

# Westland Observer

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## THE WEEK AHEAD

MONDAY

**Closings:** City offices, 18th District Court, the Westland post office and the Wayne-Westland Schools are closed Monday in observance of Martin Luther King Jr. Day. Trash pickup will be on schedule.

**City celebration:** The city's second annual King march will begin at 9 a.m. Monday at the Wayne-Westland school district's Dyer Center on Marquette and proceed to the senior citizen Friendship Center on Newburgh where activities are planned.

**Salvation Army:** A King celebration including church choirs and student skits will begin at 6 p.m. Monday at the Westland-based Salvation Army, 2300 Venoy.

TUESDAY

**Council to meet:** The Westland City Council meets at 7 p.m. Tuesday in city council chambers, second floor of Westland City Hall, Ford Road west of Wayne Road.

**School board:** The Wayne-Westland school board meets at 7 p.m. Tuesday at the schools administration building, Marquette, east of Newburgh.

WEDNESDAY

**After hours:** The Westland Chamber of Commerce membership committee's new member Business After Hours will be held 5-7 p.m. Wednesday at the Electric Stick.

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## City workers get King holiday



Monday will be a paid holiday for city workers after city officials reached an agreement with employee unions in a letter of understanding that came as official bargaining sessions recently began.

BY DARRELL CLEM  
STAFF WRITER  
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Westland is drawing praise for becoming the latest Wayne County city to close down Monday to observe the Rev. Martin Luther King Jr.'s birth-

day. "That's wonderful, progressive, and it probably does more for racial unity than anyone realizes," said Jim Netter, chairman of the western Wayne County NAACP branch's Martin Luther King Jr. Observance Committee.

"With a population of 90,000, Westland is one of the largest municipalities in the state to recognize the benefits of Martin Luther King's legacy," Netter said.

Monday will be a paid holiday for city workers, although enough employees will be on the job to keep the police, fire and public services departments running.

City officials reached an agreement with employee unions in a letter of understanding that came as official

bargaining sessions recently began.

Mayor Robert Thomas said Friday that officials moved ahead with the holiday after falling in past years to convince employee unions to give up another holiday in return for King's birthday.

"I wish we had done this a few years ago, but we had tried to get a holiday switched," Thomas said. "We're glad to do it, and it'll be our first actual celebrated holiday off for Martin Luther

Please see KING, A4

### Up on the roof



STAFF PHOTO BY TOM HAWLEY

**Snow removal:** Randy Stonerock (left) of Westland and Mark Bauschatt of Westland shovel the snow off the roof of Randy's parents Richard and Ida Stonerock home on Marquette Street in Westland. At least 1 1/2 to 2 feet of snow had piled up on the roof. The Stonerocks have lived there for seven years.

## Mayor: Reach for shovel, not for phone

BY DARRELL CLEM  
STAFF WRITER  
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Some Westland residents could be more neighborly as they try to emerge from snowstorm 1999, Mayor Robert Thomas said Friday. "People need to help each other," he

said. "They won't go and shovel a walk for a neighbor."

Some sidewalks Friday remained impassable two weeks after winter storms began dumping 2 feet or more of snow on city neighborhoods - causing problems for schoolchildren and other walkers.

As city workers labored 24 hours a day to clear city streets, some homeowners and businesses didn't do their part to clean driveways and sidewalks.

"We don't have the wherewithal or the manpower (as a city) to go shoveling sidewalks, too," Thomas said dur-

ing a telephone interview.

The city did use Westland District Court workers to shovel snow for some residents who are older, disabled or in poor health, but some homeowners who didn't need help sought it, the mayor said.

Please see SNOW, A3

## Boys take on clearing snow from fire hydrant

BY DARRELL CLEM  
STAFF WRITER  
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As Westland firefighters struggle to uncover snow-buried fire hydrants, they're getting help from Dillon Bell and Shane Bright.

These 7-year-old boys are using shovels and gloved hands to keep snow cleared from a fire hydrant in their neighborhood.

"We're doing this in case somebody has a fire. That way the fire department can spray the hose and make the fire go away," Dillon said.

"Uh-huh," Shane said, nodding his head in agreement Thursday. "Because if there's like a fire, somebody can die from the fire."

Wearing plastic firefighter hats given to them by the Westland Fire Department, the boys are protecting a hydrant in front of Dillon's house on snowy Cambria, in the city's Norway neighborhood.

Dillon and Shane got their hats after a neighbor noticed their good deed and phoned the fire department, prompting Battalion Chief Kevin Riley to visit the boys and commend them for their help.

Fire officials hope that Dillon and Shane will inspire other Westland residents to help keep the city's 2,700 fire hydrants visible in the snow.

"The fire department is working hard, but we're only able to clear

Please see HYDRANT, A3



STAFF PHOTO BY TOM HAWLEY

**Boys at work:** Seven-year-olds Dillon Bell (left) and Shane Bright (right) work on clearing the snow around the fire hydrant near Dillon's home in Westland.

## Man says he has gun, robs local fabric store

BY DARRELL CLEM  
STAFF WRITER  
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A man claiming he had a gun hidden in his coat pocket robbed a Ford Road business Monday evening, and Westland police said no arrest has been made.

The incident happened at 6:49 p.m. Monday at Hancock Fabrics, a business tucked in a strip center on the northwest corner of Ford and Wildwood roads.

A 42-year-old female employee told police the robbery occurred after she saw a suspicious man walk past the store several times.

The employee told police the man came inside the store, pretended he wanted to buy sewing needles and then demanded money as the clerk rang up the purchase.

"The suspect stated that he had a gun in his pocket and that he wanted all of the money," according to a

police report from Westland police Sgt. Tim Kennedy. The woman told police she complied with his orders, and the bandit then fled the store just as another employee and a customer began approaching the cash register.

The employee phoned Westland police, and officers brought in a police dog that tracked the bandit to a

Please see ROBBERY, A4

# Baracy: State of schools 'very good'

BY BETTE SUNDLA JACHMAN  
STAFF WRITER  
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The state of the Wayne-Westland schools is "very good," but the district still faces some challenges.

That's the message from Greg Baracy, superintendent of Wayne-Westland schools, in a State of the Schools address to the Westland Chamber of Commerce Tuesday.

After voter approval of a \$108 million bond sale and a fund surplus of \$10.3 million as of June 1998, this is the "healthiest financial condition the district has seen in years," Baracy said. The surplus is about 11 percent of the district's \$95 million general fund budget, still short of the state's preferred fund equity of 15 percent, Baracy said.

But the district also faces some funding constraints, such as the per pupil funding from the state of \$5,881 which is 28th out of 34 school districts in Wayne County, Baracy said.

Declines in student enrollment, which affect funding, are also a factor the district must face. Student enrollment has declined from 15 years ago when it was at 25,000, to today's level of just under 15,000.

In an effort to help Realtors to interest home buyers in buying in Westland, the district has prepared an information packet on the district and schools officials will host a Realtors luncheon this spring to answer questions about the district, Baracy said.

The district also faces challenges in improving scores on state tests, Baracy said.

But the district is working to make improvements in instructional strategies, he said.

## District programs

The schools have also worked with Westland city government to form programs to help students including the Family Resource Center, after-school programs for children, city and school partnerships in career days, participation in law days and student government classes

and Martin Luther King Jr. Day celebrations.

Other district programs the district is proud of include the Camp Read-A-Lot program, a hands-on elementary science program, the Henry Ford/Greenfield Village Youth Mentorship Program, Upward Bound at Wayne Memorial High School and a conflict resolution and peer mediation program, Baracy said.

Some 160 students participated in Camp Read-A-Lot which is a five-week summer program for potentially at-risk first-graders to bring their reading ability up to grade level. The program is expected to be expanded to second- and third-graders this summer, Baracy said.

The Henry Ford/Greenfield Village mentorship program targets at-risk high school students and provides job training, community service and mentoring, he said.

Upward Bound at Wayne Memorial provides academic, motivational, cultural and personal support for disadvantaged students, he said.

Investments in the district's textbooks and technology are also news in the school district, Baracy said.

In the past year and a half, the district has spend nearly \$2 million on new textbooks and other instructional materials, he said.

Money from the bond sale, which is paying for school renovations, will also go toward buying computers for each school in the district.

Along with the computer investments, the district will improve media centers in the schools and offer Internet access to students by the year 2001, Baracy said.

"Our students will be technologically literate," he said.

The district is also making an investment in extracurricular activities, Baracy said. Recently, middle school sports and extracurricular activities were restored. A ninth-grade sports program was also implemented, he said.

"This is the first time in



STAFF PHOTOS BY TOM HAWLEY



Address: Wayne-Westland Schools Superintendent Greg Baracy delivered the state of the schools address to the Westland Chamber on Tuesday.

years that we could financially sustain such a program and capitalized on the opportunity," Baracy said.

"We know what students that participate in extracurricular school activities are more likely to stay in school and be successful," he said.

## Questions for Baracy

Wayne County Commission Vice Chair Kay Beard, who represents Westland, questioned expulsions that put students out of the classroom and on the streets.

Baracy agreed that unless an

expelled student's parents can afford to send the student elsewhere, the student may end up on the street. But, by state law, the district must expel students who bring weapons to school, Baracy said.

Beard also raised concerns about dropouts. As a member of the national School-to-Work committee, Beard said it is important to provide skills and jobs to school dropouts.

"We've got to bring those kids back to educational or training systems," she said.

It is a responsibility "that we all have," Baracy said. "We need to do more," he said.

## OBITUARIES

### ARKLEY HIX

Funeral services for Arkley Hix, 87, of Livonia were Jan. 5 in St. Dunstan Catholic Church with burial at Glen Eden Memorial Park. Officiating was the Rev. Michael Markulike from St. Dunstan Catholic Church. Arrangements were made by John N. Santeiu & Son Funeral Home.

Mr. Hix, who died Dec. 31 in Livonia, was born May 23, 1911, in Jackson County, Tenn. He was an inspector.

Surviving are his son, David (Terri) Hix; daughter, Kathy (Mark) Godzinski of Westland and Roseann (Joe) Hecmanczuk; and sisters, Ethel Drummond and Mae Hall.

Mr. Hix was preceded in death by his wife, Katherine. Memorials may be made to Angela Hospice.

### DONALD C. TOTH

Funeral services for Donald C. Toth, 67, of Huntsville, Ala., formerly of Westland, were Tuesday, Jan. 12, at St. John Neumann Catholic Church with the Rev. George Charley officiating.

Burial was at St. Hedwig Cemetery in Dearborn Heights. Mr. Toth, who was born in Pontiac, died Jan. 7 in Huntsville. He moved from Westland in 1985.

He worked in engineering as a tool engineer for Detroit Diesel. He retired in 1988 and moved to Huntsville where he worked as a regional sales manager for a large tooling company.

He served in the Navy in submarines from 1948 to 1952.

He was an avid golfer and golf instructor. He also rebuilt car engines.

Survivors include: daughters, Susan A. (Henry) Tkachuk of Canton; Elizabeth A. (Michael Kim) Toth-Nowak of Canton; grandchildren, David Nowak, Meghan Tkachuk and Daniel Nowak; former wife, Violet Toth of Canton.

Memorials may be made to the American Heart Association of Michigan or to the family.

### ANNA M. WIEN

Funeral services for Anna M. Wien, 80, of Westland were Friday, Jan. 15, at St. Raphael Church with arrangements by L.J. Griffin Funeral Home.

Burial was at Holy Sepulchre Cemetery. She was born in 1918 in Connelville, Pa., and died Jan. 12 in Camelot Nursing Center. She was a homemaker.

Survivors include: daughters, Patricia Bloch and Sarah (Ronald) Rapp; son, Joseph W. (Patricia); four sisters; eight grandchildren; and 14 great-grandchildren.

She was preceded in death by husband, Alton C.

### BEATRICE LOUISE STANTON

Funeral services for Beatrice Louise Stanton, 66, of Westland were Thursday, Jan. 14, at Sts. Simon and Jude Catholic Church in Westland. The Rev. Gerard V. Bechard officiated.

Burial was at St. Hedwig Cemetery, Dearborn Heights.

Survivors include: husband, Eugene D. Stanton; daughters, Linda (Dan) Tuomi, Sandra (Larry) Drozdowski, Cherie (Hank) Leich; 10 grandchildren; three great-grandchildren; brothers, William and Tom Lange; and sister, Eugene Lange.

### NORAH TRESSA JOHNSON

Funeral services for Norah Thressa Johnson, 86, formerly of Westland, were Wednesday, Jan. 14, at St. Mary Catholic Church. Arrangements were by the Uht Funeral Home with burial in St. Hedwig Cemetery, Dearborn Heights.

Mrs. Johnson was born in 1912 in Neebish Island, Mich. She died Dec. 30. She was a homemaker.

Survivors include: daughter, Karla; grandson, Steven Karl Johnson. She was preceded in death by husband, Karl; daughter, Linda; sisters, Catherine Scheans, Elizabeth St. Peter, Ellen Vincent; brothers, Winifred Flynn, Timothy Flynn, Thomas Flynn and Jonathan Flynn.

### JACK E. MATTSOON

Funeral services for Jack E. Mattson, 68, of Westland were Saturday, Jan. 16, at Santeiu Chapel with the Rev. Steven B. Schaefer of Mount Hope Congregational Church officiating.

Mr. Mattson was born in 1930 in Detroit and died Jan. 12 in Las Vegas. He was a hi-lo driver.

Survivors include: daughter, Deborah (Greg) Adamcheck; son, Jack (Lisa) Mattson; granddaughters, Dawn Marie Buffington and Claire Nichole Mattson; sisters, Evelyn Plantiar and Alice Mattson; brothers, Carl and Harold Mattson; and former wife, Jeannie Mattson.

Please see DEATHS, A4

## CITY OF GARDEN CITY PUBLIC HEARING AND REGULAR COUNCIL MEETING JANUARY 4, 1999

### REGULAR COUNCIL MEETING

Present were Mayor Barker, Councilmembers Dodge, Lynch, Kaledas, Briscoe, and Wayneck. Absent was Councilmember Wiatek.

Also present were City Manager Bayless, City Clerk-Treasurer Bettis, City Attorney Salomone, and Police Chief Kocais.

The Mayor announced it was time for Public Discussion for items not on the agenda.

◆ Tracy Campbell, of Garden City, discussed the installation of a six-foot wall at the rear of his property.

◆ Lyle Dickson, of Garden City, discussed the donations for the Thermal Imaging Camera.

◆ Item 01-99-001 Moved by Lynch; supported by Kaledas: RESOLVED: To approve the minutes from the meeting of December 28, 1998. AYES: Unanimous.

◆ Item 01-99-002 Moved by Kaledas; supported by Briscoe: RESOLVED: To approve the Accounts Payable, as listed. AYES: Unanimous.

The Council as a Whole discussed the following items: 1. Engineers Report - no report given. 2. Public Safety Information System - Police Department. 3. American Legion Riders Resolution. 4. Thermal Imaging Camera. 5. Cell Tower Lease.

◆ Item 01-99-003 Moved by Briscoe; supported by Dodge: RESOLVED: To award the contract for consulting services to Plants & Moran, in the amount of \$27,900.00, for the Public Safety Information System selection project as recommended by the City Manager and the Police Chief; to be charged to Account #470-470-337.000. AYES: Unanimous.

◆ Item 01-99-004 Moved by Kaledas; supported by Wayneck: RESOLVED: WHEREAS, on January 15, 1994, the American Legion Riders Motorcycle Association was founded in Garden City, Michigan; and WHEREAS, the purpose of the association is to participate in parades and other ceremonies that are in keeping with the aims and purposes of the American Legion; and WHEREAS, the association further seeks to promote motorcycle safety and provide a forum for American Legion members who share the same interest; and WHEREAS, the association also seeks to promote and support programs of the American Legion; and WHEREAS, today there are four states that have chapters of said association including Michigan, Ohio, Colorado and Texas; and WHEREAS, the association was founded in Garden City, by our own Councilman William Kaledas and Chuck Dare; and WHEREAS, the American Legion Riders Motorcycle Association is recognized as a non-profit organization within Garden City. NOW, THEREFORE BE IT RESOLVED AS FOLLOWS: 1. That the City Council of Garden City, Michigan supports the purposes and aims of the American Legion Riders Motorcycle Association. 2. Recognizes founders William Kaledas and Chuck Dare. 3. Encourages the expansion of the association throughout the United States. BE IT FURTHER RESOLVED, that a copy of this resolution be transmitted to the American Legion Riders Motorcycle Association in recognition of its 5th Anniversary of its founding. AYES: Unanimous.

◆ Item 01-99-005 Moved by Lynch; supported by Dodge: RESOLVED: To award the contract to Douglas Safety Systems in the amount of \$20,800.00 for the purchase of the ISI Thermal Imaging Camera charged to Account #101-337-977.000. AYES: Unanimous.

◆ Item 01-99-006 Moved by Lynch; supported by Dodge: RESOLVED: To approve Supplemental Appropriation #A99-006 to the 1998 fiscal year budget by appropriating the amount of \$20,800.00 and authorizing the expenditure of that money in the following departments, office and agencies listed:

Revenue from:		
Account #101-460-676.000 Donations	\$12,271.00	
Account #101-676-101.000 Fund Balance	\$ 8,529.00	
	Total	\$20,800.00
Expenditure to:		
Account #101-337-977.000 Thermal Imaging Camera	\$20,800.00	

AYES: Unanimous.

◆ Item 01-99-007 Moved by Briscoe; supported by Wayneck: RESOLVED: To go into closed session to discuss labor contract and legal opinion. AYES: Unanimous.

The council returned from closed session and there being no other business before them, the meeting was then adjourned.

ALLYSON M. BETTIS  
Treasurer/City Clerk

## Westland Observer

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## CITY OF GARDEN CITY EMERGENCY ORDINANCE E-99-001

An ordinance to amend the Code of the City of Garden City by adopting an Emergency Ordinance which ordinance shall be designated as Emergency Ordinance #E-99-001 of said Code.

### THE CITY OF GARDEN CITY HEREBY ORDAINS:

That Emergency Ordinance E-99-001 is hereby adopted under the provisions of Section 5.03E of the City Charter for the following reasons:

1. A danger exists involving the furnace in the Fire Department.
2. The condition requires immediate attention.
3. The normal procurement process could exceed three (3) weeks.
4. The protection of employees and property is the issue at stake. It is essential to the health and safety of the City that immediate action be taken.

Said Emergency Ordinance shall read as follows:

**Section 1. Waiver of purchasing requirements for acquiring furnace/equipment and service.**  
The public notice requirements of Section 10.04 of the City Code for bids are hereby waived.

Except as herein modified, said Code shall remain in full force and effect.

This Emergency Ordinance is declared to be effective immediately.

The provisions of this Emergency Ordinance shall be automatically repealed as of the thirty-fifth day following the date on which it was adopted unless repealed sooner.

JAMES BARKER

ALLYSON M. BETTIS

Treasurer/City Clerk

Adopted: January 11, 1999

Reference #01-99-012

Published: January 17, 1999

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THE  
**Observer**  
NEWSPAPERS



1996 General Excellence Award

# Snow

from page A1

On Friday, the city still had a list of some 200 people seeking help in clearing their sidewalks and driveways, Thomas said.

"I'm ready to bet my paycheck that there's a lot of people on that list who don't absolutely need that service," he said. "We're doing people's driveways who don't really need it. That's a serious problem, and I don't really know how to handle it."

By the time the city reached some houses, residents had already shoveled themselves out without calling the city to cancel their request for help. Anyone who wants to be removed from the waiting list should call 467-3259, Thomas said.

Meanwhile, street-plowing crews finished a citywide sweep Thursday night and began going through neighborhoods Friday with smaller trucks.

"They're finding areas where cars were parked on the street and trying to push the snow onto the curb without pushing it into driveways," Thomas said. "They're trying to do some cleanup and see if there's anything they missed."

Meanwhile, James Zoubaris, city water and sewer superintendent, said Friday that Westland has suffered 41 water main breaks since late December.

"That number is high," he said. "All of them have been corrected. It's nothing like the problems they've had in Detroit. Our crews have been able to handle all of the breaks."

Residents haven't suffered any home flooding problems yet, although some fear what could happen as a meltdown begins as early as this weekend.

"So far no one has been flooded," Zoubaris said Friday.

However, he said some houses have had frozen water service - particularly mobile homes and houses built on slabs.

Zoubaris voiced concern that snow will melt, drain onto streets and then freeze - making driving conditions potentially dangerous.

"We're probably going to have some problems on the streets for sure," he said.

A city snow emergency had ended late in the week, but officials still hoped that residents would try to park in their driveways as cleanup efforts continued.



**Snow job:** Eric Kalinsky of Westland blows the snow off Lincoln Town Cars this week at Stu Evans Lincoln Mercury in Garden City. This was the first time that he blew snow off the vehicles in the from row at the dealership.

STAFF PHOTOS BY TOM HAWLEY



**Might as well jump:** Above, Randy Stonerock slipped and jumped while shoveling the snow off the roof of the home of his parents, Richard and Ida Stonerock. At right, Hailey Heintze, 5, (left) of Garden City and Lauren Baker, 6, of Westland enjoy climbing through the snow this past week at Hailey's home.

"Our people have been working around the clock to clear all the streets," Thomas said.

City workers hope to service plows and other trucks with oil changes and needed repairs during the next few days.

"Those poor trucks haven't stopped for 14 days," Thomas said.

"We'll be ready when the next snow hits," he said, "but we're hoping it will be at least three weeks away."



**Responsibility:** Dillon Bell (left) and Shane Bright (right) work on clearing the snow around the fire hydrant near Dillon home, which earned them plastic fire helmets from the fire department.



STAFF PHOTO BY TOM HAWLEY

# Hydrant

from page A1

about 50 hydrants a day," fire Chief Mark Neal said Friday. "Without some assistance from the residents, it's going to be very difficult to clear all 2,700 fire hydrants."

"We still have so many buried hydrants. Our guys are turning in lists every day of fire hydrants they can't find," Neal said. "There's so much snow piled on top of them that we can't locate them."

Dillon and Shane - second-graders at Lincoln Elementary School - said they don't mind protecting their neighborhood fire hydrant.

"It's sort of fun," Dillon said. "We started cleaning it, and the fire man asked if we would clean it every day when it snows, so we said we would."

"It feels good to help," Shane said. "It would be bad if somebody died in a fire."

Shane's sister, Cecilia, said she was at home when a fire official knocked on the door to commend her brother.

"He was just talking about how it helps the fire department in case there's a fire," she said.

Chief Neal said January snowstorms haven't yet hampered any firefighting efforts. But he said snow-covered hydrants could pose a problem and

**'We still have so many buried hydrants. Our guys are turning in lists every day of fire hydrants they can't find. There's so much snow piled on top of them that we can't locate them.'**

Chief Mark Neal  
-Westland Fire Department

force officials to call in extra trucks, possibly even a 2,000-gallon tanker from Canton Township.

Neal said people like Dillon and Shane make the fire department's job easier. The boys said they are glad to help, and they're proud of their fire hats.

"They're cool," Shane said.

The boys said they promised to help the fire department all winter, even though huge snowfalls have made their task a challenging one.

"Me and Shane already found another fire hydrant," Dillon said. "We're taking care of that one, too."

## New Year Prompts Women's Commitment To Healthy Lifestyle.

Livonia Fitness Center Provides Emphasis On Low-Impact Exercise, Healthy Living And Individualized Support.

The new year is gaining momentum and, for most American women, the annual conversation is predictable; holiday pounds and our resolutions to get rid of them.

For most, this task is a ritual occupying the first weeks of the new year. For many, it is a roller-coaster of fad weight loss schemes, dietary upheaval and stress lasting into the Spring.

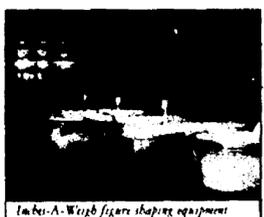
**Inches-A-Weigh**, a national fitness and nutrition center for women located in Livonia, provides a solution to seasonal weight gain based on principles adopted by health experts and the American Heart Association.

"Our program hinges on the idea that permanent fitness requires routine low-impact exercise that our clients can live with," says Barbara Horowitz, owner of the bustling business. "The unique figure shaping equipment at **Inches-A-Weigh** provides isometric resistance exercise gently enough for clients with back pain, arthritis, or even diabetes."

Add cardiovascular sessions via treadmills, stationary bicycles and recumbent bicycles for a comprehensive approach to a slimmer figure. "We ensure that proper levels of exertion are maintained in each hour-long session, 3 days a week", says Julie Roach, the Exercise Counselor at Inches-A-Weigh. She adds, "What sets us apart is our combination of personal support, low-impact figure shaping equipment plus sensible nutritional guidance."

Inches-A-Weigh nutritional consultant, Lisa Hughes, points out that a responsible eating plan should include the foods clients enjoy eating. "We believe our clients succeed because we start

with 'real' grocery store foods prepared the way our clients like to eat," she says. "With the addition of minimal dietary supplements and realistic modification of a client's eating habits, we establish a foundation of good health. From there, our shaping equipment restores the figure that our client had lost, and allows them to maintain it long-term. Its fun, its easy and it really works!"



"Working with the nutritional on an individual basis, and all the good advice I was given, along with the guidance of the exercise counselor, is what made me successful!"

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# King from page A1

King Jr.'s birthday.

City officials planned the holiday without issuing any formal public statements.

"It was my understanding that there was going to be an announcement," Councilman Richard LeBlanc said, but added, "We weren't going to attempt to politicize this whole issue. The fact that other communities have beaten us to the punch was recognized."

"I believe this (holiday) was an appropriate action and that, while some may say it took a little longer than expected, I believe it will serve our community well and give proper recognition to the individual it honors," LeBlanc said.

The holiday will coincide with a 9 a.m. march that will proceed from the Wayne-Westland school district's Dyer Center on Marquette to the city's senior citizen Friendship Center on Newburgh. A post-march program will include musical performances, a recitation of King's "I Have A Dream" speech and other activities.

The Salvation Army, 2300 Venoy, will sponsor a 6 p.m. program including church choirs and student skits to honor King, who was slain in Memphis, Tenn., in 1968 after he went

there to show support for striking city workers.

Westland sponsored its first King march in 1998 on the third Monday of January - the day established nationwide for observances. The city had come under increasing pressure to honor a civil rights leader whom Netter said stood for equality for all races.

The city followed the lead of the Wayne-Westland school district, which on Monday will mark its fourth anniversary of closing to honor King. Livonia district schools remain open.

Netter said efforts will continue to try to convince other cities to recognize King's birthday by closing offices. He noted that cities such as Livonia have programs honoring King, but they remain open for business.

"Westland has taken a step and shamed Livonia," Netter said.

He noted that Livonia still doesn't close for the holiday even though it is home to county officials such as County Executive Ed McNamara and Sheriff Robert Ficano - officials who depend, Netter said, on African-American support at election time. However, it would be up to Livonia city officials to declare an official King holiday.

# Snow rage

## Men dispute over shoveled parking space

A Westland man who parked his car in a space shoveled out by a neighbor was awakened in the morning and told angrily to move it.

The recent incident led to an alleged assault at River Bend Apartments on Warren east of Merriman, indicating that tempers are flaring as residents try to cope with snowstorm 1999.

A man told police he parked his car in a snow-shoveled space and then went to bed, only to be awakened at 8 a.m. the next morning by an angry neighbor who ordered him to move the vehicle. The neighbor claimed to have cleared snow from the spot.

Moments later outside, the two men argued over the space, and the man who was awakened accused his neighbor of assaulting him by punching him in the head. The neighbor denied striking the man.

Coincidentally, the man aroused from his sleep did move his car.

### Apartment break-in

A Trafalgar Square apartment resident told police someone broke into a residence around 1 p.m. Jan. 5 and stole a personal safe containing \$1,000. Two men in another apartment heard a loud noise and saw a white male, dressed in a white baseball cap and a dark jogging suit, running from the

### CRIME WATCH

The intruder ran to an older, gray Monte Carlo or Oldsmobile and drove north on Farmington, then west on Cherry Hill.

### House break-in

A resident of the 33400 block of Avondale told police that her house was broken into between 10:10 a.m. and 3:30 p.m. Jan. 4. She reported some \$4,000 in missing items including a computer, a CD player, guns, a check book, bonds and \$120 in cash. The woman told police that a side door and a kitchen window of her residence had been opened and that the intruder searched through drawers, closets and desks.

### Teen attack

Two Westland teenage males told police that two other teenagers attacked them on the evening of Jan. 1 after they left Burger King at Ann Arbor Trail and Middlebelt and started walking to a nearby residential street. One victim was reportedly thrown to the ground and kicked in the face, and the second victim told police he was punched in the face. Officers contacted the mother of the victim who said he was thrown to the

ground, and she told officers she would seek medical attention for her son. A police report indicated that the incident may have stemmed from previous confrontations.

