heavyweight, packing 216 pounds on his 6-foot-3 frame. But with an accomplished wrestler, Brocc Naysmith, already in the lineup at 215, Rogowski decided to give it a try.

Rogowski was unranked throughout the season. No one knew him better than Plymouth Salem's Charlie Hamblin, who lost to him in the finals, 10-2.

It's the fourth time Rogowski's beaten him.

"Every time I wrestled him it got tougher and tougher," Rogowski said. "I started off as a 60 pounder so I have a 'lighter weight' wrestling scheme. Since I shoot on people, and most heavyweights don't, he adapted to my style and kept me from shooting. I had to change up a bit, come up on top more, move him around so I could get his legs moving."

"I'm very happy. I worked hard, you know. It came as a surprise I went undefeated but I deserved it for the hard work."

Another plus of being a heavyweight is keeping the same eating habits.

Please see ROGOWSKI, C3

Chargers' Martoia 2nd in Mr. Hockey balloting

BY RICHARD L. SHOOK
STAFF WRITER

Brandon Martoia doesn't miss much. Unless it's something he has no control over.

Just a handful of votes separated the Livonia Churchill defenseman from the state's highest hockey honor.

"He's just a good kid," said his coach, Jeff Hatley. "He's got a good personality. He pretty much stays on an emotional even keel."

"You never hear Brandon brag about his statistics. He plays to win."

It's a tremendous compliment that a defenseman such as Martoia should finish so high in the voting for Mr. Hockey, which like the other statewide individual awards tends to go to players with bulging offensive totals.

Martoia just missed out on Michigan's Mr. Hockey award, finishing second to forward Bob Rangus of Calumet in the balloting by the



Brandon Martoia
On Dream Team

PREP HOCKEY

Michigan High School Hockey Coaches Association.

"I understand I just missed by four votes," Martoia said. "I think it's great. It's a great feeling to be recognized."

"I'm happy for him," Hatley said. "You couldn't ask for more than what he gave the program over the last four years."

Martoia, a four-year letterman on defense for the Chargers, was named to the state's Dream Team.

Three of the area's other top players were named to the Class A All-State team — forwards Greg Job of Livonia Franklin and Darin Fawkes of Livonia Stevenson plus goalie, Rick Marnon of Redford Catholic Central.

"Martoia does it all," Hatley said. "But the best thing he does is bring the puck out of our zone."

"He also quarterbacked our power play. And he plays a couple of different positions on our penalty killing teams. He's got a lot of speed."

Please see MARTOIA, C2

Shamrocks stun Cooley on St. Paddy's

BY BRAD EMONS
STAFF WRITER

Everybody should know better.

Don't bet against the Shamrocks on St. Patrick's Day.

Redford Catholic Central cleared a major hurdle in the state Class A boys basketball tournament with a 63-57 regional semifinal victory over Detroit Public School League power Cooley in a game played Tuesday at Dearborn Fordson.

And the Shamrocks, now 19-4 overall, did it in the Nick of time with no ordinary Joe.

Junior point-guard Nick Moore, who led all scorers with 24 points, and senior guard Joe Jonna, who connected on three big triples, orchestrated a 26-14 fourth-quarter run to oust the Cardinals from the tournament.

"Nick's just a great player who made every big basket at the end along with the free throws (five of five)," CC coach Rick Coratti said. "And sometimes we get kind of lulled by that, but we expect it of him."

"And Joe comes back after picking up four fouls and hit those two big 'threes.' It was 'boom, boom.' He's been a God-send."

CC trailed by as many as 15 points

REGIONAL HOOPS

in the opening half as the well-schooled Cardinals, under the direction of veteran coach Ben Kelso, controlled the glass and the tempo.

Cooley jumped out to a 17-6 first-quarter lead, but CC sliced that deficit to seven at intermission, 29-22, despite a buzzer beating leaper just inside the free throw line by 6-foot-7 senior forward Edward Dotson.

It was one of three last-second shots Cooley connected on to end a quarter.

"We got a little tentative at the beginning, but after the first quarter we settled down," Coratti said. "We played well in the second quarter. We got out of our zone (defense) and went man-to-man. I told our kids to get after it because there was no tomorrow."

When Cooley's 6-7, 260-pound center Delvar Bennett went to the bench late in the third quarter with his fourth foul, the Shamrocks went to work.

Jonna, who had four triples on the night, connected from the corner with 1:58 remaining in the third to even the count at 37-all. He finished with 18.

But Cooley made a mini-run, a 6-0 spurt, to end the period.

A basket off the bench by Adam Tubaro followed by a pair of 'threes' from Jonna pulled CC to within one, 45-46.

The Shamrocks then earned their first lead of the night on a drive to the basket by Moore after a block on the other end from teammate Chris Young.

It was 51-all with 2:35 to play when Jonna stuck a dagger in Cooley's heart with his fourth triple, piggybacked by a steal by Moore and subsequent three-point play.

Two free throws by Moore with 1:39 to go gave CC its biggest lead of the night, 59-51.

Cooley got within two, 59-57, on a basket by Barrett with 32 seconds to play, but a pair of free throws and a layup by Moore clinched the victory.

"It's a great win for us," Coratti said. "We thought going in that we had to rebound and run. We're best when we run."

"In the first quarter we played their tempo, missed shots and didn't rebound."

Dotson led Cooley with 15 points, while Willie Green and Michael Gardner contributed 11 and 10, respectively. Barrett added nine.

"The big guy (Barrett) in foul trouble hurt us," said Cooley coach Ben Kelso,

whose team bowed out at 17-4 overall. "We can't play well offensively without him."

"And we didn't execute well when we had to. There were several times we'd use a finger-roll instead of putting it right in the basket."

Cooley blocked numerous CC shots throughout the night.

The 6-9 Young, who was six of 18 from the floor, was blocked seven times by the tall Cooley front line.

But the Michigan-bound center would not back down, finishing with 14 points and 11 rebounds. He also administered four blocks of his own.

"Chris played aggressively," Coratti said. "They doubled him up. He got a lot of attention."

CC shot 24 of 61 from the floor (39.3 percent), while Cooley was 19 of 43 (44.1 percent).

"We did not get what we would have liked and part of it was my mistake," Kelso said. "I should have changed up."

CC now awaits Wednesday's other regional semifinal winner between PSL champ Detroit Cass Tech and Dearborn. (The final is set for 7 p.m. Friday at Fordson.)

"We'll enjoy it, but got to come back Friday night," Coratti said. "This is just one step along the way."

ONTARIO HOCKEY LEAGUE PLAYOFFS

Whalers felled 6-4 by Sting operation

BY C.J. RISAK
STAFF WRITER

If the first two games are an indication of what kind of playoff series this will be, expect a long, grueling struggle that will go right down to the final minutes of the final period of the final game.

On Tuesday, the Sarnia Sting broke a 4-4 tie with a short-handed goal by Jon Sim with 6:51 left, then clinched it with an empty-net goal by Andrew Proskurnicki with 41 seconds remaining to edge the Plymouth Whalers, 6-4 in Sarnia.

The Sting's victory evened the best-of-seven series at a game apiece. The Whalers won in a similar manner Saturday at Plymouth's Compuware Arena, getting the go-ahead goal from Harold Druken with 14:53 left and an empty-net score from David Legwand with 10 seconds to go in a 3-1 Whaler win.

The two teams resume their battle at 7:30 tonight in game three, at Compuware. Game four will be played at 7:30 p.m. Sat-

urday in Sarnia, with game five returning to Compuware at 6:30 p.m. Sunday.

In Tuesday's game, Legwand — the Whalers' 54 goal-scorer in the regular season — got a goal in each of the first two periods, bringing his two-game scoring total to three goals. Steve Wasylko added a power-play goal early in the second period to give Plymouth a 3-1 lead.

But the Sting battled back. Ryan Vanbuskirk, in the first period, and Greg Willers, in the second, got power play goals, and Jeff Heerema tied it at 3-3 with a score with 4:38 left in the second period.

Robert Esche made 27 saves in goal for Plymouth. Patrick DesRochers had 32 saves for the Sting.

Last Saturday, Esche surrendered a first-period goal to Chad Cavanaugh, then stopped everything else to boost the Whalers.

Sergei Fedotov scored on the power play for Plymouth in the first period. Legwand assisted on the first two goals before getting

| ONTARIO HOCKEY LEAGUE STANDINGS | | | | |
|---------------------------------|----|----|----|------|
| (Final — Regular season) | | | | |
| East Division | W | L | T | Pts. |
| Ottawa 67s | 40 | 17 | 9 | 89 |
| Bellville Bulls | 41 | 22 | 3 | 85 |
| Kingston Frontenacs | 35 | 27 | 4 | 74 |
| Oshawa Generals | 26 | 32 | 8 | 60 |
| Peterborough Petes | 20 | 36 | 10 | 50 |
| Toronto St. M. Majors | 15 | 42 | 9 | 39 |
| Central Division | W | L | T | Pts. |
| Guelph Storm | 42 | 18 | 6 | 90 |
| Barrie Colts | 38 | 23 | 5 | 81 |
| Kitchener Rangers | 27 | 29 | 10 | 64 |
| Owen Sound Platers | 27 | 34 | 5 | 59 |
| Sudbury Wolves | 25 | 34 | 7 | 57 |
| North Bay Centennials | 15 | 45 | 6 | 36 |
| West Division | W | L | T | Pts. |
| London Knights | 40 | 21 | 5 | 85 |
| Plymouth Whalers | 37 | 22 | 7 | 81 |
| Sarnia Sting | 32 | 21 | 13 | 77 |
| Erin Otters | 33 | 28 | 5 | 75 |
| SSM Greyhounds | 20 | 39 | 7 | 47 |
| Windsor Spitfires | 19 | 42 | 5 | 43 |

the empty net score late in the game.

Esche stopped 27 shots. So did Sarnia's DesRochers.

"It was playoff hockey," summarized Whalers' coach Pete DeBoer. "Intense and low-scoring. We played a real strong third period this time and ended up winning the game."

"It was a good sign."

Losing leads in the final period has been a disappointing development of late for the Whalers — one that could be particularly painful in the playoffs.

Legwand lives up to billing

BY C.J. RISAK
STAFF WRITER

New kid comes into the league. First round pick, so expectations are high — especially on a team used to success that failed to reach the playoffs the previous year.

So what's the kid do? Does the rookie live up to those lofty predictions, all those hopes others have invested in him?

No — he exceeds them.

David Legwand, a 17-year-old senior at Grosse Pointe North HS, is the principle reason the Plymouth Whalers have gone from also-rans in the Ontario Hockey League's West Division to title contenders.

The Whalers missed winning the division crown by four points, finishing second to the London Knights. They are now into their "second season," having played the first two games of their best-of-seven OHL playoff series against the Sarnia Sting.

Certainly other changes were made in transforming the Plymouth team from also-ran — they were fifth out of six teams in the division last year — but none has had the impact Legwand has.

The 6-foot-2, 175-pound center led the team in scoring with 54 goals and 51 assists for 105 points, phenomenal numbers for a first-year player.

His point total was third highest in the OHL, an accomplishment made more impressive when considering Legwand missed seven games, many due to a commitment to play on the U.S. National Team at the Junior World Championships in Helsinki, Finland last December.

Legwand's development has not gone unnoticed. He's predicted to be the first or second pick in the NHL draft June 27.

"He was a pretty high pick," said Whalers' coach Pete DeBoer of the team's first overall pick — ninth overall — of a year ago. "But no one expects a rookie to come in and dominate the way he has."

Even Legwand never dreamt he could be so successful in his first year in the OHL.

"No, I didn't," he admitted. "I just thought it would be much tougher, playing against the older guys."

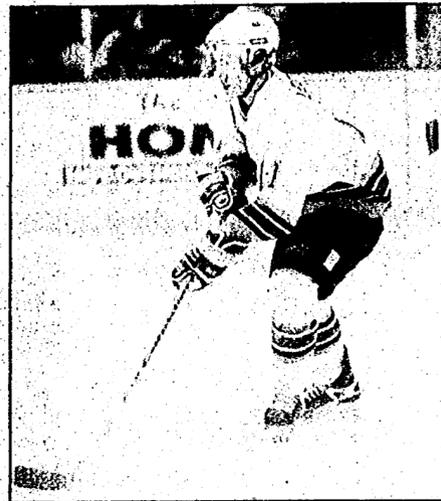
There was no arrogance there, just surprise. Legwand isn't new to Compuware Arena, home of the Whalers; he played in the North American Hockey League for the Compuware Ambassadors last season.

Which made it easy for the Whalers to scout him. Still, although his play was impressive — 21 goals and 41 assists in 44 games — it supplied little insight into what he would develop into this season.

Which is a scoring sensation. And what makes him so dominating? "His explosive speed," answered DeBoer. "He's got great vision and a great shot, but he does everything at such a high speed."

"And the NHL today is all about size and speed." Legwand has both. A left-handed shot who can play both center and wing, DeBoer figures he'll fill out to 195 pounds.

But there's something else that's impressive about Legwand: His attitude.



STAFF PHOTO BY BILL BRESLER

Whale of a player: David Legwand is projected as one of the top two picks in the upcoming NHL draft.

First, the deluge of media attention has been a distraction, but he's handled it. "You've just got to go out and play your game, then deal with it," he said with a practiced, patient manner that suggested it wasn't the first time he's addressed that question.

Then there's his reply to a question about what part of his game has improved the most in the past year.

"My defense," he answered without hesitation. "I was a minus-four last year (at Compuware)."

"I just started concentrating on it more. I think I did (consider myself an offensive player) before. I didn't care much about it."

Legwand certainly has a number that shows his efforts have not been in vain. He ranks third in the OHL in plus/minus rating with a plus-50.

"He's head and shoulders (better)," said DeBoer. "If there was one weakness in his game coming into this season it was (defense)."

"He's maybe jeopardized his offensive numbers a bit, and I know that sounds crazy considering how well he's done. But he's made a real commitment to his defense."

His offensive game certainly came in handy in the first game of the Whalers' playoff series against Sarnia last Saturday. Legwand assisted on the Whalers' first two scores of the game, then netted the clincher, an empty-net goal with 10 seconds left to play, in the 3-1 victory.

When the NHL Entry Draft does roll around, no doubt both ends of his game will help Legwand become one of the first selections. And by next year at this time, his photo may be the 13th on the wall in the Whalers' lockerroom, under the heading, "Alumni in the NHL."

Martoia from page C1

Martoia joined the Chargers' varsity as a freshman.

"He was the top defenseman in the Suburban Prep League as a ninth-grader," Hatley said. "I believe he and his defensive partner, Matt Wysocski, make up the best defensive unit in the state."

The future isn't clear to Martoia — except he knows there will be hockey in it.

"He's made a pretty big commitment to the game of hockey," Hatley said. "I think he'll play juniors for a year."

"The rest is up to him. He certainly has all the potential,

the work ethic that you need to move on to the next level."

"I don't plan to quit," Martoia said. "I expect to play either Junior A hockey or latch onto a college team. That would be great."

So far, Martoia has heard from Northland (Wis.) and the Air Force Academy. He's also applied to Eastern Michigan University and the University of Michigan-Dearborn "but I haven't heard back yet."

"If I play Junior A, if those a team, I would probably want to play for Compuware, some club around here."

Martoia first started playing hockey in Redford during the 1987-88 season. His second season, he made a travel hockey team out of Dearborn.

He made Churchill's varsity as a freshman, electing to play for the Chargers rather than a Midget A team.

"He's made the most out of his four years here at Churchill," Hatley said. "He and Matt have played together for four years."

"They've led our team to two regional finals. Both times we ended up losing to the eventual state champion, Trenton."



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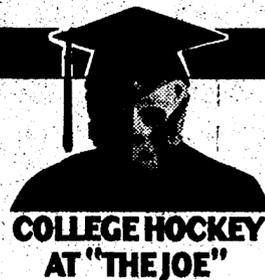
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STATE INDIVIDUAL WRESTLING TOURNAMENT

Rogowski from page C1

"My mom can make anything and I can eat it," Rogowski said.

An athletic family

Before he graduates, Rogowski could rank right up there with Livonia Stevenson's Dave Hall as Observerland's all-time greatest athlete. Hall played quarterback at Michigan after starring in football, basketball and track at Stevenson.

Rogowski is one of the top junior linebackers in the mid-west in football, helping CC to a state title last fall. He started at first base on the CC varsity baseball team as a sophomore.

The athleticism doesn't stop with Casey and his father.

His mother, Kathleen, played basketball at Livonia Stevenson. His sister, Kelley, now attending Michigan State, swam at Churchill. Younger brother Ryan, an eighth grader at Riley Junior High, excels in three sports.

"He's going to be a good one," Casey said.

Dennis teaches in the Redford Union schools and Kathleen is a registered nurse.

The boys are a chip off the old block, for sure.

"My dad was a hitter in football and he could hit in baseball," said Casey.

Helping hands

Rogowski credits sparring with Naysmith and CC's 171-pounder John Abshire for his improvement on the mat. Jay Helm, one of the several former CC state champions who stops by regularly, also helped.

Helm won his state championship at 144 pounds.

"He does a number on me sometimes," Rogowski said. "Working on my speed helps because I need a lot of speed to beat heavyweights."

Coach Mike Rodriguez is a positive motivation as well.

"He's the best, really," Rogowski said. "A good teacher of wrestling, morals, stuff

about life."

En route to the championship, Rogowski had to beat Port Huron Northern's James Nelson, this year's favorite to win. He was given the favorite's role by last year's state champion, Troy's Adam Adkins.

A tradition started years ago with the Division I heavyweight winner passing on a shirt for good luck to the one he deemed the favorite the next year.

So much for tradition. Rogowski won 12-2.

"He didn't wear it or he might not have had it with him," Rogowski said. "If I win next year, I'll pass my own shirt down. I never thought of myself as state championship caliber until I won it."

Katzenmoyer's his idol

Rogowski received a scare in the first round Friday from Mario Zito of Fraser before making a quick comeback and winning with a pin in 1:12.

"The first match I was kind of nervous when I got out there and right off the bat the kid got me in a bear hug - I wasn't on my back but I was pretty darn close," Rogowski said. "But after I got that first match I was good to go."

Rogowski wears No. 45 in football, the same number worn by his idol, Ohio State's Andy Katzenmoyer. Ironically, it's the number of wins it took to become a state champion in wrestling.

Rogowski hasn't heard from OSU. Michigan, Michigan State, Indiana, Northwestern, Purdue, Stanford and Illinois have written the most.

"That guy is the man - I've never seen a guy dominate like he does," said Rogowski, who admits to being a U-M fan. "I hope he stays a couple more years - I'd love to play alongside Andy. It would be better if he was at U-M though. But I can't have both."

See individual results of area wrestlers on this page.

Spartan Seder edged in OT

BY BRAD EMONS STAFF WRITER



Dan Seder 135 runner-up

Dan Seder knows what it means to "go the distance" after Saturday's Division I individual state wrestling tournament held at the Kellogg Center in Battle Creek.

And despite a runner-up finish in the 135-pound weight class to Curtis Fillar of Eastpointe East Detroit, the senior wrestler from Livonia Stevenson found some consolation after a heartbreaking 4-3 sudden death overtime defeat.

"It was kind of rough, but I'm all right," said Seder, who finished the year at 50-2 overall. "You think about it. It's hard to put into words."

"You work so hard for four years and it comes down to one point. I got lots of congratulations, which was nice, but it's still disappointing."

Seder, who ended his outstanding career at Stevenson with a 128-40 record, took an early 2-1 advantage against the defensive-minded Fillar.

But the match went to one overtime and then a second extra period.

After losing the coin flip and forced to position himself on top of his opponent, Fillar pulled out the win with a one-point escape

move during the final 10 seconds.

Had the second OT period ended again in a tie, Seder would have won the match based on criteria points.

"It was tough on Dan yesterday (Sunday) - it was a quiet ride home," Stevenson coach Don Berg said. "But in my mind he really didn't lose, he just ran out of time on the clock."

Berg said Seder is "irreplaceable."