### Truck break-in

A Westland man reported that his truck was broken into while it was recently parked on Oakview Lane. He told police he was missing a variety of tools that were taken from the truck. The value of the tools wasn't immediately known. An intruder got into the truck by reaching through an open passenger-side vent window and unlocking the door.

### Church thefts

The Light & Life Free Methodist Church in the 33400 block of Warren reported that someone stole five microphones, two audio mixers, a VCR, a tape deck and a CD player between 1 p.m. Jan. 1 and 11:30 a.m. Jan. 2. The value of the items wasn't known. A man reporting the incident noted that an Alcoholics Anonymous meeting and an aerobics class had been held inside the church. He didn't know if the items were stolen while the front doors were unlocked and unattended or if the incident occurred later, possibly when a door was left ajar.

# Robbery from page A1

nearby apartment parking lot, where the hunt ended without success.

Police speculated that the man parked there to commit his crime and then drove away.

The employee described the bandit as a thin, 5-foot-10 white male, about 35 to 38 years old. He had sandy blond hair, a narrow face and a long, straight nose. He was clean-shaven, had "very bad" teeth and high cheek bones. He was soft-spoken.

The man wore dark pants and a black coat with white piping on the upper sleeves and white lettering on the back.

Westland police Lt. Marc Stobbe is asking anyone with information about the robbery to contact the Westland Police Department's detective bureau at (734) 721-6311.

**The employee described the bandit as a thin, 5-foot-10 white male, about 35 to 38 years old. He had sandy blond hair, a narrow face and a long, straight nose.**

Or, anyone wishing to make an anonymous tip is urged to call Crime Stoppers of Michigan at (800) 831-3111. A cash reward up to \$1,000 is possible for tips leading to an arrest.

# Deaths from page A2

Memorials may be made to Hospice of Southeastern Michigan.

### PETER PERNICARIO

Funeral services for Peter Pernicario, 88, of Westland are Monday, Jan. 18, at St. Theodore Catholic Church with entombment at St. Hedwig Cemetery.

Mr. Pernicario was born in 1910 in Italy. He died Jan. 13 in Livonia. He worked for an automotive company on the assembly line.

Survivors include: wife, Josephine; sons, John T. and Pete G. (Jennifer); daughter, Frances (Gregory) Burdick; seven grandchildren; and three great-grandchildren.



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# Don't dump snow in Rouge

Snow removal contractors may wonder what to do with all the white stuff dumped on Wayne County in the month of January, but they are being advised not to dump it into the Rouge River.

In a joint statement, representatives of the Clinton, Detroit, Huron and Rouge rivers urged municipal governments, businesses and snow removal contractors to avoid using the area's rivers and lakes as convenient dumping spots for snow plowed from streets and parking lots.

"Dumping snow into our rivers and lakes could result in critical damage to these waterways," said Jim Graham, executive director of Friends of the Rouge and spokesperson for the river organizations.

Dumping truckloads of snow into a river or lake can have a negative impact on water levels, flow rates and water quality,

Graham said.

"Snow may look pure and clean, but it has been contaminated by salt and snow-melting chemicals, oil and other fluids that leak from our cars and trucks and by air pollution," Graham said. The contaminants in snow can severely reduce oxygen levels in lakes and rivers, killing fish, insects and aquatic plants.

Large amounts of snow dumped into a river or lake will also cause water levels to rise rapidly and the increased speed of water flowing in rivers will wash out banks, cause trees to fall, blocking the streams and increasing chances of flooding.

"Our rivers and lakes will have more than they can handle when the snow begins to melt, because storm sewers in this area drain directly into our rivers," Graham noted. "Dump-

ing truckloads of snow that's been dug out of streets and parking lots is much more than they can tolerate. It could cause irreparable damage."

In addition to Friends of the Rouge, the coalition of metro Detroit river groups includes the Clinton River Watershed Council, Friends of the Detroit River and the Huron River Watershed Council.

On Saturday, June 5, the four river organizations will co-sponsor "River Day" activities in each of the watersheds, such as river cleanups, nature walks, stream-bank plantings, canoe trips, fishing demonstrations and picnics organized by community groups and businesses to focus public attention on the problems and potential of the region's river systems.

# Regional blood emergency continues

The American Red Cross of Southeastern Michigan Blood Services Region is seeking donors to increase the community blood supply. "The situation in southeastern Michigan is very fragile," said Greg Vasse, Chief Executive Officer. "But we are

very concerned about low bookings in our collection sites and that could spell trouble over this weekend into the next."

"Seven hundred donors are needed each day to fill the daily blood supply needed in our community. On average we are col-

lecting only 500 per day," said Mary Anne Stella, Chief Operating Officer.

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# Schoolcraft seeks outstanding alumni

Schoolcraft College is seeking nominations for outstanding alumni who have made significant contributions to their profession, the community and the college.

The award winner will be honored at commencement exercises Saturday, May 8.

Nominees must have earned 30 credit hours at Schoolcraft, excelled in or achieved special distinction in civic affairs, a professional field or volunteerism and have contributed to Schoolcraft while a student or alumnus. The Distinguished Alumni Committee

created this award to recognize the overall success of Schoolcraft College students. The deadline for applications is Friday, March 26. Applications can be obtained by contacting the Department of Marketing and Development at (734) 462-4417.

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# Hines, Lilley bridges eyed for historic recognition

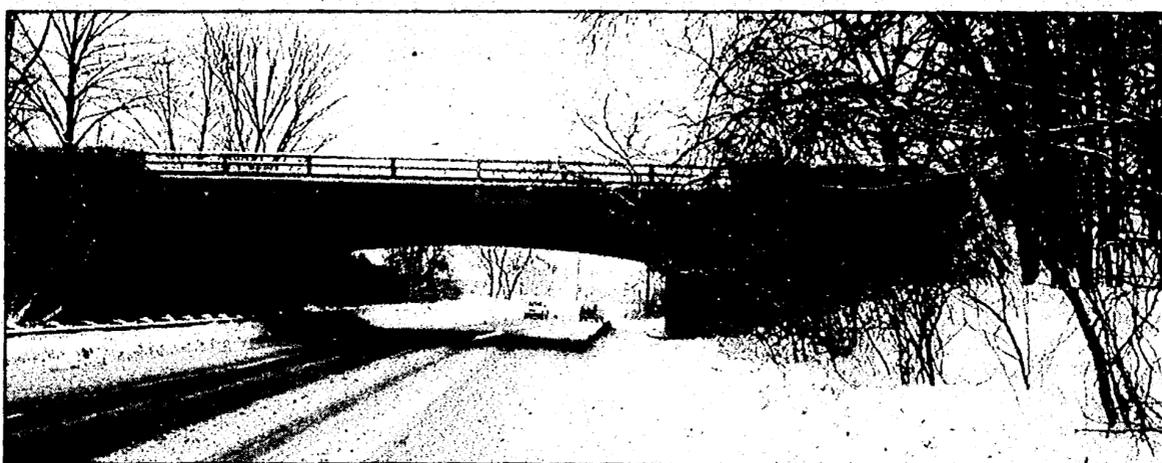
BY KEN ABRAMCZYK  
STAFF WRITER  
kabracyk@oe.homecomm.net

A bridge in Canton and one in Livonia are among 132 Michigan bridges expected to be nominated by the Michigan Historic Preservation Review Board to the National Register of Historic Places.

The Hines Drive bridge over Ann Arbor Road in Livonia and the Lilley Road bridge over the lower branch of the Rouge River in Canton are listed for consideration along with 14 other bridges in Wayne County. The National Register of Historic Places is the federal government's official list of properties that are deemed to be worthy of preservation because of their importance in American history and culture.

The Michigan Historic Preservation Review Board will meet to consider the sites at 10 a.m. Friday, Feb. 5, in the Lake Superior Room, first floor, of the Michigan Library and Historical Center, 717 W. Allegan Street, in Lansing. People are encouraged to write a letter to comment on the nomination, which will be forwarded to the National Parks Service.

State historic preservation



STAFF PHOTO BY TOM HAWLEY

**Preserved:** The Hines Drive bridge over Ann Arbor Road in Livonia is being considered for historic recognition because it represents a rigid frame construction bridge commonly used for freeways. Historic sites are eligible for federal tax incentives and other preservation assistance.

officials are considering the Hines Drive bridge because consultants hired by the Michigan Department of Transportation found the bridge was in good condition and represented a rigid frame construction bridge, prevalent during that era.

"These rigid frame type

bridges were commonly used for freeways," said Robert Christensen, national register coordinator of the State Historical Preservation Office. "They were common in Wayne County, and it is a representative example of a much larger group."

The Lilley Road bridge over

the Rouge River's lower branch in Canton was cited by consultants for its "pony-truss" construction. It was originally constructed on Telegraph Road over the Rouge River in the 1920s, but it was sturdy enough to be relocated to Canton in 1933.

The register's criteria for eval-

uation includes the structure or site's quality of significance in American history, architecture, archaeology, engineering and culture. Structures should reflect integrity of location, design setting, materials and workmanship.

## MDOT surveys

MDOT began a bridge assessment and inventory of potential historical structures in 1994, updating an earlier 1985 survey, according to Margaret Baroness, cultural resource coordinator with the Michigan Department of Transportation.

MDOT hired two consulting firms — Hess Royce of Minneapolis and Frazier Design of Loveland, Colo. — to complete the survey.

The survey was completed so Michigan bridges could participate in the National Historic Places program. That recognition is limited to structures that are 50 years old.

"The nomination itself is 'honorary,'" Baroness said. "It doesn't restrict what they want to do with the bridge unless they use federal aid." Most bridges are owned by MDOT, but many also are owned by counties or the local communities.

"It's a good project because it benefits long-term planning."

The list is expected to be approved by the state in February. It includes all bridges built before 1955, so it will be up-to-date through the year 2005. "It will be a list that all planners

Please see BRIDGES, A7



## CAN YOU SUE?

In a car accident in which no one was hurt and no damage was done, the other driver cannot be sued simply because he or she was negligent. While a reprimand may be in order, it is up to the police to charge the driver with a traffic violation. There are three elements that must exist before a person has a chance of prevailing in a civil action: He or she must show that the negligent person failed to meet an accepted standard of care, he or she must be able to show that his or her injuries are "objectively manifested" and "serious impairment", and he or she must be able to prove that the other

person's negligence was a cause of their injury.

Words like "objectively manifested" and "serious impairment" are vague. What constitutes negligible damage or injury to one person may constitute a substantial hardship to someone else. Furthermore, to cite negligence, one generally needs to prove that the defendant might have foreseen and/or prevented the accident. When in doubt, before the time limit within which you must file expires, seek legal counsel to review the circumstances of your accident and advise you if your case has merit.

HINT: Intent is not an element in negligence.

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*in the 90s*

by Herbert M. Gardner, D.D.S.

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# Supreme Court rulings

## Survey shows party factor is limited

BY TIM RICHARD  
STAFF WRITER  
trichard@oe.homecomm.net

Rarely did Michigan Supreme Court justices split on party lines in 1997-98, an analysis of 10 major cases shows.

Instead there are:  
■ Two liberals — Michael Cavanagh, 58, of East Lansing and Marilyn J. Kelly, 60, of Bloomfield Hills, both elected as Democratic nominees.

■ Two conservatives — Elizabeth Weaver, 58, of Glen Arbor

and Clifford Taylor, 56, of East Lansing, both elected as Republican nominees in Gov. John Engler's era.

■ Three swing votes — James Brickley, 70, of Traverse City, a Milliken-era Republican and former U.S. attorney who nevertheless votes against prosecutors frequently; Patricia Boyle, 62, of Detroit, a Blanchard-era Democrat who is the prosecutors' good friend; and Conrad Mallett Jr., 45, of West Bloomfield, a Blanchard-era Democrat who is

almost as much a maverick as Brickley.

Boyle retired Dec. 31, and Mallett resigned the same date. They were succeeded by two Engler recruits — Maura Corrigan and Robert Young Jr., both of the Grosse Pointe area and both reputed conservatives.

## One gender split

In only one study case did the 1998 court split entirely on gender. That was the rape conviction of a Michigan State Univer-

sity student. The four males — Cavanagh, Brickley, Mallett and Taylor — said the trial judge should have pierced the "rape shield" law and allowed testimony about the complainant's past remarks. The three women — Boyle, Kelly and Weaver — would have prohibited the testimony and upheld the man's conviction.

Twice the court did split on party lines.

Please see COURT, A7

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## Bridges from page A6

can use," Barondess said. Listing in the register benefits the site with recognition of significance to the nation, state or the community, and consideration in the planning of federal or federally assisted projects, so "they know what they have," Barondess said. Historic sites are eligible for federal tax incentives and other preservation assistance.

"Preservation is something that happens on a case-by-case basis," Barondess said. "Sometimes it can be in such bad con-

dition it can't be saved. At MDOT, we've been able to preserve a lot of bridges on the list."

Bridges represented the materials, technology and design elements of the day.

"Wayne County was a leader in the country for designs for bridges and for roads. Wayne County showed roads and autos were the future."

### Locals unaware

County and Livonia historical experts were unaware of the possible nomination of the bridges.

"The Livonia Historic Preservation Commission didn't nominate it, and we're not aware of it," said Cathy Glynn, a commissioner.

Residents who wish to comment on the proposed nomination can submit them in writing to Robert Christensen, national register coordinator, at State Historic Preservation Office, Michigan Historical Center, 717 W. Allegan Street, Lansing, MI 48918-1800. Christensen can be contacted at (517) 335-2719.

## Scholarships available at Madonna

Madonna University in Livonia is accepting scholarship applications beginning in January through Monday, March 1, from admitted students for the 1999-2000 academic year.

Scholarship applications may be obtained at the University Financial Aid Office or by calling (734) 432-5663. The majority of the awards stipulate that the recipient be an admitted full-time student who possesses a minimum grade point average of 3.2 on a 4.0 scale, however, there are some exceptions as well as additional requirements.

Some of the Madonna University scholarships available for the 1999-2000 year include: Detroit Edison Foundations Endowed Scholarship, awarded to minority students pursuing science, especially prospective teachers in elementary schools; the Kristen Hallerman Scholarship, awarded to a beginning nursing student from either Plymouth Canton High School, Plymouth Salem High School or Garden City High School.

Also offered: the William Randolph Hearst Scholarship, awarded to students in service-

oriented degree programs; and the Charles and Patricia Derry Video Communications Scholarship, awarded to a video communications major.

Other scholarships include the Bishop Moses Anderson/Frank Hayden Scholarship, awarded to African students or American students of African heritage; Lion/Lioness Club scholarship, awarded to hearing-impaired students; Livonia Jaycees Scholarship, awarded to junior or senior students; and the Joyce and Don Massey Scholarship.

## Court from page A6

In a teacher pension case, the four Democrats ruled an Adrian teacher could accumulate pension seniority when she was collecting worker's compensation for an on-the-job leg fracture. The decision gave the teacher a bigger pension. The Republicans, led by Taylor, accused Democrats of substituting judicial opinion for a plainly written law that said she couldn't collect.

And in a case brought by a female Novi police officer, the Democrats said she had a sexual harassment case under the Civil Rights Act. Republicans said Democrats subverted the law; that she had a case, but not for sexual harassment. (The case became an issue in the Nov. 3 election because GOP candidate Corrigan had ruled against the female officer in the Court of Appeals.)

### Dissents strong

Cavanagh and Kelly were joined by Brickley in minority dissents in several cases.

In an Oakland County motor tampering case, they disagreed with the majority's reasoning that a garage operator could be tried for a felony.

In a Troy double jeopardy case, they said a Marine sergeant shouldn't have been convicted in Oakland Circuit Court after being convicted in a military court. The majority upheld the conviction.

Brickley joined the three Democrats in a Jackson County landlord-tenant case. The landlord had refused to rent to two unmarried couples. Kelly wrote the majority opinion saying the landlord violated their civil rights, and that there was no violation of the landlord's religious rights.

Brickley wrote the opinion, and was joined by the three Democrats, in a Calhoun County child support case. The father sued the mother, who was on welfare, for child support. Brickley said the lower court couldn't impute income to a parent on welfare, thus favoring the mother's position.

Kelly, who began her political career in the Kennedy era, could usually be counted on as a staunch liberal vote, but she broke with her party on one key case. That was when the high court struck down a Lansing fee for a sewerage system, ruling it was a "tax" under the Headlee amendment to the constitution. Kelly agreed with the three Republicans that it couldn't be levied unless voters approved it.

### 'Nonpartisan' vote

Supreme Court justices are nominated at partisan conventions but elected on a nonpartisan ballot. Logic-chopping pundits ridicule the system, but in 38 years no one has succeeded in putting a constitutional amendment on the ballot.

Moreover, it's an illusion that all seven justices are elected. On the 1997-98 court, four justices got their jobs originally by gubernatorial appointment: Brickley (Milliken), Mallett and Boyle (Blanchard) and Taylor (Engler). Voters later chose to keep them in office.

The 1999-2000 court is likely to be more (choose your favorite term) conservative, textualist, strict constructionist, less prone to substitute its beliefs for the Legislature's. That is because it will have four Republican members on board: Chief Justice Weaver, Taylor, Corrigan and Young.

Look for Cavanagh and Kelly to stick together, particularly on damage suits.

And look for Brickley to continue to be a maverick

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# McNamara's agenda: Crime, parks, health and economy

BY KEN ABRAMCZYK  
STAFF WRITER  
kabranczyk@oc.homecomm.net

Not many people noticed Detroit Mayor Dennis Archer as he entered the back of the auditorium at Redford High School, slipped off his boots and walked briskly to the front.

He arrived just in time to view the oath of office administered to Wayne County Executive Edward McNamara by U.S. 6th Circuit Court of Appeals Judge Damon Keith and state Attorney General Jennifer Granholm. A few moments later, McNamara called up Archer for a few words, which Archer used to try and repair some public relations damage due to Detroit's lack of snow removal on city streets.

"We're changing at a moment's notice a policy that's been in place for over 50 years," Archer said, in reference to Detroit's snow removal policy. "That change was made easier with the relationships and friendship we have."

McNamara freed up about 15 vehicles the city of Detroit could rent to remove snow, Archer said. By Saturday, Archer hoped the city could remove snow from all 285 Detroit public schools with access to city streets for classes next week.

McNamara expanded on that theme in his inaugural address, stating that Wayne County residents have given his administration "an overwhelming mandate" to run their county.

He outlined his agenda for the next four years:

■ **Crime:** A promise to "intensify efforts" to make communities safer by rehabilitating convicted criminals, "channeling them away from crime and trouble and toward a useful, meaningful life."

■ **Juvenile programs:** Redirecting delinquent children into "productive lives" under an agreement with the state.

■ **Economic development:** New growth has increased the county tax base by 40 percent and resulted in 15,000 new jobs.

McNamara also promised to

improve parks and recreation programs, provide better health care services to residents and restore neighborhoods.

McNamara briefly drew on memories of his youth, growing up in a house on Blackstone Street on Detroit's west side and his education at Redford High School, where he graduated in 1944. Four years later he married Lucille Martin in Christ the King Church just three blocks from the high school.

## Homecoming

Fifty-four years after his graduation, McNamara stood in his alma mater's auditorium, citing his accomplishments as county executive, listing the new morgue, jail, youth home and golf course among them.

"We recently completed a \$12 million cleanup of Newburgh Lake. For the first time in 25 years, it is safe to boat, canoe and fish in that beautiful lake."

"We also led the campaign to bring the Tigers and the Lions to downtown Detroit, to provide an economic stimulus for the entire region."

In two years, Wayne County will have the "finest airport facility in the nation" when the midfield terminal is completed at Detroit Metro Airport, McNamara said. He pointed to the county's upgrade of its parks through the parks millage approved by voters in 1996.

"We constructed Crosswinds Marsh, a 1,200 acre nature preserve in Sumpter Township. It is a major refuge for wildlife and recreation facility for families of southeast Michigan."

McNamara called his alternative workforce program one of Wayne County's most successful programs.

"They have spent more than 220,000 work hours cleaning up Wayne County."

McNamara's speech did not include any surprises. One county commissioner thought his address didn't quite go far enough on an issue that is near and dear to Republicans.



"I thought it was good, but I wished he would have talked about a tax cut and the county's rainy-day fund," said Lyn Bankes, R-Livonia. "But maybe he will in his budget address."

Bankes, who also graduated from Redford High School, presented McNamara with a plaque for his dedication to the Redford High School Alumni Association.

Bankes credited McNamara for founding the group and leading its effort to trim trees and install sidewalks at the school, drumming up alumni support in the process. McNamara wants the alumni association to raise money to resurface the track, for which the group has received \$50,000 in contributions. A June golf outing is planned.

"Thank you for the opportunity to give something back to the community we care so much about," Bankes told McNamara.



Another term: Wayne County Executive Edward McNamara, top photo (left) takes his oath of office Friday to officially begin his fourth term. State Attorney General Jennifer Granholm and U.S. 6th Circuit Court of Appeals Judge Damon Keith administer the oath, while Lucille McNamara holds the Bible and watches her husband. McNamara also greeted Detroit Mayor Dennis Archer, who commended McNamara for his work as county executive.

STAFF PHOTOS BY BRYAN MITCHELL

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## Be worldly, try hearty German fare

Each year, my family and I sit down and create a list of potential goals for the new year. My wife has vowed to clean and organize the linen closet; my son wants to stop drooling (I know he's only six months old, but it could happen), and I want to try some new "worldly" recipes.

In the past I have made New Year's resolutions that were impossible, and I always felt defeated by the end of the year. But not this year — 1999 is the year for me!

I'm a real fan of German food, especially the way Germans use rich meats, flavorful spices and unique mixes. To help make my New Year's resolution come true, my staff and I are preparing an authentic German meal on Monday, Feb. 1. Seven courses, complete with the proper accompaniments, the German dinner will be a sure hit so stop by! Call the restaurant for information and reservations.

If you cannot make it to our dinner, try this recipe at home for your own "German night," and thanks for helping me check that resolution off my list.

### HONEY GLAZED ROAST PORK LOIN

WITH BACON BUTTERMILK MASHED POTATOES

### AND BRAISED CARROTS AND LEEKS

Serves 4

**For Pork Loin:**

- 2 pounds Pork loin (almost three pounds if still on the bone)
  - 1/4 cup honey
  - 1/4 cup pineapple juice
  - 1 large shallot, minced
  - 2 cloves garlic, minced
  - Salt and pepper to taste
- Mix all ingredients except pork in a small bowl and set aside. Make sure all fat and sinew is removed from the pork loin.

It is best to cook the loin on the bone because it retains more moisture, but it is not absolutely necessary, as long as you don't overcook the meat. Preheat oven to 400°F.

Start out by seasoning the loin on all sides then sear until golden brown color. Cook in the oven uncovered for about 25 minutes with the bone or about 15 minutes without.

Always use a meat thermometer to check the internal temperature. It should be at least 160°F, at the thickest spot, when fully cooked.

Once the loin is about 3/4 of the way through the cooking process, brush an even coat of the honey mixture on the loin. Let finish cooking.

When loin comes out of the oven let it set for 5 minutes to rest. Slice the loin into 1/4 inch slices and serve immediately.

### BACON BUTTERMILK MASHED POTATOES

- 4 large potatoes peeled and large diced
- 1/2 stick of butter
- 1/4 cup buttermilk
- 2 tablespoons sour cream
- 8 strips of bacon cooked and chopped
- Salt and pepper to taste

Boil potatoes until fork tender (fork comes out easily). Strain.

Mash the potatoes until no lumps remain. Then add all other ingredients and mix well. Serve immediately.

### BRAISED CARROTS AND LEEKS

- 2 small carrots cut on the bias
- 1 large leek cut on the bias, (the white to the pale green part of the leek only)
- 1 stick butter
- 1 clove garlic, minced
- 1 shallot, minced
- Salt and pepper to taste

Please see TRADITION, B2

## LOOKING AHEAD

What to watch for in Taste next week:

- Cheers for Beer
- Recipe to Share

# Wine Revolution

TAKING PLACE IN  
THE SHADOW OF THE ANDES



Revolutionary: Mariposa specializes in Argentine malbec from choice vineyards along the eastern flank of the Andes Mountains.

BY ELKANOR & RAY HEALD  
SPECIAL WRITERS

There's a wine revolution in progress in the shadow of the Andes. At the forefront is American-owned Mariposa and its reserve-level wine Tapiz.

Jess Jackson, the man behind the Kendall-Jackson brand and Artisan & Estates wineries such as Edmeades, Lokoya and Cardinale, has added Argentina to his growing wine portfolio.

"Jess knows that good coastal land for grape-growing in California is limited and getting more expensive to purchase," said Lynda Hanson, Mariposa's winemaker. "He set his sites on Argentina because its geography and climate compare well to the best regions of California."

Hanson explained what she called the "Andean foothill benefits" to growing fine wine grapes. The glacier-covered peaks of the Andes Mountain range reach elevations of 24,000 feet. The foothills and benchlands have outstanding vineyard potential. Well-drained soils are sandy, decomposed Andean rock.

"Grapes for red wines grow well there because vegetation is reduced," Hanson continued. "Cabernet sauvignon and malbec do especially well at elevations between 2,000 and 4,000 feet."

"In the Argentine province of Mendoza, located just north of mid-way along the Andean chain, the weather is continental. In summer, days are hot, but cold nights, colder than California, keep acid levels in the grapes high. There's adequate water created by Andean snowmelt."

### New winery

Some California wineries are buying bulk wines from South America to cope with current shortages. Unlike them, Jess Jackson bought land in Argentina, and has planted 70 acres of vineyards with 430 acres more to be planted. A modern winery with a 200,000-case potential is targeted for construction in the year 2000.

To implement plans, Jackson leased a winery and bought grapes to launch the Mariposa and Tapiz brands. He chose Lynda Hanson, who has not only worked in California wineries, but Chateau Lafite in the Pauillac region of Bordeaux, to make the wine.

"We've introduced the latest viticulture and winemaking techniques to Argentina," Hanson said. "Until our vineyards come into production, we're sourcing the best fruit and paying top grape prices to growers willing to practice our techniques, proven to grow high-quality grapes."

Readily available in the Mariposa brand are the fruit-driven 1997 Chardonnay \$9; 1997 Merlot \$9 with bright cherry characters and mellow finish; and the just-released 1997 Cabernet Sauvignon \$9. The explosive fruit and big structure of this wine are nearly unparalleled at this price.

### Jewel of Argentina

But malbec is the jewel of Argentina. In other red wine regions of the world, malbec has either been dismissed, or if grown, is found in a blend with Bordeaux varietals such as cabernet sauvignon, merlot and cabernet franc.

The newly-released 1997 Tapiz Reserve Malbec \$15 is reminiscent of zinfandel from California with deep, dark color and rich, dark fruit flavors. Peppery spice edges in the finish make this a spunky wine, standing up to full-flavored, savory dishes. If you favor red wines, you've got to try it.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

### WINE FACTOIDS

- If you like Chianti Classico, two outstanding vintages now available are 1997 Chianti Classico DOCG and 1995 Chianti Classico Riserva DOCG. Italian wine, at 34 percent, is the top imported table wine in the U.S. It's followed by French wine at 32 percent and Chilean wine at 16 percent. While that's true, domestic wine accounts for 83 percent of all wine sales in the U.S.
- Over the last 10 years, the wine consuming age group has grown by 27 percent (about 17 million people) and is expected to increase another 23 percent by the year 2008.
- Women dominate consumption of white table wine (58 percent) while men rule red wine consumption at 68 percent. But more women (54 percent) consume wine than men (at 46 percent).
- Most wine (80 percent) is consumed at home. Does this indicate that people think restaurant wine is over-priced? Could be!

## Get a pot and start stewing, it's good for you

BY LINDA SPARKMAN  
SPECIAL WRITER

Stick-to-your-ribs, and warm to the bones — that's the essence of Midwestern winter cookery, and nothing accomplishes that better than a hearty stew. Stews are among the easiest dishes to prepare, and they accommodate less tender, less expensive cuts of meat. These one-dish wonders are flavorful, nutritious meals you can feel good about serving.

Stews can be made ahead of time and refrigerated or frozen to serve on another day. Stew recipes can be easily doubled or tripled as your needs require with no undesirable consequences. The flavor of stew often improves with each reheating.

Pat Atkinson, a volunteer cook for the women's group at Garden City Presbyterian Church, makes a popular French Oven Beef Stew annually for 40 to 60 needy people. A tossed salad, rolls and volunteered desserts complete the meal

served each April at the Jefferson Avenue Presbyterian Church in Detroit by about 25 volunteers from the Garden City Church.

"I was making meatballs for this dinner, until Sharon Garcia (also a member at Garden City Presbyterian Church) suggested this stew recipe be used instead," explained Atkinson. "It's very simple."

Atkinson's stew has a rich flavor, and "leftovers freeze well," she said. "The people are always very appreciative," she said. "The best comment is when they come back for seconds, and some of the men ask for thirds!"

If you're new at this stew thing, you might be surprised to hear you can make stew in an oven, but it works wonderfully. A hearty stew, simmering on the stovetop, or baking in the oven, will fill your home with that it's great-to-be-in-a-nice-warm home smell.

Many stew recipes begin with a good

stock — a flavorful broth made by slowly simmering a combination of vegetables such as onions, celery, and carrots with your choice of meat, and spices. Once you've made the stock, it can be stored in the refrigerator, or frozen until needed.

Beginning a stew with this wholesome broth, you'll only need to add meat, vegetables and spices to turn it into a full-fledged stew. Ready-made stock is available at the grocery store, but making your own gives you the flexibility of controlling spice selections, and the amount of salt and fat your stock will contain.

It's no wonder stew has survived America's changing food preferences for more than 150 years. Stews are easy to prepare, economical, tasty, and nutritious. Although the cooking time is lengthy, there's nothing more comforting than a hearty bowl of stew.

Linda Sparkman of Garden City is a free-lance writer.

■ See recipes inside

### TIPS

- Use the cooking liquid from vegetables or meats as a nutritious base for soups or stews. The liquid can be frozen until you need it.
- Browning meats and vegetables gives soups and stews a richer flavor. Try adding 1 teaspoon sugar to the fat, then heat stirring until the fat is hot, before browning the meat and vegetables. The sugar caramelizes and gives everything a beautiful color and flavor with negligible sweetness.
- Try cooking stew, covered, in a 350°F oven instead of on the stovetop. There's not as much pot-watching because the heat surrounds and cooks the stew evenly.
- Soup or stew too garlicky? Place a handful of parsley in a tea infuser or a cheesecloth bag tied with string and simmer in the soup or stew for 10 minutes.
- Add an intriguing nuance to hearty soups and stews by stirring in 1/2 to 1 cup crushed gingersnap cookies (for 4 to 6 servings) 30 to 60 minutes before the dish is done. The cookies will also slightly thicken the soup.

Information from "The Food Lover's Tabletop" by Sharon Tyler Herbst, (Hearst Books, New York, 1994)

# When you're under the weather, stew soothes

See related story about stew on Taste front.

## FRENCH OVEN STEW

- Serves 8-10  
 2 pounds stewing beef cut into 1 1/2-inch cubes  
 2 medium onions, cut into eighths  
 6 medium potatoes cut into chunks  
 6 ribs celery cut in large pieces  
 6 carrots cut in large slices  
 2 1/2 cups tomato juice  
 1/3 cup quick tapoca  
 1 tablespoon sugar  
 1 tablespoon salt, or according to taste  
 1/4 teaspoon pepper  
 1/2 teaspoon basil  
 Preheat oven to 300°F.  
 Combine first 5 ingredients in 4

quart casserole. Combine remaining ingredients and pour over meat and vegetables. Cover and bake in 300°F. oven, about 3 hours.

Recipe compliments of Pat Atkinson.

Editor's note: I called Pat to verify that the correct oven temperature is 300°F and not 350°F. Pat said she cooks the stew on a low temperature 300°F for a long time, 3 hours.

## OLD-FASHIONED CHICKEN STEW

- Serves 8  
 3-5 pounds stewing chicken  
 2 cups diced potatoes (3 medium)  
 1 cup diced turnips  
 1 cup diced carrots  
 1 cup diced celery  
 1 green pepper, diced  
 1/2 cup diced onion (about 8 small onions)

- 1 tablespoon salt, or to taste  
 4-6 cups chicken broth  
 Cover chicken with broth. Simmer 2 hours, adding broth or water if necessary.

Combine remaining ingredients and add to meat. Cook until vegetables are tender (about 30 minutes). If desired, thicken liquid for gravy.

Recipe from "Betty Crocker Cookbook," (General Mills, Inc. 1968)

## BASIC SOUP OR STEW STOCK

- Yield: about 8 cups  
 2 pounds chicken pieces, or stewing beef  
 10 cups water  
 2 large onions, coarsely chopped  
 4 celery stalks with leaves, coarsely chopped  
 3 carrots, peeled and coarse-

- ly chopped  
 1 teaspoon salt  
 1/2 teaspoon pepper  
 1 clove garlic, sliced

In a large stockpot over medium-high heat, combine chicken or beef and water. Bring to a gentle boil and boil for 30 minutes.

Add remaining ingredients. Boil gently uncovered for 30 minutes, or until vegetables are thoroughly cooked.

Remove from heat and strain through a fine-mesh sieve lined with cheesecloth into a clean container. Use immediately, or cover and refrigerate for up to 6 days or freeze for up to 1 year.

Recipe adapted from "Stews," (Williams-Sonoma, Time Life Publishing, 1995).

## EUROPEAN-INSPIRED HUNTER'S STEW

- 1 1/4 pounds beef for stew, cut into 1 to 1-1/4-inch pieces  
 2 tablespoons all-purpose flour  
 1/2 teaspoon salt  
 1/8 teaspoon pepper  
 4 slices bacon, cut into 1-inch pieces  
 1 large onion, sliced  
 2 3/4 cups water  
 1 tablespoon red wine vinegar  
 1 clove garlic, crushed  
 1 beef bouillon cube  
 1 cup sliced carrots; 1/2-inch thick  
 1/4 cup rice  
 1 large green pepper, cut into 1-inch pieces  
 In large bowl, combine flour, salt

and pepper. Add beef, toss to coat. In Dutch oven, cook bacon until crispy; drain on absorbent paper and reserve.

Add onions to drippings in pan; cook and stir 3 to 4 minutes. Remove with slotted spoon to small bowl and reserve. Add beef to remaining drippings in pan; brown evenly, stirring occasionally. Pour off drippings.

Add water, vinegar, garlic and bouillon cube. Bring to a boil. Reduce heat to low; cover tightly and simmer 1-1/2 hours.

Add carrots and continue cooking, covered, 30 minutes. Stir in rice; cover and continue cooking 10 minutes. Add reserved onion and green pepper; cover and cook 10 minutes or until beef and vegetables are tender. Stir in reserved bacon. Serves 4.

Recipe from the National Beef Commission

## RECIPE CORRECTION

The amount of water was left out of Chef Kelli Lewton's Cheese Bread recipe in the Sunday, Jan. 10 edition of Taste. Here's the corrected recipe.

### CHEESE BREAD

- 2 cups whole wheat flour  
 2 1/2 cups white unbleached flour  
 2 (1/4 oz.) packages of Active Dry Yeast  
 1 cup milk, scalded  
 3 tablespoons sugar  
 1 tablespoon salt  
 1/4 cup melted butter (reserve 1 tablespoon)  
 2 tablespoons minced sauteed garlic  
 1/2 cup diced minced onions  
 1/4 cup lukewarm water  
 1/2 cup freshly grated Parmesan cheese  
 1/2 cup Mozzarella cheese, grated  
 2 tablespoon chopped basil

- 1/4 cup Parmesan cheese, set aside

Scald milk, add sugar, and salt. Melt butter (reserve 1 tablespoon) lightly saute onions and garlic. Cool until tepid.

Put water in mixing bowl, add yeast and let stand for 5 minutes. Add scalded mixture and butter mixture, add flour and Mozzarella cheese and half cup Parmesan cheese. Beat with mixture with wooden spoon for 2 minutes and then stir mixture with a wooden spoon for an additional 300 strokes.

Allow dough to rise covered for 45-60 minutes. Stir dough down and heat for 1/2 minute. Divide dough into 2 greased 8 1/2- by 4 1/2-inch loaf pans. Cover and let rise again for approximately 60 minutes.

Baked in pre-heated 350°F oven for 30-40 minutes until golden. Top with remaining butter and sprinkle remaining Parmesan Cheese on top and return to oven for an additional 3-5 minutes.

## Tradition from page B1

Place all ingredients in a medium sauté pan over low heat, covered and cook about 10-15 minutes or until vegetables are tender.

Strain off any remaining liquid and serve immediately.

Chef Randy Emert of Clarkston is the Executive Chef at Paint Creek Cider Mill & Restaurant, 4480 Orion Road, Rochester, (248) 651-8361. A

graduate of the award-winning culinary arts program at Schoolcraft College in Livonia, Emert was captain of the 1996 Michigan Culinary Team, which won seven medals at the World Culinary Salon. He is an active member of the American Culinary Federation and the Michigan Chefs de Cuisine Association. Look for his next column in Taste on Sunday, March 21.

## Chicken soup recipes sought

Is your chicken soup the best in town? We'll be the judge of that!

Enter your recipe in Temple Kol Ami's Ultimate Chicken Soup Contest. Entries must be postmarked by Sunday, Jan. 31. The top 10 finalists will be notified by Feb. 13. No shellfish or pork ingredients. Call (248) 661-0040 for an official entry form. Mail entry form to Temple Kol Ami, 5085 Walnut Lake Road, West Bloomfield, 48323.

Contest finalists will compete in a cook-off at Temple Kol Ami on Wednesday, Feb. 24. Taste

editor Keely Wygonik along other local media personalities, area chefs, and Temple Kol Ami's Rabbi Norman T. Roman, will sample chicken soup and select the contest winners.

First prize is a deluxe soup pot from Kitchen Glamour. WJBK-TV 2 will film a segment of Keith Famie's 'Adventures in Cooking' featuring the winning chef and Ultimate Chicken Soup Recipe.

Second prize is dinner for two at Restaurant Di Modesta in Southfield.

Third prize is a cookbook from Kitchen Glamour.

Must be 55 years or older

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**WEEKLY and DAILY SPECIALS IN ALL OUR DEPARTMENTS**

# Warm up with a bowl of vegetable borscht

BY MELANIE POLK  
SPECIAL WRITER

If your knowledge of Russian cooking is limited to Beef Stroganov and Chicken Kiev, then there's much to be learned about this hearty cuisine that is based on a variety of wholesome, foods.

Cabbage is Russia's national vegetable, and the cuisine is rich in cabbage-based recipes. Cabbage soup (shchi) is a staple food. Russia's most famous soup, however, is borscht - a hot, red, steaming dish made from beets (see recipe below).

Traditional Russian bread is a black rye bread and the staple breakfast food is a cooked grain called kasha. Russians also love blinis, little pancakes used to enfold caviar or other delicacies.

Russia is known as the land of the potato, and root vegetables, including onions, carrots and beets, help Russians survive long winters when access to fresh vegetables is limited. These vegetables are commonly served chopped in "winter salads," sometimes mixed with meat, fish or hard-boiled eggs. Cucumber pickles are eaten

for breakfast, lunch and dinner, and tomatoes, when not in season, are also usually preserved as pickles. Mushrooms are popular in Russian cuisine as well, and a side dish of mushrooms is frequently served with meals.

For dessert, Russians often serve a pureed fruit concoction called kisel, which they make with fruits such as apples, apricots, strawberries, cranberries or rhubarb.

As with any cuisine, there are some things to enjoy only in moderation when sampling Russian cooking. Be wary of the dollops of sour cream so frequently added to a variety of dishes - soups, salads, vegetables, fish, meat, eggs, stew, desserts. Other popular, high-fat Russian foods include sausage, savory pies (pirog) and egg dishes.

## VEGETABLE BORSCHT

- 1 onion, chopped
- 2 large fresh beets, peeled and chopped
- 1 medium carrot, sliced
- 1 large potato, peeled and cubed
- 12 ounces beef or chicken

- stock
- 1/4 small head cabbage, shredded
- 1 tomato, chopped
- 2 tablespoons chopped fresh parsley
- 1/2 teaspoon dried dillweed
- 1 teaspoon salt
- Freshly ground pepper
- 1 teaspoon lemon juice
- Garnish:
- 3 tablespoons low-fat sour cream or plain yogurt

In large saucepan, combine onion, beets, carrot, potato and stock. Bring to

a boil; cover and simmer for 30 minutes, skimming foam if necessary. Add cabbage, tomato, parsley and dill; simmer for 30 minutes longer, or until vegetables are tender. Season with salt and pepper to taste and lemon juice. Top each serving with 1 teaspoon of sour cream.

**Nutrition information:** Each of the 8 servings contains 60 calories and 1 gram of fat.

Melanie Polk is a registered dietitian and Director of Nutrition Education for the American Institute for Cancer Research.



AMERICAN INSTITUTE FOR CANCER RESEARCH

Hearty soup: Vegetable Borscht is a savory soup that's especially good in the winter.

# Bold and beefy black bean chili chases chills away

Chill chaser: Come in from the cold and enjoy a bowl of Bold & Beefy Black Bean Chili. Beef chuck is teamed with tomatoes and zesty seasonings to make this robust rendition.



NATIONAL CATTLEMEN'S BEEF ASSOCIATION

Warming, satisfying classics like soups, stews and chili just naturally chase the chill.

A zesty, aromatic recipe like Bold & Beefy Black Bean Chili is a must for every cold weather recipe repertoire. It begins with pieces of beef chuck that are simmered to fork-tenderness with convenient, Mexican-style stewed tomatoes, steak sauce and chili powder. As it simmers, the flavor of the beef melds with the seasonings to make a bold, flavorful, thick chili. Serve it simply with your favorite toppings and cornbread.

The key to chili success is simmering in a tightly covered pan until the beef is fork-tender. Don't peek - steam escapes and slows the cooking process. Don't boil - this toughens and dries

the beef.

## BOLD & BEEFY BLACK BEAN CHILI

- 3 pounds boneless beef chuck, cut into 1/2-inch pieces
- 2 tablespoons vegetable oil
- 1/2 teaspoon salt
- 2 cans (14 1/2 to 16 ounces each) Mexican-style stewed tomatoes, undrained
- 1/2 cup prepared steak sauce

- 1/2 cup water
- 3 tablespoons chili powder
- 1/4 teaspoon crushed red pepper
- 2 cans (15 ounces each) black beans, drained, rinsed

- Toppings: Sliced green onions, dairy sour cream, shredded cheese (optional)

In Dutch oven, heat oil over medium-high heat until hot. Cook and stir beef in 4 batches; brown

evenly. Pour off drippings. Return beef to pan. Season with salt.

Stir in tomatoes, steak sauce, water, chili powder and red pepper. Bring to a boil; reduce heat to low. Cover tightly and simmer gently 1 1/4 to 1 1/2 hours or until beef is tender. Stir in beans; heat through.

Serve with toppings, if desired. Makes 8 servings, 1 cup each

Recipe from the National Cattlemen's Beef Association

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## MEDICAL BRIEFS

### Schoolcraft Health Fair

Get in touch with your health at Health Yourself 1999, the annual Schoolcraft College health fair from 10 a.m. to 2 p.m. Wednesday, Jan. 20, in the Waterman Center.

Exhibits include: health-risk wheel with free prizes; spinal health screening; information on fitness, stress, management, reading food labels, and choosing a dentist; materials on cholesterol, exercise, hypertension, weight, smoking and AIDS. The fair also sponsors free body fat composition screening and demonstration of heart smart cooking with samples.

For fees ranging from \$12 to \$25, visitors can receive blood pressure screening, a blood screening profile, a cholesterol check, prostate and ovarian cancer screening, and peptic ulcer disease screening.

Participating agencies include Botsford General Hospital, Kramer Chiropractic, St. Mary Hospital, Schoolcraft College culinary arts and physical education departments, Tri County Dental Health Council, United Health Organization and Wayne County Health Department.

Schoolcraft College is at 18600 Hagerty, Livonia, between Six Mile and Seven Mile, just east of I-275.

### Rx for wintertime blues



Do you get depressed by these short winter days?

Vitamin D may be the answer. In a small study, college students who took 400 IU of vitamin D during the winter reported feeling more enthusiastic, inspired, and alert than those

who took a placebo.

Brenda Byrne, Ph.D., director of the seasonal affective disorder program affiliated with Jefferson Medical College in Philadelphia, says this clue is worth following. "This finding should lead us to interesting further work," she says.

How could vitamin D fight depression? Some experts think it may affect levels of the mood-lifting brain chemical serotonin (Psychopharmacology, vol 135, 1998).

Reported in October 1998 issue of "Prevention."

### Women's health

"Alternative Medicine: A Focus on Women's Health" is the theme of the Turning Points Conference presented by Oakwood Healthcare System from 8:15 a.m. to 3:30 p.m. Saturday, Feb. 6, at The Dearborn Inn, 20301 Oakwood Blvd.

Highlights include: Information packet, continental breakfast, lunch, information exhibits, discussion panel and two workshops. Choice of workshops include: Osteoporosis - Assessing Your Risk; Alleviating Arthritis; Heading off Heart Disease; and The Ayurvedic Approach to Women's Health, Menopause & Breast Cancer.

Cost is \$30 per person for registrations received by Monday, Jan. 25. To register or for more information, call 800-543-WELL. Visa and MasterCard accepted through phone registration only.

**What's your health news?**

There are several ways you can reach the Observer Health & Fitness staff. The Observer Health & Fitness staff is available to help you with your health news. You can call us at 734-953-2111, or you can write to us at 18600 Hagerty, Livonia, MI 48150. We will be happy to help you with your health news.

**Eliminate caffeine, including coffee, tea and some aspirin products, like Excedrin. Soft drinks can also be a problem. "Mountain Dew is loaded with caffeine," said Harber. If you have the willpower, pass up the chocolate truffles.**

**Avoid over-the-counter cold remedies that contain pseudoephedrine or phenylpropranolamine.**

**Avoid alcohol.**

**Magnesium tablets may help, as long as you have no kidney problems. Harber recommends 400 mg, twice a day.**

**Fish oil tablets (Omega 3 fatty acids) may help. "The data base for this reason was**

# The beat goes on...

BY RENEE SKOGLUND  
STAFF WRITER

Everyone's heart skips a beat every now and then, and it's not always due to love. That skipped, or "premature," beat represents a change in either the speed or pattern of the heartbeat. It is the most common form of an arrhythmia.

"What they really feel is the pause in the action and the strong beat that comes at the end," said Dr. Stuart Winston, a cardiac electrophysiologist and medical director of Michigan Heart and Vascular Institute on the campus of Saint Joseph Mercy Hospital.

This pause, said Winston, gives the heart more time to fill with blood, giving more "oomph" to the beat that follows.

Arrhythmias may cause the heart to beat too rapidly, resulting in tachycardia; too slowly, resulting in bradycardia; or the heart may beat irregularly.

Arrhythmias occur in people as young as 12 and will show up for the first time in people as old as 80 or 90. Thirty-five to 40 percent of the population will experience premature heartbeats. Most of the time, the beats will go unnoticed,

### The heart

To understand the origin of arrhythmias, it is important to understand the structure of the heart.

The heart consists of four chambers, two on the right side and two on the left. The upper two chambers, the atria, receive blood returning from the body and lungs. Working as the heart's priming pumps, the atria load the lower two chambers, the ventricles. The ventricles, the heart's main pumps, then send the blood - full of oxygen and nutrients - throughout the body.

The heart's pumping action is controlled by the sinoatrial (SA) node, located at the top of the right atrium. Signals from the SA node travel through the atrium, causing them to contract and pump blood into the ventricles. The signals then pass from the atria to the atrioventricular (AV) node, located in the center of the heart.

The AV node slows down the signals from the SA node, allowing time for the blood to enter the ventricles. The signals then spread through the ventricles, causing them to contract and pump blood throughout the body. (See heart diagram.)

All four chambers work together to pump about five quarts (4.7 liters) of blood throughout the body each minute, or 75 gallons (284 liters) every day. The heart rests in between signals from the SA node.

If the heart works correctly, the signals from the SA and AV nodes keep your heart beating steadily and rhythmically at about 60-90 beats a minute at rest. However, this rate is a norm. "Any heart rate from 30-100 beats can be considered normal if the person has no symptoms," said Harber.

Mitral valve prolapse also can cause palpitations and can be picked up by listening to someone's chest. It may cause chest pain but it is not associated with heart attacks." It occurs in about five percent of the population. It's not necessarily pathologic. It runs in families," said Harber.

### Treatment

In addition to the electrocardiogram, there are several diagnostic devices available to detect arrhythmias. Both Winston and Harber like "event" monitors, such as the small, easily concealed Loop recorder, a self-activating device that can be worn for months. You press a button when you have symptoms and it records 15 minutes. If you pass out, some-



Heartfelt: Dr. Daniel Harber, a cardiologist at Garden City Hospital, illustrates the electrical circuitry of the heart.

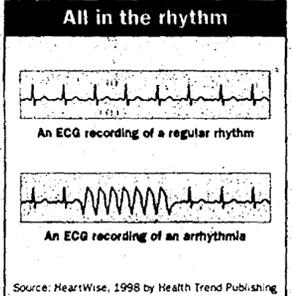
one can press a button and record the previous 10 minutes.

The transtelephonic EKG monitor (ITEM) is similar to the Loop. It is about the size of a small tape recorder. You place it against your chest when you have symptoms.

The decades-old, cumbersome Holter monitor, worn for a 24-hour period, has lost some popularity. "I very rarely use a Holter because most of the time I get nothing," said Harber. In other words, symptoms don't always present themselves during the time the monitor is worn.

Winston said an echogram of the heart or a stress test "rarely identifies the actual arrhythmia. However, it identifies underlying heart disease."

After diagnosis, your doctor may prescribe antiarrhythmic drugs, surgical implantation of automatic devices, or non-surgical ablation



of the malfunctioning heart tissue.

Medication involves beta blockers or calcium channel blockers, which work by changing the electrical signals within your heart that initiate rapid or irregular rhythms. "In many cases, they're very effective and tolerated well," said Winston.

Automatic devices include the artificial pacemaker, used for treating extremely slow heart rhythms, and the implantable cardioverter-defibrillator (ICD). The ICD, larger than a pacemaker, is used for people with life-threatening rapid heart rhythms.

Your doctor may also recommend an electrophysiology (EP) study, during which electrode catheters are inserted into a blood vessel (through an insertion in the neck, shoulder, arm, or groin) and threaded toward the heart.

The electrode catheters sense and measure electrical impulses. They can also induce arrhythmia for observation and testing of medication. As a result of the EP study, a physician may decide to do a catheter ablation to destroy the abnormal electrical pathway.

During a catheter ablation, the physician inserts a special electrode catheter into the heart and position it close to the abnormal pathway. The tip of the catheter heats up and destroys the tissue that contains the abnormal pathway.

"In certain arrhythmias, there is a cure in 95-98 percent of cases," said Winston. "For young patients, this is a very appealing alternative."

Harber also endorses catheter ablation. "If you are adverse to taking medications long term and you have one of the arrhythmias that can be cured by (catheter ablation), I'd do that."

The good news in cardiology today is that most heart arrhythmias can be controlled or even cured, said Winston. "There's hope for nearly everybody, more than there was 10 years ago."

## Types of arrhythmias

Generally, arrhythmias can be classified as rapid heart rhythms and slow heart rhythms. Common rapid heart rhythms include:

■ **Supraventricular tachycardia (SVT)** occurs when an extra pathway exists in the atria, in the AV node, or in between the atria and ventricles. It causes rapid heartbeats. Winston said SVTs are congenital and most often show up between the ages of 20-40. However, they can appear much later.

■ **Atrial Ventricular nodal re-entry tachycardia (AVNRT)** is the most common form of SVT. An extra pathway exists in or next to the AV node. An electrical impulse in this pathway may travel in a circular pattern, causing the heart to contract with each cycle and resulting in a very rapid, regular heartbeat.

■ **Wolff-Parkinson-White (WPW) Syndrome** results from an abnormal bridge of wiring connecting the atria and ventricles. Electrical impulses bypass the AV node, resulting in a very rapid heartbeat.

■ **Atrial fibrillation** results from multiple sites in the atria firing uncoordinated electrical impulses. The result is an irregular, erratic, and usually rapid heartbeat. It often causes a pounding or fluttering sensation in the chest.

■ **Atrial flutter** is similar to atrial fibrillation; however, contractions of the atria are more coordinated, and the heart rhythms are more regular.

■ **Ventricular Tachycardia (VT)** results from abnormal electrical pathways in the ventricles, usually in a heart muscle area that has been damaged by heart attack or disease. An episode of VT may last only seconds. Occasionally, it may last several minutes or, rarely, several hours.

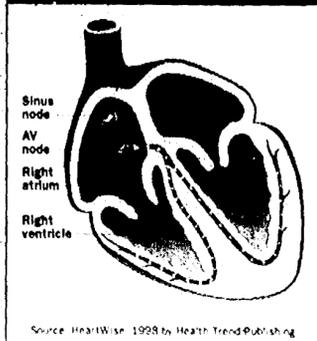
■ **Ventricular fibrillation** results when multiple sites in the ventricles fire very rapid, uncoordinated impulses. The ventricles quiver and cease to pump blood effectively. Death follows within minutes without emergency treatment.

Common slow heart rhythms include:

■ **Sick sinus syndrome** results when the sinus node fails to send electrical signals often enough, skips some signals, or sends too many signals. As a result, the heart may beat too slowly, pause for too long, or alternate between being too slow and too fast.

■ **Heart block** results from a partial or complete interruption of the electrical pathway to the ventricles. The ventricles are stimulated by a "backup pacemaker," which is slower and less reliable than the sinus node. Heartbeat may be very slow.

### The heart's electrical system



### Feel the beat



Taking your pulse can help you determine how fast your heart is beating, and whether the beat is regular or not. To take your pulse, place two fingers on the underside of your wrist, just below the base of the thumb. Count the beats for 10 seconds, then multiply by 6. This will give you the heart rate per minute.

Source: HeartWise, 1998 by Health Trend Publishing

since activity suppresses them. "They're more easily felt at rest when you're more focused," said Winston.

Arrhythmias may cause palpitations, dizziness, fainting, chest pain or shortness of breath. Their severity depends on type, frequency and underlying problems with the heart. They may go undetected for many years and then manifest themselves as heart rates that are too fast or too slow.

Palpitations are the most common symptom of arrhythmia. "They're an unusual sensation starting in the chest, sometimes radiating in the neck. Patients describe them as racing, skipping beats most commonly, and they are benign," said Dr. Daniel Harber, a cardiologist at Garden City Hospital.

## Skipping the skips

Dr. Daniel Harber, a cardiologist at Garden City Hospital, offered the following common sense tips for possibly preventing premature ventricular contractions, better known as "skipped" heartbeats:

- Eliminate caffeine, including coffee, tea and some aspirin products, like Excedrin. Soft drinks can also be a problem. "Mountain Dew is loaded with caffeine," said Harber. If you have the willpower, pass up the chocolate truffles.
- Avoid over-the-counter cold remedies that contain pseudoephedrine or phenylpropranolamine.
- Avoid alcohol.
- Magnesium tablets may help, as long as you have no kidney problems. Harber recommends 400 mg, twice a day.
- Fish oil tablets (Omega 3 fatty acids) may help. "The data base for this reason was

to see if it lowered cholesterol. It lowered triglycerides. A large amount of people said they didn't have palpitations any more. The fish oil somehow stabilized heart tissue." Harber also said he's had an 80 percent success rate with fish oil. He recommends 1,000 mg, or 1 gram a day.

■ Exercise. The formula for determining your target heart rate at peak exercise is 86 percent of 220 minus your age. If you're age 50, your heart rate for a "conditioning effect" would be 86 percent of 170 or 144.5.

However, any exercise is better than none. Dr. Stuart Winston, a cardiac electrophysiologist with St. Joseph Hospital. He said a conditioning effect of 130 obtained by walking a half-hour each day is fine. "The main thing is you don't want to set rigid guidelines."

# Be concerned, not crazy about Y2K issue

PC  
TALK



MIKE  
WENDLAND

I came to realize there is such a thing as millennial madness while driving home in bumper-to-bumper traffic the other day.

There, on my favorite radio station, Col. James "Bo" Gritz was hyping a Y2K conference he was holding in the Lansing area. The conference was sponsored by a group he runs called something like "Save America"

Oh yeah. After telling us how to prepare for Y2K, "Bo" Gritz was also going to teach us how to be locksmiths.

I kid you not. Professional locksmiths.

### It's madness, I say

The world truly has gone Y2K mad. Gritz, who likes to call himself "the real-life Rambo," has joined a growing list of whacked-out weirdos exploiting the computer glitch that threatens to disrupt computerized systems around the world when Jan. 1, 2000, rolls around.

I know a lot of people think "Bo" Gritz is a hero. Maybe he was. He sure won a lot of military honors. And I don't mean to take away from any of

that. But I think this hero is also a huckster.

He knows about as much about Y2K as I know about military strategy.

I know nothing about military strategy, other than the fact that, like judges, we shouldn't let some people stay in uniform too long.

I do, however, know quite a lot about Y2K. I've been reporting on it for close to three years now.

So let me try to give you a realistic assessment on this whole issue before guys like "Bo" Gritz talk you into cleaning out all the ammo from the local Kmart sporting goods section.

First of all, I'll be the first to tell you that it is a fact that Y2K is one of the biggest technological headaches the world has ever seen.