"He's the measuring point for all the future wrestlers as far as hard work and dedication," Berg said. "He's just a heck of a dedicated kid. He's a quiet leader who just does his stuff. And he's very humble."

Seder, who got involved in wrestling by watching his older brother Chris perform at Livonia Churchill, is a highly trained athlete.

"What we try to pride ourselves on at Stevenson is wrestling all nine minutes of a match, and that means being in superb condition," Berg said. "Dan runs after practice, does his weights and pull-ups, and is always one of the last one or two guys to come out of the locker-room every night."

"He's always there and he's working at it all year long."

Seder, who wrestles freestyle during the off-season, would like to continue his career in college, but is unsure where he might wind up. He will be an attractive recruit because he also excels in

the classroom, carrying a 3.5 grade-point average.

"I've talked to a few coaches, but I'll just have to wait and see," Seder said.

And although his final match didn't quite turn out the way he liked, Seder wouldn't trade his Battle Creek experience for anything.

"The whole atmosphere there was amazing," he said. "It's really intense in there, just a whole bunch of people in one place, the crowd going crazy. It's really cool."

He also wouldn't trade the help he received from the Stevenson coaching staff, which includes Berg, Bob Moreau, Mike Krause, Joel Smith and Ben Lewis.

"I give so much credit to them, because in my mind, they're the best coaches in the state," Seder said. "It was a great experience and I would not have done it with all the different coaches."

Stevenson could also be proud of senior Katsuhiko Sueda, who finished third in the 112-pound weight class.

Sueda, who finished the year 48-5, surpassed two-time state champion Craig Martin on the all-time career win list by one after winning by default over Dan Jilg of Novi.

Sueda ended up 141-25 during his four-year stint.

"The little guy is going to be tough to replace," Berg said. "He'll really be missed."

See other state meet finishers.

AREA FINISHERS AT STATE INDIVIDUAL WRESTLING TOURNAMENT March 13-14 at Battle Creek

DIVISION I

112 pounds
Katsuhiko Sueda, Livonia Stevenson, 3rd place; pinned Matt Fowler (Port Huron Northern), 5:50; won by technical fall over Brett Jory (Swartz Creek); lost by pin to A.J. Grant (Clarkston), 1:28; dec. Jim Brighton (Temperance Bedford), 8:1; won by default over Dan Jilg (Novi). Final record: 48-5.

135 pounds

Dan Seder, Livonia Stevenson, 2nd place; p. Terrill Jones (Flint Northern), 5:26; dec. Gabe Acosta (Lansing Eastern), 4-3; dec. Trevor Barkham (Rochester Adams), 6-4; lost by dec. to Curtis Fillar (Eastpointe East Detroit), 4-3. Final record: 50-2.

150 pounds
Mitch Hancock, Redford Catholic Central, 4th place; won by tech. fall over Tim Markel (Bay City Western); lost by dec. to Curtis Fillar (Eastpointe East Detroit), 4-2; dec. Charles Munca (Port Huron), 7-3; dec. Jeff Carpenter (Wyandotte Roosevelt), 8-4; dec. Trevor Barkham (Rochester Adams), 9-0; lost by dec. to Aaron Grifforst (Grandville), 5-0. Final record: 43-8.

170 pounds

John Abshire, Redford CC, did not place; lost by dec. to Pat DeGan (Clarkston), 14-5; lost by dec. to Aron Uhl (Charlottesville), 6-1. Final record: 21-17.

215 pounds

Casey Rogowski, Redford CC, 1st place; p. Mario Zito (Fraser), 1:12; dec. Troy Gidding (Charlottesville), 12-2; dec. James Nelson (Port Huron Northern), 12-5; dec. Charles Hamblin (Plymouth Salem), 10-2. Final record: 45-0.

275 pounds
William Laramie, Wayne Memorial, did not place; lost by dec. to Bill McCloud (Utica Ford), 17-6; lost by dec. to Keyonte Marshall (Saginaw), 4-3. Final record: 30-11.

DIVISION IV

Matt Meyer, Lutheran Wetland, 7th place; lost by dec. to Brad Sinclair (Olivet), 12-5; dec. Joseph Valley (Sanford Mendian), 7-5; dec. Jim Meyer (Burton Bendle), 7-4; lost by dec. to James Tedders (Hudson), 7-4; p. Paul Brown (St. John's), 1:40. Final record: 43-11.

Veteran Salem mat coach Krueger resigns after 27 seasons

BY C.J. RISAK STAFF WRITER

It's been 27 years since Plymouth Salem HS opened its doors. And in that time, the school has had one wrestling coach.

That will change next fall.

"It's over," Ron Krueger said Sunday, making official what had been rumored for the past month. "I feel I have done all I can do."

"It seems like all we can do is go backwards like this. Like I said, I'm wearin' out."

"It's time for someone younger to take over."

Although Salem enjoyed one of its best seasons this decade, the finish wasn't the spectacular one Krueger had envisioned. Two days after beating Northville in the Western Lakes Activities Association dual-meet playoff, the Rocks lost to the Mustangs in the WLAATournament, settling for second.

After that came another shocker, when Salem was beaten by Adrian in the Division I team

regional tournament Feb. 25.

The season ended for the Rocks last weekend at the Division I individual state finals and, although four of the five Rocks in attendance placed in the top eight, there was no doubt Krueger had higher expectations for some of them.

"All year long I felt we could have done better," said Krueger. "It just seems like we fell apart after we beat Northville."

Although disappointed with the

end of the season, it wasn't the only factor in his decision. His health has entered into the picture, a problem not helped by his own all-out approach.

"It gets more frustrating for me," Krueger admitted. "I get too intense."

Also, there is a fairly new consideration - his daughter Chris has a son, making Krueger a grandfather. "I want to spend some time with my grandson," he said.

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NCAA tournament provides local flavor

Thoughts during March Madness:

•The NCAA men's basketball tournament was interesting from the standpoint that several familiar faces from Observerland appeared including players Perry Robinson (Redford Bishop Borgess), Matt Bauman (Livonia Franklin) and Michael Jordan (Redford Catholic Central) of the University of Detroit Mercy; James Head (Plymouth Salem) of Eastern Michigan; Lorenzo Guess (Wayne Memorial) of Michigan State; along with UNC-Charlotte assistant coach Bob Kummer (Redford CC) and MSU assistant coach Stan Heath (Redford CC).

•One player who appeared in last year's NCAA Tournament, but missed the big dance this year was Iowa center Guy Rucker (Westland John Glenn), who appears to be in Dr. Tom Davis' doghouse after an outstanding freshman year. Rucker reportedly showed up during the pre-season in poor physical shape and never really got his game off the ground. He played just three minutes in an NIT loss against Georgia.

•On Sunday I visited the United Center in Chicago for the lackluster double-header between U-D Mercy and Purdue and Western Michigan-Stanford.



BRAD EMMONS

I was impressed with all the amenities inside the United Center, but the architects did a poor job on the outside of the building. It looks old, but I was told it was designed to duplicate the adjacent Chicago Stadium, which was torn down two years ago.

•It appears that Shawn Ruppert's days are numbered with the Toronto Raptors. The former Borgess and MSU star, however, did toss in 16 points during his last outing against the Pistons.

•Whatever happened to Parish Hickman?

•Just wondering why if MSU coach Tom Izzo had no plans to use Lorenzo Guess this season, then why didn't he red-shirt him instead of playing him in 11 meaningless games? Also heard a rumor that Guess will get another look this spring at quarterback.

His brother LaVelle just completed his season at Kalamazoo Valley Community College.

•Congratulations to Michigan's Bobby Hayes (Westland John Glenn) for making second-team All-Central Collegiate Hockey Association.

•What a year it's been for Westland's Mike Modano, who has the Dallas Stars perched in first place overall in the Western Conference. First, it was a knee injury, then the Olympics, and now a separated shoulder which could keep him out until the playoffs.

His misfortune, however, has opened a spot for Livonia

Stevenson High grad Chris Tancill. The former University of Wisconsin standout, who has bounced around the NHL, IHL and AHL, was called up from the Michigan K-Wings (where he leads the team in scoring). Tancill drew an assist in his first game with the Stars.

•Meanwhile, Mark Beaufait, also from Stevenson, Northern Michigan and former U.S. Olympian, continues to rank among the scoring leaders for the Orlando Solar Bears in the IHL.

Little known fact: Tancill, Beaufait and Hayes have all played on NCAA championship teams.

•Whatever became of journeyman minor league defenseman Dennis Smith of Livonia?

•Al Iafraite (Livonia Bentley), another Olympian (1984), has played in just eight games this year for the San Jose Sharks. He underwent arthroscopic knee surgery on Dec. 28 and is out indefinitely.

•Good to see former Livonia Churchill All-State soccer goalkeeper Jeff Cassar make his debut last Sunday for the expansion Miami Fusion in the MLS. Cassar, the former Florida International standout and one of the rising stars in the U.S., sat out most of last season with the Dallas Burn after undergoing elbow surgery. The Fusion lost their opener, 2-0, against D.C. United in a game that drew 20,000 fans at Lockhart Stadium in Fort Lauderdale. Over 3,000 fans were turned away at the gate.

•Two other former All-Observer standouts — Canton's Kerry Zavagnin (Redford Catholic Central) and Travis Roy (Livonia Stevenson) are listed on the New York/New Jersey MetroStars roster. Zavagnin played at North Carolina, while Roy helped lead Wisconsin to the 1996 NCAA crown.

Roy, who is currently finishing his indoor season with the Detroit Rockers, is the leading

candidate for Rookie of the Year honors in the National Professional Soccer League. He leads all rookies with 62 points on 23 goals and 18 assists. He also been productive on the defensive end with 23 blocks.

•Does high school girls soccer really start next week?

•Message to area athletic directors: Get those spring sports schedules to us as soon as possible.

•Can somebody explain to me the difference between Division I and II in high school girls gymnastics? I don't get it: two separate state tournaments?

•The MHSAA is going to have to address the proliferation of unified hockey teams — very soon.

•Some people may be questioning why Glenn quarterback Justin Berent, who is recovering nicely from knee surgery, chose to walk on at Michigan and play behind Brighton mega-star Drew Henson.

But stop and think about this: What if Henson, who is a strong candidate to go in the first round of the Major League baseball draft, decides to sign a pro contract? Not such a bad move after all for Berent, especially in light of the fact that Westland's Ryan Anderson signed last fall with Seattle for a \$2.175 million bonus. The money is tempting, plus Henson's father just quit Eastern Michigan's football staff to join a pro sports management group.

•Speaking of Anderson, it appears he ran afoul of some of his future teammates (starting with Ken Griffey, Jr.) in spring training with some out-of-school comments that ran nationally on the wire and in Sports Illustrated.

If the Anderson family thinks the Observer was rough and unfair to him, wait until he deals with major metropolitan beat writers.

It appears Anderson is headed for Lancaster in the California State League. Maybe he can room with another former Observerland hurler, Aaron Scheffer (Westland John Glenn). That would be interesting.

•Schoolcraft star Kevin Melson visited Wright State over the weekend. I like Arizona in the NCAA's.

Stevenson 8th in Class A

Livonia Stevenson garnered a top 10 finish in Saturday's state Class A boys swim meet held at Jones Natatorium on the campus of Eastern Michigan University.

Birmingham Brother Rice captured its fifth consecutive state crown with 256 points. Ann Arbor Pioneer was runner-up with 156, while Grand Blanc took third with 135.

Two Western Lakes Activities Association teams — Stevenson and Plymouth Salem — took eighth and ninth, respectively, with 53 and 50. Redford Catholic Central was tied for 29th with five points.

Stevenson's 400-yard freestyle relay team of Steve Domin, Jacob Varty, Keith

BOYS SWIMMING

Falk and Mark Sgriccia finished fourth in 3:12.39.

The Spartans also took a seventh in the 200 medley relay as Joe Bublitz, Falk, Sgriccia and Domin were clocked in 1:37.99.

In the 100 butterfly, Domin finished seventh in 51.47 while Sgriccia was ninth in 52.39.

Falk added and eighth in the 500 freestyle (4:42.48) and a 12th in the 200 freestyle (1:46.5).

CC's points were garnered by Nick Sosnowski, who finished 10th in the 200 individual medley (1:58.08) and 11th in the 100 backstroke (54.09).

FINAL BOYS SWIM LISTING

200-YARD MEDLEY RELAY

Livonia Stevenson 1:37.99
Plymouth Salem 1:39.79
Redford Catholic Central 1:40.36
North Farmington 1:41.31
Plymouth Canton 1:42.39

100 BUTTERFLY

Keith Falk (Stevenson) 1:44.27
Nick Corden (Salem) 1:44.33
Ryan Meekins (Redford CC) 1:45.85
Justin Barringer (Harrison) 1:46.02
Pete Bosler (Farmington) 1:46.87
Steve Domin (Stevenson) 1:48.51
Tim Buchanan (Salem) 1:49.11
Jason Musson (Canton) 1:49.26
Matt Baran (Redford CC) 1:49.54
Jim Gabriel (N. Farmington) 1:50.74

200 INDIVIDUAL MEDLEY

Nick Sosnowski (Redford CC) 1:58.08
Keith Falk (Stevenson) 2:00.73
Joe Bublitz (Stevenson) 2:00.96
Brent Mellis (Salem) 2:00.96
Tim Buchanan (Salem) 2:01.41
James McPartlin (John Glenn) 2:04.90
Mike Malik (Stevenson) 2:05.14
Steve Domin (Stevenson) 2:05.49
Dan Gabriel (N. Farmington) 2:06.56
Aaron Reeder (Canton) 2:07.32

50 FREESTYLE

Steve Domin (Stevenson) 21.47
Andrew Locke (Salem) 21.81
Matt Zald (N. Farmington) 21.88
Nick Corden (Salem) 21.94
Jacob Varty (Stevenson) 22.28
Don LeClair (Canton) 22.85
Tim Buchanan (Salem) 22.95
Kurtis Hornick (Canton) 22.97
Mark Walker (Harrison) 22.98
Mark Wachsborg (N. Farmington) 23.00

DIVING

John Lowry (Farmington) 269.85
Joe Lebovic (N. Farmington) 255.45
Chris Totten (Garden City) 250.55
Jeff Phillips (John Glenn) 242.95
J.T. Svoke (Harrison) 242.30
Mike Belvitch (Salem) 231.90

Chris Cameron (Salem) 223.00
Dave Sutton (Redford Union) 205.15
Greg Brazunas (Redford CC) 205.05
Chris McFarland (John Glenn) 193.55

100 FREESTYLE

Steve Domin (Stevenson) 51.47
Mark Sgriccia (Stevenson) 52.39
Tim Buchanan (Salem) 53.41
James McPartlin (John Glenn) 54.49
Matt Baran (Redford CC) 54.87
Keith Falk (Stevenson) 55.36
Nick Sosnowski (Redford CC) 55.66
Paul Perez (Salem) 56.34
Mike Dempsey (Canton) 56.79
Steve Schwedt (Harrison) 57.31

100 FREESTYLE

Nick Corden (Salem) 47.34
Ryan Meekins (Redford CC) 48.43
Pete Bosler (Farmington) 48.64
Keith Falk (Stevenson) 48.67
Steve Domin (Stevenson) 48.88
Andrew Locke (Salem) 48.92
Jacob Varty (Stevenson) 48.98
Tim Buchanan (Salem) 49.07
Matt Zald (N. Farmington) 49.10
Brandon Digia (N. Farmington) 49.71

500 FREESTYLE

Keith Falk (Stevenson) 4:42.48
Justin Barringer (Harrison) 4:48.90
Nick Sosnowski (Redford CC) 4:49.30
Brian Mertens (Salem) 4:51.36
Steve Domin (Stevenson) 4:57.05
Kurtis Hornick (Canton) 5:02.28
Tim Buchanan (Salem) 5:03.41
Brent Mellis (Salem) 5:03.43
Ryan Meekins (Detroit CC) 5:04.87
Matt Baran (Redford CC) 5:05.58

200 FREESTYLE RELAY

Plymouth Salem 1:26.94
Livonia Stevenson 1:29.14
Plymouth Canton 1:30.82
North Farmington 1:31.31
Farmington Harrison 1:33.16

100 BACKSTROKE

Dan Gabriel (N. Farmington) 51.75
Nick Sosnowski (Redford CC) 53.74
Joe Bublitz (Stevenson) 55.22
Jim Gabriel (N. Farmington) 55.83
Devin Hopper (Farmington) 55.96
Aaron Reeder (Canton) 56.15
Mark Sgriccia (Stevenson) 56.16
Nick Corden (Salem) 56.17
Brent Mellis (Salem) 56.77
Josh Duffy (Harrison) 58.03

100 BREASTSTROKE

Matt Walker (Harrison) 1:00.01
Ryan Zoumbaris (John Glenn) 1:01.97
Paul Connolly (Redford CC) 1:02.53
Matt Heiss (Canton) 1:03.65
Keith Falk (Stevenson) 1:03.94
Jody Gomez (Franklin) 1:04.00
Matt Beucketaere (Farmington) 1:04.23
Mike Nemer (Stevenson) 1:04.92
Andrew Locke (Salem) 1:05.13
David Hartmann (Farmington) 1:05.58

400 FREESTYLE RELAY

Livonia Stevenson 3:12.39
Plymouth Salem 3:13.01
Redford Catholic Central 3:16.78
North Farmington 3:17.35
Plymouth Canton 3:23.44

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Dive bombers: Ladywood's Sarah Poglits (left) and Katie Brogan make the save in Tuesday's Class A quarterfinal at Ann Arbor Huron.

Quarterfinal *from page C1*

tinkered with his lineup. "We changed our rotation," he said. "We reversed them. That matchup worked out. We stayed with that in the third game and they didn't change, either, so we had the right matchups again."

While Manore might not have approved, Poglits did an outstanding job of setting up Young on the left side. The Blazers also did a nice job of keeping their setters back at midcourt and letting Poglits float one up before the attackers roared in for the kill.

Young looked like the best athlete in her family during the second game of a match that took so long brother Chris and their

father were able to make it from Catholic Central's regional basketball victory to the volleyball quarterfinal at Ann Arbor Huron's Riverdome.

The 6-foot-1 Young racked up 12 of her 17 kills in the second game in a "get on my back and let's go" type of effort.

Bedford held a 5-2 lead in the third game before Ladywood rallied to take a 9-8 lead. The Kicking Mules pulled ahead, 13-10, but had to fight off one last run.

MaryLu Hemme made a block to pull Ladywood up to 14-13 and Poglits put one down one of her 11 kills to stave off match point.

Bedford earned a side-out on a

kill attempt that went long to put the ball in Sarah Schneider's hands for the winning serve.

Young made an excellent cross-court kill attempt from the left side but Hickman made a brilliant dig to keep the ball in play and the next time it came back to Bedford's side, Burton put just enough on it so that Livonia Ladywood couldn't get it back.

Katie Brogan was solid in her sets while Leslie Orzech "played her best hitting game of the season," Tetterts said.

But in the end, Temperance-Bedford just had too much for Livonia Ladywood — for the fifth time this season.

THE WEEK AHEAD

BOYS BASKETBALL TOURNAMENT REGIONAL PAIRINGS

CLASS A
at PLYMOUTH SALEM
Friday, March 20: Birmingham Brother Rice vs. Wednesday's Detroit Central-Northville semifinal winner, 7 p.m. (Winner advances to the state quarterfinals, Tuesday, March 24, at Farmdale vs. Macomb Dakota regional champion.)
at DEARBORN FORDSON
Friday, March 20: Redford Catholic Central vs. Wednesday's Dearborn-Detroit Cass Tech semifinal winner, 7 p.m. (Winner advances to the state quarterfinals Tuesday, March 24 at the University of Detroit's Calihan Hall vs. Roseville regional champion.)
CLASS C
at DUNDÉE
Friday, March 20: Redford Bishop Borgess

vs. Wednesday's Detroit DePue-Blossfield semifinal winner, 7:30 p.m. (Winner advances to the state quarterfinals, Tuesday, March 24, at Macomb Dakota vs. Bad Axe regional champion.)

ONTARIO HOCKEY LEAGUE PLAYOFFS (Best-of-7 series)

Thursday, March 19
Plymouth Whalers vs. Sarnia Sting at Compuware Arena, 7:30 p.m.
Saturday, March 21
Plymouth at Sarnia, 7:30 p.m.
Sunday, March 22
Plymouth Whalers vs. Sarnia Sting at Compuware Arena, 6:30 p.m.

MEN'S COLLEGE BASEBALL

Saturday, March 21
Madonna at Tri-State (2), 1 p.m.

SPORTS ROUNDUP

WAYNE SOFTBALL REGISTRATION

The city of Wayne is accepting registrations for men's women's and co-ed softball teams from 8:30 a.m. to 10 p.m. daily at the Wayne Community Center, 4635 Howe Road.

The divisions and evenings are as follows: Monday - Women's League; Tuesday - Men's C/D League; Wednesday - Co-ed League and Men's Over 40; Thursday - Men's C/D League; Friday - Men's D/E League and Men's Over 40.

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For more information, call Keith Alexander at (313) 721-7400.

SUMMER BASEBALL TOURNEY

South Farmington Baseball is seeking additional teams to participate in its first SFBT Invitational Baseball Tournament, Friday through Sunday, June 19-21, at Founders Sports Park in Farmington Hills.

The tournament will have a four-game, round-robin format, weather permitting, with separate house all-star and federation divisions.

There will be 10-and-under, 12-and-under and 14-and-under age groups. For information and registration forms call Steve Pelletier at (248) 476-8968.

Rice stops Falcons; Borgess stays alive

Despite holding a 31-30 half-time lead and shooting 50 percent from the field for the game, Farmington High couldn't hold off Birmingham Brother Rice, losing 76-66 in a Class A regional semifinal game Tuesday at Plymouth Salem.

Trevor Gaines, a 6-foot-6 senior headed for the University of Vermont, scored 17 points, grabbed 10 rebounds and blocked two shots in his final game as a Falcon.

Farmington had three others score in double figures including Ron Freeman (16), Justin Milus (14) and Matt Mikel (10).

The Falcons bowed out at 15-8 overall.

Rice, which improved to 16-7 on the season, got a team-high 16 points from Chris Petty.

Three others scored in double figures including Jon Poyer (15), Ron Austin (14) and J.P. Sullivan (13).

Farmington was 21 of 42 from the field, while Rice was 23 of 40 (57.5 percent).

The win moves Rice into Friday's regional final against Wednesday's Detroit Central-Northville winner.

In other regional action:

BOYS HOOPS

• **BORGESS 49, RICHARD 43:** Defending state Class C champion Redford Bishop Borgess (14-9) dodged a bullet Tuesday, scoring eight of the game's final 10 points to break a 41-all tie against stubborn Riverview Gabriel Richard (18-6) in a regional semifinal game at Dundee.

Seniors Aaron Jessup and Sam Hoskin led the victorious Spartans with 17 and 12 points, respectively. Jason Chapp and Marv Popyk tallied 14 and 11, respectively, for the Pioneers, coached by John Verdura.

• **DETROIT CITY 59, AGATHA 48:** Neverson White scored 16 points Tuesday as City High School of Detroit (12-11) advanced in the Class D state tourney against Redford St. Agatha (17-7) in a regional semifinal at Harper Woods Lutheran East.

Michael Williams and Javon Anderson chipped in with nine points apiece for the victorious Bears.

Wesley Shaw paced Agatha with 15 points, while the team's top scorer Ian Wincher was limited to 10.

On Saturday, Agatha captured the district championship at Waterford Our Lady with a 69-65 triumph over Auburn Hills Oakland Christian.

Wincher led the Aggies with 21 points, while Donovan Allen contributed 15.

Gelani Miles paced Oakland Christian with 13 points.

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SATURDAY



John Seibert (left) and Thomas D. Mahard star in "Murder by Misadventure," opening 6 p.m. at Meadow Brook Theatre on the campus of Oakland University, Rochester. Tickets \$22-\$26.50, call (248) 377-3300.

SUNDAY



Keegan-Michael Key (left to right), Margaret Exner and Eric Black in *The Second City - Detroit's 12th revue, "Down Riverdance,"* 8 p.m. at the club, 2301 Woodward Ave., Detroit. Tickets \$10, call (313) 965-2222.



Hot Tix: *The Shrine Circus, celebrating its 90th anniversary this year, features aerial artist Dolly Jacobs, the fabulous Flying Wallendas, elephants, acrobats, clowns and more. Performances noon and 7 p.m. Thursday-Friday, March 19-20, 2:30 p.m. and 7 p.m. Saturday, March 21, and 1:30 p.m. and 5:30 p.m. Sunday, March 22, Michigan State Fair Coliseum, Detroit. Tickets \$6-\$14, call (313) 831-1620 or (313) 366-6200.*

"I enjoy small clubs because small clubs are in the tradition of jazz and the boldest advances in jazz have been made at small clubs. But I also enjoy the bigger venues, too, whether it's a festival shed or a concert hall. Each has a different feel and mood. If I played just one kind of venue it would get boring and I wouldn't be inspired."

JOSHUA REDMAN

What: Jazz saxophonist leads quartet in new interpretations of classic tunes.

Where: The Ark, 316 S. Main Street, Ann Arbor.

When: 7:30 and 9:30 p.m. Saturday, March 21.

Tickets: \$20. To charge by phone, call (734) 763-TKTS or (248) 645-6666. For information, call, (734) 761-1451.

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SAX MAN REDMAN SETS STANDARDS AT THE ARK

BY HUGH GALLAGHER
STAFF WRITER

Since his debut album in 1993, Joshua Redman has been at the top of the jazz world as both saxophone player and composer.

Now, he thinks, the time has come to step back and perform the standards - old and new.

To work out the arrangements, Redman is touring with a quartet and stopping at the Ark in Ann Arbor Saturday, providing a rare chance to see this performer in a small club setting.

"One of the reasons we're playing venues like the one in Ann Arbor is I'd like to make this tour where we're working out the music for a new record, we're not going out on a major tour to get behind an album that's already been released," he said in a telephone interview.

The concept for the album, which he plans to record in April, is to offer interpretations of music by other composers.

"From the beginning, I recorded mostly my own music," he said.

"This is something I've wanted to do for a long time, but it was important for me to develop a unique voice as a saxophonist and as a band leader to play original music."

Redman has offered his interpretations of such standards as "Body and Soul" but only in limited doses. He said he now feels comfortable tackling the great songs.

"The goal of this project is to find ways of playing songs that were written before but reinvent them for our band today. These are the great songs from throughout the century, but we're reworking them for our band," Redman said.

The list includes songs by Gershwin, Berlin, Porter and Kern, songs that have been in the jazz repertoire since the 1930s and '40s. But Redman is also adding some new twists with jazz interpretations of music by the Beatles, Stevie Wonder, Joni Mitchell, Bob Dylan and Prince.

This eclectic approach to music

has been a hallmark of Redman's career. He has said many times that growing up he heard all kinds of music.

After graduating summa cum laude from Harvard in 1991 he toyed with the idea of attending law school, but instead decided to follow his love for music. His father, Dewey Redman, is also a jazz sax player.

"Everything I've listened to and experienced, both as a musician and as a human being, comes through in my music, especially in my later albums," he said. "Especially 'Freedom in the Groove' where you hear how R&B, funk and rock and roll have influenced my music as a jazz musician in different ways, some subtle and some more deliberate."

He said he doesn't think consciously about these influences when he composes but instead keeps his focus on creating honest music.

"It's hard for me to analyze my

Please see REDMAN, E2

Violinist tries to do music justice

BY HUGH GALLAGHER
STAFF WRITER

Violinist Gil Shaham plays with such precision, warmth and authority, you wouldn't think he'd have any reason to feel like a failure.

But then you listen to him discuss his ambitions:

"To play the Beethoven concerto and feel happy about it. It's never going to happen," Shaham said in his soft, lightly accented voice during a telephone interview. "The music we play is so perfect. It's always hard to do it justice. That sounds corny, but it's true."

At 26, Shaham is widely hailed as one of the finest young musicians in the world, one who certainly comes close to that perfection he seeks. Tuesday, Shaham will perform Kabalevsky's Violin Concerto in C Major, Op. 48 with the Russian National Orchestra at the University of Michigan's Hill Auditorium in Ann Arbor.

The Orchestra, under the director of Mikhail Pletnev, will also perform Kabalevsky's Overture from *Colas Breugnot*, Op. 24 and Prokofiev's "Symphony No. 5 in B Major, Op. 100.

Shaham was born in Illinois in 1971 but moved to Israel with his parents in 1973. He began playing violin when he was 7 and made his public debut in 1981 with the Jerusalem Symphony and the Israel Philharmonic. Shaham won a scholarship to the Juilliard in 1982 and attended there on weekends while attending Horace Mann School in New York City during the week.

He has since performed with major orchestras and chamber groups around the world to wide acclaim, performed in duo with his sister, pianist Orli Shaham, and released several recordings on the Deutsche Grammophon label.

"I guess my parents always were big music lovers and that's how we kids got into it. Our parents were passionate about music," Shaham said.

Shaham's brother and sister took piano, and he took violin.

"My brother started taking piano lessons. He's now a scientist, he was the smart brother," Shaham said with a laugh. "Some kids want to play the tuba. I just wanted to be different than my brother."

Shaham said he led a double life during high school. He said his regular high school was the source for Archie comics.

"The conventional wisdom is that these two worlds don't mix, the nerdy classical and the 'real world.' But I

Please see VIOLINIST, E2

Who: Russian National Orchestra, directed by Mikhail Pletnev. Gil Shaham, violin.

Program: Kabalevsky's Overture from *Colas Breugnot*, Op. 24 and Violin Concerto in C Major, Op. 48 and Prokofiev's Symphony No. 5 in B Major, Op. 100

When: 8 p.m. Tuesday, March 24

Where: Hill Auditorium, 825 N. University, Ann Arbor

Tickets: \$16-\$45. Call (734) 764-2538.

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MOVIES

The Uptown Birmingham Theatre - 211 S. Woodward Ave. (just south of Maple) downtown Birmingham. Second Annual Best of the Academy Film Festival continues through Monday, March 23. Festival honors the best films of the year as honored by the Academy of Motion Picture Arts and Sciences: "The Full Monty," "LA Confidential," "Titanic," "As Good As It Gets," and "Good Will Hunting," plus Academy Award-nominated documentaries, "The Long Way Home," which examines the post World War II period 1945-48, and the plight of refugees who survived the Holocaust, and "Ayn Rand: A Sense of Life," which focuses on the American writer's life from childhood and her escape from the Soviet Union, call (248) 644-FILM for information.

Second Annual Official Oscar Night America Gala to honor Detroit Film Theatre - 8 p.m. Monday, March 23. Intermzzo Restaurant in Detroit's Harmonie Park. Tickets \$125 per person, includes buffet supper, open bar, and multi-

ple large-screen projection of the Oscar telecast. Call (313) 833-0247 for tickets. Each guest will receive an official Academy Award poster and souvenirs, and, as the only official Oscar Night America Party in town, this is the only place where each guest will receive the same limited edition program given to guests seated at the Academy Awards presentation in the Shrine Auditorium, in Los Angeles. Information about the Oscar Night America program, and the 70th Annual Academy Awards can be found at the official internet site of the Academy Awards, www.oscar.com

Celebrations

Oscar Night at the Excelsior - Gala event begins 7:30 p.m. Monday, March 23. Tickets \$60 per person includes a theme based four course gourmet meal, big screen TV and prizes for the most correct predictions in several key categories. Black tie encouraged. The restaurant is at 28875 Franklin (at 12 Mile Road and Northwestern Highway) Southfield. Call (248) 358-3355 for reservations.

'Titanic' still full steam ahead for an Academy sweep

BY JOHN MONAGHAN
SPECIAL WRITER

According to the 36 patrons who attended the Troy Public Library's annual Night at the Oscars on March 12, "Titanic" won't only sweep the Academy Awards on Monday night, it deserves to.

"It's a strong movie on so many levels, such an achievement," said Peter Contano of Birmingham. "Besides, if it does not win, you're going to have this mass riot of teenage girls across the country. They're mad enough that Leonardo DiCaprio



James Cameron

did not get nominated for Best Actor."

And the rest seemed to agree. Only the Best Actress category seemed shaky among the 14 awards that "Titanic" has been nominated for. The night was congenial, if contentious, as we attempted to pick the

few wild cards in what many are calling the most predictable Oscar race in years.

But before you use the results below to change your bets in the office Oscar pool, realize that my

Please see TITANIC, E2



MERIE W. WALLACE

Sharing interests: Rose (Kate Winslet) is impressed by Jack's (Leonardo DiCaprio) drawings in "Titanic."

Titanic from page E1

predictions in the past have been wrong at least as many times as right. Ultimately, you're in the hands of fickle Academy voters, proof positive that peers are not necessarily your best judges. In Oscar night order:

Best Supporting Actress

Remember the disappointment on veteran Lauren Bacall's face when she was overlooked for Juliette Binoche? Oscar could correct that by awarding the statue to 87-year-old Gloria Stuart as "Titanic's" century-old Rose. I'd much rather see Julianne Moore for "Boogie Nights" reigning porn queen. Then there's the question: Why was Kim Basinger nominated over Sigourney Weaver, who was so superb in the completely overlooked "Ice Storm"?

Your choice: Gloria Stuart, "Titanic"

My choice: Julianne Moore, "Boogie Nights"

Best Supporting Actor

From Jack Palance's pushups to the Cuba Gooding Jr.'s hyper-

active acceptance speech, this award usually starts the night with surprises. I loved Robert Forster as the savvy bail bondsman in "Jackie Brown," but not as much as Rupert Everett in "My Best Friend's Wedding," who was not even nominated. For me, "Good Will Hunting" was just Robin Williams lite and, yes, he'll probably win. I'm still rooting for Burt Reynolds, who served as father figure for the band of misfits that populated "Boogie Nights."

Your choice: Robin Williams, "Good Will Hunting"

My choice: Burt Reynolds, "Boogie Nights"

Best Actress

When it comes to real acting, Oscar feels compelled to look overseas, which is why four of the five female nominees are British. Kate Winslett perpetuates the strong female heroines that have become a James Cameron trademark, but Oscar material? Then again, did

enough people see "Afterglow," "Wings of the Dove," and "Mrs. Brown?"

The smart money seems to lie with Helen Hunt, at least for putting up with Jack Nicholson's abuse in "As Good as It Gets."

Your choice: Helen Hunt, "As Good as It Gets"

My choice: Helen Hunt, "As Good as It Gets"

Best Actor

Only one vote separated Peter Fonda from two-time winner Jack Nicholson when it came to voting on Troy Night at the Oscars. "As Good as It Gets" has been called Nicholson's best work since "Cuckoo's Nest." But for Fonda, his beekeeper with a bad back in "Ulee's Gold" might be his best work ever, the only performance in his sketchy career that could compare with his famous father's. I thought Dustin Hoffman was inspired in "Wag the Dog," but he should join Matt Damon and Robert Duvall in the also-rans.

Your choice: Jack Nicholson, "As Good as It Gets"

My choice: Peter Fonda, "Ulee's Gold"

Best Director

The best director should be in line with best picture, and Cameron definitely deserves it for keeping "Titanic" afloat. But I would not be devastated to see Atom Egoyan's name called for "The Sweet Hereafter" or even Curtis Hanson, who will likely never make anything as good as "L.A. Confidential" again.

Your choice: James Cameron, "Titanic"

My choice: James Cameron, "Titanic"

Best Picture

I'd bet the house on it, yet a couple of your votes still went for "As Good as It Gets" and "L.A. Confidential." A "Full Monty" upset? Heck, just the nomination was honor enough.

Your choice: "Titanic"

My choice: "Titanic"

The other awards

Still worried about those hard-to-predict categories? You're on your own with Best Animated Documentary Short Subject, but count on "Titanic" to deservedly sweep all of the technical awards, especially for sound and visual effects. And despite all the hype for Celine Dion, one of that movie's unsung heroes, according to Oscar Night attendee Frank DePetris of Sterling Heights, is composer James Horner.

"He's the color behind that enhances what's happening on screen. He's risen above John Williams and Jerry Goldsmith," DePetris says.

The award for Best Original Screenplay often goes to scrappy independents (think "Fargo" and "Pulp Fiction" in recent years), so expect "Good Will Hunting's" Matt Damon and Ben Affleck to take the stage. And since "L.A. Confidential" will be snubbed in most other categories, it would be nice to see it take Best Adapted Screenplay, especially when

you consider that James Ellroy wrote the novel with the express belief that no one could possibly make a movie out of it.

The Best Foreign Film Oscar is a crap shoot since most of the nominees have not opened yet. The Brazilian entry "Four Days in September" came and went within a week or two, while others do not even have a stateside distributor. Documentary awards still have a screwy voting system, but the popular choice should be Spike Lee's "4 Little Girls," which was truly excellent, and will try to offset the complete absence of black faces in the major awards.

And before you get too smug about "Titanic," think about this: Oscar Night's Debbie Tumoski of Clinton Township reminded me of a quote from "L.A. Confidential" auteur Curtis Hanson. When asked about his chances of winning, he said, "The Titanic was also a sure thing to make it to New York."

Violinist from page E1

never found that to be the case," he said.

The work he will perform Tuesday is an old favorite that he learned as a child.

"It's a fun piece, a great piece," he said.

He discovered doing this piece that music sometimes brings up odd associations.

"When I went to Moscow to rehearse with the Russian National Orchestra, some of

the players came up to me and said, 'Why are we doing this piece.' It turns out the third movement was the official Communist Party music for the Soviet Youth, sort of their Boy Scouts. A lot of people who grew up in that period have these associations with the piece," he said.

Shaham praised the Russian National Orchestra as "incredibly quick and talented people."

Pianist Mikhail Pletnev saw the breakup of the Soviet Union as a prime time to organize a new orchestra. The RNO debuted in Moscow Nov. 16, 1990. In four months they recorded Tchaikovsky's Symphony No. 6 ("Pathétique") for Virgin Classics. The RNO has since toured the world and signed a 10 record contract with Deutsche Grammophon. The most recent recording was

a collaboration with Shaham, performing on his 1699 Stradivarius.

For years, Shaham has been telling people that his rare instrument was once owned by Benjamin Franklin's mistress when Franklin was ambassador to France.

"I don't think that's true," he said ruefully. "I've been telling

that story so many years, then I got this e-mail saying, 'Gil stop telling that story, it isn't true.'"

The e-mail isn't Shaham's only connection with computers. Several of his fans have created web sites in celebration of his talent. Shaham said it is flattering to have such loyal fans, but it is even better to turn non-fans on to classical

music.

"I guess some of the things that are more rewarding is when someone who has nothing to do with classical music comes back and says 'we really enjoyed that,'" he said. "We had a Vivaldi piece played on the Weather Channel and at a concert a group of meteorologists who had never been to a classical concert came back and said how much they liked it."

Redman from page E1

composing processes. In the beginning I'm looking for some kind of mood, it can be found in the melody or a melodic fragment or a rhythm or harmonic changes or even a vamp," he said. "That mood becomes the core of the song and we built on that mood with our improvisations."

Redman said he's excited about the group he's working with on this tour.

"It's technically my band for the next couple of months, but really this is an all-star band," he said.

Brian Blade is on drums. He's played for years with Redman but also has his own group and will be releasing an album soon. Brad Mehldau is on piano; he played with Redman in 1993-94. LaFry Grenadier is on bass.

Redman will be playing tenor, soprano and alto sax.

Tenor is the instrument I started on and my primary saxophone. But I've tried to develop my sound on the alto and soprano. I've been playing them a lot on my recent albums and will be playing them in Ann Arbor," he

said. Redman has never played the Ark before but welcomes the change of pace.

"I enjoy the diversity of different venues," he said. "I enjoy small clubs because small clubs are in the tradition of jazz and the boldest advances in jazz have been made at small clubs. But I also enjoy the bigger venues, too, whether it's a festival shed or a concert hall. Each has a different feel and mood. If I played just one kind of venue it would get boring and I wouldn't be inspired."