But it is equally a fact that the problem is now being so over-hyped and exploited by everyone from religious zealots to quick-buck artists that perhaps the biggest danger is not from Y2K but bad reporting.

Just surf the Internet for proof. Yahoo lists 348 sites with Y2K in the name.

AltaVista counted 427,461 Web site references to Y2K. HotBot found 152,575 Web matches. Excite returned 80,306.

The vast majority of Y2K sites take a gloom-and-doom view. But I suggest

**'Bo' Gritz, who likes to call himself 'the real-life Rambo,' has joined a growing list of whacked-out weirdos exploiting the computer glitch that threatens to disrupt computerized systems around the world when Jan. 1, 2000, rolls around.**

that instead of cashing in your 401(k) mutual funds for gold and silver, look closely. Most of the sites are also selling something, like Y2K survival gear, pre-packaged food or even parcels of land in "Y2K-safe communities" where people are supposedly moving to "escape the coming chaos that will make our more populated areas unsafe when the computers shut down."

I get asked all the time how bad I think it will be and what precautions I'm personally taking.

Nothing I have seen leads me to believe that Y2K, in and of itself, will be catastrophic to society or the economy. Yes, I do expect disruptions and inconveniences. But every day, progress is being reported. The power grid is not nearly as vulnerable, it now appears, as the gloom and doomers have been claiming. Most hospital and medical equipment will

work just fine. The automotive industry and most of its key suppliers are well on their way to being fully Y2K compliant by summer.

There really is some good news out there as the nation responds to this technological challenge. But good news doesn't sell freeze dried emergency food rations.

That said, my biggest worry is that the hype will get so out of control that it becomes a self-fulfilling prophecy and all the sensational reporting and hysteria over this will bring about a real panic. And that could have disastrous effects on society far worse than what Y2K itself brings.

### A few extra cans

So, what am I personally doing? I am buying a few extra cans of food every time we go to the grocery store.

I plan to have hard copies of all my financial records.

And I read everything I can about the issue.

Again, I do think there will be short-term service disruptions, maybe even some scattered power outages. So, I'll have lots of candles, batteries for flashlights, some basic supplies.

To be honest, I find myself going back and forth on this a lot. Some days, like when I read that the railroads are going to be hit really hard

and will likely not move trains for some time in some parts of the country, I get really concerned.

On other times, when I see that a segment of society like the banking industry is well on its way to having its systems Y2K compliant, I relax a bit.

Unfortunately, there are no clear indications on just what's going to happen. A prudent man plans for the worst. So, yeah, I am taking some precautions. Nothing major yet, but I'm ready to take a lot more if, come spring, it doesn't look very good.

One more thing. In the interest of full disclosure, it's only appropriate for me to tell you that I, too, will be conducting a Y2K conference.

It's coming up in March and it deals with how to assess the Y2K vulnerability of your small business or home computers. This seminar is sponsored by WXYT Radio.

But I promise this: If the radio station sets up stands selling Y2K survival supplies, I'll bow out and tell them to bring in "Bo."

*Mike Wendland reports about computers and the Internet for NBC-television stations coast-to-coast. His radio show is heard every weekend on TalkRadio 1270, WXYT. You can reach Mike through his Web site at www.pcmike.com*

## Toll-free number answers your insurance questions

On a tight budget and want to know how to reduce your car insurance rates? Have a claim and want to know how to submit it to your insurance company? Need the telephone number of an insurance company?

Michigan residents with questions or problems about insurance issues can take advantage of a toll-free consumer telephone hotline, (800) 777-8005.

The Insurance Information Hotline, founded in 1979, is a source of information on all types of insurance. Personnel also handle complaints about companies and agents. About 500 people dial up the toll-free number each month.

"The purpose of the hotline is twofold," said Leanne Snay, executive director of the Insurance Information Association of Michigan. "It is a ready source of information on all types of insurance. Secondly, personnel respond to complaints and provide for a prompt, objective resolution of disputes between policyholders and insurance companies."

Personnel do not recommend companies, agents or the types of coverage that consumers might buy. Callers do get advice on how to shop for the best deal on insurance and can request reference material on specific insurance subjects.

The service is available 8:30 a.m. to 4:30 p.m. Monday through Friday.

The hotline is administered by the Insurance Information Association of Michigan, a nonprofit public-information organization headquartered in Lansing. It sponsors a number of consumer information and education pro-

grams. Here is a sample of the most frequently asked questions by hotline callers:

**Q. We're on a tight budget. How can we cut our car insurance rates?**

**A.** Here are a few ideas. Choose your next car carefully. Insurance rates are based on its value and how difficult it is to repair. Coordinate the coverage in your auto policy with other accident and health policies you may have. Choose higher deductibles on collision and comprehensive coverage. Consider a more economical type of collision coverage, but make sure you understand when you are covered and when you are not. If you have an older car and it's not financed, you may want to drop both collision and comprehensive coverage.

Drive carefully. Most traffic tickets and at-fault accidents will automatically increase your rates. Finally, talk to your agent. Find out what all your options are.

**Q. Does my regular home insurance policy cover flooding, like if there was a flood and I got water in my basement?**

**A.** No. A regular homeowner's insurance policy does not pay for flood damage. But if you need coverage, you can probably get it through a program sponsored by the federal government. The price you pay depends on the value of your property and how likely it is to be damaged in the flood. You can get information about it and buy the special flood insurance through most licensed property/casualty agents in Michigan.

**Q. I plan to quit my job to go back to school. My mom says I can keep my health-care coverage by purchasing something called COBRA. What's COBRA?**

**A.** The Consolidated Omnibus Budget Reconciliation Act (COBRA) is a federal law that requires certain employers to offer continuation of group health coverages. If you quit your job, you may be able to continue your current benefits for up to 18 months. You pay the premium, of course.

## BUSINESS PROFESSIONALS

Items for Business Professionals are welcome from area corporations, companies and firms whose employees are active residents in the Observer-area business community. Items should be sent to: Business Professionals, 36251 Schoolcraft, Livonia, MI 48150; e-mail: kmortson@oe.homecomm.net. Fax (734) 591-7279

### Associate

Mark C. Devine of Livonia has joined Applied Science & Technology, the largest environmental engineering and consulting firm in Livingston County, as a senior associate. Devine, who has more than 11 years of environmental engineering and project management experience, will work in the company's corrective actions group where his responsibilities will include client account and corrective action project management, remediation investigations and risk assessments, and business development.

Prior to joining Applied Science & Technology, Devine was project director and manager of the Environmental property assessment department

for Braun Intertec, where he has held progressively more responsible technical and management positions.

### Appointment

Scapa Tapes North America has appointed Mark Welti to the position of automotive market development manager. He will be based in Livonia and be responsible for developing and implementing the company's marketing and sales activities for key automotive accounts.

Welti joins Scapa Tapes with 15 years of experience in the auto industry. Before joining Scapa he served as Ford powertrain account manager for LDM Technologies. He has a bachelor's degree in management and economics from Northwood University.

### Accountant

Lisa M. Kowalski, a certified public accountant, has joined the firm of Grant, Millman & Johnson, certified public accountants and business consultants of Farmington Hills.

## THE Observer & Eccentric NEWSPAPERS HOMETOWN Newspapers Job Fair

Laurel Manor in Livonia  
Wednesday, March 24, 1999  
11:00 a.m.—7 p.m.



Observer & Eccentric and HomeTown Newspapers Job Fair, September 1998

★ "Great Job! Well organized!"—Kohl's Department Store

★ "We received 400 resumes; thought it was great."—Employment Connections Personnel

★ "Very organized and professional"—Parisian Department Store

★ "The advertising was wonderful, we were very pleased with the turn-out."—Performance Personnel

These are just a few of the positive comments we received following our first Job Fair in September '98.

This March, you will have an opportunity to participate in our second, which promises to be even better.

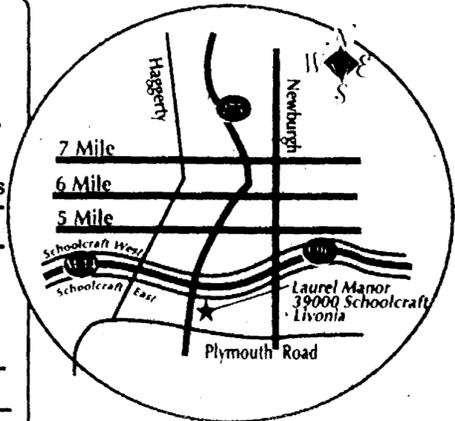
This general job fair is open to all professions and occupations. So, if you wish to add or replace with competent personnel, our Job Fair is the place to be on March 24, 1999.

Commit now! Space is limited—Don't miss this chance to find the help you've been searching for!

To reserve your space, call 734-953-2070.

Your participation is only \$625 and includes:

- An 8-foot skirted table and chairs (no booths, please)
- Box lunches for two (2) staffers
- Inclusion in all Fair advertising and editorial in The Observer & Eccentric and HomeTown Newspapers
- Inclusion on our Web Sites promoting the Fair
- A QUARTER PAGE AD IN OUR OFFICIAL JOB FAIR SUPPLEMENT with distribution to more than 255,000 households
- Radio promotion of the Job Fair
- An excellent opportunity to meet prospective employees



Plan for our next Job Fair on Wednesday, September 22, 1999!

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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

## Armenian cellist follows in his father's footsteps

BY LINDA ANN CHOMIN  
STAFF WRITER

Vagram Saradjian brags that this is not his first trip to Detroit. Although the cellist's Jan. 23 concert with the Livonia Symphony Orchestra is the first time he's performed in the metro area, Saradjian has visited Detroit many times to watch friends



Vagram Saradjian

Slava Kozlov and Vacheslav Fetisov play hockey at Joe Louis Arena.

"The Red Wings have won the Stanley Cup twice, you know," said Saradjian in an interview from his New Jersey home. "I have many friends from the

sports world. I like very much different sports—soccer, hockey."

Saradjian stresses he is an avid sports fan along with being a professional cellist and professor of music. It was not an easy trip becoming an internationally acclaimed cellist. Saradjian went against his father's wishes to become a musician. But what else would you expect from a boy who grew up listening to the classical music his father played in their Armenian home?

Saradjian longed to play an instrument. His father was a professor of piano and his mother, a singer. His older brother played piano and now is head of the piano department at an Armenian conservatory.

"It's a very interesting story," said Saradjian. "A neighbor was a cello player and liked my fingers and wanted to teach me. I was 7. In third grade, I played my first recital."

Saradjian's love for the cello led him to Moscow Conservatory where he studied under Mstislav Rostropovich for eight years. An award-winning cellist, Saradjian took first place in the International Cello Competition in Geneva and the International Tchaikovsky Competition.

Saradjian played between 100 to 150 concerts a year under such conductors as Shostakovich, Khachaturian, Rostropovich, and Temirkanov until moving to New Jersey nine years ago to teach. A full-time professor at Purchase College in upper state New York and a part-time instructor at Queens University, Saradjian now plays about 30 concerts a year in Europe and the U.S. He's extensively recorded cello concertos by Schumann, Honneger, Haydn, and Dvorak with the Moscow Philharmonic Orchestra. Saradjian performs Camille Saint-Saens' Concerto for Cello and Orchestra and an aria by Arno Babadjanian with Livonia Symphony Orchestra on Saturday.

### "Deja vu and Something New"

Saradjian learned about the Livonia Symphony from another friend, pianist Volodymyr Vynnytsky who performed a concert of music from Ukraine's mountains, valleys and steppes on May 30, 1998.

"He enjoyed playing with the orchestra very much," said Saradjian. "I'm looking forward to playing first time with them and I hope not the last time."

Conductor Volodymyr Schesiuk's reputation also played a part in Saradjian's decision to play with the Livonia Symphony Orchestra. Schesiuk, who immigrated to the U.S. in

Please see EXPRESSIONS, C2

### "Deja Vu and Something New"

**WHAT:** The Livonia Symphony Orchestra features internationally known cellist Vagram Saradjian in concert.

**WHEN:** 7:30 p.m. Saturday, Jan. 23.

**WHERE:** Church Hill High School auditorium, 8800 Newburgh, (north of Joy Road), Livonia.

**TICKETS:** \$15 adults, \$8 children age 12 and under. Available at Ticketmaster outlets (734) 945-9000, or call (734) 421-1111, (734) 484-2741.

# PHOTOGRAPHY TRANSCENDS BARRIERS BETWEEN STUDENTS

BY LINDA ANN CHOMIN  
STAFF WRITER

Vanusha Tallia and Demetia Aaron never really noticed the racial or religious backgrounds of the students in their Focus: HOPE photography workshops. They were too busy getting to know them as individuals.

While that's not exactly the goal that project planners Jodie Bathish and Jim Sax had in mind, the result was the same—to bring together metro Detroit high school students in an exploration of photography and to introduce them to people of diverse racial, religious and socioeconomic backgrounds. The project was in keeping with the premises on which Rev. William T. Cunningham and Eleanor Jossitis founded the civil and human rights organization back in 1968.

Tallia, a junior at Marian High School in Bloomfield Hills and Aaron, a senior at Highland Park Community High School, exhibit their images along with 66 other students through Feb. 1 at Summit on the Park Community Center in Clinton. The show is co-sponsored by Canton Project

Arts and Focus: HOPE's community arts department.

"The sessions were more than diverse culturally and racially," said Tallia. "It gave us a look into the lives of people who are personally diverse. We got to see what their rooms look like and their families. The exhibit is an incredible body of work. There are moving and emotional images made without using any complicated cameras."

Although coming from distinctly different backgrounds, Aaron's and Tallia's sentiments echo each other.

"It was a cool group," said Aaron. "After the first class we started learning about each other. I thought it was just going to be city kids but they were from all over. I learned there's more people out there than just me. I'm thinking they have a different life but they don't, they're just like me."

During the introductory session, students read the Focus: HOPE mission statement that encourages everyone to work to "overcome racism, poverty and injustice" and to recognize "the dignity and beauty of every person." Students were then



**Shot in class:** David Calder took this photograph as part of Focus: HOPE's photography project for students of diverse backgrounds.

divided into groups of varying cultural, geographic, and socioeconomic backgrounds. After a tour of Focus: HOPE, students were given 35 mm cameras and rolls of film and taken out into the neighborhood surrounding the facility for their first shoot. Afterwards, students were sent home with the assignment to photograph their own communities, families and friends then mail back the film so they could share their images during the second session.

"It's really amazing to watch them come in the first day, shy and barely speaking to one another," said Bathish, community arts department manager and a Clarkston resident. "When the students share their images, it helps other students find out where they're from and opens a dialogue. By the last session, they're exchanging phone numbers."

Photographers and mentors volunteer to work with each group of eight students. Gina Granger, an assistant educator at the Detroit Institute of Arts, was a mentor to students in projects in 1995 and 1997 and plans to volunteer her time for the third time beginning in spring 1999. She also serves on Focus: HOPE's arts advisory board.

"It's a great project because it involves young people with the camera," said Granger. "They use the camera to look at their environment, social group, neighborhood and the greater community. Each group

WHAT: Canton Project Arts hosts the Photography Project at Focus: HOPE, which reflects students' perceptions through the eye of the camera.

WHEN: Through Monday, Feb. 1. Hours are 9 a.m. to 5 p.m. Monday-Sunday.

WHERE: In the pre-function area of Summit on the Park Community Center, 48000 Summit Parkway, Canton. For more information, call (734) 397-6450.

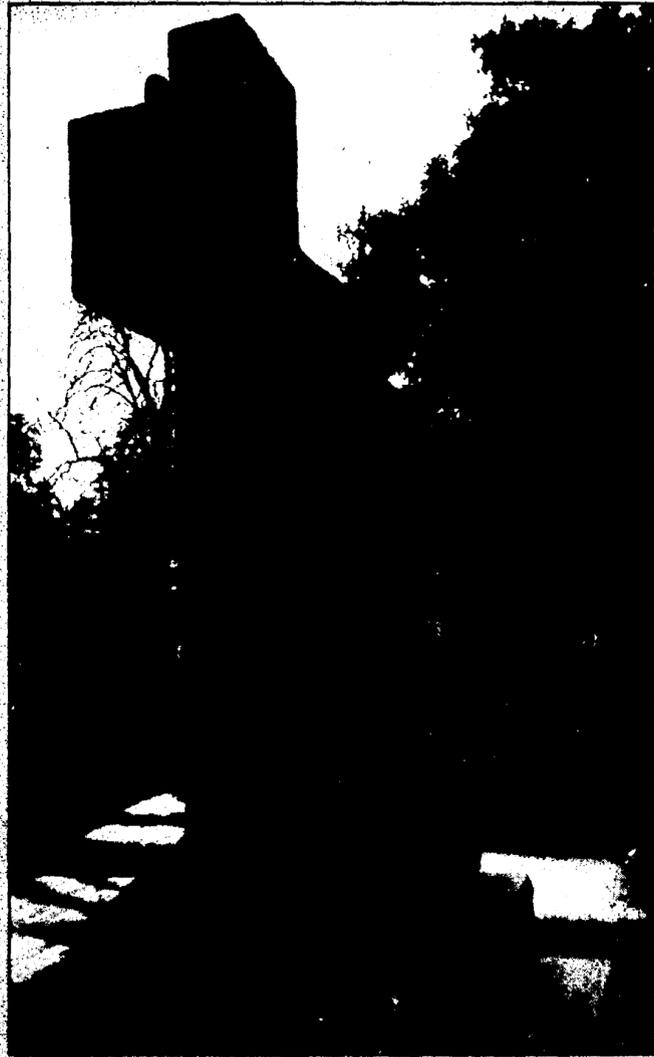
Also at Summit on the Park Community Center, the talents of Debra Christian, Ron Lowe, Judy Sims and Marc Lajarrel Saturday, Jan. 23 at Summit on the Park. An all day event with workshops taking place 10 a.m. to 3 p.m., a children's show at 11:30 a.m., and family storytelling show at 7 p.m. Tickets for all events are \$8 family, \$3 individual; family or children's show only, \$5 family, \$2 individual. Advanced tickets available at the Summit. For information, call (734) 397-6450.

WHAT: Three Tenors in concert, featuring José Carreras, Plácido Domingo and Luciano Pavarotti. The concert is sponsored by Ford Motor Company.

WHEN: Saturday, July 17

WHERE: Location to be announced. For information, (313) 961-3500

Please see PHOTOGRAPHY, C1



**Shot in secrecy:** Lindsey Crawford photographed this monument in Elmwood Cemetery.

## LEGEND

### Robin Hood steals the show at Madonna University

BY HUOH GALLAGHER  
STAFF WRITER  
hgallagher@oe.homecomm.net

Americans love outlaws. We love the English rogue Robin Hood so much that we invent stories about our own less admirable desperadoes—Billy the Kid, Jesse James, Pretty Boy Floyd, Bonnie and Clyde—to give them Robin's most endearing claim to fame: He robbed from the rich to give to the poor.

Every year since 1991 Richard Sax, dean of Madonna University's College of Arts & Humanities, teaches a popular workshop on the hero of Sherwood Forest—from his earliest incarnation in the 1300s to the latest TV and

movie versions. Robin Hood is a hero for all generations.

"I think he's popular with people, Americans especially, because we love counter culture heroes, as long as they embody community values and Robin does that," said Sax. "He does the right thing. He's selfless, noble, adept, competent."

The Robin Hood workshop, Friday evening and all day Saturday at Madonna University at 1-96 and Levan in Livonia, involves a merging of disciplines. Sax gives students a background on the history of the Plantagenets, an introduction of the early Robin Hood ballads and a look at some film treatments of the legend.

Most Robin Hood stories are set in the time of King Richard I, the Lion-Hearted, and his brother Prince (later King) John.

"Richard the First was off fighting the Crusades. His brother, John, was thought of as cruel. I think Richard was cruel as well, but people thought of him as charismatic. John was unfairly taxing people and in Robin Hood we have a counter-culture hero. But Robin was not the first."

Stories of other noble bandits such as Adam Bell were eventually folded over into the familiar Robin Hood story. The five original stories—Robin

Please see HOOD, C2

## THREE TENORS CONCERT: Announcement delivered with operatic flair

BY FRANK PROVENZANO  
STAFF WRITER  
fprovenzano@oe.homecomm.net

It's almost inconceivable that any corporate event could come close to the spectacle of even a mid-emotional range opera.

But last week's opening-night extravaganza of the Detroit auto show certainly had the appropriate blend of ostentation and melodrama.

As word of a major announcement by Ford Motor Co. swept through the ritzy, black-tie opening, legions of corporate employees filed steadily into the makeshift Trust Mark Auditorium inside Cobo Center.

Inside the 400-seat auditorium was Jacques Nasser, chief executive officer at Ford, standing alongside Detroit Mayor Dennis Archer.

Most in the crowd thought breaking news of a mega corporate merger was at hand.

Of course, there was an imminent announcement, but not the kind of merger news auto industry watchers had in mind.

In the tradition of grand operatic gestures, Nasser announced Ford's unprecedented sponsorship of Michigan Opera Theatre's Three Tenors concert, to be held at a to-be-determined site on July 17 in Detroit. Mentioned sites include Joe Louis Arena, The Fox and Cobo Center.

"The image of Detroit and the American automotive industry is inseparable," said Nasser. "This event will put Detroit on the (cultural) map and further polish (the city's) image."

The Three Tenors—José Carreras, Plácido Domingo and Luciano Pavarotti—have been credited with broadening audiences through their PBS televised concerts, international concerts and two best-selling CDs.

Arguably, José, Plácido and Luciano are to the opera world in the late 1990s what John, Paul, George and Ringo were to pop music in the late 1960s.

Midway through the press conference, a taped interview with the three tenors was played.

In heavily broken English, Domingo noted that a "surprise"



**World stage:** Luciano Pavarotti returns to Detroit in July bringing along his famous tenor friends José Carreras and Plácido Domingo.

Please see TENORS, C2

WHAT: Three Tenors in concert, featuring José Carreras, Plácido Domingo and Luciano Pavarotti. The concert is sponsored by Ford Motor Company.

WHEN: Saturday, July 17

WHERE: Location to be announced. For information, (313) 961-3500



**Deadly encounter:** Robin Hood battles Guy of Gisborne after an engraving by Thomas Bewick, c. 1795, from Ritson's "Robin Hood."

# Photography from page C1

chooses a word from Focus: HOPE's mission statement to concentrate on so they're also learning about diversity. The project's a celebration of diversity; they live the diverse experience as they explore."

For the third session of the project, students went on a field trip which explored a variety of places from Elmwood Cemetery and Tyree Guyton's Heidelberg Project in east Detroit, to the Mexican Town area in southwest Detroit, and a mosque and the Arab Community Center in Dearborn.

"I observed a real passion," said Granger. "The students really got involved with the project. And students can actually find a new interest or even a career."

Talla and Aaron were two of the students so inspired by the project that they plan to study photography in college after graduation. Through Focus: HOPE both are now involved with a national girls photography and writing project which culminates with an exhibit opening in Washington, D.C. in spring 2000.

Aho initiated the photography project in 1995 after Focus: HOPE hosted the "Countdown to Eternity" exhibit of photographs taken during the last year of Dr. Martin Luther King, Jr.'s life. The touring exhibit brought him into contact with Pittsburgh's Manchester Craftsmen's Guild, who coordinated the tour and encouraged him to write a grant



Through the arches: Candice Polk found the exterior of Holy Redeemer Church artistically interesting.

for the prospective project. Focus on the Mission and other community arts department programs are now part of the Ford Foundation's national Community Development Corporation Arts Resource Initiative to incorporate art and cultural programming into community development organizations. Aho, a published photographer in his own right, is assistant communications officer along with being staff photographer for Focus: HOPE.

"The photography project was a take-off on the annual Journal-

ism Olympics we hold for 150 high school kids with professional journalist mentors," said Aho, a Westland resident. "The objective wasn't to teach photography but to bring young people together from different racial and religious backgrounds. We were using photography as a way to interest them into looking at people of different cultures."

Aho and Bathish have learned along the way. For the third project beginning this spring, they plan to a lot more time for students to spend together.

"We found that while the students listened to the professional educators and photographers sharing their experiences, they were anxious to get out there and start taking photographs. Some of them were coming to Detroit and Dearborn for the first time."

Focus: HOPE's photography project: Focus on the Mission, is open to all metro Detroit high school students, selected by their teachers to participate. No experience or interest in photography is necessary. The only criteria is students must attend all four sessions and be willing to learn and actively participate. For more information about this year's project, call Annette Vanover at (313) 494-4376.

# Hood from page C1

Hood and the Monk, Robin Hood and the Potter, A Gest of Robyn Hode (and a condensed Lyttell Gest of Robyn Hode), Robin Hood's Death, and Robin Hood and the Curtal Friar - tell stories of adventure in the green-wood but according to scholar J.C. Holt, whose text is used by Sax, only briefly introduce the idea of an avenging thief.

Holt concludes that there wasn't a real Robin Hood, though two conflicting legends flesh out the early poems. One identifies Robin as a commoner, Robin of Locksly, who sets out to avenge the murder of his father by the Sheriff of Nottingham. The other identifies Robin as a noble, Robert, Earl of Huntington, who is unjustly stripped of his inheritance when he tries to bring justice to the people.

"A lot of the stories and some of the incidents in modern-day versions have some truth in them," said Sax. "Guy of Gisborne, for instance, was a henchman for the Sheriff of Nottingham. There was a John Little of Hathersage and he's from one of the original five tales."

John Little, renamed Little John, Will Scarlet and Much, the Miller's son, appear in all the Robin Hood stories. The fair Maid Marian was added in the 1500s. The stories always include a friendly friar but the name Friar Tuck was taken from an actual historic figure, a rebellious cleric who lived 200 years after the setting of the Robin Hood stories.

But some modern versions add characters and situations that are more fitting for the times they were created. In the 1930s, Errol Flynn made a dashing, hopelessly romantic Robin Hood. While more recently Kevin Costner's version had Little John as a minor character so that Morgan Freeman could be his sidekick.

"I like Kevin Costner but his Robin Hood was a travesty," Sax said. "It's absurd to think he could come back to England with a black man who was not a Christian and do what they did in those days."

Sax said he prefers the gritty British television series from the late 1980s, shot in cinema verite

style. An episode from this series and the Flynn version are shown to demonstrate Robin on screen.

Sax said students enjoy the course because it allows them to look at the character from so many different perspectives and he enjoys teaching it because it gives him a chance to teach something other than the American literature that is his specialty.

"I've always loved history and I'm able to teach some British history in context and make it relevant," he said.

As Robin Hood has also been the subject of music and art, he opens up a wide interdisciplinary opportunity.

The course is offered 6-10 p.m. Friday, Jan. 22, and 8:30 a.m. to 5:30 p.m. Saturday. The non-credit fee is \$100. It is also open for credit. Sax said that in addition to undergraduate Madonna students, graduate students and people in the community have taken the class. Class is limited to 25.

For more information, call (734)432-5731.

# Tenors from page C1

was part of every Three Tenors concert. He hinted that a Motown medley might be included during their July performance.

Detroit is only one of three venues this year for a Three Tenors concert. Tokyo hosted an early January concert, and in April the legendary tenors will perform in Pretoria, South Africa.

Ford has been a longtime MOT sponsor. Nasser's wife, Jennifer, is on MOT's board of directors.

The sponsorship of the Three Tenors concert, according to Ford spokesperson Carolyn

Brown, is \$2 million.

"In the 21st century, corporations understand what they do for the arts is what they do for their constituents," said David DiChiera, MOT's managing director.

The sponsorship, said DiChiera, will help MOT complete renovations at the opera house, retire its capital debt, further develop educational programs and create an endowment.

DiChiera credits MOT longtime board member and philanthropist Frank Stella with per-

suading Pavarotti to come back to Detroit. Stella and Pavarotti have a long and storied friendship.

Pavarotti marks his return to Detroit after performing at the inaugural concert at the renovated opera house in April 1996. Carreras last performed at the opera house in March 1997, while Domingo performed in 1994 at the Masonic Temple.

Tickets for the July 17 concert are expected to begin at \$100. Further information and the concert site will be released within weeks.

# Expressions from page C1

1991, was an accomplished conductor in the former Soviet Union. A graduate of Lviv State Conservatory in Ukraine, Scheziuk was one of the youngest conductors of the National Opera and Ballet Theater of Kirghistan. Also a violinist, Scheziuk was concertmaster with the Lviv

Opera and Ballet Orchestra for seven years and appointed conductor-in-residence for the Bolshoi Theater in Moscow for two years. In 1985, he was named conductor of the Kirghistan Opera and Ballet Theater and professor at the Institute of Performing Arts in Kirghistan.

In addition to the guest performance by Saradjian, other selections on the program include Jacques Offenbach's Excerpts from the Tales of Hoffman, Samuel Barber's First Essay for Orchestra, and Beethoven's Symphony No. 8.