Inspiration and passion are of primary importance to Redman, who has no regrets about choosing music over law.

"There are things I miss about school and there are sides of my personality and interests not fulfilled in music," he said. "But the thing that separates music is the fulfillment and inspiration it gives me intellectually, emotionally and spiritually. That connection with music is something I never had with my other interests."

SRO Productions presents "The Sunshine Boys," Friday-Sunday, March 20-22, and March 27-29, Burgh Site, on Civic Center Dr., between Berg and Lahser roads, Southfield. Performances 8 p.m. Friday-Saturday, 2 p.m. Sunday. Tickets \$8, seniors and children \$7, call (248) 827-0701. BY TAMI TABACCHI SPECIAL WRITER

It's back to the days of vaudeville for Al and Willie in SRO Production's interpretation of "The Sunshine Boys." In the spirit of Neil Simon, these two senior citizens aren't quite as "sunny" as their names imply. After 43 years in show business together they are called for a CBS reunion show highlighting famous vaudeville acts. Will they ever get past the first door entrance without bickering with each other? The chances are slim, but the humor is well worth postponing their "Doctor/Patient" skit, and witnessing all the mayhem in between.

This is Joseph Haynes fifth time as a director at SRO and his extremely diverse theatrical background shines through. Though the pace may seem somewhat sluggish in areas, the caliber of acting makes up for these minor lags.

COMMUNITY THEATER

Bill Mandt deserves a hand for his creative design of the set. Despite the fact that the scene changes were cumbersome, the conversion from Willie's apartment to a CBS stage is cleverly executed.

Kathy Booker as Bev is a real acting standout in "The Sunshine Boys." She keeps the pace going in each scene she enters, not to mention the fact that her New York accent is right on.

Our two vaudeville stars are both making their debut performances at SRO, but their performances give the impression that they have walked many miles on the SRO stage. Playing the part of Willie, the angered actor who doesn't like to be poked or spit on, is Phil Berns. His 40 plus years of experience definitely show. Playing Al, the actor who is little more laid back in his dealings with Willie, is played admirably by award-winning thespian Jeff Shapiro.

Audiences will also be impressed with the talents of Robin Demaagd as the registered nurse (however, now one



ROB VEDRO

In the act: Phil Berns (left to right), Ron DeMaagd, and Karen Elly in a scene from "The Sunshine Boys."

will believe she's in her 50s!) Dennis Hubel deserves an honorable mention not only for a nice job as Eddie; but also for all the weight he must have gained, having to shove in at least four doughnuts per performance. Nate Kusnit also appears in this performance, as the TV director,

and Karen Elly as the extremely scantily clad vaudeville nurse.

Be sure to catch the remaining performances of "The Sunshine Boys." Though it is not one of Neil Simon's best, SRO has made it a thoroughly enjoyable performance with an incredibly talented cast.

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SPECIAL EVENTS

Concert a 'Countdown' to year 2000

The Detroit Dance Collective will present "Countdown," the first in a series of dance concerts and arts events for communities, colleges and schools statewide 8 p.m. Friday, March 20 at the Adray Theater in the Mackenzie Fine Arts Building at Henry Ford Community College, 5101 Evergreen Road, Dearborn.

Tickets are \$15 adults, \$12 students/seniors and available by calling (313) 965-3544/845-6314.

The title of the concert, "Countdown," refers to the Detroit Dance Collective's 20th anniversary gala in spring 2000. The concert features dances by the company's founders/artistic directors Barbara Selinger of Farmington and Paula Kramer, Huntington Woods. Selinger presents four of her most theatrical-ly designed and acclaimed dances including "Tel'tale," set to early Renaissance music; "Mystic Sky," an ethereal work for four women and two danced to music

by Joan LaBarbara, Steve Roach and Philip Glass; "Other Places," with music by Jeffrey Stolet and costumes that become dance partners, and "Zydeco Songs," a cajun style work.

Kramer will preview "The Unknown Sequence," a new work supported by ArtServe Michigan in conjunction with the Michigan Council for Arts and Cultural Affairs' Creative Artist Grant. The work is a multi-media piece involving a spoken voice score by Jo Powers, writer and painter, Royal Oak, and photo projections by Tom Kramer, Huntington Woods. The dance is based on the imaginative ways in which we think of rooms or private places and was choreographed in collaboration with the dancers.

Dancers on the program include Selinger, Karen Leighton and Christy Guth, Farmington; David Guzman, Southgate; Anh Nguyen, Windsor, and Susan

Clayton-Blaise, Commerce Township.

The concert is part of the dance company's residency on the campus of Henry Ford Community College and includes a painting, writing and dance workshop and an exhibit of art, poetry and narrative work created during the workshop.

The Detroit Dance Collective is looking for a male dancer to perform with the company from March to May and for next season, Aug. 26 to May 1999. Dancers must be highly skilled in modern dance technique and improvisation and have training in ballet.

Auditions are by arrangement only and take place during company classes 9:30-11 a.m. Monday and Wednesday in Central United Methodist Church, on the corner of Woodward and Adams, Detroit.

For information, call (313) 965-3544.



PHOTO BY TOM KRAMER

Countdown: Barbara Selinger choreographed the dance "Other Places" to be performed by the Detroit Dance Collective Friday, March 20 at Henry Ford Community College.

Hilberry gives Shakespeare a 1960s attitude

"Two Gentlemen of Verona" runs in repertory through May 9 at the Hilberry Theatre (near the corner of Cass and Hancock), on the campus of Wayne State University in Detroit. For tickets and more information, call (313) 577-2972.

BY SUE SUCHYTA
SPECIAL WRITER

Imagine the scene, if you will: A Beatles tune wafts through the air as two young men go one on one at basketball, while an attractive young woman flirts with them and watches from the sidelines. The opening scene for a modern day drama? Nay, ye knave - try "Two Gentlemen of Verona" - one of the immortal bard's timeless gems.

The talented Hilberry company has taken William Shake-

speare's classic script and given it a delightfully fresh twist by setting the romantic comedy in the 1960s, not the 1660s. While keeping the traditional dialogue, they've added the attitude of the 1960s and a fast pace.

Proteus and Valentine, two young men of Verona, share the competitive friendship characteristics of youth and inexperience. Proteus, basking in the romantic glow of his devoted Julia, stays home when his buddy Valentine takes off for Milan where he falls in love with Silvia, the daughter of Milan's ruler. An elopement is in the offing when Proteus hits town and, forgetting Julia, selfishly tries to thwart his friend's plans and win Silvia for himself. Matters become complicated when a distraught Julia arrives disguised as a boy.

Beatles songs fit the contradictory nature of love seen in the play most fittingly, and nostalgically reinforces the tone of the play during scene changes.

The 1960s theme let the company have a lot of fun with the show. The ruling elders are portrayed as Mafia Dons - Marlon Brando lives. Silvia's dad is a Jack Nicholson clone - so wonderfully matched that the audience chortled in recognition.

The gang of banished outlaws was cleverly characterized as well. We have a stuttering Harley tough, a dead ringer for Angela Davis, and assorted 1960s types.

The company was consistently strong. Matthew Troyer was outstanding as Valentine, and Peggy Johns was superb as his beloved Silvia. The 1960s setting afford-

ed her character a delightful additional measure of feistiness.

John Franklin Ginn as Proteus, and Antoinette Doherty as

Julia brought an abundance of talent and energy to their roles as well.

Both Shakespeare fans and

the uninitiated will enjoy "Two Gentlemen of Verona," it's a classic romantic comedy with a 1960s attitude.

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A Guide to entertainment in the Metro Detroit area

THEATER

DETROIT OPERA HOUSE
"Dreamgirls," musical mimicking the rise of the Supremes in the '60s, 8 p.m. Thursday-Saturday, March 19-21, and 7:30 p.m. Sunday, March 22, at the opera house, 1526 Broadway, Detroit. \$24-\$29. (248) 645-6666, groups of 20 or more (313) 871-1132, information (313) 872-1000

DETROIT REPERTORY THEATRE
"Fences," 8:30 p.m. Thursday-Friday, March 19-20, 3 p.m. and 8:30 p.m. Saturday, March 21, and 2 p.m. and 7:30 p.m. Sunday, March 22, at the theater, 13103 Woodrow Wilson, Detroit. \$15. (313) 868-1347

MEADOW BOOK THEATRE
"Murder By Misadventure," a mystery-writing duo plots the perfect murder, through April 12, at the theater at Oakland University, Walton and Squitrel boulevards, Rochester. Previews 8 p.m. Thursday-Friday, March 19-20 (\$18); regular run, 8 p.m. Tuesdays-Thursdays (\$22), 2 p.m. Wednesdays (\$22), 8 p.m. Fridays (\$26.50), 2 p.m. Saturdays (\$22), 6 p.m. Saturdays (\$32), 8 p.m. Saturdays (\$32), 2 p.m. Sundays (\$22), and 6:30 p.m. Sundays (\$26.50). Students, seniors and group discounts available. (248) 377-3300

PLOWSHARES THEATRE CO.
"A Raisin in the Sun," 8 p.m. Fridays-Saturdays and 6 p.m. Sundays through April 5, Museum of African American History's Dr. Charles H. Wright Theatre, 315 E. Warren (at Brush), Detroit. \$15-18, with discounts available for Plowshares subscribers, MAAH members, students with ID, and seniors ages 60 and older. (313) 872-0279

7TH HOUSE
"A Closer Walk with Patsy Cline," 7:30 p.m. Thursday-Saturday, March 19-21, and 2 p.m. Sunday, March 22, 7th House, 7 N. Saginaw, Pontiac. \$22 and \$27 with discounts for seniors, students and groups. Dinner packages available with Bac! Abbracci Restaurant. (248) 335-3540



Family fun: See Jorge and Lou Ann Barreda's mighty elephants, clowns and more at the Shrine Circus continuing through Sunday, March 22 at the Michigan State Fair Coliseum, Detroit. Performances noon and 7 p.m. Thursday-Friday, March 19-20, 2:30 p.m. and 7 p.m. Saturday, March 21, and 1:30 p.m. and 5:30 p.m. Sunday, March 22. Tickets range from \$6-\$14. Call (313) 831-1620/(313) 366-6200

COLLEGE

SCHOOLCRAFT COLLEGE
"Moon Over Buffalo," by Ken Ludwig, in a dinner-theater format, 6:30 p.m. dinner and 8 p.m. show, Fridays-Saturdays, March 20-21 and 27-28 (\$19), and as a show only, 8 p.m. Friday-Saturday, April 3-4 (\$8), at the college, 18600 Haggerty Road (between Six and Seven Mile roads), Livonia. (313) 462-4409

ST. MARY'S COLLEGE
"Love Letters," a touching and often humorous play about a relationship between two people from childhood to middle age based on letters, a Skarga Society production of J.R. Gurney's play, 7:30 p.m. Friday-Saturday, March 20-21, at the college, 3535 Indian Trail, Orchard Lake. \$7, \$4 students. (248) 683-0324

UD THEATRE COMPANY
"A Lie of the Mind," by Sam Shepard, through Sunday, April 5, at the McAuley Theatre on the Outer Drive campus of University of Detroit-Mercy. 8 p.m. Thursdays-Saturdays, and 2 p.m. Sundays. \$10, \$8 seniors and students. (313) 993-1130

UM MUSKET
The University of Michigan's student-run musical theater group presents "Pippin," a '70s pop/rock musical about the son of Charlemagne and his search for satisfaction in life, 8 p.m. Friday-Saturday, March 27-28, and 2 p.m. Sunday, March 29, Power Center for the Performing Arts, 121 Fletcher, Ann Arbor. \$12, \$7 students. (734) 764-0450

UM SCHOOL OF MUSIC, OPERA THEATRE
"The Turn of the Screw," based on the ghost story by Henry James, 8 p.m. Thursday-Saturday, March 26-28, and 2 p.m. Sunday, March 29, Lydia Mendelssohn Theatre, University of Michigan, Ann Arbor. \$14 and \$18, \$7 students. (734) 764-0450

WSU HILBERRY THEATRE
"Of Mice and Men," by John Steinbeck, 10 a.m. student matinee Tuesday, March 24; "A Woman of No Importance," by Oscar Wilde, 8 p.m. Thursday, March 26; "Two Gentlemen of Verona," by William Shakespeare through May 9, 8 p.m. Friday, March 27, and 2 p.m. and 8 p.m. Saturday, March 28, at the theater, 4743 Cass Ave. on the Wayne State University campus, Detroit. (313) 577-2972

COMMUNITY THEATER

BLOOMFIELD PLAYERS
"Annie," 8 p.m. Friday-Saturday, March 20-21, and 2 p.m. Sunday, March 22, Lahser High School auditorium, 3456 Lahser Road, Bloomfield Hills. (248) 433-0885

THE BROADWAY BEAT
A musical revue featuring songs from "Evita," "Rent," "Chicago," and "La Cage Aux Folles," Saturdays, March 14, 21 and 28, at the Underground Theatre, 110 S. Main St. (above ACE Hardware), Royal Oak. \$10. (248) 541-1763

JACK-IN-THE-BOX PRODUCTIONS
"The Zoo Story," by Edward Albee, 8 p.m. Friday-Saturday, March 27-28, and 6 p.m. Sunday, March 29, University of Michigan-Dearborn's ROC, off Evergreen Road between Ford Road and Michigan Avenue, Dearborn. \$5. (734) 797-JACK

NORTH ROSSDALE PARK PLAYERS
"Once Upon a Mattress," 8 p.m. Fridays-Saturdays, March 20-21, 27-28, and 2 p.m. Sunday, March 22, spaghetti dinner Friday, March 20, at the theater 18645 Rossdale, Detroit. (248) 644-8411

ROSSDALE PLAYERS
"Brigadoon," run extended, 8 p.m. Friday-Saturday, March 20-21, at the theater, 205 W. Long Lake Road (1/4 mile west of Livonia Road), Troy. \$13, coffee and sandwich afterward included. (248) 688-7048

ST. DUNSTON'S THEATRE GUILD
"A Delicate Balance," 8 p.m. Friday-Saturday, March 20-21; St. Dunstan's Guild of Cranbrook, 400 Lone Pine Road, Bloomfield Hills. (248) 644-0527

STRO PRODUCTIONS
"The Sunshine Boys," by Neil Simon, Friday-Sunday, March 20-22, and Friday-Sunday, March 27-29, Burgh Site, on Civic Center Dr., between Berg and Lahser roads, Southfield. Performances 8 p.m. Friday-Saturday, 2 p.m. Sunday. Tickets \$8, seniors and children \$7, call (248) 827-0701

DINNER THEATER

GENITTI'S HOLE-IN-THE-WALL
"Trial By Error," live interactive comedy dinner theater, through June at the restaurant, 108 E. Main St., Northville. \$39.95 includes seven-course dinner of soup, bread, pasta, antipasto salad, baked chicken, Italian sausage, Italian steak, vegetables and dessert, the show, tax and tip. (248) 349-0522

YOUTH

JUNIOR THEATRE
"Heldi," 7:30 p.m. Thursday-Friday, March 26-27, and 3:30 p.m. and 7:30 p.m. Saturday, March 28, and 2 p.m. Sunday, March 29, Ann Arbor Civic Theatre, 2275 Platt Road, Ann Arbor. \$5 for children and students through high school, \$8 adults. (734) 994-2300

MARQUIS THEATRE
"Charlotte's Web," 2:30 p.m. Saturdays, March 21, 28, and April 4, 18 and 25, and Sundays, March 22 and 29, and April 5, 19 and 26, and Monday-Friday, April 13-17, at the theater, 135 E. Main St., Northville. \$6.50. Children ages 3 and younger will not be admitted. (248) 349-8110

MILLENNIUM YOUTH THEATRE CO.
"The Brementown Musicians," a staged adaptation of the Brothers Grimm fairy tale, 10:30 a.m. Saturdays March 21 and 28, at the center, 15600 J.L. Hudson Dr., Southfield. \$5, \$4 groups of 10 or more. (248) 552-1225

PAPER BAG PRODUCTIONS
"The Wizard of Oz," Saturdays and Sundays, through Saturday, April 11, Historic Players Club, 3321 E. Jefferson Ave., Detroit. Noon lunch and 1 p.m. show Saturdays, and 1 p.m. lunch and 2 p.m. show Sundays. \$7.50 includes lunch. (810) 662-8118

TINDERBOX PRODUCTIONS
"Into the Woods," the Stephen Sondheim musical "Into the Woods," 8 p.m. Friday-Sunday, March 20-22, at the Livonia Redford Theatre Guild, 15138 Beech Daly, south of Five Mile, Redford. \$12 at the door, \$10 advance, \$8 seniors/students. (313) 535-8962

SPECIAL EVENTS

BOAT AND FISHING SHOW
Featuring 50,000 square feet of boats, trailers, fishing equipment and water sports and information about charter services and marines, noon to 9 p.m. Friday, March 20, 10 a.m. to 9 p.m. Saturday, March 21, and 10 a.m. to 6 p.m. Sunday, March 22, Gibraltar Trade Center, 15525 Rancho Road (Eureka Road and I-75), Taylor. (734) 287-2000

"CREATIVES FOR A CURSE"
First annual event which honors Detroit's top creative talent - Ben Moon of Moon-Kochis Productions, Shelby Newhouse producer/director, Grace Gilcrest of WXYZ-TV, Lynn Anderson of United Way, John J. Bailey of John J. Bailey and Associates, Mickey McGuire and Jimmy Northmore of Boulevard Photographic, and Eileen Wunderlich and Gary Topolewski, both of Bossart Worldwide - with emcee Ann Delisi, Thursday, March 26, State Theatre, 2115 Woodward Ave., Detroit. Entertainment by Stewart Francke, magician Steve Weikel, the Totally Unrehearsed Theater, and fashion designers. \$35-\$100, benefits Barbara

Ann Karmanos Cancer Institute. (248) 552-8842/(313) 961-5451

HFCC PRESIDENT'S "COLLAGE" CONCERT
Featuring Henry Ford Community College students performing classical, jazz and pop favorites, 6 p.m. Sunday, March 22, Orchestra Hall, 3711 Woodward Ave., Detroit. \$15. (313) 317-6566

NATIVITY'S FESTIVAL OF ARTS
Friday-Sunday, March 20-22, includes a 7 p.m. Friday night artists' reception featuring the Celtic harp and dulcimer of Cecelia Webster; 3 p.m. Saturday, singer/storyteller Grace Ward recites tales from America to Corsica; 10:30 a.m. Sunday the liturgy features a brass quintet led by Jason Bornsgerger of the Metropolitan Arts Ensemble, at Nativity Episcopal Church, 21220 W. 14 Mile Road (between Lahser and Evergreen roads), Bloomfield Township. (248) 646-4100

RECORD AND CD MUSIC COLLECTIBLES EXPO
9 a.m. to 3 p.m. Saturday, March 21, Livonia Elks Hall, 31117 Plymouth Road (one block east of Merriman Road, 1/2 mile west of Wonderland Mall), Livonia. \$3. (248) 546-4527

RIDGELOLE PLAYERS ODD AUCTION
With lots of odd things to bid on, food and entertainment, 6:30 p.m. Saturday, March 21, at the playhouse, 205 W. Long Lake Road, Troy. \$15. Reservations required. (248) 988-7049

ST. ANDREW'S SOCIETY TARTAN BALL
Featuring The St. Andrew's Pipe Band, Scottish ballroom dancers, and a special performance by the Plymouth Players Guild with a Celtic Mystery Drama, 6 p.m. cocktails followed by 7 p.m. dinner Saturday, April 4, The Meeting House, 499 Main St. (at Ann Arbor Trail), Plymouth. \$45, reservations by Friday, March 20. (248) 349-1831/(734) 454-7689, or http://www.detroitscots.com

SPORTS CARD SHOW
Noon to 9 p.m. Friday, March 27, 10 a.m. to 9 p.m. Saturday, March 28, and 10 a.m. to 6 p.m. Sunday, March 29, Gibraltar Trade Center, 15525 Rancho Road (Eureka Road and I-75), Taylor. (734) 287-2000

SWIECONKA
A Polish Easter breakfast with a performance of Polish Dance Suites, noon Sunday, April 5, American Legion Stitt Post, 23850 Military Road, Dearborn Heights. \$18, reservations by March 28. (734) 981-4365/(313) 791-2832

FAMILY EVENTS

DAVID COPPERFIELD "DREAMS AND NIGHTMARES"
Eight performances Friday-Sunday, March 27-29, Fox Theatre, 2211 Woodward Ave., Detroit. \$29-\$46.50. All ages. (248) 433-1515/(313) 983-6611

JCC'S "FAMILY ARTS MAGICAL SUNDAYS WITH THE KIDS"
"Folk Tales From Around the World," by the For A Good Time Theater, 4 p.m. Sunday, March 22, Jewish Community Center's Jimmy Prentiss Morris Building, 15110 W. 10 Mile Road, Oak Park. \$4 adult members, \$5 non-members, \$3 child members, \$4 child non-members. (248) 967-4030

FRED PENNER
Concert cancelled Saturday, April 4, Meadow Brook Theatre, Oakland University, Walton Boulevard and Adams Road, Rochester. Refunds at point of purchase. (248) 377-3300

JON ROSS'S "WITNESS THE MAGIC" SHOW
3 p.m. Sunday, March 22, JD's Entertainment Center, 31 N. Walnut St., Mount Clemens. \$7.50, \$5 children. All ages. (810) 465-5154

NATURE WALK
One-hour walk to look and listen for the animals and plants that signal the coming of spring, 1:30 p.m. Saturday, March 21, meet at Goose Meadow at Highland Recreation Area, 5200 E. Highland Road (M-59), White Lake. Be prepared for possible muddy conditions. (248) 685-2187

SHRINE CIRCUS
Noon and 7 p.m. Thursday-Friday, March 19-20, 2:30 p.m. and 7 p.m. Saturday, March 21, and 1:30 p.m. and 5:30 p.m. Sunday, March 22, Michigan State Fair Coliseum, Detroit. \$6-\$14. (313) 831-1620/(313) 366-6200

BEN SPITZER
Juggler performs at Saturday, March 21, Southfield Centre for the Arts, 24350 Southfield Road, Southfield. \$3.25, \$2.50 groups of 10 or more. (248) 424-9022

Musical: The orphans from The Bloomfield Players production of "Annie" Friday-Sunday, March 20-22 at Lahser High School in Bloomfield Hills. Call (248) 433-0885 for tickets.