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

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# Noteworthy

## Gallery exhibits, art shows, classical concerts

**MAKING CONTACT:** Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

### AUDITIONS/ CALL FOR ARTISTS

**ANN ARBOR STREET FAIR**  
Original juried art fair now accepting applications for 1999. Artists should send self-addressed stamped envelope to the Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106. Or call (734) 994-5260. Applications must be received by Feb. 5.

**ART & APPLES CALL FOR ENTRIES**  
Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the Juried "Art & Apples Festival," to be held Sept. 11-12, 1999 in Rochester Municipal Park. Slides must be received by March 1, 1999. Entry fee: \$25. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

**BREVAUD MUSIC CENTER AUDITIONS**  
Auditions for openings in annual summer studies program under direction of David Effron. Ages 14-35. Auditions 2:30-7 p.m. Saturday, Jan. 30, University of Michigan School of Music, Room 2043, Ann Arbor; (828) 884-2975.

**CANTON CALL FOR ARTISTS**  
Opening invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

**GREEKTOWN CALL FOR ARTISTS**  
Artist application now available for the 1999 Greektown Art Fair, held May 21-23. Deadline: Feb. 10. For information, (734) 662-3382.

**LIVONIA ARTS COMMISSION SCHOLARSHIPS**  
Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept. (734) 466-2540.

**SCHOOLCRAFT COLLEGE COMMUNITY CHOIR**  
Auditions for new members 7:30 p.m. Tuesday, Jan. 19, room 530 of the Forum Building, Schoolcraft College, 18600 Haggerty Road (between Six and Seven Mile Road). Call Shari Clason (248) 349-8175 or the college (734) 462-4435 to schedule an appointment.

### CLASSES & WORKSHOPS

**ART MUSEUM PROJECT/U-M DEARBORN**  
Non-credit studio art classes and workshops, late January through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 593-5058.

**BIRMINGHAM BLOOMFIELD ART CENTER**  
Offers a range of art classes, including children's holiday gift workshops. 1516 S. Cranbrook Road, Birmingham, call (248) 644-0866 for more information.

**CREATIVE ARTS CENTER**  
Winter classes for children, teens and adults begin mid January. Eight-week courses include cartooning, drawing, arts and crafts, painting, pottery, multimedia exploration, photography and blues guitar. Fees vary. Sheila Landis hosts free songwriting workshop 1 p.m. Wednesday, Jan. 20; fiction writer Kathe Kojas hosts free writer's workshop 7 p.m. Thursday, Jan. 21. 47 Williams Street, Pontiac. (248) 333-7849.

**DETROIT INSTITUTE OF ARTS**  
Classes for adults, educators and youth. Call for details. (313) 833-4249. 5200 Woodward Ave., Detroit.

**EISENHOWER DANCE ENSEMBLE**  
Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. Rochester Hills; (248) 852-5850.

**GEIGER CLASSIC BALLET ACADEMY**  
Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills. (248) 334-1300.



Native past: The fourth annual American Indian Art Show will be held this Friday and Saturday at Cowboy Trader Gallery, 251 Merrill St., upper level, Birmingham; (248) 647-8833.

**JINGLE BEL, INC.**  
Winter classes include participation in the Rochester/Troy Youth Community Show Chorus; ages 6-10 - 6:15-7:45 p.m. Wednesdays, mid January-March 30; ages 11-16 - 7:30-8:30 p.m. Wednesdays, mid January-March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, mid January-March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

**KAMMUELLER DANCE CLASSES**  
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield. (248) 932-8699.

**PAINT CREEK CENTER**  
Registration for winter classes, mid January-March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19. 407 Pine Street, Rochester; (248) 651-4110.

**PEWABIC POTTERY**  
Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit. (313) 822-0954.

**PLYMOUTH COMMUNITY ARTS COUNCIL**  
Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more. 774 N. Sheldon Road. For schedule, call (734) 416-4278.

**SWANN GALLERY**  
Free life drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays. 1250 Library Street, Detroit. (313) 965-4826.

**TINDERBOX PRODUCTIONS**  
Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation, Saturdays, Feb. 6-May 15, Cathedral Theatre, Masonic Temple, 500 Temple, Detroit. (313) 535-8962.

**VILLAGE PLAYERS OF BIRMINGHAM**  
"Set Building Workshop," presented by Larry Kaushansky of Wayne State's design program. Classes 21, Feb. 16, 21 & 25.

**CONCERTS**  
**B'JAZZ VESPERS**  
Barbara Ware & the Matt Michaels Trio, in a tribute concert to Martin Luther King, Jr. 6

p.m. Sunday, Jan. 17, First Baptist Church, corner of Willis and Bates, Birmingham; (248) 644-0550.

**CHRIST CHURCH CRANBROOK**  
Organ concert featuring Richard Hoskins, organist/choirmaster of Chicago's St. Chrysostom's Episcopal Church, 4 p.m. Sunday, Jan. 17, Lone Pine Road, one mile west of Woodward, Bloomfield Hills; (248) 644-5210.

**CONCERT FOR CENTRAL AMERICAN**  
"Ginka Ortega and Friends," 3 p.m. Sunday, Jan. 17, featuring flutist Ginka Gerova-Ortega, Spanish guitarist Bishr Hijazi, classical guitarist Helene Rottenberg, organist Charles Kennedy, mezzo soprano Irena de Tervo and the Sur Peruvian ensemble. St. John's Episcopal Church, Woodward at Fisher Freeway, across from the Fox Theatre, Detroit; (313) 962-7358.

**DETROIT CHAMBER WINDS & STRINGS**  
"Nightnotes," featuring the Meadowmount Trio," 8:30 p.m. Hagopian World of Rugs, S. Old Woodward, downtown Birmingham. "Brass, Brass, and more Brass," 8 p.m. Friday, Jan. 29, Christ Church Cranbrook, intersection of Lone Pine and Cranbrook roads, Bloomfield Hills; (248) 362-9329.

**DETROIT SYMPHONY ORCHESTRA**  
"Martin Luther King, Jr. Celebration," 4 program of Dvorak, Ellington, Copland and a Gospel medley, 3 p.m. Sunday, Jan. 17, "Pops Series: Big Band Salute," 8:30 p.m. Friday & Saturday, Jan. 22-23, 3 p.m. Sunday, Jan. 24, "Tchaikovsky's Fifth," conducted by Junichi Hirokami - 8 p.m. Thursday & Friday, Jan. 28-29; 8:30 p.m. Saturday, Jan. 30. Tickets: \$13-\$63; (313) 576-5111. Orchestra Hall, 3711 Woodward Avenue, Detroit.

**LIVONIA SYMPHONY ORCHESTRA**  
Ensemble of seven members of the full orchestra in a performance of chamber, jazz and pop music. 2 p.m. Sunday, Jan. 17, Livonia Civic Center Library, Auditorium, 32777 Five Mile Road, between Farmington and Meriman roads. "Deja Vu and Something New," 7:30 p.m. Saturday, Jan. 23 at the James P. Carli Auditorium, Churchill High School, Newburgh and Joy roads, Livonia; (734) 464-2741.

**ST. MARY'S COLLEGE**  
"Classics on the Lake," 3 p.m. Sunday, Jan. 24, featuring tenor David Troiano and soprano Valerie Yova in operatic arias and Broadway duets. Tickets \$15 &

\$25. Shrine Chapel, 3535 Indian Trail, Orchard Lake; (248) 683-0521.

**SONNET QUARTET**  
Detroit Symphony Orchestra members in concert, 3 p.m. Sunday, Jan. 24, Varner Hall. Performance features works by Schoenberg, and Mendelssohn. Oakland University, Rochester Hills; (248) 370-2032.

**UNIV. MUSICAL SOCIETY**  
"Martin Luther King, Jr. Day Tribute," Rackham Auditorium, 3 p.m. Monday, Jan. 18; (734) 764-0586.

### FUNDRAISER

**SWING TIME '99**  
A benefit sponsored by the Fanclub Foundation for the Arts for local arts education programs, 7:30 p.m. Saturday, Jan. 30, Fisher Theatre, New Center Area, Detroit; (248) 584-4150.

### LECTURE

**BBAC**  
Three-week lecture series on the work and life of Picasso: Jan. 22 - "Picasso and Symbolism"; Feb. 12 - "The Spanish Artist as Social Critic"; March 12 - "A Portrait of the Artist." Lecture on photography, 7:30 p.m. Tuesday, Jan. 26, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

**DIA**  
"The Problem of Roman Copies, the process of copying and the interpretation of the Greek originals, a lecture by Brunilde Ridgway, 8 p.m. Wednesday, Jan. 20, Lecture Hall, Detroit Institute of Arts, 5200 Woodward Avenue, Detroit; 833-7899.

### MEETINGS

**PALETTE & BRUSH CLUB**  
Artists interested in joining come to 10:30 a.m. Tuesday, Jan. 26 meeting, Southfield Cultural Center for the Arts, 24350 Southfield Road, Southfield; (248) 683-5461.

### VOLUNTEERS

**FAR CONSERVATORY**  
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

**LIVONIA HISTORICAL COMMISSION**  
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-

7375.  
**MOTOR CITY BRASS BAND**  
Seeks volunteers to help with non-performing activities. Web site: mccb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

**MUSEUM DOCENTS**  
Volunteers to conduct school tours for grades 3-1, special pre-school tours and tours to the general public and adult groups. Volunteers receive extensive training, including one-and-a-half days of class per week from September-June. For information, (313) 833-9178.

### MUSEUMS

**DETROIT INSTITUTE OF ARTS**  
Through Jan. 31 - "Ancient Glass from the Holy Land," 5200 Woodward Avenue, Detroit; (313) 833-7900.

**MUSEUM OF AFRICAN AMERICAN HISTORY**  
Through March 14 - "Wade in the Water: African American Sacred Music Traditions," 315 E. Warren Ave., Detroit; (313) 494-5800.

### GALLERY (OPENING S)

**COMMUNITY ARTS GALLERY**  
Jan. 21 - "Alumni Exhibit: Honoring artist who are dedicated educators of K-12," through Feb. 19, 5400 Gullen Mall, on the Wayne State campus, Detroit; (313) 577-2423.

**COWBOY TRADER GALLERY**  
Jan. 22-23 - Fourth Annual American Indian Art Show, 251 Merrill St., upper level, Birmingham; (248) 647-8833.

**PAINT CREEK CENTER FOR THE ARTS**  
Jan. 22 - "Beyond the Surface," and "Water Marks," through Feb. 19, 407 Pine Street, Rochester; (248) 651-4110.

**REVOLUTION**  
Jan. 23 - "Portrait of Our Time II," featuring work of Larry Fink, Ann Mikolowsky, Stephen Tourlentes and others. 23257 Woodward, Ferndale; (248) 541-3444.

**SYBARIS GALLERY**  
Jan. 23 - "Teapots," featuring 21 artists, through March 6, 202 E. Third Street, Royal Oak; (248) 544-3388.

**SOUTHFIELD CTR. FOR THE ARTS**  
Jan. 29-39 - An auction to help support the Southfield Federation for the Arts, featuring original works, hosted by Park West Gallery. Each night's auction begins at 8 p.m. 24350 Southfield Road, Southfield; (248) 424-9022.

### GALLERY EXHIBITS (ON-GOING)

**ROBERT KIDD GALLERY**  
Through Jan. 21 - New paintings by Fritz Mayhew. 107 Townsend St., Birmingham. (248) 642-3909.

**ELAINE L. JACOB GALLERY**  
Through Jan. 22 - "Metaphors," works by Yvette Kaiser Smith. Wayne State University, 480 W. Hancock, Detroit; (313) 993-7813.

**SCARAB CLUB**  
Through Jan. 28 - 85th Annual Gold Medal Exhibit & Holiday Sales Show, featuring fine art, sculpture and photography by Scarab Club members. 217 Farnsworth, Detroit; (313) 831-1250.

**SOUTHFIELD CTR. FOR THE ARTS**  
Through Jan. 29 - Artwork of the Lawrence Tech faculty; featuring Sandra Cardew, Steve Rost, Sally Tardella, Charles Pompilius, Gary Zych, Nelson Smith, Kelly Deined and Tom Regenbogen. 24350 Southfield Road, Southfield; (248) 424-9022.

**CREATIVE ARTS CENTER**  
Through Jan. 30 - "Spirit of Memory," paintings and prints by Sawsan Elgamal. 47 Williams Street, Pontiac; (248) 333-7849.

**G.R. N'NAMDI GALLERY**  
Through Jan. 30 - Paintings by Frank Bowling. 1616 Townsend, Birmingham; (248) 642-2700.

**KLEIN GALLERY**  
Through Jan. 30 - Dons Lee's oils and gouaches from the 1930s and 1940s. 163 Townsend, Birmingham; (248) 433-3700.

**LIVONIA CIVIC CENTER LIBRARY**  
Through Jan. 30 - Livonia Chapter of the American Needlepoint Guild exhibit; works of photographer John Copa of Orchard Lake. 32777 Five Mile Road, Livonia; (734) 466-2490.

**YAW GALLERY**  
Through Jan. 30 - "A Gathering of Spoons," works by sculptor/silversmith Jonathan Bonner. 550 N. Old Woodward Ave., (248) 647-5470.

**FOCUS: HOPE**  
Through Jan. 31 - Over 100 photographs taken by students grades 9-12 who participated in "Focus on the Mission." 1355 Oakman Blvd., Detroit; (313) 494-5500.

**HENRY FORD COMM. COLLEGE**  
Through Feb. 5 - "Art of the Iris," works by various artists. Sisson Gallery, 5101 Evergreen Road, Dearborn; (734) 845-6487.

**CARY GALLERY**  
Through Feb. 6 - "Michael Mahoney: Paintings and Works on Paper," 226 Walnut Blvd., Rochester; (248) 651-3656.

**SWANN GALLERY**  
Through Feb. 6 - "Tribute to the J.L. Hudson Building," a photography show. 1250 Library Street, Detroit; (313) 965-4826.

**ANN ARBOR ART CENTER**  
Through Feb. 7 - "Artists Under the Italian Influence," featuring work of Juliana Clendenin, Jim Cosgwell, Susan Crowell, Ed Fraga, Mark Pomilio, Debra Bosio Riley and Mel Rosas. 117 W. Liberty, Ann Arbor; (734) 994-8004.

**PLYMOUTH COMM. ARTS COUNCIL**  
Through Feb. 10 - "Japan Revisited," featuring Yoriko Hirose Cronin and Emi Kumagai Watts. Reception 7:30 p.m. Saturday, Jan. 23, 774 N. Sheldon, Plymouth; (734) 416-4ART.

**BBAC**  
Through Feb. 12 - "Narrative Now," featuring four emerging painters, curated by Dennis Nawrocki. Birmingham Bloomfield Art Center, Robinson Gallery, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

**A.C., T. GALLERY**  
Through Feb. 13 - Paintings by Barbara Costello. 29 E. Grand River, Detroit; (313) 961-4336.

**ALFRED BERKOWITZ GALLERY**  
Through Feb. 14 - "Diversity: Victims & Survivors," paintings by Richard Kozlow, selected interviews from the university's "Holocaust Survivor Oral Histories," an archival collection assembled by UM-D Professor of History Dr. Sidney Bolkosky. 4901 Evergreen Road, #1165 AB, Dearborn; (734) 593-5058.

**C.R.A.I.G. GALLERY**  
Through Feb. 21 - "Effects of Light and Colour," new paintings by Neily, Sobran, Compton Pappas, N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

**MEADOW BROOK ART GALLERY**  
Through Feb. 21 - "Picturing Paris: 1850 to the Present," photographs from the Detroit Institute of Arts. 208 Wilson Hall, Oakland University, Rochester Hills; (248) 370-3005.

**JANICE CHARACH EPSTEIN GALLERY**  
Through Feb. 25 - "Extraordinary Stitches: The art of fiber & thread," featuring works of 23 artists. Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

**CENTER GALLERIES**  
Through Feb. 27 - "Eat Right & Think Clean," Center for Creative Studies, College of Art and Design, Detroit; (313) 664-7806.

**PRESTON BURKE GALLERY**  
Through March 7 - "Historic Photos of Detroit," a look at downtown Detroit, 1888-1920. 30448 Woodward Ave., Royal Oak; (248) 549-5171.

**JEWISH COMMUNITY CENTER**  
Through March 15 - "Memory and Vision," A Celebration of Jewish Community, 1899-1999, museum quality exhibition of artifacts and photos chronicles 100 years of the organized Jewish community of Detroit, 6600 W. Maple Road, West Bloomfield. Docents available for guided tours, call (248) 642-4260, Ext. 271.

GUIDE TO THE MOVIES

National Amusements Showcase Cinema

Michigan 11-14 2150 N. Opdyke Rd. Between University & Walton Blvd 248-373-2668

NP DENOTES NO PASS NP AT FIRST SIGHT (PG13) 12:00, 4:20, 7:10, 9:50 NP IN DREAMS (R) 12:30, 2:40, 5:00, 7:40, 10:10 NP VARSITY BLUES (R) 12:30, 1:30, 2:50, 4:15, 5:15, 7:15, 7:50, 9:40, 10:15 NP VIBES (R) 12:45, 3:00, 5:10, 7:30, 10:00 NP A CIVIL ACTION (PG13) 1:15, 4:10, 7:20, 9:55 NP THE PRINCE OF EGYPT (PG) 12:40, 2:45, 4:50, 7:00, 9:10 THE FACILITY (R) 12:50, 3:10, 5:20, 8:00, 10:20 MIGHTY JOE YOUNG (PG) 1:20, 4:20, 6:50, 9:20 PATCH ADAMS (PG13) 1:10, 4:00, 7:10, 9:10, 9:50 STEPHON (PG13) 1:00, 3:50, 6:40, 9:30 YOU'RE GOT MAIL (PG) 1:40, 4:30, 7:30, 10:00 BUG'S LIFE (G) 12:30, 2:30, 4:40, 7:00 ENEMY OF THE STATE (R) 8:30, 9:20 BUGRATS (G) 12:30, 2:30, 4:30

Showcase Dearborn 1-3

Michigan & Telegraph 313-561-3449 Bargain Matinees Daily All Shows Until 6 pm Continuous Shows Daily Late Shows Fri. & Sat. THRU THURSDAY NP DENOTES NO PASS NP VARSITY BLUES (R) 12:30, 2:50, 5:10, 7:30, 9:55 NP VIBES (R) 12:50, 3:00, 5:20, 7:40, 10:00 NP A CIVIL ACTION (PG13) 1:15, 4:00, 7:00, 9:30 THE FACILITY (R) 12:50, 3:10, 5:30, 7:50, 10:05 MIGHTY JOE YOUNG (PG) 1:30, 4:10, 6:50, 9:15 PATCH ADAMS (PG13) 1:30, 4:15, 6:50, 9:10 STEPHON (PG13) 1:00, 3:45, 6:30, 9:10 YOU'RE GOT MAIL (PG) 1:20, 4:00, 6:40, 9:05

Showcase Pontiac 1-5

Telegraph Sq. Lake Rd. W. Side of Telegraph 248-332-8241 Bargain Matinees Daily All Shows Until 6 pm Continuous Shows Daily Late Shows Thurs. Fri. & Sat. THRU THURSDAY NP DENOTES NO PASS NP VARSITY BLUES (R) 12:30, 2:50, 5:10, 7:30, 10:00 NP VIBES (R) 12:45, 3:00, 5:15, 7:40, 9:50 NP SHAKESPEARE IN LOVE (R) 1:10, 3:50, 7:00, 9:30 PATCH ADAMS (PG13) 1:00, 4:00, 7:10, 9:40 YOU'RE GOT MAIL (PG) 1:20, 4:20, 6:50, 9:20

Showcases Pontiac 6-12

2405 Telegraph Rd. East side of Telegraph 248-334-6777 Bargain Matinees Daily All Shows Until 6 pm Continuous Shows Daily Late Shows Thurs. Fri. & Sat. THRU THURSDAY NP DENOTES NO PASS NP AT FIRST SIGHT (PG13) 1:00, 4:10, 7:05, 9:40 NP IN DREAMS (R) 12:30, 3:00, 5:15, 7:40, 10:05 NP A CIVIL ACTION (PG13) 1:15, 4:15, 7:20, 9:55 NP THE PRINCE OF EGYPT (PG) 12:40, 2:45, 4:50, 7:00, 9:10 THE FACILITY (R) 9:45 STEPHON (PG13) 1:10, 4:00, 6:50, 9:30 MIGHTY JOE YOUNG (PG) 1:20, 4:10, 6:55, 9:25 A BUG'S LIFE (G) 12:30, 2:35, 4:40, 7:10

1:05, 3:10, 5:15, 7:20, 9:25

THE FACILITY (R) 5:25, 7:40, 9:55 MIGHTY JOE YOUNG (PG) 1:30, 4:10, 7:00, 9:40 BUG'S LIFE (G) 1:50, 3:05, 5:10, 7:15 BUGRATS (G) 1:10, 3:20, 5:25 ENEMY OF THE STATE (R) 9:25

Showcase Westland 1-4

6800 Wayne Rd. One blk. S. of Warren Rd. 313-729-1060 Bargain Matinees Daily All Shows Until 6 pm Continuous Shows Daily Late Shows Fri. & Sat. THRU THURSDAY NP DENOTES NO PASS NP AT FIRST SIGHT (PG13) 12:50, 3:55, 7:00, 9:50 NP VARSITY BLUES (R) 12:30, 1:30, 2:50, 4:15, 5:10, 7:15, 7:45, 9:45, 10:15 NP A CIVIL ACTION (PG13) 1:15, 4:15, 7:20, 10:00 NP SHAKESPEARE IN LOVE (R) 1:25, 4:10, 6:55, 9:20 PATCH ADAMS (PG13) 1:30, 4:30, 7:40, 10:05 STEPHON (PG13) 1:20, 4:00, 6:40, 9:15 YOU'RE GOT MAIL (PG) 1:10, 4:05, 6:40, 9:15

Star Theatres

The World's Best Theatres Bargain Matinees Daily \$4.00 All Shows Starting before 6:00 pm Now accepting Visa & MasterCard \*NP Denotes No Pass Engagement

Star John R

32289 John R. Road 248-545-2070 CALL FOR SATURDAY SHOWTIMES No one under age 6 admitted for PG13 & R rated films after 6 pm NP THE THIN RED LINE (R) 11:50, 12:00, 2:30, 3:40, 6:00, 7:00, 8:50, 9:30, 10:00 NO V.P. TICKETS NP IN DREAMS (R) 12:20, 2:50, 5:10, 7:40, 10:00 NO V.P. TICKETS NP VIBES (R) 11:40, 12:50, 1:50, 3:10, 4:10, 5:20, 6:20, 7:30, 8:30, 9:40, 10:40 NO V.P. TICKETS NP A CIVIL ACTION (PG13) 11:30, 12:30, 2:00, 3:00, 4:00, 5:30, 7:20, 8:20, 9:50, 10:50 NO V.P. TICKETS STEPHON (PG13) 11:50, 1:00, 2:20, 3:50, 5:00, 6:30, 9:20 PATCH ADAMS (PG13) 11:20, 1:10, 2:10, 3:40, 4:40, 6:10, 7:50, 9:00, 10:20 SHAKESPEARE (R) 12:40, 3:20, 6:15, 8:45 PRINCE OF EGYPT (PG) 11:10, 1:30, 4:00, 6:45, 9:10 NO 11/10/11/18 YOU'RE GOT MAIL (PG) 11:05, 1:40, 4:20, 7:10, 10:15 ENEMY OF THE STATE (R) 6:50 & 10:10 ONLY no 6:50 TUES & WED. 1/19 & 1/20 WATERBOY (PG13) 12:10, 2:40, 4:50

Star Rochester Hills

200 Barclay Circle 248-853-2260 SUNDAY THRU THURSDAY No one under age 6 admitted for PG 13 & R rated films after 6 pm NP THIN RED LINE (R) 11:45, 3:15, 8:30 NO V.P. TICKETS NP AT FIRST SIGHT (PG13) 11:10, 2:00, 4:45, 7:30, 10:15 NO V.P. TICKETS NP IN DREAMS (R) 11:20, 1:45, 4:30, 7:15, 10:00 NO V.P. TICKETS NP VARSITY BLUES (R) 12:00, 2:30, 5:00, 7:50, 10:30 NO V.P. TICKETS NP A CIVIL ACTION (PG13) 11:50, 1:30, 4:15, 7:00, 9:45 NO V.P. TICKETS NP SHAKESPEARE IN LOVE (R) 12:15, 3:00, 6:15, 9:00 PATCH ADAMS (PG13) 11:30, 2:15, 5:15, 8:10, 10:45 WALKING NED DEVINE (R) 1:05, 3:45, 6:00, 8:45 SHAKESPEARE IN LOVE (R) 12:45, 3:30, 6:30, 9:15 YOU'RE GOT MAIL (PG13) 10:50, 1:20, 4:00, 6:45, 9:30

Star Southfield

12 Mile between Telegraph and Northwestern off I-96 248-353-5741 No one under age 6 admitted for PG13 & R rated films after 6 pm FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE CALL 248-372-2222 WWW.STAR-SOUTHFIELD.COM NP THE THIN RED LINE (R) 10:30, 12:30, 2:30, 4:30, 6:30, 7:30, 8:30, 10:30 NO V.P. TICKETS NP VARSITY BLUES (R) 10:45, 12:15, 1:30, 3:15, 4:10, 6:00, 7:00, 8:45, 9:30 NO V.P. TICKETS NP AT FIRST SIGHT (PG13)

10:30, 11:30, 1:15, 4:00, 5:10, 7:00, 9:45, 10:40

NO V.P. TICKETS NP VIBES (R) 10:40, 1:00, 2:15, 3:45, 6:20, 8:00, 9:40 NO V.P. TICKETS NP IN DREAMS (R) 10:30, 1:10, 4:00, 7:15, 10:00 NO V.P. TICKETS NP CIVIL ACTION (R) 11:10, 12:45, 2:00, 3:30, 5:15, 6:45, 8:00, 9:45, 10:40 NO V.P. TICKETS DOWN IN THE DELTA (PG13) 12:00, 5:20, 10:30 PATCH ADAMS (PG13) 10:45, 1:30, 3:20, 4:20, 7:15, 9:15, 10:15 STEPHON (PG13) 10:50, 1:50, 4:00, 7:00, 10:00 PRINCE OF EGYPT (PG) 10:40, 1:00, 3:20, 6:00, 8:40 THE FACILITY (R) 10:30, 12:50, 6:40 MIGHTY JOE YOUNG (PG) 11:10, 2:15, 5:00, 7:40, 10:25 SHAKESPEARE IN LOVE (R) 11:00, 2:00, 5:00, 7:45, 10:30 A BUG'S LIFE (G) 11:30, 2:00, 4:30, 7:00 YOU'RE GOT MAIL (PG) 12:15, 3:15, 6:15, 9:15 STAR TREK: INSURRECTION (PG) 2:45, 8:00 BUGRATS: THE MOVIE (G) 11:00, 1:45, 4:15 THE ENEMY OF THE STATE (R) 9:30 only

Star Winchester

1136 S. Rochester Rd. Winchester Mall 248-656-1160 No one under age 6 admitted for PG13 & R rated films after 6 pm NP VIBES (R) 11:50, 2:00, 4:20, 7:15, 9:40 NO V.P. TICKETS PRINCE OF EGYPT (PG) 11:10, 12:10, 1:20, 2:20, 3:40, 4:40, 7:00, 9:20 FACILITY (R) 12:50, 3:00, 5:30, 7:40, 9:50 MIGHTY JOE YOUNG (PG) 11:00, 1:30, 4:00, 6:45, 9:10 A BUG'S LIFE (G) 11:30, 1:45, 4:10, 6:50, 8:45 BUGRATS (G) 12:30, 2:40, 5:00 WATERBOY (PG13) 11:15, 1:15, 3:15, 5:15, 7:30, 10:00 STAR TREK: INSURRECTION (PG) 6:00, 8:15 ENEMY OF THE STATE (R) 6:50, 9:30

Birmingham Theatre

211 S. Woodward Downtown Birmingham 644-FILM NP Denotes No Pass Engagements PURCHASE TICKETS BY PHONE CALL (248) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPRESS READY. A 7% SURCHARGE PER TRANSACTION WILL APPLY TO ALL TELEPHONE SALES NP THE THIN RED LINE (R) 12:00, 3:15, 6:30, 9:40 SHAKESPEARE IN LOVE (R) 1:25, 4:00, 7:05, 9:35 NP A CIVIL ACTION (PG13) 12:00, 2:15, 4:35, 7:50, 9:45 NP AT FIRST SIGHT (PG13) 1:20, 4:05, 7:20, 9:50 NP VARSITY BLUES (R) 12:20, 2:40, 5:00, 7:40, 9:50 PATCH ADAMS (PG13) 12:00, 2:25, 4:50, 7:45, 10:05 YOU'RE GOT MAIL (PG) 12:05, 2:20, 4:45, 7:45, 10:05 STEPHON (PG13) 2:00, 4:30, 7:30, 10:00