BENEFITS

ADVANCED FASHION SHOW
Featuring the cast of "Rent" modeling collections of Max Studio, BCBG, Loia and DKNY Men, 6:30 p.m. cocktail reception, 7:30-8 p.m. fashion show, 8-10 p.m. post-party reception, Monday, March 23, Majestic, 4140 Woodward Ave., Detroit. \$25, benefits Fanclub Foundation for the Arts. (248) 988-0-FAN

"FASHIONING A CURE"
Featuring a private showing of Somerset Collection's 1998 Spring Fashion Show, a silent auction, strolling supper and champagne and wine bar, 6:45 p.m. Saturday, March 21, The Somerset Collection, Big Beaver Road and Coolidge Highway, Troy. \$100, benefits ALS of Michigan, Inc. (313) 382-0480

"STARRY, STARRY NIGHT"
An Oscar Awards party with an Italian cuisine and complimentary champagne from Alfocina Restaurant in Rochester and Farmington Hills, desserts from Elite Sweets of Livonia, and color commentary of the awards ceremony, shown on a movie screen and in the lobby, by 9:55 a.m. morning show host Kevin O'Neill, 8 p.m. Monday, March 23, Star Southfield Entertainment Centre, 25333 W. 12 Mile Road (between Telegraph Road and Northwestern Highway), Southfield. \$30, \$50 per couple, benefits the Detroit Area Film and Television's scholarship fund. (248) 547-0847

POPS/SWING

IMPERIAL SWING ORCHESTRA
9 p.m. Friday, March 27, Cross Street Station, 511 W. Cross St., Ypsilanti. Cover charge. 19 and older. (swing) (734) 485-5050

MAXWELL STREET KLEZMER BAND
5:30 p.m. Sunday, March 22, Adat Shalom Synagogue, 29901 Middlebelt Road, Farmington Hills. \$8, free for children younger than 5. (varlety) (248) 851-5100

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CLASSICAL

AUSTRALIAN CHAMBER ORCHESTRA
With conductor Richard Tognetti and cellist Steven Issleris, 8 p.m. Wednesday, March 25, Rackham Auditorium, Rackham Building, 915 E. Washington St., Ann Arbor. \$22-\$36. (800) 221-1229 or http://www.ums.org

DETROIT SYMPHONY ORCHESTRA
With Conductor Eri Klas and pianist

Grigory Sokolov performing Mussorgsky/Rimsky-Korsakov's introduction to "Khovanshchina," Rachmaninoff's "Piano Concerto No. 3," and Prokofiev's "Romeo and Juliet" excerpts, 8 p.m. Thursday, March 19, 10:45 a.m. Friday, March 20, and 8:30 p.m. Saturday, March 21, Orchestra Hall, 3711 Woodward Ave., Detroit. (313) 576-5111

FARMINGTON COMMUNITY BAND
Spring Symphony concert originally scheduled for March 22 will be held 3 p.m. Sunday, March 29, at Harrison High School, on 12 Mile between Middlebelt and Orchard Lake roads, Farmington Hills. \$3, \$2 students and available at the door, senior citizens free. (734) 261-2202/(248) 489-3412 or http://www.mystery.com/fcb

NORMA GENTILE AND THE ANN ARBOR GRAIL SINGERS
Perform chants and medieval polyphony by Hildegard von Bingen and other composers in conjunction with the 900th anniversary of von Bingen's birth and the reinstallation of the University of Michigan Museum of Art's medieval collection, 8 p.m. Saturday, March 21, at the museum, 525 S. State St., Ann Arbor. \$15, \$10 students. (734) 647-0521

ANDREW JENNINGS
Violinist performs Prokofiev's complete works for violin and piano with pianist Anton Nel, 8 p.m. Saturday, March 21, Britton Recital Hall of the University of Michigan School of Music, Ann Arbor. Free. All ages. (734) 764-0594

MARINERS' CHURCH OF DETROIT
Presents a series of organ concerts with Kenneth Sweetman and Kevin Blymsa playing the music of Bach, Brahms, Franck, and Pachelbel during lent, 12:35 p.m. Thursdays, March 19 and 26, and April 2, following 12:10 services, 170 E. Jefferson, Detroit. Free parking in Ford Auditorium Underground Garage at the median of Jefferson Avenue at the foot of Woodward Avenue. (313) 259-2206

DEMARRE MCGILL
Flutist performs as part of Detroit Chamber Winds' Nightnotes series, 8 p.m. Friday, March 20, Hagopian's World of Rugs, 850 S. Old Woodward Ave., Birmingham. \$16 includes performance and refreshments. (248) 362-9329

URSULA OPPENS
Pianist performs a "Beethoven the Contemporary" program, 8 p.m. Friday, March 27, Rackham Auditorium, Rackham Building, 915 E. Washington St., Ann Arbor. \$16-\$30. (800) 221-1229 or http://www.ums.org

OWAIN PHYFE
As part of "garb night," 9 p.m. to midnight Thursday, March 26, O'Mara's Restaurant, 2555 W. 12 Mile Road, Berkley. Free. 21 and older. (248) 399-6750

RUSSIAN NATIONAL ORCHESTRA
With violinist Gil Shaham, 8 p.m. Tuesday, March 24, Hill Auditorium, 825 N. University, Ann Arbor. \$16-\$45. Camerata Dinner, 6:30 p.m. Tuesday, March 24, University of Michigan Alumni Center, Ann Arbor. \$25. (800) 221-1229 or http://www.ums.org

STEPHEN SHIPPS
Violinist performs Baroque pieces with harpsichordist Edward Permenter, 4 p.m. Sunday, March 22, Britton Recital Hall of the University of Michigan School of Music, Ann Arbor. Free. All ages. (734) 764-0594

CHORAL

RENAISSANCE CHORUS
Male singers are invited to attend a guest night, 7 p.m. Tuesday, March 24, at Newburg United Methodist Church, 36500 Ann Arbor Trail (east of Newburgh), Livonia. (734) 728-6865

JAZZ

GEORGE BENSON
7:30-11:30 p.m. Friday-Saturday, March 20-21, Fleetwood on Sixth, 209 W. Sixth St. (between Main and Washington streets), Royal Oak. Free. All ages. (248) 541-8050

SEAN BLACKMAN AND JOHN ARNOLD
9 p.m. Friday-Saturday, March 20-21, Smitty's, 222 Main St., Rochester. Free. All ages; 8:30 p.m. Thursday, March 26, Royal Oak Brewery, 215 E. Fourth St., Royal Oak. Free. 21 and older. ("acoustic gypsy jazz") (248) 652-1600/(248) 544-1141

GARY BLUMER TRIO
7-11 p.m. Thursday, March 26, Edison's, 220 Merrill St., Birmingham. Free. 21 and older. (piano/bass/drums trio) (248) 645-2150

REGGIE BRAXTON
7:30-11:30 p.m. Thursday, March 19, Fleetwood on Sixth, 209 W. Sixth St. (between Main and Washington streets), Royal Oak. Free. All ages. (248) 541-8050

RON BROOKS TRIO
9:30 p.m. Friday-Saturday, March 27-28, Bird of Paradise, 207 S. Ashley, Ann Arbor. \$5, 21 and older. (734) 662-8310

CHARLES GREEN
6:30 p.m. Wednesday, March 25, O'Mara's Restaurant, 2555 W. 12 Mile Road, Berkley. Free. 21 and older. (248) 399-6750

KIMMIE HORNE
7 p.m. Thursday, March 19, Somerset North, Big Beaver Road and Coolidge Highway, Troy. Free. All ages; 8 p.m. Friday-Saturday, March 20-21, D. L. Harrington's Roadhouse, 2086 Crooks Road, Rochester Hills. (top 40/R&B/jazz) (248) 816-2075/(248) 852-0550

MARLA JACKSON TRIO
7-11 p.m. Thursday, March 19, Edison's, 220 Merrill St., Birmingham. Free. 21 and older. (vocal/piano/bass trio) (248) 645-2150

AHMAD JAMAL QUARTET
8 p.m. Friday, March 20, Orchestra Hall, 3711 Woodward Ave., Detroit. \$13-\$60. (313) 576-5111 or http://www.detroit-symphony.com

JAZZODITY
9 p.m. Friday, March 20, Cross Street Station, 511 W. Cross St., Ypsilanti. Cover charge. 19 and older. (experimenta) (734) 485-5050

PHIL KAPUT AND THE MAINSTREAM JAZZ TRIO
4-5 p.m. Saturday, March 21, Borders Books, 31150 Southfield Road (at 13 Mile Road), Birmingham. Free. All ages; 9 p.m. to midnight Saturday, March 21, Lonestar Coffee Co., 207 S. Woodward Ave., Birmingham. Free. All ages. (248) 644-1515/(248) 642-2233

SHEILA LANDIS
10 p.m. Friday, March 20, Coyote Club, 1 N. Saginaw, Pontiac. Cover charge. 21 and older; 8 p.m. to midnight Saturday, March 21, Agape Caffe, 205 Fifth Ave. (at Center Street), Royal Oak. Free. 25-cent surcharge during live entertainment. All ages. (248) 332-HOWL/(248) 546-1400

PHIL LASLEY TRIO
9 p.m. to 1 a.m. Saturday, March 21, Edison's, 220 Merrill St., Birmingham. Free. 21 and older. (sax/piano/bass trio) (248) 645-2150

TERRY LOWE TRIO
9:30 p.m. Friday-Saturday, March 20-21, Bird of Paradise, 207 S. Ashley, 55 21 and older. (734) 662-8310

MATT MICHAELS TRIO
With guest saxist Russ Miller, 8-11:30 p.m. Thursday, March 19, and guest vocalist Julie Cochlin, 8-11:30 p.m. Thursday, March 26, at the Botsford Inn, 28000 Grand River Ave., Farmington. \$5 cover waived with dinner (5:30-8 p.m.) plus \$5 drink minimum. (248) 474-4800

CARL MICHEL GROUP
7-9 p.m. Friday, March 20, Borders Books and Music, 5601 Mercury Dr., Dearborn. Free. All ages; 7-9 p.m. Friday, March 27, Borders Books and Music, 43705 Crescent Boulevard, Novi. Free. All ages. (313) 271-4441/(248) 347-0780 or PlayOnRec@aol.com

SHAHIDA NURULLAH TRIO
8:30 p.m. to 12:30 a.m. Friday, March 27, Edison's, 220 Merrill St., Birmingham. Free. 21 and older. (vocal/piano/bass trio) (248) 645-2150

ROBERT PIPHO TRIO
8:30 p.m. to 12:30 a.m. Friday, March 20, Edison's, 220 Merrill St., Birmingham. Free. 21 and older. (piano/bass/drums trio) (248) 645-2150

POIGNANT PLEOSTOMUS
9 p.m. Tuesday, March 24, as part of Mood Inauguration at Bird of Paradise, 207 S. Ashley, Ann Arbor. Cover charge. 21 and older. (avant jazz) (734) 662-8310

DOO POWELL
With Paul Taylor, 8 p.m. Thursday, March 26, Royal Oak Music Theatre, 318 W. Fourth St., Royal Oak. \$25 in advance. 21 and older. (248) 546-7610

JOSHUA REDMAN
7:30 p.m. and 9:30 p.m. Saturday, March 21, The Ark, 316 S. Main St., Ann Arbor. \$20 in advance. All ages. (734) 761-1800 or http://www.99music.com

RANDY SCOTT

5782

STAGECRAFTERS
Auditions for "The Rink," with music by John Kander, lyrics by Fred Ebb and the book by Terrence McNally, noon Saturday, March 21, and 5:30 p.m. Sunday, March 22, at Baldwin Theatre, 415 S. Lafayette, Royal Oak. Performances June 18-21, and 25-28. (248) 541-4832

CHORAL

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10 p.m. Friday, March 20, Coyote Club, 1 N. Saginaw, Pontiac. Cover charge. 21 and older; 8 p.m. to midnight Saturday, March 21, Agape Caffe, 205 Fifth Ave. (at Center Street), Royal Oak. Free. 25-cent surcharge during live entertainment. All ages. (248) 332-HOWL/(248) 546-1400

PHIL LASLEY TRIO
9 p.m. to 1 a.m. Saturday, March 21, Edison's, 220 Merrill St., Birmingham. Free. 21 and older. (sax/piano/bass trio) (248) 645-2150

TERRY LOWE TRIO
9:30 p.m. Friday-Saturday, March 20-21, Bird of Paradise, 207 S. Ashley, 55 21 and older. (734) 662-8310

MATT MICHAELS TRIO
With guest saxist Russ Miller, 8-11:30 p.m. Thursday, March 19, and guest vocalist Julie Cochlin, 8-11:30 p.m. Thursday, March 26, at the Botsford Inn, 28000 Grand River Ave., Farmington. \$5 cover waived with dinner (5:30-8 p.m.) plus \$5 drink minimum. (248) 474-4800

CARL MICHEL GROUP
7-9

8 days a week

Making contact: Please submit popular music items for publication to Christina Fuoco; all others to Linda Chomin, two weeks in advance to the Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150 or by fax (734) 591-7279

Continued from previous page

Writer and producer for Anita Baker and Patti LaBelle, 7 p.m. Thursday, March 26, Somerset North, Big Beaver Road and Coolidge Highway, Troy. Free. All ages. (248) 816-2075
STRAIGHT AHEAD
 6-9 p.m. Thursday, March 26, Detroit Historical Museum, 5401 Woodward Ave. (at Kirby), Detroit. \$15. (313) 833-1805
PAUL VORNHAGEN
 7:30-11:30 p.m. Friday-Saturday, March 27-28, Fleetwood on Sixth, 209 W. Sixth St. (between Main and Washington streets), Royal Oak. Free. All ages. (248) 541-8050
URSULA WALKER AND BUDDY BUDSON
 With Dan Kolton, 9:30 p.m. to 1 a.m. Thursdays and Fridays at Forte, 201 S. Woodward Ave., Birmingham. Free. 21 and older. (248) 594-7300

ORGAN MUSIC

ROSA RIO
 7 p.m. Saturday, March 21, Senate Theater, 6424 Michigan Ave. (at Livernois Road), Detroit. \$10. (313) 894-4100

GOSPEL

"GOSPEL GET DOWN!"
 Featuring a host of Detroit gospel singers, 6-9 p.m. Saturday, March 21, JD's Entertainment Center, 31 N. Walnut, Mount Clemens. Cover charge. All ages. (313) 965-8055/(810) 465-5154

WORLD MUSIC

THE CLANCY BROTHERS
 With The Lash, 8 p.m. Saturday, March 21, Magic Bag, 22920 Woodward Ave., Ferndale. \$20 in advance. 18 and older. (Celtic) (248) 544-3030 or http://www.themagicbag.com
IMMUNITY
 10 p.m. Friday, March 27, Library Pub, 42100 Grand River Ave., Novi. Free. 21 and older. (reggae) (248) 349-9110
LOS MUNQUITOS DE MATANZAS
 Afro-Cuban band of percussionists, singers and dancers performing three styles of rumba and ritual music from the Yoruba and Abacua religions, 8 p.m. Wednesday, March 18, Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor. \$14-\$26. (800) 221-1229 or http://www.ums.org
VERRE DE TERRE TRIO
 Acoustic world-music trio with members of Poignant Plecostomus and Illustria, 8-10 p.m. Wednesday, March 25, Espresso Royale Caffe, 215 Main St., Ann Arbor. Free. All ages. (734) 668-1838
WINDSOR SYMPHONY ORCHESTRA
 "Pops IV: The Celtic Connection," 8 p.m. Saturday, March 21, and 2:30 p.m. Sunday, March 22, Chrysler Theatre in the Cleary International Centre, 201 Riverside Dr. West, Windsor, Ontario, Canada. (800) 387-9181 or http://www.city-windsor.on.ca/ctuary

FOLK/BLUEGRASS

COBBLESTONE FARM DANCERS
 Open jam string band musicians, 4-6 p.m. Saturday, March 21, Pittsfield Grange, 3337 Ann Arbor-Saline Road (1/2 mile south of I-94), Ann Arbor. Free. (734) 662-3371
MICHAEL KRIEGER
 8 p.m. Friday, March 27, Universalist Unitarian Church of Farmington, 23501 Halsted Road (between Grand River Avenue and 11 Mile Road), Farmington. \$8. \$4 seniors and students. (248) 542-5732
JAN KRIST
 10 p.m. Friday-Saturday, March 27-28, Jimmy's, 123 Kercheval, Grosse Pointe Farms. Free. 21 and older. (313) 861-8101
PATTY LARKIN
 With Sister Seed, 8 p.m. Friday, March 20, Magic Bag, 22920 Woodward Ave., Ferndale. \$13 in advance. 18 and older. (folk/pop) (248) 544-3030 or http://www.themagicbag.com
DEL MCCOURRY BAND
 With the RFD Boys, 8 p.m. Friday, March 27, The Ark, 316 S. Main St., Ann Arbor. \$13.50. All ages. (bluegrass) (734) 761-1451 or http://www.a2ark.org
LEE MURDOCK
 Performs Great Lakes maritime music, 8 p.m. Saturday, March 21, Southfield Centre for the Arts, 24350 Southfield Road (south of 10 Mile Road), Southfield. \$8 in advance and for seniors and students, \$10 at the door. (248) 424-9024
THE NIELDS
 With Greg Greenway, 7:30 p.m. Friday, March 20, The Ark, 316 S. Main St., Ann Arbor. \$11. All ages. (734) 761-1451 or http://www.a2ark.org
CLAUDIA SCHMIDT
 8 p.m. Thursday, March 19, The Ark, 316 S. Main St., Ann Arbor. \$12.50. All ages. (734) 761-1451 or http://www.a2ark.org
JO SERRAPERE
 10 p.m. Saturday, March 21, Coyote Club, 1 N. Saginaw, Pontiac. Cover charge. 21 and older. (248) 332-HOWL
BILL STAINES
 7:30-10 p.m. Thursday, March 26, Off-The-Wall Acoustic Coffeehouse at St. William parish hall, 531 Common, Walled Lake. \$10, \$20 family, \$7.50 student. (248) 624-1421
JUNE TABOR
 8 p.m. Sunday, March 22, The Ark, 316 S. Main St., Ann Arbor. \$13.50. All ages. (734) 761-1451

COMEDY

BIG RED'S COMEDY CLUB
 Rob Haney and Ken Dumm, Friday-Saturday, March 20-21, inside Mr. B's Roadhouse, 595 N. Lapeer Road (M-24), Oxford. Cover charge. (248) 628-6500
DON "DC" CURRY
 With D.L. Hughtey and Joe Torry, 8 p.m. and 11:30 p.m. Saturday, March 21, Fox Theatre, 2211 Woodward Ave., Detroit. \$27.50 and \$35. All ages. (313) 983-6611/(248) 433-1515
JD'S ENTERTAINMENT CENTER
 Open mic night hosted by Mary Ann DeMoss and musical guest Ernie Douglas "The Acoustic Terminator," 7:30 p.m. Tuesday, March 24, at the club, 31 N. Walnut St., Mount Clemens. Cover charge. 18 and older. (810) 465-5154
JOEY'S COMEDY CLUB
 Billy Garan, Moody McCarthy and Joey Bielaska, Thursday, March 19 (free), and Friday-Saturday, March 20-21 (\$12); at the club above Kicker's All American Grill, 36071 Plymouth Road, Livonia. 8 p.m. Thursdays, 8 p.m. and 10:30 p.m. Fridays-Saturdays, and 8 p.m. Sundays for new talent/Third Level improv. (734) 261-0555
JOEY'S COMEDY CLUB AT PAISANO'S
 Leo Dufour, 8:30 p.m. Thursday, March 19 (\$8, \$18.95 dinner show package), and 8:15 p.m. and 10:45 p.m. Friday-Saturday, March 20-21 (\$10, \$20.95 dinner show package); 5070 Schaefer Road, Dearborn. (313) 584-8885
MAINSTREET COMEDY SHOWCASE
 Jim Dallakis, 8:30 p.m. Thursday, March 19 (\$9), and 8 p.m. and 10:30 p.m. Friday-Saturday, March 20-21 (\$12); Totally Unrehearsed Theatre, 8:30 p.m. Wednesday, March 25 (\$4); at the club, 314 E. Liberty, Ann Arbor. (734) 996-9080
SECOND CITY
 "Down River Dance," 8 p.m. Wednesdays (\$10), Thursdays (\$10) and Sundays (\$10), and 8 p.m. and 10:30 p.m. Fridays (\$17.50) and Saturdays (\$19.50), at the club, 2301 Woodward Ave., Detroit. (313) 965-2222

MUSEUMS AND TOURS

DETROIT HISTORICAL SOCIETY
 "Remembering Downtown Hudson's" exhibit, a nostalgic look at what made the Hudson's downtown Detroit store an

http://www.peus.com/kch

A SPECTRUM OF STORIES
 Plymouth storyteller Debra Christian tells stories, accompanied by original music performed by keyboardist Michael Shelata, 8 p.m. Saturday, March 21, Fourth Avenue Gallery in the Town Center Building, 210 S. Fourth Avenue (between Liberty and Washington streets), Ann Arbor. \$5, free for seniors and children age 12 and younger. (734) 327-2041

DANCE

ANN ARBOR COUNCIL FOR TRADITIONAL MUSIC AND DANCE'S INTERNATIONAL DANCE AND DINNER
 An afternoon of international dancing, and live music and dance instruction by Galata (2-4:30 p.m.), and a homemade community dinner of Eastern European food (4:30-6 p.m.), Sunday, March 29, Pittsfield Grange, 3337 Ann Arbor-Saline Road (1/4 mile south of I-94), Ann Arbor. \$12. Reservations by Friday, March 20, (248) 698-9527 or rbantle@bizserve.com
BATSHEVA DANCE COMPANY OF ISRAEL
 8 p.m. Saturday, March 21, and 4 p.m. Sunday, March 22, Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor. \$18-\$32. (800) 221-1229 or http://www.ums.org
"CANTERBURY'S SWING INTO SPRING"
 With dancing with the Arthur Murray Dancers, a dance contest, DJ, and the vocal jazz group The Grunjons, 7:30 p.m. to midnight Saturday, March 21, Waterford Oaks Activity Center, 2800 Watkins Lake Road, Waterford. \$18, benefits The Eden Alternative Fund. (248) 674-9292
COBBLESTONE FARM DANCERS
 With callers Peter Baker and Robin Warner with music by the Pittsfield Union Jam Band, 8 p.m. Saturday, March 21, Pittsfield Grange, 3337 Ann Arbor-Saline Road (1/2 mile south of I-94), Ann Arbor. \$6. (734) 665-8863/(734) 426-0241
DETROIT DANCE COLLECTIVE
 "Countdown," a concert featuring dances by the company's founders/artistic directors Barbara Selinger and Paula Kramer, 8 p.m. Friday, March 20, at the Adray Theater in the Mackenzie Fine Arts Building at Henry Ford Community College, 5101 Evergreen Road, Dearborn. \$15, \$12 students/seniors. (313) 965-3544/(845) 6314
POLKA BOOSTER CLUB OF AMERICA
 Sunday afternoon dance with the Hy Notes, 3-7 p.m. Sunday, March 22, Pvt. Lyskawa Hall, 6828 Waverly, Dearborn Heights. \$8. (248) 471-2963/(313) 561-8389
ROCKY ROAD ADVANCED CONTRA-ENGLISH DANCE
 7-9:45 p.m. Tuesday, March 24, Chapel Hill Condominium Clubhouse, 3350 Green Road (north of Plymouth Road), Ann Arbor. \$5. (734) 662-5158
ST. JOSEPH'S DAY DANCE
 With music by The Delites, 7-11 p.m. Saturday, March 21, American Polish Cultural Center, 2975 E. Maple Road, Troy. \$7 includes coffee and dessert. (248) 689-3636
WAYNE STATE UNIVERSITY
 "Rebounding," the annual spring concert of dance, featuring choreography by Garth Fagan, choreography of the Broadway musical "The Lion King," Eva Power and Linda Cleveland Simmons, 8 p.m. Friday-Saturday, March 27-28, at the Bonstelle Theater, Detroit. \$8 students/advanced sales, \$10 at the door. (313) 577-4273

icon of the city's prosperous era, runs through December; "A Community Between Two Worlds: Arab Americans in Greater Detroit," exhibit focusing on Arab Americans and their daily life after settling in the Detroit area, runs Saturday, March 21, through the end of September, at the museum, 5401 Woodward Ave. (at Kirby), Detroit. Museum hours are 9:30 a.m. to 5 p.m. Wednesday-Friday, 10 a.m. to 5 p.m. Saturday-Sunday. Free admission Wednesdays; \$3 for adults, \$1.50 seniors and children aged 12-18, free for children ages 11 and younger Thursdays-Sundays. (313) 833-1805
DETROIT SCIENCE CENTER
 IMAX movies showing indefinitely include: "Super Speedway," 10 a.m. and 11:10 a.m. Mondays-Fridays; and "Special Effects," 12:20 p.m. and 1:20 p.m. Mondays-Fridays; at the museum, 5020 John R. (at Warren Road), Detroit. \$6.75 for adults, \$4.75 for youths 3-17, and seniors 60 and older, includes one screening of an IMAX film, a visit to the Exhibit Floor, a live science demonstration in the Discovery Theatre and a short laser presentation. \$2.50 for each additional IMAX movie. Hours are: 9:30 a.m. to 2 p.m. Mondays-Fridays, and 12:30 p.m. to 5 p.m. Saturdays and Sundays. (313) 577-8400 or http://www.sciencedetroit.org
HENRY FORD MUSEUM AND GREENFIELD VILLAGE
 "Family Fun Month" featuring hands-on activities such as a family radio show where they can produce and perform a radio play, weekends throughout March at the complex, 20900 Oakwood Boulevard (at Village Road, just west of the Southfield Freeway, south of Michigan Avenue), Dearborn. \$12.50 adults, \$11.50 seniors 62 and older, \$6.25 for kids ages 5-12, and free for children younger than 5 and members. Group rates available. Museum open 9 a.m. to 5 p.m. daily. (313) 271-1620
MUSEUM OF AFRICAN AMERICAN HISTORY
 "A Communion of the Spirits: African-American Quilters, Preservers and Their Stories" continues through Sunday, June 7. "The Life and Times of Paul Robeson" runs through Tuesday, June 30, at the museum, 315 E. Warren Ave. (at Brush Street), Detroit. Museum hours 9:30 a.m. to 5 p.m. Tuesdays-Sundays. \$3 for adults and \$2 for children aged 12 and younger. (313) 494-5800

POPULAR MUSIC

AFFIRMATIVE REACTION
 With Threshold and Bomb Threat, 8 p.m. Sunday, March 22, Palladium Music Club, 17580 Frazho Road, Roseville. Cover charge. 18 and older. (rock) (810) 778-6404
THE ALLIGATORS
 9 p.m. Saturday, March 21, Lower Town Grill, 195 W. Liberty St., Plymouth. Cover charge. 21 and older. (blues) (734) 451-1213
JON B.
 With Laurnea, 8 p.m. Saturday, March 21, The Palladium Music Club, 17580 Frazho Road, Roseville. \$15 in advance. 18 and older. (R&B) (810) 778-6404
BACK DOOR BLUES BAND
 9 p.m. Friday, March 20, Soup Kitchen Saloon, 1585 Franklin St. (at Orleans), Detroit. Cover charge. 21 and older. (blues) (313) 259-2643
BAD JUJU
 9 p.m. Thursday, March 19, Moby Dick's, 5452 Schaefer Road, Dearborn. Cover charge. 21 and older. (rock) (313) 581-3650
JOHNNY BASSETT AND BLUES INSURGENTS
 9 p.m. Wednesday, March 25, Fox and Hounds, 1560 Woodward Ave., Bloomfield Hills. Free. 21 and older. (blues) (248) 644-4800
GEORGE BEDARD AND THE KINGPINS
 9 p.m. Friday, March 27, Soup Kitchen Saloon, 1585 Franklin St. (at Orleans), Detroit. Cover charge. 21 and older. (rockabilly) (313) 259-2643
NORMA JEAN BELL AND THE ALL STARS
 9:30 p.m. to 1 a.m. Fridays and Saturdays through June 27, Bacci Abbracci, 40 W. Pike St., Pontiac. Free. All ages. (variety) (248) 253-1300
BENNY AND THE JETS
 9 p.m. Sundays through April 26, Buck's Place, 23845 W. Warren Road (one block east of Telegraph Road), Dearborn Heights. Free. 21 and older. (rock) (313) 274-6005 or http://members.tripod.com/~BennyJet/
BIG DAVE AND THE ULTRASONICS
 9:30 p.m. Saturday, March 21, Blind Pig, 206-208 S. First St., Ann Arbor. \$5. 19 and older. (punk/blues) (734) 996-8555
BIZER BROTHERS
 9:30 p.m.-1:30 a.m. Fridays and Saturdays in March, Pages, 23621 Farmington Road, Farmington. Free. 21 and older. (pop) (248) 477-0099
BLACK FUZZ
 10 p.m. Saturday, March 21, Mount Chalet, 4715 Woodward Ave., Royal Oak. Free. 21 and older. (rock) (248) 549-2929
MARY J. BLIGE
 With Usher, 8 p.m. Wednesday, March 25, Fox Theatre, 2211 Woodward Ave., Detroit. \$37.50 and \$47.50. (R&B) (248) 433-1515/(313) 983-6611
BLUE CAT
 10 p.m. Friday-Saturday, March 20-21, The Roadhouse, 24276 Hall Road, Clinton Township. \$2. 21 and older; 9 p.m. Wednesday, March 25, Memphis Smoke, 100 S. Main St., Royal Oak. Free. 21 and older. (blues) (810) 463-7133/(248) 543-4300
BLUE HAWAIIANS
 9 p.m. Friday-Saturday, March 20-21, Fox and Hounds, 1560 Woodward Ave., Bloomfield Hills. Free. 21 and older. (blues) (248) 644-4800
BLUE SUIT WITH ALBERTA ADAMS
 9 p.m. Thursday, March 19, Fox and Hounds, 1560 Woodward Ave.,

Bloomfield Hills. Free. 21 and older. (blues) (248) 644-4800

"THE BLUES PARADE"
 With Johnnie Taylor, Clarence Carter, Dorothy Moore and Latimore, 8 p.m. Friday, March 20, Fox Theatre, 2211 Woodward Ave., Detroit. \$28 and \$32.50. All ages. (blues) (248) 433-1515
BRIDGE
 9 p.m. Thursday, March 19-Saturday, March 21, Bullfrog Bar and Grill, 15414 Telegraph Road (one block north of Five Mile Road), Redford. \$3. 21 and older. (rock) (313) 533-4477
BROKEN TOYS
 9 p.m. Thursday, March 26, Memphis Smoke, 100 S. Main St., Royal Oak. Free. 21 and older. (rock) (248) 543-4300
BUBALUBA
 With Six Foot Something, 10 p.m. Friday, March 27, Griff's Grill, 49 N. Saginaw, Pontiac. Cover charge. 21 and older. (rock) (248) 334-9292
BUSTER'S BLUES BAND
 10 p.m. Thursday, March 19, Coyote Club, 1 N. Saginaw, Pontiac. Cover charge. 21 and older. (blues) (248) 332-HOWL
DAWN CAMPBELL AND BLUE FUSION
 10 p.m. Thursday, March 19, Library Pub, 35230 Central City Parkway, Westland. Free. 21 and older; 9 p.m. Friday, March 20, Memphis Smoke, 100 S. Main St., Royal Oak. Free. 21 and older; 9 p.m. Saturday, March 21, Kodiak Grill, 45660 Mound Road, Utica. \$2. 21 and older. (R&B) (734) 421-2250/(248) 543-4300/(810) 731-1750
PETER CASE
 With Peter Mulvey, 8 p.m. Wednesday, March 25, The Ark, 316 S. Main St., Ann Arbor. \$12.50, \$11.50 members, students, seniors. (alternative pop/folk) (734) 761-1451 or http://www.a2ark.org
CHAIN REACTION
 With Bureau, 9 p.m. Thursday, March 19, JD's Entertainment Center, 31 N. Walnut St., Mount Clemens. Cover charge. 18 and older. (rock) (810) 465-5154
CIGAR STORE INDIANS
 As part of Swing-ability Sundays, 8 p.m. Sunday, March 22, Blind Pig, 206-208 S. First St., Ann Arbor. \$6 in advance. 19 and older; With Black Beauty, featuring ex-Twistin' Tarantula George Friend, 8 p.m. Tuesday, March 24, Magic Stick in the Majestic, 4140 Woodward Ave., Detroit. \$5. 18 and older. (rockabilly) (734) 996-8555/(313) 833-0569 or MajesticC@aol.com
CLEVELAND FATS
 9 p.m. Saturday, March 20, Soup Kitchen Saloon, 1585 Franklin St. (at Orleans), Detroit. Cover charge. 21 and older. (blues) (313) 259-2643
CONSOLIDATED
 With Daniel Cartier, 8 p.m. Thursday, March 19, The Shelter below St. Andrew's Hall, 431 E. Congress, Detroit. \$8 in advance. All ages. (rock) (313) 961-MELT
DANNY COX
 7:30 p.m. Friday, March 20, The Coffee Beanery, 307 Main St., Rochester. Free. All ages; 9-11 p.m. Saturday, March 21, R Place, 36 W. Flint St., Lake Orion. Free. 21 and older. (acoustic rock) (248) 650-3344/(248) 693-4424
DETROIT BLUES BAND
 9 p.m. Thursday, March 26, Fox and Hounds, 1560 Woodward Ave., Bloomfield Hills. Free. 21 and older. (blues) (248) 644-4800
ADAM DRUCKMAN
 Celebrates release of CD "Deserve You," with special guest Wally Pleasant, 9:30 p.m. Saturday, March 21, Gypsy Cafe, 214 N. Fourth Ave., Ann Arbor. \$5. All ages. (rock) (734) 994-3940 or http://www.turnaboutrecords.com
FOLISH MORTALS
 10 p.m. Friday, March 20, Library Pub, 42100 Grand River Ave., Novi. Free. 21 and older. (rock) (248) 349-9110
FORGE
 With No. 6 and the Prisoners and Caldrion, 9 p.m. Friday, March 20, JD's Entertainment Center, 31 N. Walnut St., Mount Clemens. Cover charge. 18 and older. (rock) (810) 465-5154
THE FRINGE
 With This Island Earth, 9 p.m. Friday, March 20, Griff's Grill, 49 N. Saginaw, Pontiac. Cover charge. 21 and older. (rock) (248) 334-9292
JULIE GENEVIS
 3-5 p.m. Saturday, March 21, Borders Books and Music, 30995 Orchard Lake Road, Farmington Hills. Free. All ages. (pop) (248) 737-0110
GETAWAY CRUISER
 With Velour 100 and Scratching Post, 9:30 p.m. Thursday, March 26, Blind Pig, 206-208 S. First St., Ann Arbor. \$5. 19 and older. (pop) (734) 996-8555
GILLESPIE, RASMUSSEN AND RAFFOUL
 10 p.m. Sunday, March 22, Memphis Smoke, 100 S. Main St., Royal Oak. Free. 21 and older; 9 p.m. Monday, March 23, Four Green Fields, 30919 N. Woodward Ave., Royal Oak. Free. 21 and older. (acoustic rock) (248) 543-4300/(248) 280-2902
GOVERNMENT HONEY
 9 p.m. Sundays in March, Bullfrog Bar and Grill, 15414 Telegraph Road (one block north of Five Mile Road), Redford. \$3. 21 and older. (rock) (313) 533-4477
GREYBOY ALLSTARS
 8 p.m. Sunday, March 22, Magic Bag, 22920 Woodward Ave., Ferndale. \$10. 18 and older. (funk/jazz/boogaloo) (248) 544-3030 or http://www.themagicbag.com
G.R.R.
 9 p.m. Sunday, March 22, Memphis Smoke, 100 S. Main St., Royal Oak. Free. 21 and older. (rock) (248) 543-4300
HELIUM
 10 p.m. Friday, March 20, Blind Pig, 206-208 S. First St., Ann Arbor. \$7 in advance. 19 and older. (alternative rock) (734) 996-8555 or http://www.99music.com
BRIAN HENKE

8-10 p.m. Saturday, March 21, Espresso Royale Caffe, 214 Main St., Ann Arbor. Free. All ages. (finger-style acoustic guitarist) (734) 668-1838