United Artists Theatres

Bargain Matinees Daily, for all shows starting before 6:00 PM Same day advance tickets available. NY - No V.P. tickets accepted NP VIBES (R) 11:15, 1:15, 3:15, 5:15, 7:30, 10:00 STAR TREK: INSURRECTION (PG) 6:00, 8:15 ENEMY OF THE STATE (R) 6:50, 9:30

United Artists Oakland

Inside Oakland Mall 248-988-0706 ALL TIMES SUN-THURS VARSITY BLUES (R) NY 12:45, 2:00, 3:00, 4:35, 5:20, 7:00, 8:00, 9:45 MIGHTY JOE YOUNG (PG) NY 11:05, 1:40, 4:20, 7:10, 10:15 THE FACILITY (R) NY 2:15, 4:45, 7:40, 10:00 STAR TREK: INSURRECTION (PG) NY 1:30, 4:00, 7:20, 9:35

United Artists West River

2 Block West of Middlebet 248-788-6372 ALL TIMES SUN-THURS AT FIRST SIGHT (PG13) NY 12:45, 3:45, 6:45, 9:30 VARSITY BLUES (R) NY 12:00, 2:25, 4:50, 7:15, 9:40 A CIVIL ACTION (PG13) NY 12:15, 2:40, 5:05, 7:30, 10:00 STEP MOON (PG13) NY 1:00, 4:00, 7:20, 9:50 A BUG'S LIFE (G) 12:30, 2:35, 4:40, 7:00 STAR TREK: INSURRECTION (PG) 9:15 PM ONLY

United Artists Westfield

12 Mile between Telegraph and Northwestern off I-96 248-353-5741 No one under age 6 admitted for PG13 & R rated films after 6 pm FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE CALL 248-372-2222 WWW.STAR-SOUTHFIELD.COM NP THE THIN RED LINE (R) 10:30, 12:30, 2:30, 4:30, 6:30, 7:30, 8:30, 10:30 NO V.P. TICKETS NP VARSITY BLUES (R) 10:45, 12:15, 1:30, 3:15, 4:10, 6:00, 7:00, 8:45, 9:30 NO V.P. TICKETS NP AT FIRST SIGHT (PG13)

United Artists Commerce 14

3330 Springdale Drive Adjacent to Home Depot North of the intersection of 14 Mile & Haggerty 248-968-2061 Bargain Matinees Daily for all Shows starting before 6 pm Same Day Advance Tickets Available NY-No V.P. Tickets Accepted AT FIRST SIGHT (PG13) NY 10:55, 1:45, 4:40, 7:30, 10:20 IN DREAMS (R) NY 11:20, 2:00, 4:35, 7:15, 9:50 THE THIN RED LINE (R) 12:15, 4:00, 8:15 VARSITY BLUES (R) NY 11:30, 2:40, 5:10, 7:40, 10:15 VIBES (R) NY 10:30, 12:45, 3:20, 5:50, 8:20, 10:40 A CIVIL ACTION (PG13) NY 11:00, 12:30, 1:40, 3:00, 4:20, 5:30, 7:00, 8:00, 9:35, 10:35 SHAKESPEARE IN LOVE (R) NY 11:15, 1:50, 4:30, 7:25, 9:55 PATCH ADAMS (PG13) NY 10:35, 1:20, 4:10, 6:50, 9:40 STEP MOON (PG13) NY 10:40, 1:35, 4:25, 7:20, 10:05 WALKING NED DEVINE (PG) 10:45, 1:00, 3:30, 5:40, 7:55, 10:10 PRINCE OF EGYPT (G) 12:00, 2:25, 4:45, 7:05, 9:20 YOU'RE GOT MAIL (PG) 11:10, 2:35, 5:20, 8:05, 10:30

Main Art Theatre II

118 Main at 11 Mile Royal Oak 248-543-0180 call 77-FILMS ext 542 Phone Orders 2 pm - 10 pm call (248) 543-5198 (DISCOUNTED SHOWS!!!) TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-543-0180 VISA AND MASTERCARD ACCEPTED ELIZABETH (R) (1:30, 4:00) 7:00, 9:30 WALKING NED DEVINE (PG) (1:45, 5:00) 7:15, 9:25 HURLY BURLY (R) (2:00, 4:30) 7:30, 10:00

Maple Art Theatre III

4135 W. Maple, West of Telegraph Bloomfield Hills 248-853-9292 (DISCOUNTED SHOWS!!!) LIFE IS BEAUTIFUL (PG13) (1:00, 3:30) 6:00, 8:30 no 1:50 mon-thurs GOOS AND MONSTERS (UNR) (1:45, 4:15) 6:30, 9:00 no 1:45 mon-thurs LITTLE VOICE (R) (1:15, 3:45) 6:15, 8:45 no 1:15 mon-thurs

Maple Art Theatre III

4135 W. Maple, West of Telegraph Bloomfield Hills 248-853-9292 (DISCOUNTED SHOWS!!!) LIFE IS BEAUTIFUL (PG13) (1:00, 3:30) 6:00, 8:30 no 1:50 mon-thurs GOOS AND MONSTERS (UNR) (1:45, 4:15) 6:30, 9:00 no 1:45 mon-thurs LITTLE VOICE (R) (1:15, 3:45) 6:15, 8:45 no 1:15 mon-thurs

Oxford J. Cinema, L.L.C.

Downtown Oxford Lapper Rd. (M-24) (248) 628-7100 Fax (248) 628-1300 Detroit's Lowest First Run Prices including Twilight Pricing \$1.00-4.6 pm PATCH ADAMS (PG13) 12:30, 3:00, 5:20, 7:35, 9:45 A CIVIL ACTION (PG13) 12:15, 2:45, 5:10, 7:15, 9:30 STEPHON (PG13) 12:00, 2:30, 5:00, 7:30, 9:50 1 FREE 48 OZ. POPCORN WITH THIS AD EXP 2/1/99 ALL SHOWS AND TIMES SUBJECT TO CHANGE EN VISIT OUR WEBSITE AT www.gotit.com

AMC Uptown 20

Haggerty & 7 Mile 734-542-9909 Call theatre for features and Times.

MJR Theatres

\$1.00 Ford Tel. \$1.50 313-561-7200 \$1.00 TR 6 pm After 6 pm \$1.50 Ample Parking - Telford Center Free Refill on Drinks & Popcorn (SUN. No children under 6 after 6 pm except on C or PG rated films) MEET JOE BLACK (PG13) 4:30 AND 8:30 I STILL KNOW WHAT YOU DID LAST SUMMER (R) 7:15, 9:30 BABE: PIG IN THE CITY (G) SUN 11:30-1:15, 3:15, 5:15 MON-THURS. 3:15 JANUARY 17 FAMILY FUN ANTZ (G) 12:45, 2:30

Waterford Cinema 11

2501 Highland Rd. S.E. corner M-59 & Williams Lake Rd. 24 Hour Movie Line 248-666-7900 CALL 77-FILMS #551 Stadium Seating and Digital Sound Makes for the Best Movies NP THIN RED LINE (R) (4:30 @ \$3.50) 8:00 NP AT FIRST SIGHT (PG13) (4:10 @ \$3.50) 7:00, 9:40 NP VARSITY BLUES (R) (4:50 @ \$3.50) 7:30, 9:55 WALKING NED DEVINE (R) 1:40 (4:40 @ \$3.50) 7:20, 9:30 NP CIVIL ACTION (PG13) 1:15, (4:20 @ \$3.50) 7:10, 9:35 PATCH ADAMS (PG13) 1:45 (4:45 @ \$3.50) 7:15, 9:45 STEPHON (PG13) 1:00 (4:15 @ \$3.50) 7:00, 9:40 NP MIGHTY JOE YOUNG (PG) 1:20 (4:30 @ \$3.50) 6:50, 9:20 THE FACILITY (R) 9:30 PRINCE OF EGYPT (G) 12:45, 3:00 (5:15 @ \$3.50) 7:30, 9:45 YOU'RE GOT MAIL (PG) 1:30 (4:40 @ \$3.50) 7:10, 9:50 A BUG'S LIFE (G) 12:40, 3:00 (5:10 @ \$3.50) 7:20 VISA & MASTERCARD ACCEPTED

Terrace Cinema

3040 Plymouth Rd. 313-261-3330 All Shows \$1 except shows after 6 pm on Friday & Saturday & 75¢ all shows Tuesday. Box Office opens at 4:00 pm. Monday - Friday only. Call Theatre for Features and Times I.D. required for "R" rated shows

Blanchard gives rich insight into relations with Canada

Behind the Embassy Door: Canada, Clinton, and Quebec By James J. Blanchard (Sleeping Bear Press, 290 pages, \$25)

BY TIM RICHARD STAFF WRITER

Jim Blanchard is right: This book is for political junkies and young scholars thinking about a career in public service, politics or diplomacy.

The former governor spent two years and seven months as U.S. ambassador to Canada. He is as effervescent in his friendship with Canada as he was when he pushed the Michigan Education Trust.

Most news reporters stop after chapter 1 where a staffer for president-elect Bill Clinton tells Blanchard he'll be named secretary of Transportation, then later tells him Clinton passed him over because he needed a second Hispanic in the cabinet. It's best to read the whole book.

Blanchard thinks Federico Pena did a good job in Transportation and was helpful in pulling off Blanchard's own pet project - an "Open Skies" deal greatly expanding commercial airline flights between major cities in the two nations.

Blanchard weaves personal accounts of diplomatic meals and the heavy politicking involved in trade deals.

Canadian reviewers were fascinated by Blanchard's and Clinton's deftly worded support of Canadian unity in the face of Quebec's 1995 referendum on sovereignty. The Globe & Mail reviewer thought Blanchard exaggerated the U.S. role in persuading Quebec to vote no. I'm inclined toward Blanchard's view that he and Clinton made a difference in that tight 1995 election.

Canada shouldn't even think about separating - it's non-negotiable, in his view. An independent Quebec would be as valuable an ally and trading partner as Albania, and Quebec itself would probably split like Czechoslovakia.

Blanchard says his book isn't political science. True, but it is loaded with insights on Canadian and U.S. politics that full-time academics rarely provide. One constant theme is the way Canadian bureaucrats (mid-level career people) try to give the shaft to their American counterparts.

His message to young people is that you can get good things done in public service, outside the realm of screeching talk shows. I would recommend you present this book to a high school senior or college student contemplating government and politics.

His best chapter is a comparison between the two political systems. The worst, most insulting thing you can say to a Canadian is "You're just like us." Canadians are decent, gentle people, but politically they're not like us because:

■ Canada has a parliamentary system where the party that controls the chamber runs the entire government and can make change at will. Ours is a system of checks and balances where everyone tries to block everyone else.

■ Canadians trust government. Many Americans view it as the enemy.

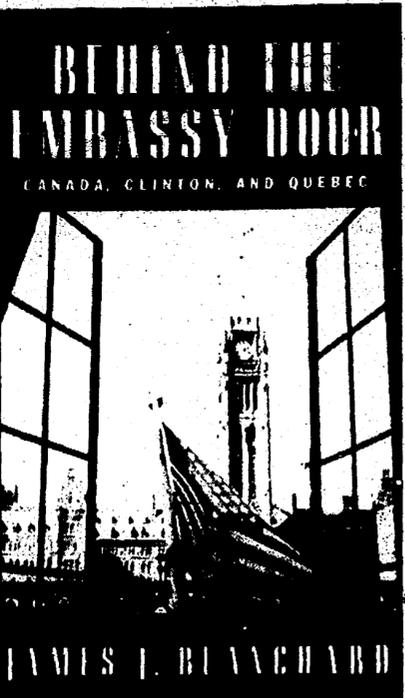
■ Canadians are nitpicky negotiators. Americans want to cut a deal promptly.

■ Canadians talk a great game of free trade, until they get to agriculture, fishing and culture, when they become extremely protectionist. (This explains why CBE radio Bach jock Shelagh Rogers never plays a classical recording by an American artist or company - just Canadian, British and Europeans.)

■ Canadians are anti-military, with 10 percent of our population and 1 percent as many uniformed troops. But Canadian headline writers love to use the hyperbole "war" in stories about disagreements with the U.S. They don't want to participate in an invasion of a Haiti but are quite willing to be a "peace-keeping" force there.

■ The U.S. has a more diverse nation and geography, but we have a stronger sense of nationhood. Canadians can't understand why we shut down our federal government, and we can't understand their idiocy in allowing Quebec even to talk secession.

Blanchard has a strong respect for political people. An advantage of dealing with Canadian cabinet ministers, he finds, is that they have had to win election to Parliament whereas many of our top administrators never have faced the voters. There is a lesson Blanchard implies but doesn't quite spell out. It has to do with older people. The reason Blanchard did so well in Congress with the Chrysler loan package, I've been



inside view: Former Michigan governor Jim Blanchard tells the behind-the-scenes story of his work as ambassador to Canada.

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told, was that he was so good at getting people older and more experienced than himself to cooperate. You can see this in first wife Paula Blanchard's 1990 book, "Til Politics Do Us Part," in the way he persuaded the crone Martha Griffiths to join his ticket.

Blanchard brings the same message to his Canada book when he beats up on Clinton's White House staff as disorganized, inept, the least professional staff anyone has seen in 25 years, incompetent - "a steady stream of young, arrogant, officious staffers who (push) other people around, think nastiness and rudeness are signs of strength and effectiveness ..."

That wasn't how young Jim Blanchard worked his way to the Washington inner circle. Young people should use Blanchard, not Clinton, as a performance model.

Young readers will, however, be turned off at his description of two governmental agencies: the Royal Canadian Mounted Police (inept) and the U.S. Secret Service (so bullishly that it wanted a one-legged visitor to park 100 yards away, walk to the ambassador's door and climb to the second floor to talk with Clinton).

A personal note: Jim Blanchard has always been one of my favorite persons, even when I disagreed on politics, because he has a sense of history. He sees himself as part of a continuum. He respects the people who preceded him (unlike the Kennedy existentialists) and knows his successors will improve on his work.

And Blanchard even has the decency and humility to spell out some of his errors. You'll never catch an Engler or Fieger doing that.

Will he run for the U.S. Senate in 2000? Many, many clues say you should bet he will.

BOOK HAPPENINGS

Book Happ

## ART BEAT

*Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.*

**FREE CONCERT**

Pianist Arthur Greene performs selections from Scriabin and Rachmaninov noon Wednesday, Jan. 20 in the Forum Building recital hall at Schoolcraft College, 18600 Haggerty Road, between Six and Seven Mile roads, Livonia. The concert is free and open to the public.

A member of the University of Michigan School of Music faculty, Greene was a concert pianist performing throughout the U.S., Europe and Far East before coming to Ann Arbor. He has appeared as a soloist with the Philadelphia Orchestra, the San Francisco, Utah and National symphonies, Czech National Symphony, Tokyo Symphony, and in recital at Carnegie Hall, the Kennedy Center, and major concert houses in Lisbon, Hong Kong, Shanghai, and Beijing.

Selections on the Schoolcraft College program are the Sonata-Fantasy No. 2 in G-Sharp minor, Opus 19, the Fantasy, Opus 28, and Sonata Number 8, Opus 66 by Scriabin, the Etude-Tableau in D Minor, Opus 39, Number 8 by Rachmaninov, and the Liebesleid and Liebesfreud by Rachmaninov-Kreisler.

For more information, call the music department at (734) 462-4400, ext. 5218.

**CALL FOR SINGERS**

The 125-voice Plymouth Community Chorus is looking for people who love to sing. Most needed are tenors, basses and baritones. Some openings also exist for altos and sopranos.

Rehearsals for the Spring Concert (April 24-25) began Jan. 5. Open auditions for new members are being held 7 p.m. Tuesdays, Jan. 19 and 26 at First United Methodist Church, 45201 North Territorial, west of Sheldon Road, Plymouth. For more information, call (734) 455-4080.

**CLASSES TO BEGIN**

D & M Studios offers fine art classes for preschool to adult in drawing, painting, cartooning, pastel and charcoal at 8691 North Lilley Road, at Joy in Canton.

Beginning 7:30-9:30 p.m. Wednesday, Jan. 20, Sharon Lee Dillenbeck teaches a six-week drawing and watercolor class. Among the other offerings are high school portfolio preparation and student and teen studio art.

Paint away those winter blues during mid-winter break in our All-Day Paint Workshops 11 a.m. to 2 p.m. Feb. 22, 23 and 25. The cost is \$15 for each day. D & M is also currently registering students for its ninth annual Summer Art Camp, "Circus! Circus! Under the Big Top." A 10 percent discount will be applied if tuition is received before May 31.

To register for any of the classes or camps, call (734) 453-3710.

**DANCE CONCERT**

To kick off Eastern Michigan University's 1999 Sesquicentennial Celebration, the dance program presents "Seconds" 8 p.m. Friday-Saturday, Jan. 22-23 and 2 p.m. Sunday, Jan. 24 in Quirk Theatre.

The concert features a diverse collection of dance styles including modern, jazz, ballet, hip-hop, and African Congolese. Canton dancer Tim Smola choreographs one of the new works presented and also dances in another selection.

Smola's "Scream" is a 1980s hip-hop dance set to music of the same title by Michael and Janet Jackson. The piece is a reaction to news stories on racism, hate crimes and suffering due to injustice.

Tickets are \$8, \$5 for students with current ID, and \$3 for seniors and children under age 10. Call (734) 487-1211.

**ART MEETING**

Three Cities Art Club holds a meeting 7 p.m. Monday, Feb. 1 in the Plymouth Township Clerk's office at Ann Arbor Road and Lilley.

Please bring a sample of your work. A ribbon is awarded at each meeting to the most popular painting as determined by a vote. You need not be a member to win.

February's program features Canton artist Kay Rowe who teaches painting at her Village Artists studio in Plymouth's Old Village. She will display recent paintings and demonstrate transparent watercolor techniques.

For more information, call Annalee Davis at (734) 427-6524

**FINE ART SCHOLARSHIPS**

The Livonia Arts Commission is offering scholarship funds to Livonia residents who are currently high school seniors or college students pursuing studies in the arts (music, art, architecture, design, graphics, dance, theater).

Deadline for entry is March 1. Application are available by calling the Livonia Community Resources Department at (734) 466-2540.

A total of \$5,000 will be distributed to qualified finalists selected by the Arts Commission.

**THEATER CLASSES**

Tinderbox Productions offers classes for students in grades one to 12 in scene study, Broadway dance, hip hop, improvisation, private voice coaching, and participation in the Tinderbox Showchoir and "The Ted Sullivan Show: A Variety Extravaganza for Actors, Singers and Dancers."

Classes meet Saturdays Feb. 6 to May 15 in the Cathedral Theatre, Masonic Temple, 500 Temple, Detroit.

Students will give two perfor-

mances on Saturday, May 15 in Cathedral Theatre. For information or a brochure, call (313) 535-8962.

**CALL FOR ARTISTS**

Canton Township is looking for exhibitors for its Fine Art and Fine Craft show 10 a.m. to 9 p.m. Saturday, June 19 and 11 a.m. to 5 p.m. Sunday, June 20 at Heritage Park. Artists can choose to display their work under the "big tents" or can bring their own tent.

Deadline for application is April 15. For an entry form, call

Sharon Dillenbeck at (734) 453-3710.

Art students in the Plymouth-Canton School District are invited to display and sell their art in the student booth. The student booth is sponsored so there is no entry fee.

The art show is juried so participants will be required to submit slides or pictures of their work from the approved categories: painting, prints, sculpture, ceramics, jewelry drawing, pastel, and selected fine crafts. No commercially produced merchandise will be allowed.

chandise will be allowed.

**"ON THE WALL"**

Redford sculptor Matthew Hanna is one of a group of artists exhibiting in "On the Wall" continuing through March at the Cass Cafe, 4620 Cass Avenue, Detroit. For information, call (313) 831-1400.

An opening reception will be held 7-10 p.m. Saturday, Jan. 23 at the cafe. The exhibit consists of relief sculpture, drawings pertaining to sculpture, and drawings by sculptors.

*The moments that define our lives don't take place on the grand stage of public view but rather in the warmth and love of the place we call home.*



**michcon**

*a natural part of your world*

# Malls & Mainstreets

The Observer

Page 6, Section C

Sunday, January 17, 1999

## Quick fixes help resolve the makeup traumas

Happy New Year! In point of fact, I am going to recommend several New Year's resolutions that I hope you will consider. They are the makeup "traumas" that have driven me crazy since I started. So,

**BEAUTY AND THE BEST**



JEFFREY BRUCE

with tongue gently placed in cheek, we begin:

**1. The Greasy Eyelid Look:** Isn't that attractive! Go to lunch with a girlfriend. She looks down at the menu and regardless of the color shadow she may have applied that morning, there always will be an aqua line in the crease of her eye. Why? Damned if I know.

**Solution:** Try an eyelid foundation in the crease. Or, if you have "hooded eyes," apply over the entire lid area.

**2. The Enchanting Mascara-Spot Look:** Come on, admit it. You've had it. Those black dots that resemble venetian blinds just under your eyebrows, and on your undereye... luggage.

**Solution:** When applying mascara, apply it horizontally with the end up. Gently touch your lash ends with the tip only. That way you will not have great accumulations from the wand transfer to your person. Now the important part: Do not blink! Try not to and I promise you, you will be smudge-free.

**3. The Lipstick on the Teeth Look:** I personally cannot think of any makeup catastrophe that drives me crazier.

**Solution:** After you have properly lined your lips with lip liner, fill in your actual lip area with the same. Using a lip brush, apply your lipstick and lip gloss at the same time. Do not blot your lips! You will then transfer the color to your choppers. Instead, try licking your lips gently. The saliva will actually "set" the color.

**4. The More Makeup on the Collar Than On Your Face Look:** Isn't this the tackiest you can think of?

When I was a kid, my dad, who was in the dry cleaning business, used to have me go in on the weekend. I refused to sort the women's blouses due to the lovely orange halo around the collars. I used tongs to sort them!

**Solution:** Make sure that your makeup base is 1/4 of a shade lighter than your natural color. That way you will not have to extend below your chinline with the color. When you apply powder, blow on your brush prior to application.

**5. The Overtweezed Prior to a Big Date Look:** You know that look. Sort of like those women who have had three too many lifts, and always look...surprised! You have tweezed your brows just before a date into what you thought were perfect shape, but in point of fact look like two tadpoles swimming to your nose bridge.

**Solution:** Use a powder brush on brow to fill in gaps. A pencil will make you look even more grotesque (and a lot older). The less you do to them the better.

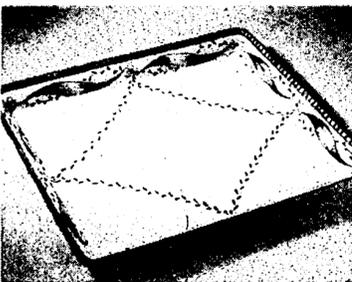
**6. The Overdone Curling Iron Prior to the (Above) Big Date Look:** How many times have you gotten about your hot rollers and wound up looking like you could smack a couple of bagels over your eyes and screech a chorus of "Tomorrow" at the top of your lungs? Just as you are singing the last (thank God) chorus, he is knocking at your door.

What to do, Daddy Warbucks?

**Solution:** Put on a hat. Only kidding. Use a large brush and hand dryer to "straighten" each section, using a tiny bit of moisturizer at the hair root. Remember your guy will be in the living room while you are having a breakdown in the bathroom. Give him a drink.

For those of you who would like several more tips in person, here's the scoop on my personal makeover appointments at the divine Hotel Baronette in Novi: March dates, including a Saturday and Sunday for working women, will be available beginning Jan. 18. The \$125 minimum goes directly toward any Jeffrey Bruce aloe-based products used on you that day. The number to call is 1-800-944-8588 or E-mail me at jwbb@worldnet.att.net with any questions. Visit my Web site at: jeffreybrucecosmetics.com. See you next month Detroit!

## Chill-chasers... the stuff of springtime



Trellis tray: Tiffany & Co. brings springtime to your table with its hand-painted serving tray.



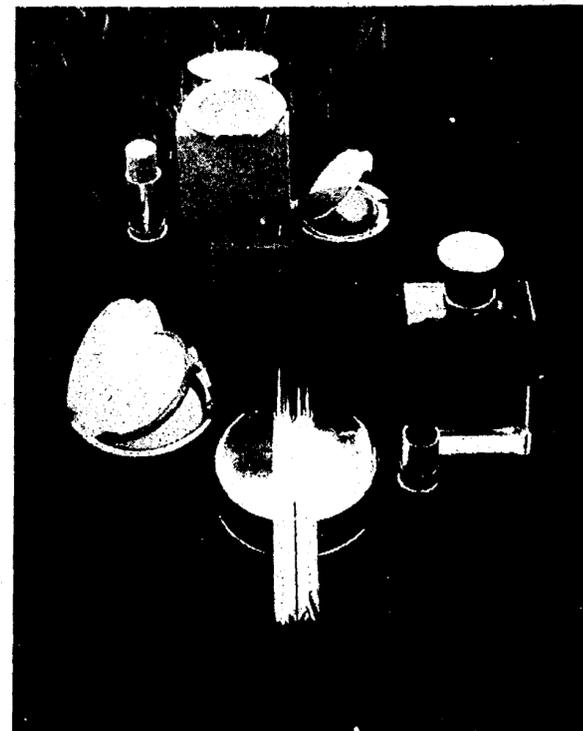
Kid style: Ethan Allen introduces its E.A. Kids line of petite seats in fun fabrics.



Look of love: Breezy separates in rosy red from The Worth Collection.

Crown jewels: Swarovski crystal butterfly hair ornaments from Neiman Marcus.

Think warm thoughts with some fresh new products that will have you dreaming of sunny days, flower gardens, green grass and cool ocean breezes. Get a headstart on spring with any of these "cold remedies."



Cosmetic arts: Chantecaille's new French makeup and fragrance collection, available at Neiman Marcus.

**Spring scents:** Soak your cares away with fizzy seltzers from Bath Bloomers at Neiman Marcus.

## Old-world romance meets contemporary styling

Fashion designer Joseph Abboud is no stranger to hard work, but his efforts customizing the interior of a GMC Sierra Pickup for the Jan. 4 Concept: Cure Fashion Jam, was a bittersweet experience.

"This event has been a labor of love for all of us as designers, especially customizing an entire automobile," said Abboud in an exclusive interview with the Eccentric. "However, it was especially meaningful for me because during the design phase my sister Nancy died of breast cancer." All of the funds from Concept:Cure events go toward research for, and awareness of, breast cancer.

Nancy Abboud Ashe, 52, succumbed to cancer in 1998, leaving a void in Abboud's life unmatched since the death of his mother from the same disease. "As you can imagine, Concept:Cure is a very special program for me. Breast cancer is a disease we really have to find a cure for."

The interior of the Sierra and Abboud's current men's clothing designs march in lockstep: Earth tones strongly reminiscent of the desert dominate both the vehicle and Abboud's spring line; luxurious fabrics, such as leather, adorn the truck's interior, and linen shrouds Abboud's models on the runway.

"As we get closer to the millennium and as technology speeds ahead, I think people are attracted to more organic things in their everyday lives," said Abboud. "That's why my designs have centered around colors of the desert and elements reflective of nature."

The Sierra's exterior is a soothing olive/khaki tone and the interior is suited for those seeking luxe comfort. The plush leather seats feature shearing headrests.

There is a smoky amber "worry stone" embedded in the center console. Weathered brass complements elements within the burgundy interior. Even the headliner adds interest: It features a map of the Old World, lending an antique touch to a thoroughly modern vehicle.

In fashion as well as car design, Abboud's creativity centers not on structure, but in the details. His suits have classic lines but feature surprising embellishments that push the envelope. Monochromatic ties blend perfectly with matching shirts; impeccably tailored models sport open-toe, urban sandals.

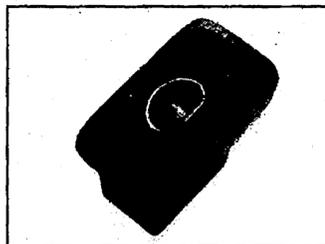
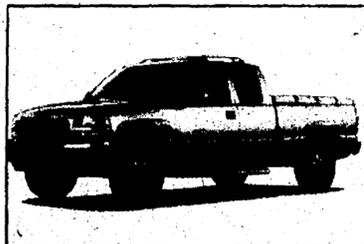
"I wanted to ignite men's creative expression and make a statement for summer," explained Abboud. "I wanted to show things that weren't so restrictive."

There were few restrictions placed on the designers, whose only boundary was to stay within government and corporate safety regulations. "There were definitely safety issues we had to deal with, like not impeding the airbags or being sensitive to the glass design," said Abboud. "Other than that, GM never said no to us in terms of economic or creative aspects."