JILL JACK
 10 p.m. Thursday, March 19, Library Pub, 42100 Grand River Ave., Novi. Free. 21 and older; 10 p.m. Friday-Saturday, March 20-21, Jimmy's, 123 Kercheval, Grosse Pointe Farms. Free. 21 and older; 9 p.m. Friday-Saturday, March 27-28, Smitty's, 222 Main St., Rochester. Free. All ages. (roots rock) (248) 349-9110/(313) 861-8101/(248) 652-1600
NIKKI JAMES AND THE FLAMETHROWERS
 10 p.m. Friday, March 27, Library Pub, 35230 Central City Parkway, Westland. Free. 21 and older. (blues) (734) 421-2250
ROBERT JONES
 8:30 p.m. Thursday, March 19, Royal Oak Brewery, 215 E. Fourth St., Royal Oak. Free. 21 and older; 8 p.m. Tuesday, March 24, The Ark, 316 S. Main St., Ann Arbor. Cover charge. All ages. (blues) (248) 544-1141/(734) 761-1451 or http://www.a2ark.org
KILLER FLAMINGOS
 9 p.m. Tuesday, March 24, Memphis Smoke, 100 S. Main St., Royal Oak. Free. 21 and older. (rock) (248) 543-4300
MIKE KING BAND
 10 p.m. Thursday, March 26, Library Pub, 35230 Central City Parkway, Westland. Free. 21 and older. (rock) (734) 421-2250
KNEE DEEP SHAG
 With Merge, 9 p.m. Saturday, March 21, Cross Street Station, 511 W. Cross St., Ypsilanti. Cover charge. 19 and older. (funk) (734) 485-5050
KUNG FU DIESEL
 10 p.m. Thursday, March 26, Library Pub, 42100 Grand River Ave., Novi. Free. 21 and older. (rockabilly) (248) 349-9110
LADY SUNSHINE AND THE X BAND
 9 p.m. Saturday, March 21, Memphis Smoke, 100 S. Main St., Royal Oak. Free. 21 and older. (blues) (248) 543-4300
LIGHTNIN' CREOLE
 10 p.m. Friday-Saturday, March 27-28, The Roadhouse, 24276 Hall Road, Clinton Township. \$2. 21 and older. (blues) (810) 463-7133
THE LOOK
 9:30 p.m. Friday-Saturday, March 20-21, Union Lake Grill and Bar, 2280 Union Lake Road, Commerce Township. Free. 21 and older. (rock) (248) 360-7450
STONE MAZAR AND THE WESTSIDERS
 9 p.m. Tuesday, March 24, Fox and Hounds, 1560 Woodward Ave., Bloomfield Hills. Free. 21 and older. (blues) (248) 644-4800
JIM MCCARTY AND MYSTERY TRAIN
 9 p.m. Friday-Saturday, March 27-28, Memphis Smoke, 100 S. Main St., Royal Oak. Free. 21 and older. (blues) (248) 543-4300
MEDICINE HAT
 10 p.m.-2 a.m. Wednesdays in March, Bullfrog Bar and Grill, 15414 Telegraph Road (one block north of Five Mile Road), Redford. Free. 21 and older. (rock) (313) 533-4477
MEPHISKAPHELES
 Friday, March 27, The Shelter below St. Andrew's Hall, 431 E. Congress, Detroit. (313) 961-MELT or http://www.961melt.com
MR. FREEDOM X
 10 p.m. Friday, March 27, Coyote Club, 1 N. Saginaw, Pontiac. Cover charge. 21 and older. (rock) (248) 332-HOWL
MISS BLISS
 Celebrates release of CD with party and performance, and special guest American Mars, 9:30 p.m. Friday, March 27, Blind Pig, 206-208 S. First St., Ann Arbor. \$5. 19 and older. (pop) (734) 996-8555
MUDDUPPY
 9 p.m. Friday-Saturday, March 20-21, Sisko's on the Boulevard, 5855 Monroe Boulevard, Taylor. Cover charge. 21 and older. (blues) (313) 278-5340
MYSTERY TRAIN WITH JIM MCCARTY
 10 p.m. Friday, March 20, Library Pub, 35230 Central City Parkway, Westland. Free. 21 and older; 10 p.m. Saturday, March 21, Library Pub, 42100 Grand River Ave., Novi. Free. 21 and older. (R&B) (734) 421-2250/(248) 349-9110
NIGHTFIRE
 9:30 p.m. Saturday, March 21, Bo's Bistro, 51 N. Saginaw, Pontiac. Free. 21 and older. (rock) (248) 338-6200
19 WHEELS
 With Dovetail Joint and Train, 9:30 p.m. Thursday, March 19, Blind Pig, 206-208 S. First St., Ann Arbor. \$6 in advance. 19 and older. (roots rock) (734) 996-8555 or http://www.99music.com
NO USE FOR A NAME
 6 p.m. Saturday, March 21, The Shelter below St. Andrew's Hall, 431 E. Congress, Detroit. \$8 in advance. All ages. (punk) (313) 961-MELT or http://www.961melt.com
ROBERT NOLL AND THE BLUES MISSION
 9 p.m. Friday, March 27, Moby Dick's, 5452 Schaefer Road, Dearborn. Cover charge. 21 and older. (blues) (313) 581-3650
PAKISTANI TAMBOURINE
 8:30 p.m.-12:30 a.m. Mondays in March, Bullfrog Bar and Grill, 15414 Telegraph Road (one block north of Five Mile Road), Redford. Free. 21 and older. (rock) (313) 533-4477
PEE SHY
 9 p.m. Tuesday, March 24, Blind Pig, 206-208 S. First St., Ann Arbor. Free. 19 and older. (pop) (734) 996-8555
ROBERT PENN
 9 p.m. Friday, March 20, Lower Town Grill, 195 W. Liberty, Plymouth. Cover charge. 21 and older; 9 p.m. Saturday, March 21, Moby Dick's, 5452 Schaefer Road, Dearborn. Cover charge. 21 and older. (blues) (734) 451-1213/(313) 581-3650
PROPELLERHEADS
 8 p.m. Tuesday, March 23, The Shelter below St. Andrew's Hall, 431 E.

Congress, Detroit. Cover charge. (313) 961-MELT or http://www.961melt.com

PURPLE FLY
 9:30 p.m. Friday-Saturday, March 27-28, Union Lake Grill and Bar, 2280 Union Lake Road, Commerce Township. Free. 21 and older. (rock) (248) 360-7450
LAURA RAIN
 9 p.m. Thursday, March 26, Moby Dick's, 5452 Schaefer Road, Dearborn. Cover charge. 21 and older. (blues) (313) 581-3650
THE REGULAR BOYS
 9 p.m. Friday, March 27, Lower Town Grill, 195 W. Liberty St., Plymouth. Cover charge. 21 and older. (blues) (734) 451-1213
LEON RUSSELL
 8 p.m. Friday, March 27, Magic Bag, 22920 Woodward Ave., Ferndale. \$20. 18 and older. (pianist) (248) 544-3030
SAINT ASHLEY
 With The Kinkles, 9 p.m. Friday, March 27, The Sardine Bar, 1548 Franklin St., Detroit. Cover charge. 18 and older. (moody pop) (313) 587-4955
KEITH SAXTON
 7:30-11:30 p.m. Friday, March 20, and with the Poor Boys, 7-11 p.m. Saturday, March 21, and Friday, March 27, O'Mara's, 25 E. W. 12 Mile Road, Berkley. Free. 21 and older. (rock) (248) 399-6750
THE SERFS
 With Gene Wise Group, 10 p.m. Saturday, March 21, Griff's Grill, 49 N. Saginaw, Pontiac. Cover charge. 21 and older. (rock) (248) 334-9292
SILENCERS
 With Satan's Satellites and Lordz of the Highway, 9 p.m. Friday, March 27, Magic Stick in the Majestic complex, 4140 Woodward Ave., Detroit. \$5. 18 and older. (surf/rockabilly) (313) 833-POOL
SISTER BEED
 8:30 p.m. Wednesday, March 25, Royal Oak Brewery, 215 E. Fourth St., Royal Oak. Free. 21 and older. (pop) (248) 544-1141
RONI SIZE AND REPAZENT
 With Planet V featuring DJs Jumpin' Jack Frost, Bryan Gee and M.C. GQ, 10 p.m. Friday, March 20, St. Andrew's Hall, 431 E. Congress, Detroit. \$5 in advance. 18 and older. (Jungle) (313) 961-MELT or http://www.961melt.com
SKREW
 With Skinnab, Fall From Grace and Workhorse, 7 p.m. Friday, March 20, Majestic,

MOVIES

'Twilight' fades quickly from memory

TICKETS PLEASE



JOHN MONAGHAN

"Twilight" has a richly-layered plot, strong performances, and gorgeous cinematography. So why was I so bored by it?

Because the whole enterprise is like watching an on-screen hardening of the arteries. From the title to its reflective dialogue about growing old, the movie is something of a betrayal to the still-vital Paul Newman, Gene Hackman, and James Garner, not to mention Susan Sarandon and Stockard Channing.

Like "On Golden Pond" (or even an old "Matlock" episode), this is a swansong for great performers, something special for

older fans who have enjoyed them so over the years. And there is a certain audience that will savor "Twilight" from sinking completely at the box office.

On the plus side it's got Newman as an aging private eye, and a far more interesting one than he played in his youthful "Harper" and "Drowning Pool" days.

His Harry Ross is employed by a cancer-stricken movie star (Hackman) to carry out unpleasant tasks. Two years ago, he took a shot near the groin while bringing the actor's wayward daughter home from Mexico. There's still speculation among his old police pals about what the bullet took off.

Now he's entrusted with \$10,000 to pay off a blackmailer. Of course, it's never that simple and soon he's lying underneath the Santa Monica pier with a gash on his head and his guts

nearly kicked out.

Add to this the sexy, suddenly interested actor's wife (Sarandon), who secures Harry's loyalty as he digs into the disappearance of her former husband 20 years ago. She says, yes, she would kill for love, but emphasizes the "would" to stop short of a confession.

Meanwhile, a mysterious man from the past (Garner) admits that he's been in Harry's position as a "clean up crew" for the family's messes. It's about this time that you get the sense that the back story is far more interesting than what's unspooling on screen.

Writer/director Robert Benton is no stranger to this kind of geriatric film noir. He made "The Late Show" for Art Carney and Lily Tomlin in the 1970s and was also entrusted with the last Paul Newman movie of note, the



Romantic: Harry Ross (Paul Newman) and Catherine Ames (Susan Sarandon) share an intimate moment in "Twilight."

GUIDE TO THE MOVIES

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| <p>General Cinemas Bargain matinee daily plus 13:25 (Twi-Lite) show daily</p> <p>Canon 6 Ford Rd., 1 Mi west of I-275 981-1900</p> <p>Advanced same-day tickets available *Denotes VIP restrictions. Friday thru Thursday</p> <p>MAN IN THE IRON MASK (PG13) TWILIGHT (R) GOOD WILL HUNTING (R) TITANIC (PG13) TWILIGHT (R) U.S. MARSHALS (PG13) HUSH (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>North Town Center 8 North Rd. South of I-96 344-9077</p> <p>Advance same-day tickets available FRIDAY THRU THURSDAY *DENOTES VIP RESTRICTIONS</p> <p>TITANIC (PG13) GOOD WILL HUNTING (R) U.S. MARSHALS (PG13) HUSH (PG13) THE BIG LEBOWSKI (R) AS GOOD AS IT GETS (PG13) WEDDING SINGER (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Keego Twin Cinema Orchard Lake Rd. at Cass Lake Rd. 682-1900</p> <p>All Seats \$1.50 before 6 pm \$2.50 AFTER 6 PM FREE PARKING BURGER KING LOT Family Matinee FR-SAT-SUN</p> <p>THE FULL MONTY (R) AMSTAD (R)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>National Amusements Showcase Cinemas</p> <p>Showcase Amherst Hills 1-14 2150 N. Opdyke Rd. Between University & Walton Blvd</p> <p>810-373-2660 Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Wed Thurs Fri Sat</p> <p>MAN IN THE IRON MASK (PG13) WINGS OF A DOVE (R) U.S. MARSHALS (PG13) HUSH (PG13) THE BIG LEBOWSKI (R) TWILIGHT (R) CAUGHT UP (R) DARK CITY (R) BORROWERS (PG) WEDDING SINGER (PG13) GOOD WILL HUNTING (R) AS GOOD AS IT GETS (PG13) TITANIC (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Showcase Westland 1-8 6800 Wayne Rd. One blk. S. of Warren Rd. 313-729-1060</p> <p>Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Wed Thurs Fri & Sat</p> <p>MAN IN THE IRON MASK (PG13) THE BIG LEBOWSKI (R) TWILIGHT (R) KRIPPENDORF'S TRIBE (PG13) GOOD WILL HUNTING (R) AS GOOD AS IT GETS (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Star Theatres The World's Best Theatres Bargain Matinees Daily \$4.00 All Shows Starting before 6:00 pm Now accepting Visa & MasterCard *No Denotes No Post Engagement</p> <p>Star John E. 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CONFIDENTIAL (R) SPHERE (PG13) LEAVE IT TO BEAVER (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>United Artists 12 Oaks Inside Twelve Oaks Mall 248-349-4311</p> <p>MAN IN THE IRON MASK (PG13) TWILIGHT (R) NV THE APOSTLE (PG13) NV DARK CITY (R) NV THE BORROWERS (PG) NV</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Waterford Cinema II 7501 Highland Rd. S.E. corner M-59 & Williams Lake Rd.</p> <p>24 Hour Movie Line (248) 666-7900 CALL 77 FILMS 4551 Stadium Seating and Digital sound Makes for the Best Movie Experience in Oakland County</p> <p>\$3.25 (Twi-Lite) SHOWS DAILY</p> <p>NP THE BIG LEBOWSKI (R) NP HUSH (PG13) NP U.S. MARSHALS (PG13) NP KISSING A FOOL (R) NP KRIPPENDORF'S TRIBE (PG13) NP DARK CITY (R) NP THE BORROWERS (PG) NP THE WEDDING SINGER (PG13) NP GOOD WILL HUNTING (R) NP AS GOOD AS IT GETS (PG13) NP TITANIC (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Visa & Mastercard Accepted</p> <p>Terrace Cinema 30400 Plymouth Rd. 313-261-3330</p> <p>All shows \$1 except shows after 6 pm * All shows \$1.50 75¢ every Tuesday Would you like to see free movies? Then become a "FREQUENT VIEWER!" *COME IN AND FIND OUT HOW</p> <p>SUN-THURS Box Office opens at 4:00 pm Monday - Friday only</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Main Act Theatre III Main - 11 Mile Royal Oak (248) 542-0180 \$3.00 (Twi-Lite) SHOWS DAILY</p> <p>AFTERGLOW (R) LIVE FLESH (R) THE APOSTLE (PG13) OSCAR AND LUCINDA (R)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES Children Under 6 Not Admitted</p> <p>Old Orchard 3 Orchard Lake Rd. - N. of I-96-12 Mile Farmington Hills 248-553-9965</p> <p>Re-Grand Opening Under New Management! Sony Dynamic Digital Sound in All Audiences!</p> <p>TWILIGHT (R) HUSH (PG13) L.A. CONFIDENTIAL (R)</p> <p>CALL THEATRE FOR LISTINGS & TIMES</p> <p>MIN THEATRES</p> <p>\$1.00 Early Tix \$1.50 313-561-7200 \$1.00 til 6 pm After 6 pm \$1.50</p> <p>Ample Parking - Telford Center Free Refill on Drinks & Popcorn Please Call Theatre for Showtimes</p> <p>FULL MONTY (R) FLUBBER (PG) MR. MAGOO (PG) I KNOW WHAT YOU DID LAST SUMMER (R)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> | <p>FREE KID'S SERIES CHILDREN 12 AND UNDER ARE FREE ADULTS ARE \$1.00 LEAVE IT TO BEAVER (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Star Rochester Hills 200 Barclay Circle 833-2360</p> <p>No one under age 6 admitted for PG13 & R rated films after 6 pm</p> <p>NP MAN IN THE IRON MASK (PG13) NP U.S. MARSHALS (PG13) NP TWILIGHT (R) NP THE WEDDING SINGER (PG13) NP GOOD WILL HUNTING (R) NP AS GOOD AS IT GETS (PG13) NP TITANIC (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Star Southfield 12 Mile between Telegraph and Northwestern, Off I-96 248-353-STAR</p> <p>No one under age 6 admitted for PG13 & R rated films after 6 pm</p> <p>NP MAN IN THE IRON MASK (PG13) NP U.S. MARSHALS (PG13) NP TWILIGHT (R) NP THE WEDDING SINGER (PG13) NP DANGEROUS BEAUTY (R) NP HUSH (PG13) NP THE BIG LEBOWSKI (R) NP SENSELESS (R) NP AS GOOD AS IT GETS (PG13) NP TITANIC (PG13) NP THE WEDDING SINGER (PG13) NP GOOD WILL HUNTING (R) NP THE BORROWERS (PG) NP L.A. CONFIDENTIAL (R)</p> <p>SPECIAL KIDS SERIES ADULTS \$1.00 KIDS 12 AND UNDER FREE LEAVE IT TO BEAVER (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Star Winchester 1136 S. Rochester Rd., Winchester 248-656-1160</p> <p>No one under age 6 admitted for PG13 & R rated films after 6 pm</p> <p>NP HUSH (PG13) NP THE BIG LEBOWSKI (R) NP DANGEROUS BEAUTY (R) NP WINGS OF THE DOVE (LR) NP KRIPPENDORF'S TRIBE (PG13) NP DARK CITY (R) NP THE APOSTLE (PG13) NP THE BORROWERS (PG) NP L.A. CONFIDENTIAL (R) NP SPHERE (PG13) NP LEAVE IT TO BEAVER (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>United Artists Theatres Bargain Matinees Daily, for all shows starting before 6:00 PM Some day advance tickets available *No VIP tickets accepted</p> <p>United Artists Fairlane Fairlane Town Center Valet Parking Available 313-395-4790</p> <p>ALL TIMES FOR FR-THURS MIDNIGHT SHOWS FRIDAY AND SATURDAY ONLY</p> <p>MAN IN THE IRON MASK (PG13) THE BIG LEBOWSKI (R) TWILIGHT (R) THE BORROWERS (PG) L.A. CONFIDENTIAL (R) SPHERE (PG13) LEAVE IT TO BEAVER (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>99% Livonia Mall Livonia Mall at 7 mile 810-476-8000 CALL 77 FILMS 4541 ALL SEATS \$9.95 ALL SHOWS FREE Refill on Drinks & Popcorn</p> <p>BLUES BROTHERS 2000 (PG13) MR. MAGOO (PG) JACKIE BROWN (R) FULL MONTY (R) FLUBBER (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> |
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much-better "Nobody's Fool."

As a writer, Benton overdoes it while trying to give his actors profound and witty things to say. He jazzes up long stretches of dialogue with all sorts of actors' business, from card games and fishing banter to Sarandon's piano pecking and inability to make a cheap lighter ignite.

When the actor's daughter ("Freeways" Reese Witherspoon) talks about how we are all just an audience for her parents' love

story, she can't help but go on and on with the analogy until we're pummeled by it, a sensation I often feel during Benton's films.

As a director, he makes each shot count. There are beautiful sunsets at a California ranch house and great, romantic vistas of Los Angeles outside wide picture windows. The night scenes are awash in a velvety black while characters often deliver their lines half hidden in subtle

shadows.

But at the heart you've still got an unsavory little detective story, strictly B-movie material with an A-list cast. The combination has rarely worked, only partly so in Benton's already-fading-from-memory "Twilight."

John Monaghan welcomes your calls and comments. To leave John a voice mail message, dial (734) 953-2047 on a touch-tone phone, mailbox 1866.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

Birmingham Theatre 211 S. Woodward (near Maple), Birmingham. Call (248) 644-3456 for information. (\$6.50; \$5.50 students/seniors; \$4 twilight/ matinee)

"Ayn Rand: A Sense of Life" (USA - 1997). Through Monday, March 23 (call theater for showtimes). The theater continues its salute to the Academy Awards with this exclusive engagement of the Oscar-nominated documentary about the controversial author of "The Fountainhead" and "Atlas Shrugged." Also showing: "The Long Way Home," a documentary examining the post World War II period 1945-48 and the plight of refugees who survived the Holocaust.

"Tomorrow Never Dies" (USA - 1997). 9:30 p.m. Wednesday, March 25. James Bond is back in action in the form of Pierce Brosnan, but for many of us the real star is Michele Yeoh, the Hong Kong action who joins 007 in the annihilation of media mogul Jonathan Pryce.

Main Art Theatre 118 N. Main (at 11 Mile Road), Royal Oak. Call (248) 542-0180 for information. (\$6.50; \$4 students/seniors and matinees; \$3 twilight)

"Live Flesh" (Spain - 1997). The latest from Pedro Almodovar ("Women on the Verge of a Nervous Breakdown") is a well-drawn, but surprisingly ordinary, tale of murder, obsession, and unrequited love.

"The Apostle" (USA - 1997). Robert Duval served as writer, director and star in this story of a preacher who finds his personal road to salvation, helped in part by his wife (Farrah Fawcett).

begins a half hour before showtime. (\$2.50)

"The Great Ziegfeld" (USA - 1936). 8 p.m. Friday, March 20. Elaborate screen biography of flamboyant Florenz Ziegfeld (William Powell), highlighted by the elaborate dance number "Pretty Girl is Like a Melody." An Oscar winner for Best Picture and Actress (Luise Rainer).

"Mrs. Miniver" (USA - 1942). 2 p.m. and 8 p.m. Saturday, March 21. Greer Garson leads the middle-class family trying to cope with the horrors of war in Britain in this movie which won six Oscars, including Best Director (William Wyler) and Actress (Garson, in her quintessential role).

Southfield Centre for the Arts 24350 Southfield Road, Southfield. Call (248) 424-9022 for information. (\$3)

"The Day That Shook The World" (Yugoslavia/USA - 1977). 7 p.m. Friday, March 20. Christopher Plummer and Maximilian Schell star in this chronicle of the events leading up to World War I, climaxing with the assassination of Archduke Ferdinand and his wife.

Windsor Film Theatre 2135 Wyandotte Street, Windsor, Canada. Call (519) 254-FILM for information. (\$5.25 Canadian; \$4 US.)

"Deconstructing Harry" (USA - 1997). 7 p.m. through Sunday, March 22. Woody Allen's latest deals with his usual neuroses (getting older, fear of awards ceremonies, younger women) but in such a profane and off unflattering way that many people have been turned off by it. But for the die-hard Allen fan this will stack up with his finest work.

"Gummo" (USA - 1997). 9:15 p.m. through Sunday, March 22. Harmony Korine, the teenage writer of "Kids," in his first movie as director. He turns his camera on the denizens of Xenia, Ohio, for a look at white trash disaffection that is full of bizarre and unsettling situations.

Detroit Film Theatre Detroit Institute of Arts, 5200 Woodward, Detroit. Call (313) 833-2323 for information (\$5.50; \$4.50 students/seniors)

"Mean Streets" (USA - 1973). Friday-Sunday, March 20-22 (call for showtimes). Martin Scorsese's first studio feature introduced two electrifying actors to the screen. Harvey Keitel plays a low-level goatee trying to keep old pal Johnny Boy (Robert De Niro) on the straight and narrow. This is also one of the first films to use popular music in an ironic way.

"Badlands" (USA - 1973). 7:30 p.m. Monday, March 23. Another debut, this time of director Terrence Malick, who focuses on natural born killers Martin Sheen and Sissy Spacek, who tear through the midwest on a killing spree.

"Magic Bag" 22918 Woodward, Ferndale. Call (248) 544-3030 for information. (\$2)

"Half Baked" (USA - 1997). 9:30 p.m. Thursday, March 19. A new stoner comedy in the vein of "Up in Smoke" in which a pair of potheads resort to selling stolen grass to raise bail for a friend.

"Afterglow" (USA - 1997). Julie Christie copped a Best Actress Oscar nomination for this tale of two couples whose troubled marriages become intertwined. Nick Nolte co-stars. Directed by Alan Rudolph ("Choose Me," "The Moderns").

Michigan Theater 603 E. Liberty, Ann Arbor. Call (734) 668-TIME for information. (\$6.50; students/seniors \$5.50)

"Ann Arbor Film Festival" through Sunday, March 22. The world's oldest 16mm festival enjoys its 36th edition with a focus on experimental filmmakers from around the globe. Look for discussions with Festival jurors Jan Krawitz and Christopher Sullivan 3 p.m. Thursday-Friday, March 19-20. A free screening of Festival entries takes place 1 p.m. Friday, March 20. The winners night screenings occur at 5 p.m., 7 p.m., and 9 p.m. Sunday, March 22.

Redford Theatre 17360 Lahser (at Grand River), Detroit. Call (313) 537-2560 for information. Note that organ overture

"MY GIANT"
Comedy about a third rate talent agent who discovers a seven foot seven inch giant that he thinks could be his ticket to the top. Together they set off on a road that leads them to the most unexpected of happy endings.

"THE NEWTON BOYS"
The true life chronicle, set in the 1920s, of the four Newton Brothers who arguably were the most prolific bank robbers in American history. Their "mag num opus" - the \$3 million heist of a mail train, which was also their downfall. Stars Matthew McConaughey, Ethan Hawke.

COMING ATTRACTIONS

Scheduled to open Friday, March 20

"WILD THINGS"
A tale of revenge, lust and murder played out in the murky swamps of the Florida Everglades and the tony yachting enclave of the Blue Bay. Passion ignites passion, mystery uncovers mystery, as the lives of four cunning characters twist and turn amid a bizarre labyrinth of truth and illusion. Stars Kevin Bacon, Matt Dillon, Bill Murray.

"PRIMARY COLORS"
Based on Joe Klein's best-seller about how a Presidential hopeful, with the help of enthusiastic young Democrats, lands himself in the White House. Stars

John Travolta, Emma Thompson, Kathy Bates, Billy Bob Thornton.

"MR. NICE GUY"
Action comedy about a TV reporter chased down after being discovered videotaping a crime lord's illicit activities. Stars Jackie Chan.

"RAT'S TALE"
Based on the award-winning children's book, this story chronicles the adventures of Monty, Isabella and their friends as they try to outwit Dollart in his attempt to eliminate the rat population. Scheduled to open Friday, March 27

STREET SCENE

Family inspires Druckman's debut release



CHRISTINA FUOCO

When Adam Druckman's father died 10 years ago, the 1986 Southfield Lathrup High School graduate inherited boxes of photographs of his parents and the journal that his dad kept from the time he was 13 to 30.

Grief kept Druckman away from the journals for years but two years ago he found that it was just the inspiration he needed to produce his debut CD "Deserve You" (turnabout records).

Druckman read stories about his father's childhood, how his parents met, and their treacherous ship ride when they moved from Israel to the United States.

"Deserve You," Druckman said, is a loosely based concept album on his observations. Formerly known as a quiet singer/songwriter, Druckman fights that label on the nine-song album.

After being serenaded by a recording of a rabbi officiating at his parents' wedding, Druckman eases into the song "Picture" before charging out full force.

"One of the things I'm a big fan of is dynamics. I like them to change. I remember playing it for Chris Moore (formerly of the Detroit band Crossed Wire), I wasn't sure what he would think but he said, 'Wow, that's cool.'"

That kind of musical turnabout could also be applied to

the album title. "At first it sounds nice - 'Hey, you're great. I deserve you.' But on second thought it's a sarcastic response - 'Yeah I guess I deserve you too,'" Druckman said.

The title track, an acoustic-based pop song, reflects that. In it Druckman sings, "We were making sweet love that just turned to sex/ This magic charm is really a hex/ should have told you this all them years before/ I don't deserve you anymore."

"X-Mas in Dec." shares the feeling of a child left empty - emotionally and materially - on the holy day. "Now the children are laughing as they open their toys/ Good girls everywhere still are good to their little boys/ But your stocking is empty/ It's like nobody cares/ Jesus, you got room for just one more?" sings Druckman around a slow, country beat.

Ironically, this collection of songs is more upbeat than Druckman's earlier material.

"I've reached a different place with this time. It's dark and light as opposed to all the dark. Some of the material on this album, like 'God on My Side,' was written back then."

The intimate album was recorded in Druckman's Ferndale home with Moore, BMI's 1997 Songwriter of the Year, aiding in production duties and playing drums on most of the tracks.

"We were just sittin' around with a bunch of instruments. He and I just got creative and did wacky stuff and said we'll just

fix it in the mix, which is what I'm best at," Druckman explained.

For his band, Druckman recruited the cream of the crop of Detroit musicians - Gary Watts of American Mars and Carey Marsh of Scott Fab's band, both of whom played in Crossed Wire, Rich Griffith of Frank Allison and the Odd Sox, Dave McWilliam of the Kari Newhouse Band, and his girlfriend Audrey Becker.

Druckman has been honing his skills since the early 1990s when he played lead guitar for the Detroit-based punk band Strange Bedfellows.

His credits have since expanded to producer/engineer for Priscilla Ederle's "Last Will and Testament," the 1994 Detroit Music Award for Best Acoustic Record, Wally Pleasant's "Houses of the Holy Moley," Scott Fab's "Peasant's Dream," M.E. Jonson's "Three Days at Dream Street," and the compilation disc "Lost in Detroit: The New Urban Songwriters."

Besides the two songs that appear on "Lost in Detroit," "Deserve You" is Druckman's first readily available piece of work. "Deserve You" is available at most independent record stores including Repeat The Beat and Off the Record in Royal Oak, and Dearborn Music.

"One of the reasons it took awhile to put out my first record is that I had to figure out who I am. I devour music. I listen to all kinds of stuff. I think in another life I was a music critic. I would

do that but being a musician is more important," Druckman explained.

One thing that he knew he wanted to do was venture beyond that "acoustic singer/songwriter" label.

"The extent that I wanted to do that was on 'Lost in Detroit,'" he said of the CD which showcased various Detroit singer/songwriters.

Druckman is even thinking about following up "Deserve You" with a hip-hop record.

Much like Druckman's songwriting ability, the packaging of "Deserve You" is striking, mesmerizing and begs for attention.

Graphic artist Rita Sayegh of Constructure in Detroit designed it using old photographs of Druckman's parents.

"Those pictures were taken in the '50s right around the time my mom and dad were married. It's amazing how happy they look," said Druckman who was 5 when his parents divorced.

"I brought in a box of all these old photos and said, 'Can you do something with this? Here's my inspiration.' She just went for it. I was definitely pleased," Druckman said. "It exceeded my expectations."

Adam Druckman celebrates release of CD "Deserve You," with a solo acoustic performance, and opening act Wally Pleasant, at 9:30 p.m. Saturday, March 21, at the Gypsy Cafe, 214 N. Fourth Ave., Ann Arbor. Cover charge is \$5 for the all-ages show. For more information, call (734) 994-3940 or visit the website <http://www.turnaboutrecords.com>

turnaboutrecords.com Druckman can be reached at info@turnaboutrecords.com.

If you have a question or comment for Christina Fuoco write

her at The Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, Mich., 48150, or via e-mail at cfuoco@aol.com, or leave a message at (734) 953-2045, ext. 2130.

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Watch the Academy Awards March 23 on ABC

Thanks for pledging your support

BACKSTAGE PASS



ANN DELISI

Thank you! It's time for Spring Festival '98, one of two pledge events every year at Detroit Public Television. Last week, we produced a special all-music pledge version of Backstage Pass with stellar names in Detroit music

such as Jill Jack, Stewart Franke, James Carter, Harold McKinney, Don Mayberry, "Pistol" Allen, and of course, Motown. We held a contest to give away a special three CD package of the artists featured on the show to ten lucky callers. Devin Scillian from WDIV-Channel 4's Newsbeat joined me, Gary Graff and Nkenge Zola in the studio to elicit and take calls from viewers.

The result: Backstage Pass pledged over projection!

Thank you! Thank you! Thank you!

Doing well during a pledge drive is important to the show. To understand why, let me explain a few things about PBS and pledging: Stations keep track of how shows "pledge out." In other words, how much they take in during adjacent on-camera appeals. If viewers call in support around a show, it's taken as a vote of viewer support for the program by programmers at the station, as well as by the show's underwriters. So a pledge is worth more than the dollar amount that's phoned in; it helps keep the show on the air by demonstrating worth to the people who give it an air slot and the people who fund the production.

And to those who express frustration with the pledge breaks themselves (oh, we get the calls), a few reminders: Only two percent of Detroit Public Television's total annual air time is spent making on-camera pledge appeals. Compare that with commercial television, where a half hour of programming contains seven-and-a-half minutes of commercial interruptions. That's 25 percent!

Also, the pledge drives work. Sixty-one percent of Detroit Public Television's annual operating budget comes from individual giving. It's truly viewer supported public television, and the vast majority of that 61 percent comes in during the actual pledge drives. The drives are like a Post-It note on the busy refrigerators of people's lives - they remind them to do something they mean to do, but might forget. The calls don't come in when we're not asking. It's not that people don't value PBS and want

to support it, it's just that they call when we remind them, and when the volunteers are there to make it easy.

So while we're disappointed that Backstage Pass doesn't have a show this week, we understand the importance of the pledge process. And it's given us a week to feel good about the support we've received, both from viewers in the form of pledge dollars, and from cultural institutions throughout Southeast Michigan. We frequently receive notes from artists and institutions that we've featured, and it was nice to take time to read their comments.

Some excerpts: From Meadow Brook Theatre: "After the performance on Backstage Pass, we noticed an increase in sales. In fact, the show played to packed

houses by the final weekend of production."

From Ann Arbor's Walk & Squawk Performance Project: "We heard a great buzz about the show afterward from our supporters and patrons. It not only was effective in getting the word out, but people are obviously using it as an entertainment resource."

From the Center for Creative Studies' Center Galleries: "Publicity is a precious commodity that most galleries can scarcely afford to generate on their own. We are appreciative that Backstage Pass now provides our metropolitan community added and much needed coverage of current arts events in Detroit."

From the Detroit Institute of Arts: "This well-produced, entertaining and informative show

effectively gives Detroit's artistic and cultural programs their due credit."

The stack of letters I could excerpt is too deep to continue, but you get the point. The cultural venues, and the artists themselves, recognize that the Big Show generates attendance and support for the arts. And just as the pledge drives are an occasional reminder, so too is Backstage Pass your weekly reminder to get out and support artists in Southeast Michigan. They're our most valuable cultural resources.

Again, special Festival programming will preempt us from airing this week, but we'll return on Thursday, March 26 at midnight, repeated 7:30 p.m. Friday, March 27 on Detroit Public Television.

JACKIE CHAN

MR. NICE GUY

Fight first. Apologize later.

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FOR THEATRES & SHOWTIMES CALL 810 77-FILMS/313 88-FILMS*

Wood-Ruff's Supper Club soothes the senses

EATING OUT IN THE SUBURBS

BY ELEANOR HEALD
SPECIAL WRITER

A restaurant with a promise, a mission statement and waitstaff who professionally present diners a business card. That's Wood-Ruff's. But Wood-Ruff's delivers a lot more than that's soothing to the senses.

The credo reads, "We promise to welcome you warmly, to listen to you thoughtfully, to value your time as if it were our own, to offer you the finest quality food and beverages and to make sure you always feel special."

In Wood-Ruff's logo, the hyphen in the name is replaced with an oak tree. Why? "The oak tree was chosen to be our logo because it is a symbol of the many qualities to which we aspire." It's longer than this, but you can read the rest on the menu.

So you don't forget the waitperson's name, he or she presents you with a business card. Now, to some this may seem a tad overdone. Not really. Recall the number of times you wanted to get a waitperson back to your table, but no one in the party could remember a name.

What or who is behind all this in addition to excellent food and great jazz? Your main man is owner Steve Woodruff. This is his first restaurant venture, but he's also owner of the consulting firm The Woodruff Group, where he says he "helps people make good decisions."

Good decisions at Wood-Ruff's are made in a work environment built on shared values. Everyone from owner Woodruff and his partners, corporate chef and vice-president of operations Brian Gallagher and vice-president Paul Silveri, through service personnel and on to the dishwashers, are a team. All have been instilled with Woodruff's uncompromising levels of service philosophy.

"As I've traveled across the country on business, I've seen the best and worst in dining,"

Wood-Ruff's
Where: 212 W. Sixth St., Royal Oak, (248) 586-1519.
Hours: Monday through Saturday 4 p.m. to 2 a.m., Sundays 4-9 p.m.
Menu: Modern culinary twists on classics such as steaks, chops, duck and seafood served in a highly-stylized, adult supper club atmosphere where jazz is king of sound.
Cost: Starters \$3-7. Entrees \$14-24 accompanied by salad, starch as appropriate and vegetable garnish.
Reservations: Recommended.
Credit cards: All majors accepted.



STAFF PHOTO BY LAWRENCE H. MCKEE

Festive entrees: Executive Chef Bruce Allen presents Roasted Duck with Peach Hazelnut Sauce, and Salmon Wrapped in Collard Greens with Smoked Roma Coulis Sauce at Wood-Ruff's Supper Club.

Woodruff maintained. "After my wife Laurette died two years ago, I decided to fulfill a dream. I had kept a best-ideas file, a kind of collage of the finer places to dine in North America. Everything you experience at Wood-Ruff's is purposeful; it's not discretionary. It's heart and soul here, not just some bricks, mortar and copper accents in a place serving food."

Woodruff believed downtown Royal Oak needed a restaurant catering to a mature audience who appreciate excellent food, exceptional service and great live jazz.

He's created this in a soothing-to-the-senses environment done in copper, jade and terra cotta with mahogany wood accents. In the Flamingo Room, there are high tops, but not the most comfortable for a long dining experience. Request a booth or table in main dining if you have more than drinks and jazz on your personal menu.

A big open bar, with a raised stage behind, features the Rodney Reeves Group (piano and sax) on Monday and Wednesday 7:30-11 p.m. The Ernie Wilson

Band with bass guitar, horn, sax, percussion and piano plays Thursday, Friday and Saturday 9:30 p.m.-12:30 a.m. Tuesday, Thursday, Friday and Saturday, it's piano only 6-9 p.m.

But it's the food that will keep 'em coming back to Wood-Ruff's. If you despaired some when Kyla's in Royal Oak closed, the food style is being reincarnated on the very same spot, by the very same person, Brian Gallagher. "After 23 years in the restaurant business, it is a challenge to make this all work at Wood-Ruff's," he said.

Placed prominently atop the entrees is Roasted Duckling, 1/2 boned crispy duck with seasonal fruit sauce and wild rice, a Gallagher signature from Kyla's.

There's Shrimp Flirting with Disaster, which includes in addition to grilled jumbo shrimp, corn fritters, refried black beans and tomato chorizo Espagnol which in no way reflects a name other than delicious.

Three seafood specials (\$20-25) are featured each evening. Try the Giant Sea Scallops. For the food adventurous, sweetbreads and braised lamb shanks make an occasional appearance. But a staple is Emu Stake, which tastes like New Yorker veal with veal-moré Espagnol sauce. Escargot Lasagne, available in starter and entree size, is as billed "What legends are made of!"

A host of meatless-oriented dishes have both style and

attractive presentation.

Dinner wines by the glass range \$5-9. Domestic and imported wines by the bottle include some interesting finds such as Chateau Tahbilk Marsanne from Australia and go on to heavy hitters like Merryvale Profile.

Beers from ales to stouts, with such notables as Pilsner Urquell from Czechoslovakia and Kalamazoo's Bill's Best Brown, are on draft. After one of the many dessert offerings, the selection of specialty coffees, cognacs, brandies, port, sherry and cordials abound.

No worries about parking for this Royal Oak eatery. Valet parking is \$4. Consider that soothing, too.

RESTAURANT SPECIALS

Restaurant Specials features restaurant openings and renovations, menu specials, and anniversaries. Send announcements to: Keely Wygonik, Entertainment Editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150 or fax (734) 691-7279. You can also e-mail information to hwgyonik@oe.homecomm.net

JUST OPENED
Flying Fish Tavern - 6480 Orchard Lake Road (northwest corner of Maple) in West Bloomfield opened Tuesday. Menu designed by Corporate Chef Jim Barnett and Executive Chef John Arnold features a daily Fresh Catch, and includes several creations influenced from Northern Lakes Seafood Company such as balsamic & basil glazed Jail Island Salmon served with grilled pineapple and vegetable fried rice; a blackened Mahi Mahi, garnished with a shrimp and papaya salsa; and a

crab, spinach and mushroom stuffed Rainbow Trout with a Chardonnay mustard. In addition to fish, Flying Fish Tavern offers salads, sandwiches, burgers, ribs, and pasta. Hours are 11 a.m. to 10 p.m. (bar until 1 a.m.) Monday-Thursday; 11 a.m. to midnight (bar until 2 a.m.) Friday-Saturday; and 3-9 p.m. (bar until midnight) Sunday. Call (248) 567-2510 for information. Look for feature by Eleanor Heald in next week's edition.

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ets \$125 per person, \$65 per person (age 35 and under), \$175 (patron), \$250 (benefactor) call (313) 745-0962. Event proceeds benefit support projects funded by the Auxiliary at Children's Hospital of Michigan

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