So how did Abboud work with a large corporation notorious for its conservative designs? "My collaboration with GM's design team was a dream. All the designers I worked with had such a great focus."

- Rebecca W. Kalajian

To date, Concept:Cure has raised more than \$2.6 million for breast cancer research. Proceeds from the Detroit show benefited the new Walt Breast Cancer Center at the Barbara Ann Karmanos Cancer Institute.



**Earthy elegance:** Fashion designer Joseph Abboud designed his GMC Sierra Pickup in subtle earth tones, with an interior of leather and shearing. A worry stone is encased in the console. The truck was featured at GM's Concept:Cure Fashion Jam.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

### SUNDAY, JANUARY 17

**THE WORTH LOOK**  
The Worth Collection presents fashions for Spring 1999 today through Monday, Jan. 25, by appointment only. Call (248) 540-4981 or (248) 865-0553.

**PLAYTHINGS**  
The Collectible Toy Show comes to the Plymouth Cultural Center today 11 a.m.-5 p.m., 525 Farmer Street. Adults \$4; ages 4-12, \$1. (734) 455-2110.

**BRIN AND BEAR IT**  
The Somerset Collection presents the Disney Channel's "On the Road with Bear in the Big Blue House," a free, live stage production. 1 p.m., 3 p.m. and 5 p.m. North Grand Court.

### TUESDAY, JANUARY 19

**THINK SPRING**  
The Sansappelle collection makes an exclusive appearance at Roz & Sherm today and tomorrow, Jan. 20. The trunk show includes elegant silk and wool crepe designs.

## ADDED ATTRACTIONS

**CHIC CHANEL**  
Saks Fifth Avenue presents "Breakfast with Chanel" to benefit the American Lung Association of Michigan. 10 a.m., Designer Salon. \$35-\$75. Somerset Collection. (248) 359-5864.

### THURSDAY, JANUARY 21

**HELP YOURSELF**  
Rich Rahn signs and discusses his book *Evolve Yourself: Conscious Personal Evolution*, an exploration of man's individual relationship with life, the universe and God. 7:30 p.m. Borders, downtown Birmingham, 34300 Woodward.

**CALVIN COLLECTION**  
Neiman Marcus presents the Calvin Klein Spring Trunk Show 10 a.m.-4 p.m. Informal modeling. Designer Sportswear on 3. Somerset Collection.

### FRIDAY, JANUARY 22

**GEM-STUDDED GALA**  
Jules R. Schubot Jewellers hosts an evening of Hollywood glamour honoring patrons to the Academy of the Sacred Heart's annual gala benefit. 7 p.m. 3001 W. Big Beaver, Troy. The Academy Award-themed

gala will be held March 6 at the Detroit Athletic Club. For Gala tickets, call (248) 646-8900.

### SATURDAY, JANUARY 23

**MAGIC GARDENS**  
Ferndale Public Schools Community Education presents "Attracting Fairies to Your Garden," a class on planting a Victorian fairy garden with flowers irresistible to butterflies and hummingbirds. \$15. 11 a.m.-1 p.m. 22111 Woodward, Ferndale. (248) 546-6832.

**WEB SIGNING**  
Local author Tom Grace autographs copies of his book, *Spyder Web*, 2 p.m. at Coopersmith's Bookstore in Laurel Park Place, Six Mile and Newburgh roads, Livonia. The thriller combines industrial espionage with cyberspace technology.

**SNAKE CHARMER**  
Illustrator Claudia Shepard reads, discusses and signs her new children's book, *Lake of the Big Snake*. The book, by Nigerian author Isaac Olaleye, is a story of two friends who encounter dangers ranging from quicksand to a run-in with the great snake himself. Shepard researched her rain forest illustrations at the Belle Isle botanical observatory in Detroit. 11 a.m. Borders Book Shop of Birmingham, 31160 Southfield Road.

# Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call *Where Can I Find?* (248) 901-2555. Slowly and clearly, leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank you.

### WHAT WE FOUND:

Once again, the aluminum Christmas trees and color wheel can be found at English Gardens on Coolidge in Troy.

Found a Kisseey Doll for Eileen and the four-sided Rubix cube for Mary and the Mr. Peanut ornament for Angie.

Found 3/8 Christmas lights for Bonnie.

For Deb, Amcrest's Lustre Rose china, and Evening in Paris cologne for Ann.

Sue called to say she purchased the Skittle game at World Wide Games in Petoskey.

Beverly called to say she has found Salada Tea (100) at Shopping Center Market on Orchard Lake Road in West Bloomfield.

The video "A Year Without Santa" was seen at the Blockbuster on Van Dyke and 23 Mile Road in Shelby.

PMS Mood nail polish can be bought at For Your Entertainment at the Great Lakes Crossing Mall in Auburn Hills for \$6.

Found a 1944 Central High yearbook.

Found two distributors of Discovery Toys and they have Picture Peg.

Walgreen's has the bars of Dial soap on sale this week.

To donate old bowling and golf trophies, call Greg Gilbert, Oxford Town-

ship Supervisor, (248) 969-9479.

Debbie called to say the game Air Baron by Avalon Hill (was recently bought by Hasbro) can be found on the Internet at www.edmag.com. (The company is called Chips & Bits, they carry old games.) Also try Alcove Hobby on Van Dyke between 13-14 Mile roads and at Old Guard on Ford Road and Merriman. Ryders on Liberty in Ann Arbor also might have it. The game Charge It also can be found at the stores above.

### WE'RE STILL LOOKING FOR:

Bob is looking for three Elvis Presley dolls from about six or seven years ago.

Sue is looking for Yardley English Lavender liquid soap.

Sue wants Tweed cologne by Lenthic.

Diane wants the talking Mrs. Beasley doll.

Irene is looking for the CD or tape of the soundtrack from the movie Scarface.

Lorraine wants someone to crochet together crochet squares.

Leah has a large train table already wired, but no trains.

Joanne is looking for Revlon's Moon Drops Red Pagoda (green tube) lipstick.

Karen wants Kikkoman Sweet/Sour sauce mix or stir-fry mix. Kroger or Farmer Jack used to carry it.

Bea wants flannel-lined jeans and Bison meat.

Brim coffee for Shelly.

Joyce wants Colormark. It covers blemishes and birth marks.

Mitchell wants to find a collector to purchase old Super 8 mm sound and silent movies of the Little Rascals, Laurel & Hardy and Charlie Chaplin.

Geri is looking for Johnson's Purpose shampoo.

Jack needs 20 fold-up music stands.

Compiled by Sandi Jarackas

## RETAIL DETAILS

### EXTRAORDINARY ARDEN B.

Arden B., a contemporary women's apparel store, opens this winter on the second floor of the Somerset Collection South. The 3,600-square-foot store is a newly launched retail concept by Wet Seal Inc. "Our fashions are designed to accommodate the ever-changing lifestyle of the contemporary, active woman. We are coming out of the gates with a truly fresh perspective," said Kathy Bronstein, vice chairman and CEO of Wet Seal Inc. The only Arden B. in the state of Michigan will offer dressy and casual apparel, as well as accessories and footwear.

### COLD REMEDIES

Ethan Allen Interiors offers 10 ways to survive the winter blues:

- When you're stuck indoors, comfort is important. The Remington Chair provides perfect seating for an evening of curling up with a good book and a cup of hot chocolate.
- Bring a touch of spring into your bedroom with the rose-covered Vandella duvet.
- Add a burst of sunlight to any room with an architectural table lamp.

For cozy evenings by the fire, wrap yourself in a cuddly knit throw.

When it's 10 degrees outside and the snow is flying, breakfast in bed is a must. Serve it on a Country French bed tray.

Driving conditions are treacherous - work from home with a home office armoire. Sometimes even grownups get snow days.

An entertainment unit makes staying home with a good movie feel like a holiday.

Consider a rustic picnic indoors.

Think about getting new window treatments to frame upcoming spring-time views.

Get a head start on filling your yard with patio furniture. It's fun to dream about warm days on the porch.

### JUMP 'N JIVE

On Saturday, Jan. 30, the lobby of the Fisher Building will be transformed into a swanky swing lounge as the Fanclub Foundation for the Arts presents Swingtime '99. An exciting mix of live entertainment, food and wine from 28 restaurants, and dazzling art highlight the lavish event that benefits cultural organizations in metro Detroit. 7:30 p.m. \$50 in advance, \$60 at the door. Call (248) 584-4150 for tickets.

### GRIN GRAPHICS

Dr. Robert Heller, a Birmingham cosmetic dentist, introduces Smile Vision to Michigan. Smile Vision is a revolutionary new system that uses the Internet to help create a beautiful smile for patients. Using a digital camera, an image of the patient's teeth and face is sent via modem to a lab where a team of dentists and graphic artists work with Heller to design a brand new smile. For more information, call (248) 642-5020.

### FIREY FEAST

Matt Prentice's Unique Restaurant Corporation warms the cold of winter with a flavorful celebration of the great American Southwest. The Southwest Feast will be held on two separate evenings: Wednesday, Jan. 27 at Morels, A Michigan Bistro (248-642-1084) and Thursday, Jan. 28 at No. VI Chophouse & Lobster Bar (248-305-5210). The menu includes five different varieties of chile peppers, lobster, wild mushrooms, salsas, duck tamales and grilled swordfish. Cost is \$34.95 per person. A special beverage package will be offered by Master Sommelier Madeline Triffon at an additional cost. Each feast begins at 7 p.m. Call for reservations.

### FUN FAIR

Jeepeers!, a leader in the family entertainment industry, recently opened a new 25,000-square-foot indoor amusement park at Northland Mall in Southfield. Jeepeers! incorporates the rides and excitement of an outdoor carnival with indoor convenience and climate control. The entertainment options include a Python Pit roller coaster, a Jungle Junction train ride, a spinning barrel ride, a flying banana and bumper cars. Also find a modular indoor playground, ImaginArea and skill games. Birthday parties are a specialty. For information, call (800) JEEPERS.

### TEA PARTY

The Sybaris Gallery in Royal Oak celebrates the opening of its Teapot Invitational with an afternoon tea on Saturday, Jan. 23 from 1-5 p.m. The show, which features over 20 artists from the United States and abroad, continues through March 6.

The teapot has taken on many imaginative forms since the advent of tea drinking some 4,000 years ago. Ceramic artists in particular have been inspired to recreate the teapot as a pure art form, with unexpected whimsy.

Included in this exhibit are Adrian Arleo's human figure teapots, one of which features a beach ball lid delicately balanced on the hip of a reclining nude sunbather. Annette Corcoran's vessels illustrate her fascination with birds and are reminiscent of the Yixing teapots produced in China around 1510. "Mad Hatter's Tea Party" is one of Joan Takayama Ogawa's fanciful and child-like pots. The entire form is playfully repeated through miniature cups and saucers decorating the surface.

Ilena Romule creates erotic teapots out of porcelain. They often feature men and women entwined in suggestive embraces.

Popular icons abound on Les Lawrence's paper-thin porcelain teapots. The Mona Lisa and the American dollar bill decorate the surface of these black and white mono-printed vessels.

Pictured above is one of Mary Lou Higgins' intricate pictorial pots, titled "A Classical Tea." This 70-year-old artist's illustrations look like they've jumped from the pages of children's folk tales.

The Sybaris Gallery, 202 East Third Street, Royal Oak.



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# Busy Guangzhou is noisy, crowded and fun

By JIM RADEBAUGH  
SPECIAL WRITER

With a population approaching 10 million, constant traffic jams, and an inescapable din of construction, Guangzhou, once known as Canton, can be a lot of fun.

Walk though the city's convoluted streets and you'll see crowds of hawkers selling everything from brassieres to bundles of live frogs, the later being tied together with string. (And if you stick around, you'll probably see some of the poor creatures skinned alive.)

You'll pass countless restaurants with stacks of cages out front, some holding long black snakes, some holding chickens, ducks or an occasional kitten.

Get out in the morning and you'll see the city's elderly practicing t'ai chi in the parks and on the walkways along the Pearl River. And you'll probably pass a free-lance barber or two giving haircuts on the sidewalk: a folding chair, a mirror tied to a tree, a pair of manual clippers... and they're in business.

As you walk, you might note some of the things being transported by motorcycle: the carcass of a freshly slaughtered pig, a cage full of chickens, a family of four...

A two-hour bus ride from Hong Kong, Guangzhou (pronounced Gwang Joe) is the largest city in Guangdong province, the relatively small area in southeast China. It's one of China's richest and most rapidly developing cities and it's captivated Joshua Kenny, an American from Madison, Wis., who has been living in China for more than a year.

"It's the most exciting and interesting city I've ever been in," Kenny says.

While admitting that as a tourist destination Guangzhou doesn't compare with Beijing, with its palaces, monuments and the Great Wall, or Shanghai, which is reclaiming its reputation as the Paris of the Orient, Kenny insists that Guangzhou has its own charm. It's found, he says, in the traditional brick buildings that still line many of the smaller streets and in the openness of the Cantonese people, who speak to foreigners much more readily than people in the north.

"In Guangzhou, if you walk down the side streets, it's very different from what you see on the big avenues," he explains.



For sale: Hawkers selling everything from socks to batteries to tissue paper line the sidewalks of Guangzhou.

"It's certainly more traditional, less Western. There's also a kind of street culture. You can buy your food on the street, you meet your neighbors, you sit out front and talk to them."

Kenny, 23, came to China as an English teacher, and it's teaching that has enabled him to stay long enough to get to know Guangzhou, its people and its language as well as to travel to other parts of the country.

After graduating from college last year with a degree in Spanish and linguistics, Kenny got his first teaching job: a 10-month assignment at Shantou University, in Shantou city. Afterwards, he came to Guangzhou and found a job teaching with a for-profit school that specializes in teaching English to the Chinese employees of multinational companies doing business here.

That school, ALTEC, is run by Chris Barclay, who grew up in East Lansing and is a 1985 graduate of the Cranbrook School in Bloomfield Hills.

Barclay, 31, started the school in 1995 with his wife, May, who is Chinese. Today, there are branches in several of China's major cities.

Barclay predicts that the demand for English training - and for English teachers - will remain strong despite the falter-

ing Asian economy.

But he warns that people interested in teaching here must be qualified. That means having a college degree and, preferably, professional certification, he says. It also means being adaptable, culturally sensitive and having some overseas work experience, preferably in Asia, he adds.

"So I can see the person has some exposure to another culture," he explains. "It doesn't mean the person will be a good teacher, but at least I don't have to worry that they'll freak out when they get here."

Surprisingly, perhaps, being able to speak Chinese is not a qualification. ALTEC's students are almost all college graduates who have studied English for 11 years. They're able to communicate with their teachers and don't need basic instruction. They need practice using the language and help learning English idioms and business-related vocabulary.

All the same, Kenny says that the experience of teaching in China will be far richer if the teacher makes an effort to learn the local language. He studied Mandarin, China's official language, for a year in college and has studied Cantonese since he's been here.

One of the hazards of teaching in China, he says, is that students here treat their teachers as "respected guests," building a wall of formality between the teachers and the culture they've come to explore.

"I think that whether or not you speak Chinese it's difficult to

break out of that 'respected guest' role," he says. "But if you don't speak Chinese, I think it's almost impossible."

Like Kenny, Helen Yau taught at a university before joining ALTEC. Born in Louth, England, to Chinese parents, she came to China, she says, to discover her heritage.

She's managed to travel widely despite her teaching responsibilities, working in trips to some of China's most beautiful attractions.

For natural beauty, Yau, 28,

Where can you get more information about teaching overseas?

The Internet is a great place to start. Dave's ESL Cafe ([www.pacificnet.net/~sperling/eslcafe.html](http://www.pacificnet.net/~sperling/eslcafe.html)) is, an especially good site. It offers practical information for those already teaching English as a second language and job listings for those seeking employment. There are usually several postings for jobs in China and elsewhere in Asia as well as throughout the world.

recommends the Wuling mountains in Hunan province. With their craggy peaks and evergreens, they evoke scenes from countless Chinese paintings.

She also recommends a trip to the distant city Xiahe, in Gansu province near the center of the country. The main attraction is the Labrang Monastery, a nearly 300-year-old Buddhist monastery that Yau says is magnificent despite the visitors who flock there.

"It's magical," she says. "You have English menus, which spoils it a bit, but it's still so wonderful."

Of course, China's greatest attraction is the Great Wall, which can be reached by taxi from Beijing. Kenny visited the ancient structure last winter on a quick trip to Beijing - what the Chinese call "seeing flowers from the back of a horse" - and

says it lives up to the hype.

But to get some insight into today's China, he recommends visiting Chairman Mao's tomb in Beijing's Tiananmen Square. There, the preserved remains of the man who created the modern Chinese state are on display.

"I think you see more of the social control," Kenny says. "They keep you moving at all times, and it's dark. You're having an experience that is much more geared to the Chinese tourist than to the foreign tourist."

Of course, not everyone who comes to Guangzhou feels a need to see all of China in a year or two, or even at all. Lisa Stouffer, another ALTEC teacher, came here eight years ago, and aside from a couple of trips home to the U.S., she's done very little traveling.

A former nurse from Salina, Kansas, Stouffer, 33, speaks Cantonese fluently and says that her home, her best friends, and, indeed, her life are all right here in Guangzhou. She plans to stay for at least the next 20 years.

Not that it's always easy. She admits that sometimes while spending more than an hour on a bus just to buy a few groceries, she misses being able to drive to a shopping center. But, she says, that's part of what makes her life here more meaningful.

"In your own country, you get in your own little rut, you take things for granted," she says. "But here you can't do that."

Jim Radebaugh is a former Observer & Eccentric reporter now living and teaching in China.



Lively city: Sha Mian Island (left) is a relatively tranquil neighborhood in frenetic Guangzhou, where (right) bicycles make their way through the narrow streets of Guangzhou.



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## OBSERVER SPORTS SCENE

### Madonna fastpitch clinic

Madonna University will conduct a girls' fastpitch softball clinic from 2-4 p.m. for six consecutive Sundays.

The clinic is \$20 per session or \$80 for all six weeks. It consists of sessions on hitting, bunting, infield/outfield, baserunning, pitching/catching and defensive positions.

Pitchers and catchers are required to stay an additional half-hour.

Pre-registration is required with sessions limited to 30 girls each.

For more information, call coach Al White at (734) 432-5783 or (734) 459-3719 or Assistant coach Dave Brubaker at (248) 666-3238.

### Indians baseball tryout

The Michigan Indians Baseball Club will hold indoor tryouts for its 13- and 14-year-old Little Caesars travel teams. For information regarding date and time please contact Gary Mancini (13s) at (734) 454-1104 or Don McNeish (14s) at (248) 348-2055.

### Leszczynski helps Albion

Sophomore Lori Leszczynski (Livonia Churchill) completed her second season on the Albion College volleyball team, missing just one of 33 matches.



Leszczynski

She helped the Britons to a 13-20 season which included an 8-8 Michigan Intercollegiate Athletic Association mark. The eight wins were the most for the school in MIAA action and helped the Britons to their best finish since 1987.

Leszczynski ended up with 102 kills, 40 assists, and near a 1.1 digs per game average. She also had 31 service aces.

### Livonia hoop shoot

Boys and girls in grades 3-8 will compete in their own divisions in the Livonia Winterfest Hoop Shoot contest Tuesday, Feb. 9, at Frost Middle School.

The Livonia Parks and Recreation and the Livonia Junior Athletic League are offering the contest at no charge. First and second place awards will be given in each age group.

Grades 3-4 will start at 6:30 p.m.; 5-6 at 7 p.m.; and 7-8 at 7:30 p.m.

Each participant has two minutes to make as many baskets as possible from five positions on the court. Each position is worth a certain number of points depending upon distance from the hoop. A maximum of two two-point layups are allowed.

Bonus points are awarded if a participant attempts shots from all five positions. Final score is determined by adding the value of all made shots.

Livonia Parks and Recreation and LJAL area also sponsoring an NBA 2ball competition from 9 a.m.-12:30 p.m. Sun., Jan. 23, at Riley Middle School.

Non-varsity basketball players between the ages of 9-17 as of Jan. 1, 1999 are eligible. They form 2-player teams and have one minute to score as many baskets as possible from six different shooting areas including layups.

Baskets are valued at 2-8 points with bonus points for attempting a shot from each position plus making a shot from each position.

Final results and awards to the top two scoring teams in each age division (9-11, 12-14; 15-17) will be made at 1 p.m. Winners advance to area competition.

For more information call (734) 468-2410.

### Hoop scores on net

Amateur Sports Network will be publishing a daily list of varsity boys basketball scores from Temperance to Bessemer, and from Alpena to New Buffalo.

Coaches from all over Michigan, MHSAA member schools or non-MHSAA schools, are encouraged to report their scores immediately following the event by calling ASN's Great Lakes Prep Roundup at 1-800-649-0000.

To submit items for the Observer Sports Scene, write to: Brad Emons, 36251 Schoolcraft Road, Livonia, Mi. 48160; or send via fax to (734) 691-7279.

# Goins going to get WSU cage mark

BY BRAD EMONS  
STAFF WRITER

## COLLEGE HOOPS

Before he leaves Wayne State University, Tony Goins knows he's going to take a slew of records home.

But that doesn't drive the 6-foot-6 forward from Westland John Glenn during his senior year with the Tartars.

He takes the approach popularized by Al Davis and the Oakland Raiders — mixing an attitude which includes a "Commitment to Excellence" with "Just Win, Baby."

Goins was a marked man Thursday night in WSU's divisional showdown game with Findlay (Ohio) before 693 at the Matthaehi Building.

But despite an off-night — 13 points, seven below his season average on four-of-14 shooting and three rebounds — Goins and his Tartar teammates, ranked fourth in the latest NCAA Division II poll, emerged with a hard-fought 69-58 victory over the Oilers.

Wayne improved to 13-2 overall and 7-1 in the South Division of the Great Lakes Intercollegiate Athletic Conference. Findlay is 12-2 and 6-2.

"I know I'm not going to get 20 every night," Goins said. "Guys are coming out to get me. I just have to know when to shoot."

"We're a balanced team now where any 10 or 11 guys can step up. Tonight it was our point guard Charles LeSure (17 points, six assists) and Adam Jones (12 off the bench) who stepped up."

With a 21-point effort or better in Saturday's GLIAC game against Hillsdale, Goins will surpass Bob Solomon (1970-73) as WSU's all-time leading scorer. Goins had 1,592 heading into the Hillsdale games and needs 1,612 to

become the Tartars' all-time leading scorer.

This season, Goins has scored in double figures 14 of 15 games with 20 or more points in eight of them. He had a season-high 32 against Wayne (Neb.) and a 25-point, 10-rebound effort against Grand Valley State.

He also leads the team in blocks (17), including a key swat of Findlay's Tony Dorsey with 3:02 left, helping clinch the victory.

"People are going to pay a lot of attention to Tony and are going to play him tough because he's a league MVP type," WSU coach Ron Hammye said of the All-America candidate. "But he's good enough and smart enough to find the open man. And he'll take good shots — tonight they just didn't fall."

"But we had other people step up. Tony knows he has to let the game come to him. That's what makes him a tremendous team player."

Goins made first-team All-South last year and was a second-teamer as a sophomore.

But an all-around game has developed this season, according to Hammye.

"Tony's more physical than he's been in the past and he's more active," the WSU coach said. "And defensively his game has stepped up."

Goins had 11 first-half points, including a sequence where nailed a three-pointer and then brought the house down with a thunderous dunk.

With WSU adding size and strength up-front, Goins plays more on the

perimeter, but can go inside or outside when called upon.

Much of the credit from his development goes to fellow Inkster native Michael Aaron, who was GLIAC Player of the Year for WSU in 1993-94. The two met when Goins was being recruited out of John Glenn High School.

"He (Aaron) is one of my best friends," Goins said. "He's helped me work on certain moves and worked with me during the summer in the weight room."

"And he's really a good one-on-one workout for summer competition. He's told me scoring is not everything. It's also defense and rebound that makes the team win."

Goins averaged 14.2 points as a freshman, 17.0 as a sophomore and 19.9 as a junior.

"The last two years I've had good individual numbers, but we've gone 13-13 and 13-13," Goins said. "I realized I had to do something else to help the team."

That's where Aaron's expertise has helped.

"Michael is usually here at every ballgame and Tony looks up to him," Hammye said. "Michael is somebody I'd like to have on my staff someday. He's a solid person."

Goins, meanwhile, still has a lot of basketball season left with the ultimate goal of getting back to the NCAA Division Regional. The Tartars last earned a regional berth in 1993-94 (Aaron's senior year).

After he leaves WSU, Goins would like a shot somewhere in the professional ranks, which is a distinct possibility. If not, he will graduate and enter the working world, perhaps fol-



Record man: Wayne State's soon-to-be all-time leading scorer, Tony Goins.

lowing the career of his father Robert, a foreman for Ford Motor Co.

"I came here to get a degree," said Goins, who is nine credits away. "I also came to play a little basketball. I'm having fun here at Wayne State, that's all I can ask."

# Costly Hatley move may pay off later

## PREP HOCKEY

You have to give Coach Jeff Hatley credit.

Wins and losses don't bother the Livonia Churchill hockey coach. Team growth is what counts.

Hatley did something few of his compatriots would even contemplate doing Friday night: he pulled his team's goalie in the waning moments of a tie game.

It backfired when host Walled Lake Central scored into an empty net with 23 seconds to play to give the Vikings a 2-1 victory over the struggling Chargers.

Central called timeout with 2:30 to play in a 1-1 game, at which time Hatley told his lads "we're either coming out of this game with a win, or we're coming out with a loss."

"We're not coming out with a tie — we've had five of them already."

Hatley noted that his team "seemed to be kind of complacent about our situation."

"So I told them, 'We're pulling the goalie.'"

Churchill had some bona fide scoring chances over the last minute or so but was unable to put the puck in the net.

Walled Lake Central took advantage of its opportunity and came down to get the game-winner.

The victory was the first in seven Suburban High School Hockey League games this season for Walled Lake Central (3-11) while Livonia Churchill (5-4-5) is now 4-3-1 in league action.

"I'd do it again tomorrow," Hatley said. "Every one of my teams seems to go through a lull. And this seems to be the time."

Churchill scored first, on a power play at the game's 4:59 mark, with Justin Charnock getting the goal with assists from Chuck Leight and Adam Krug.

A Jordan Dodds goal, while Walled Lake Central was on a power play, tied the score at 13:22 of the first period

and it remained deadlocked until Hatley's strategic ploy. C.J. Kirk drew the assist on the score.

"Offensively," Hatley said, "the Chargers are struggling. Over our last five games we've only hit the 3-goal mark one time. We've given up just two goals in each of our last five games."

"We'll work out way out of it." Which is just what his move was supposed to do. And may do yet.

**NORTHVILLE 5, FRANKLIN 1:** A strong finish carried the Mustangs to the SWSHL victory.

Northville scored the last four goals of the game, two in each of the final two periods Friday night, to raise its record to 7-3-1 overall and 3-3-1 in the SWSHL. Livonia Franklin is now 5-5 overall, 3-5 in league play.

The Mustangs opened the scoring with the Patriots tying it at 11:21 of the first period on a goal by Tony Saia, assisted by Nick Tilt.

However that was it for Franklin's scoring. Northville broke the tie in the second

period and led, 3-1, entering the final session.

"Our team played the worst game we've played all year," Coach Terry Jobbitt of Franklin said. "We had some breakdowns and didn't follow our systems at all."

"We coaches all felt we could win this game — and the team went out totally flat. (Chris) Garbutt played a really good game in net. And (Rob) Williams did also."

Northville put 21 shots on Garbutt, with four getting into the net. He was replaced by Williams at the nine-minute mark of third period. The Mustangs scored on one of five shots against him.

**CC POSTPONED:** The hockey game between Redford Catholic Central and Bloomfield Hills Cranbrook was postponed Wednesday night for safety reasons, officials citing all the snow that's fallen on the Cranbrook Arena roof.

Officials thought playing a game was too risky. Several roofs of businesses in the metro area collapsed last week because of heavy snowfall.

No makeup date planned as of Thursday between two of the top teams in the state.

# Major reason for Canton win over Glenn



STAFF PHOTO BY TOM HAWLEY

Keep away: Derek Schema, Livonia Franklin's leading scorer, is doing his best to keep Plymouth Salem at bay but the Rocks overwhelmed the Patriots, 73-43, Friday night. (See story on D3.)

BY NEAL ZIPSER  
STAFF WRITER

Come out, come out, wherever you are.

Perhaps that was what Mike Major was thinking on the Plymouth Canton bench Friday as the junior guard tried to find his shooting touch.

After going two games without scoring, Major rediscovered his shooting eye in time to help spark the Chiefs to a come-from-behind 52-49 overtime victory over visiting Westland John Glenn.

Major came off the bench to score 13 points, including three key three-pointers and the first basket of overtime.

"I was hitting early in the season but had been struggling lately," Major said. "I think coach has confidence in my shooting again."

The Chiefs improved to 3-6 overall and 1-1 in the Western Lakes Activities Association. Glenn slipped to 2-4 overall and 1-2 in the league.

"This was a big win for our basketball team," Canton coach Dan Young said. "We still have a long way to go and a lot to work on in order to become a more consistent team."

The Chiefs were led by 6-foot-5 junior center Jason Waidmann, who tallied 18 points. Senior guard Joe Cortellini finished with 13 points, including 6-for-6 from the free-throw line in overtime.

The Rockets received 13 points from senior guard Bill Foder and 11 from senior guard Stephen Woods. Senior center Ty Haygood chipped in with 10 rebounds and three steals, but was held to two points.

It appeared the Rockets had com-

plete control of the game, with a 32-18 lead halfway through the third quarter. Canton began its comeback by going on a 8-1 run to end the quarter.

"We were just trying to survive in the third quarter and Mike came in and hit some big shots for us," Young said.

The Chiefs cut the Glenn lead to 33-32 two minutes into the fourth quarter after Major's second trey. Foder broke a Rocket scoreless streak of nearly seven minutes with a jumper and a three-pointer.

But Glenn couldn't shake Canton. After Cortellini nailed his first shot of the game from behind the arc, Major hit again from 22-feet out to give the Chiefs their first lead at 40-39 with 2:45 remaining.

Two free throws by Reggie Spearmon and a banker by junior Eric Jones (seven points) put Glenn ahead 43-40. Waidmann, who had kept Canton in the game in the first half, then hit his biggest basket of the game — a layup with 50 seconds left. Waidmann was fouled on the play and made the free throw to tie the game.

Both teams failed to convert on late three-point attempts, necessitating overtime.

Canton took the lead for good with 1:30 remaining in OT on a free throw by Jimmy Reddy. Cortellini put the game away with his six-straight foul shots.

"Joe wasn't getting a lot of shots and that's a credit to Glenn's defense," Young said. "But he showed leadership and hit the tough free throws in over-

GIRLS HIGH SCHOOL VOLLEYBALL

Churchill spikers capture Macomb tourney

Luba Steca had 37 kills on the day as Livonia Churchill captured four straight matches Jan. 9 en route to the Macomb Invitational girls volleyball tournament title.

The Chargers (6-1-2) defeated Grosse Pointe North in the championship match, 11-15, 18-10, 15-10.

Other Churchill wins were recorded against Livonia Stevenson (15-6, 15-7), host Mount Clemens Chippewa Valley (15-10, 7-15, 15-12) and Detroit Cass Tech (15-0, 15-1, 15-4).

Other top hitters for the Chargers included Lauren Ruprecht (17 kills), Shannon Munn (15 kills) and Amy Cadovich (14 kills).

Churchill also received outstanding setting from Kristen Leszczynski and Colleen

Guardiola, along with solid defensive play from Courtney Lim, Megan Sheehan and Brazilian exchange student Fernanda Leite.

"We're improving steadily and getting more competitive each time out," Churchill coach Mike Hughes said.

Patriots go 3-2

Livonia Franklin, No. 7 in Class A, finished 3-2 in the Gold Division of the Grand Rapids Elite Invitational (Jan. 9).

It (18-8-1) defeated Clinton (15-8, 15-6), Beal City (15-4, 15-7) and Grand Rapids Christian (15-1, 15-5), while losing to East Kentwood (6-15, 2-15) and Fruitport (15-13, 6-15, 9-15).

Top-ranked Portage North-ern captured the tournament. Individual standouts for the

Patriots, who finished 12th of out 24 teams, included junior Andrea Kmet, 2.8 kills per game; senior outside hitter Nicole Boyd and junior Tera Morrill, 2.3 kills per game each; junior Lyndsay Sopko, six assists per game.

Kmet had the top kill percentage at .318, while Morrill was right behind at .306.

Ladywood rolls

Livonia Ladywood improved to 10-6-1 Thursday with a 15-6, 15-4 drilling of Dearborn Divine Child.

Jenny Young recorded six kills and four service aces in helping the Blazers improve to 2-0 in the Catholic League's Central Division.

Deanna LaBute also had six kills, adding a pair of aces on serve. Erin Bartee recorded 10

assists with three service aces and Kelly Carsey had four aces with 11 assists.

Tracey Dewitt had eight digs, two aces and was 14-of-15 on serve-receive.

On Tuesday, Ladywood went to Birmingham Marian and pulled out a three-set victory with a terrific second-game rally.

Marian won the first game 17-15 and led, 11-1, in the second before Ladywood came to life to win 15-13. The Blazers went on to take the third game, 15-10.

Young had 21 kills and served five aces. LaBute had 14 kills and Bartee 26 assists. Kelly Predmesky chipped in 23 assists.

Madonna men net 1st WHAC hoop victory

Despite being short-staffed, Madonna University's men's basketball team made the most of its resources and held off visiting Concordia College to post its first Wolverine-Hoosier Athletic Conference victory of the season, 58-54 Wednesday.

The win improved Madonna's record to 5-12 overall, 1-2 in the WHAC. Concordia is 3-16 overall, 0-3 in the conference.

After a dreadfully slow-paced first half — the game was tied at 20-all, with Madonna shooting a meager 30.8 percent from the floor and the Cardinals just 32 percent — the tempo picked up in the second, with the Crusaders in front most of the way. After opening up a six-point advantage on two Jason Skoczylas

free throws with 7:33 left, Madonna allowed it to slip away as Concordia fought back to knot it at 42-all with 6:36 left.

That, however, was the final gasp for the Cards. Three-pointers by Madonna's Trevor Hinshaw and Mike Massey in a 40-second span pushed the Crusaders' lead back to six, a lead they never again relinquished. Skoczylas finished with a team-high 16 points, eight rebounds and four steals. Mike Maryanski added 12 points, seven boards and three assists, Massey totaled 11 points and two steals and Hinshaw got 10 points, three assists and two steals.

Madonna had just eight players available, and coach Bernie Holowicki used them all. Seven

of them scored.

Concordia was paced by Aaron Courture's 16 points and Kareem Hairston's 13.

CONCORDIA 68, MADONNA 52 (women)

The problems continue for Madonna's women's team. The Lady Crusaders slipped to 0-3 in the WHAC after going 11-4 prior to the start of league play with Wednesday's loss at Concordia (8-7 overall, 1-2 in the WHAC). Their fate was sealed early against the Cardinals, who jumped in front 13-3 and never surrendered the lead.

Madonna trailed 38-27 at the intermission and was never closer than nine in the second half. Chris Dietrich led the Crusaders with 14 points, but she converted

just 3-of-16 from the floor. She also had two steals. Kathy Panganis added 13 points and eight rebounds.

Madonna made just 15-of-59 shots from the field (25.4 percent). Concordia, which got 18 points from Sandi Reynaert, 16 points from Lindsay Rossow and 15 from Kristy Bilbie, was 21-of-58 (36.2 percent). The Cards had a 46-42 rebounding advantage.

Madonna is now 11-7 overall.

SC CANCELLED: The Schoolcraft College men's and women's basketball games at Oakland Community College were both postponed due to inclement weather. No make-up date has been announced at this time.

Large graphic advertisement for KSI Bonus Days featuring a kitchen scene and promotional text.

WINTER SPECIALS advertisement with snowflake graphics and promotional text.

WINTER SPECIALS advertisement with snowflake graphics and promotional text.

Large advertisement for a weight-loss program titled 'Amazing! Lose Up To 39 Pounds In Only 29 Days!' featuring 'New Weight-Loss Formula Ignites Your Metabolism' and 'Incinerates' it... Three Ways!

Large advertisement for KSI Bonus Days featuring 'PURCHASE your new kitchen cabinets\* at KSI. have them INSTALLED by expert KSI craftsmen. receive a FREE dishwasher from Whirlpool® HOME APPLIANCES' and a '47% OFF' discount.

# Rocks subdue Pats, 73-43

The outcome might be a foregone conclusion when an unbeaten team plays a winless squad, but outmanned Livonia Franklin made sure Plymouth Salem worked for its win.

"Franklin was scrappy," Coach Bob Brodie said Friday night after his undefeated Salem squad ruffed the winless Patriots, 73-43. "They kept coming after us and wouldn't die."

Plymouth (7-0) put 11 players in the scoring column as it improved its Western Lakes Activities Association record to 2-0. Host Livonia Franklin (0-6) has played two WLAAG games.

"We led from wire to wire," Brodie said, "but the spread came later."

Salem opened with an 18-12 lead after the first quarter and bolted to a 34-16 halftime lead.

But the Patriots came out strong in the second half and the Rocks were only able to tack one more point onto their margin before running it out at the end.

Aaron Rypkowski paced Plymouth 19 points, Rob Jones got 16 and Mike Korduba popped in 10.

Eight players scored for Livonia, led by Derek Schema's 11.

Salem made 19-of-27 free throws while Franklin went to the line 12 times and made eight shots.

"It was a hard-fought game," Brodie said. "They're a young and scrappy team. We forced a lot of turnovers. We spread the game as it went on."

**WAYNE 65, INKSTER 40:** The Zebras rediscovered how much fun it is to win.

Wayne Memorial used a 15-4 second quarter and some sharp long-range shooting Friday night to win its second game in eight tries this season.

The Zebras are now 2-2 in the Red Division of the Michigan Mega Conference. The Vikings (1-6) are 0-3 in the Mega Red.

Wayne was hot from three-point land, making 10-of-25 from beyond the arc, and Jamar Davis led the way with 27 points. Junior Rod Burge had nine and Nathan Wade scored eight.

Mike Williams led host Inkster with nine points.

"It's a neighborhood rivalry," Coach Chuck Henry of Wayne said. "The game was played with a lot of emotion."

"A lot of our kids know their kids. So it was a lively crowd and kind of a fun game."

"We made our shots, and that was the difference. We were 10-for-20 from the arc against Willow Run on Tuesday and 10-for-25 in this game."

"Good shooting makes you look good. Bad shooting makes everything you do a struggle."

**LUTHERAN WESTLAND 65, CRANBROOK 63:** The Warriors piled up a 20-point lead — and it nearly wasn't enough.

Senior forwards Ryan Ollinger and Tom Habitz scored 25 and 12 points, respectively, Friday night to help Lutheran High School Westland (3-2) up its Metro Conference mark to 2-1.

Visiting Bloomfield Hills Cranbrook (2-5) fell to 2-2 in the Metro. The Cranes were led by Tyrell Smith, who had 25 points.

Lutheran Westland fashioned an 18-12 lead after one period and extended it to 39-23 at the half, running out to a 20-point lead at one time in the second half before Cranbrook began chipping away.

"We hit our free throws at the end," Coach Dan Ramthun of the Warriors said.

**HARRISON 81, STEVENSON 42:** The hot Hawks blistered the sagging Spartans in the middle of the game to run their record to 5-1.

## BOYS BASKETBALL

"We hit some shots," Coach Mike Teachman of host Farmington Hills Harrison said Friday night, "which we didn't do on Tuesday."

"The middle two quarters were nice for us. The first wasn't."

Harrison hit 33-of-71 shots in its second home game of the season where it made just 7-of-34 in the second half against Westland John Glenn.

After leading by two, 15-13, at the end of one period, the Hawks outscored the Spartans 19-7 and 23-12 in the second and third quarters to put the game away.

Nick Hall scored 21 points, all but four in the middle two quarters, while Dave Peschl had 11 assists to go with four points. Joe Hundley scored 13 points and had 12 rebounds while Andrew Burt contributed 13 points.

Coach Tim Newman was perturbed by his team's play. "I was happy with the way we played in our first five games," he said, "but this was a total step back."

"Our junior varsity played with more intensity and heart than the varsity. And that's disappointing."

The Spartans only had one player in double figures. Stevenson (3-3) is now 1-2 in the WLAAG while Harrison is 2-1 in league play.

**NORTH FARMINGTON 64, CHURCHILL 44:** The Raiders muscled the Chargers right out of the win.

"North Farmington is very aggressive," Coach Rick Austin said Friday night. "They're a very strong team. They were more aggressive and stronger than we were."

Emir Medunjanin scored 25 points for Coach Tom Negoshian's team with the Raiders (6-1) winning their second WLAAG game in as many tries. The Chargers (3-4) are winless in two league contests.

John Bennett matched Medunjanin's 25 points for Livonia Churchill and Avery Jessup scored 10.

"They did an excellent job of keeping us out on the perimeter," Austin said. "Bennett made five threes. For the whole game we probably only had five inside baskets."

That was reflected in the free throw totals. Churchill had four free throws, making all of them, while visiting North Farmington was 10-for-19.

**FLINT VALLEY 60, HURON VALLEY 32:** The Hawks first game in nearly a month showed a lot of rust.

Westland Huron Valley Lutheran hasn't been able to dodge the weather. Friday night's game was its first since a pre-Christmas tournament in mid-December.

Only Alan Cleinke was able to reach double figures for the Hawks (1-3), who were playing the first game of the Michigan Independent Athletic Conference season. Host Flint Valley is now 4-1.

The score was 18-4 after one period and 35-11 at halftime. Flint Valley put three players at 10 points apiece. Jarrott Pabst, Jerry Cross and Kevin Weiler.

**HARPER WOODS 66, CLARENCEVILLE 63:** The host Pioneers outscored the Trojans in each of the first three quarters Friday night to take the Metro Conference contest.

Harper Woods (5-2) is now 1-2 in league play while Livonia Clarenceville (1-5) dropped to 0-2.

Junior Scott Carr made four three-pointers for a 12-point game for the Trojans, freshman Tim Shaw had 10 and sophomore Scott Wion scored nine. Clarenceville was 4-for-10 from the free throw line.

Jordan Bohy led all scorers with 21 points for Harper Woods and Jason Dombrowski had 18.

Harper Woods was ahead, 22-13, after one period and outscored Clarenceville 17-11 and 18-13 in each of the next two quarters.

## BOYS SWIM RESULTS

LIVONIA STEVENSON 135  
LIVONIA CHURCHILL 80  
Jan. 14 at Stevenson

200 medley relay: Stevenson (Bob Cambridge, Mike Nemer, Brendon Truscott, Brad Buckler), 1:51.18; 200 freestyle: Joe Bublitz (LS), 1:50.61; 200 IM: Mike Malik (LS), 2:12.11; 50 freestyle: Buckler (LS), 25.11; diving: Jason Zykowski (LS), 145.05 points; 100 butterfly: Keith Falk (LS), 54.09; 100 freestyle: Bublitz (LS), 49.66; 500 freestyle: Malik (LS), 5:18.03; 200 freestyle relay: Stevenson (Falk, Buckler, Bublitz, Justin Ketterer), 1:34.68; 100 backstroke: Kyle Grant (LC), 1:05.48; 100 breaststroke: Falk (LS), 1:03.76; 400 freestyle relay: Stevenson (Malik, Ketterer, Kevin VanTiem, Bublitz), 3:36.38.

Dual meet record: Stevenson, 3-1; Churchill, 1-2.

WAYNE MEMORIAL 91  
ALLEN PARK 89  
Jan. 14 at Wayne

200 medley relay: 1. Allen Park, 1:49.61; 2. Wayne, 1:51.29; 3. Wayne, 2:07.62; 200 freestyle: 1. Pretzer (AP), 1:56.77; 2. Sam Raub (WM), 1:57.41; 3. Guy Taylor (AP), 2:06.08; 200 IM: 1. Willis (AP), 2:05.18; 2. Sorny Webber (WM), 2:14.53; 3. Mike Nemeth (AP), 2:31.64; 500 freestyle: 1. Mike Giasb (AP), 22.42; 2. Justin Smoes (WM), 24.42; 3. Greg Sarkoz (WM), 26.27; Diving: 1. Greg Sarkoz (WM), 133.00 points; 2. Chris Rowlett (AP), 124.40; 100 butterfly: 1.

Willis (AP), 56.40; 2. Kyle Scott (WM), 1:16.22; 3. Mydowski (AP), 1:20.27; 100 freestyle: 1. Mike Giasb (AP), 50.40; 2. Sam Raub (WM), 55.54; 3. Guy Taylor (AP), 56.69; 500 freestyle: 1. Pretzer (AP), 5:22.44; 2. Miller (AP), 5:48.26; 3. Jeremy Johnston (WM), 5:55.55; 200 freestyle relay: 1. Wayne, 1:41.04; 2. Allen Park, 1:43.56; 3. Wayne, 1:52.34; 100 backstroke: 1. Adam Chlason (WM), 1:01.30; 2. Spires (AP), 1:15.68; 3. Aaron Lawson (WM), 1:18.06; 100 breaststroke: 1. Sorny Webber (WM), 1:09.21; 2. Justin Smoes (WM), 1:09.84; 3. Mike Stafiej (WM), 1:23.12; 400 freestyle relay: 1. Allen Park, 3:38.65; 2. Wayne, 3:55.58; 3. Wayne, 4:18.27.

Wayne's dual meet record: 3-0.

WESTLAND JOHN GLENN 114  
LIVONIA FRANKLIN 71  
Jan. 14 at John Glenn

200 medley relay: John Glenn (Dan Zoumbalis, Garrett Stone, Scott Clausen, Cory Marshall), 1:55.25; 200 freestyle: James McPartlin (JG), 1:53.13; 200 IM: Stone (JG), 2:20.31; 50 freestyle: Supplee (LF), 24.22; Diving: Chris McFarland (JG), 194.85 points; 100 butterfly: Stone (JG), 1:03.81; 100 freestyle: Supplee (LF), 55.26; 500 freestyle: Bosman (LF), 5:48.07; 200 freestyle relay: John Glenn (McPartlin, Dan Fowler, Stone, Zoumbalis), 1:42.97; 100 backstroke: McPartlin (JG), 1:02.85; 100 breaststroke: Clausen (JG), 1:12.15; 400 freestyle relay: John Glenn (McPartlin, Clausen, Fowler, Marshall),

3:57.85.  
John Glenn's dual meet record: 1-2.  
Comments by Glenn coach Jim Daniel: "This was our first win and we swam pretty well. We had some really good times."

WAYNE MEMORIAL 100  
YPSILANTI 62  
Jan. 12 at Wayne

200 medley relay: 1. Wayne Memorial, 1:55.69; 2. Ypsilanti, 2:01.36; 3. Wayne, 2:13.24; 200 freestyle: 1. Sam Raub (WM), 1:59.17; 2. Jeremy Johnston (WM), 2:09.95; 3. Birringer (Y), 2:10.30; 200 IM: 1. Sorny Webber (WM), 2:13.21; 2. Reiber (Y), 2:34.47; 3. Josh Raub (W), 2:36.70; 50 freestyle: 1. Bob Wickering (Y), 23.77; 2. Justin Smoes (WM), 24.33; 3. Thorburn (Y), 25.61; Diving: 1. McCarty (Y), 2:29.40 points; 2. Kimin (Y), 116.20; 3. Greg Sarkoz (WM), 92.25; 100 butterfly: Birringer (Y), 1:06.00; 2. Adam Chlason (WM), 1:08.49; 3. Thorburn (Y), 1:08.95; 100 freestyle: 1. Bob Wickering (Y), 53.52; 2. Sam Raub (WM), 53.78; 3. Bowler (Y), 1:00.10; 500 freestyle: 1. Jeremy Johnston (WM), 5:53.92; 2. Josh Raub (WM), 6:11.99; 3. Rose-Hamblin (Y), 6:30.86; 200 freestyle relay: 1. Wayne, 1:39.89; 2. Ypsilanti, 1:43.55; 3. Wayne, 1:53.42; 100 backstroke: 1. Chlason (W), 1:01.91; 2. McCarty (Y), 1:12.02; 3. Gabowitz (Y), 1:16.02; 100 breaststroke: 1. Sorny Webber (WM), 1:09.26; 2. Justin Smoes (WM), 1:09.56; 3. Reiber (Y), 1:17.41; 400 freestyle relay: 1. Wayne 3:57.14; 2. Ypsilanti, 3:59.94; 3. Ypsilanti 4:36.23.

## SPORTS ROUNDUP

**VOLLEYBALL MATCHES WANTED**  
The following schools are in search of prep games for the 1998-99 school year:

•Springfield Christian High School in Clarkston is looking to enter its varsity girls volleyball team into two or three weekend tournaments with other smaller schools during the months of January or February. Please contact athletic director Phil Sheffield at (248) 625-9760 if you have openings.

•Lake Orion Shalom Baptist High School has several openings on its varsity girls volleyball schedule — Mondays, Thursday, Fridays or Saturdays for tournaments are available. All games must be played against small parochial schools, preferable with less than 100 students in grades 9-12. Contact Judy Heatherly, Director of Athletics, at (248) 391-0443.

•Oxford Christian High School is looking to enter some weekend volleyball tournaments with other small schools in the area during January or February.

Schools with openings are asked to contact Athletic Direc-

tor Jeff Alexander at (248) 628-6036.

**SQUIRT WHALERS SCORERS**

Names of three two-goal scorers were inadvertently not included in the Jan. 14 Observer Sports Scene item on the Livonia Squirt Whalers winning a recent holiday tournament at Farmington Hills Ice Arena.

Stefan Witte, Joe Reilly and Richard Wyman scored a pair of goals each in the Squirt Whalers' tournament victory run.

**SILVER FOR SQUIRT BLUES**

The Livonia Blues Squirt hockey team took the Silver Medal in the Sports Weekend Extravaganza Jan. 8-10 at the Melvindale and Redford Arenas.

The Blues were defeated by Mount Clemens, 5-0, in the championship game at Redford Arena after a scoreless first period.

The Blues Squirt team defeated the Chicago Saddleblues, 15-1, with Captain Brett Wanamaker getting four goals plus three assists and Danny Furca getting three goals. Mike Nussbaum and Matt Luzaich each had two goals

plus two assists.

Captain Laura Conner got a goal and assisted on three others while Justin Lupu had three assists. Jeremy Diamond and Sean Hostetter each had a goal plus two assists and Chris Boleven had two assists. Ken Kleszcz stood out in goal.

The Blues next edged the Mount Clemens Blues, 4-3, with Luzaich getting a pair of goals including the game-winner. Furca and Hostetter also scored. Kevin Murphy assisted, as did Conner and Wanamaker. Jayson Shulte earned the victory in goal.

The Livonia Devils then defeated the Blues, 5-4. Alex Vial scored twice while Nussbaum and Hostetter each netted one goal. Assists were earned by Luzaich, Michael Bay, Brad Mamo, Wanamaker, Diamond and Boleven. Other Blues players included Matt Antrobus.

The team is coached by Joe Monendo and assistants Brian Darling and Jim Conner. Frank Lupu is the manager and Keith Mach the equipment manager.

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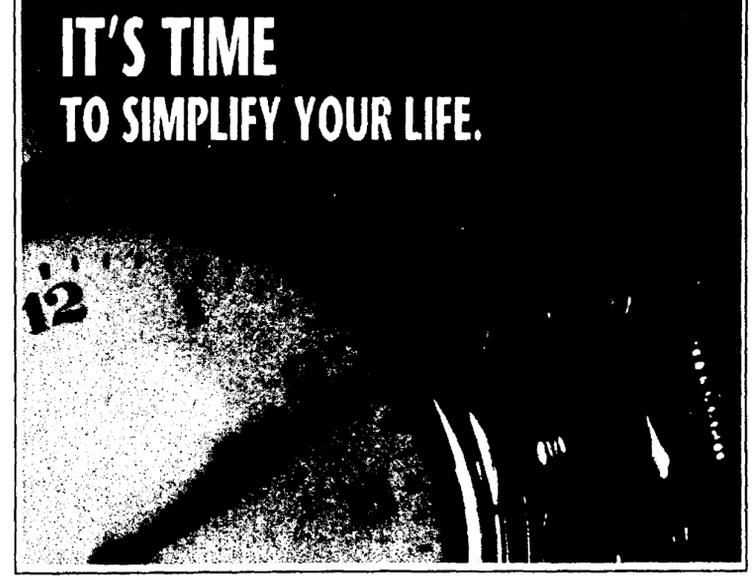
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## Clarenceville grapplers improve in Avondale tourney

Livonia Clarenceville's wrestling team continues to get a grip on things.

Clarenceville journeyed to the Auburn Hills Avondale tournament Jan. 9 and tied for third place with a 2-3 record.

The Trojans also took three individual first places in an event where they had no winners last year.

"If we can keep getting a little better every year, we should be all right," Coach Todd Skinner of Clarenceville said. His team is now 10-6 overall.

Mount Clemens went undefeated in five matches to win, with host Avondale runnerup at 4-1. Clarenceville, Ypsilanti Lincoln and Farmington all tied for third.

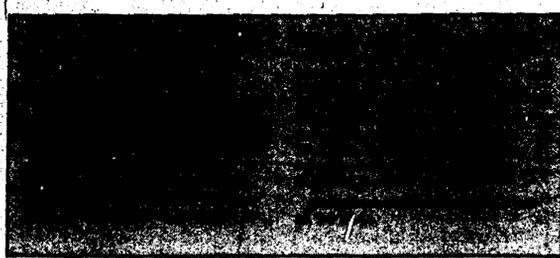
Mount Clemens defeated Clarenceville, 37-33, as did Lincoln (42-36) and Avondale (45-33). However the Trojans rebounded to beat Farmington, 38-36, and Utica, 51-30.

Individually, Danny Tondreau won all five of his matches at 103 pounds to finish first. Dave Lemmon was undefeated at 130 pounds and Tony Rachoza took all five of his

160-pound matches.

Walter Ragland was second with a 4-1 record at 189 pounds.

Eric Burr was 3-2 to finish third and earn a medal in the 112-pound weight class. Other third-place medal winners were Matt Wehl at 145, Adam Marcum at 171 and Justin Greene at heavyweight.



## Handful of Whalers make OHL All-Star team

Five members of the Plymouth Whalers have been chosen to play as members of Team West in the Bell All-Star Cup Jan. 27 at the Sarnia Sports and Entertainment Complex in Sarnia, Ont.

Those selected are forwards David Legwand, Harold Druken, Adam Colagiaco and Jason Ward, and defenseman Paul Mara. For Legwand, Mara and Ward, this is the second time they have made the squad.

Colagiaco leads the Ontario Hockey League in scoring with 24 goals and 52 assists (76 points). Druken, who did hold the league lead in scoring until leaving to play for Team Canada in the World Junior Hockey Championships, still is atop the OHL in goals scored with 40; he has 68 points. Legwand, the No.

### OHL

2 pick in last spring's NHL Draft, has 20 goals and 46 points.

Mara has nine goals and 19 assists (28 points). Ward, who was obtained from Windsor in a trade Jan. 10 for winger Kyle Chapman, defenseman Max Linnik and two draft picks, has eight goals and 13 assists this season.

### Whalers blast Battalion

Adam Colagiaco and Julian Smith knocked in two goals apiece as the Whalers notched their fourth-straight victory Thursday, 8-0 over the hapless Brampton Battalion before a crowd of 2,123 at Plymouth's

Compuware Arena.

Colagiaco, who now has 24 goals, and Smith, who has 10, both scored in the first period, along with Harold Druken, who got his league-leading 40th goal. Randy Fitzgerald assisted on two of the goals.

Paul Mara (his ninth) and Colagiaco added to the Whaler lead with second-period scores; Smith, Jamie Lalonde (No. 12) and Nikos Tselios (No. 13) got final-period goals. Tselios and Lalonde each had a goal and an assist for Plymouth, which improved to 31-8-3. Brampton fell to 5-34-3.

Rob Zepp was asked to make just 13 stops in goal to earn the shutout victory. Delta Vedova faced 49 shots (41 saves) for the Battalion.

## Hoops from page D1

time. He led us with his leadership and finished the game for us, which is what being a senior leader is all about. And the team showed great focus in getting him the ball."

Jones put up a 25-foot desperation three-pointer at the buzzer, but the ball bounced off the rim.

The victory culminated a comeback that saw the Chiefs outscore Glenn 34-17 in the final 16 minutes of play. Last Friday, the Rockets squandered a 17-point first-half lead in its loss against Walled Lake Western.

"I don't think we let up," Glenn

coach Mike Schuette said. "We simply had shots that were not falling and theirs did. We also failed to get the ball down low to Ty down the stretch like we needed to do."

Part of the reason for Glenn's second half woes was its shooting. The Rockets shot 38 percent from the floor (19-for-50) compared to Canton's 47 percent (18-for-38).

Glenn struggled from three-point range, making only 3-of-15 tries, and converted only 8-of-16 free throw attempts.

Perhaps the biggest change in the halves was the rebounding.

After outrebounding Canton 16-9 in the first half (including eight offensive boards), the Chiefs held a 20-7 advantage in the second half and surrendered only two second chances.

"At halftime, we talked about limiting them to one shot," Young said. "When we began to have success at that, that's when we began playing better in the second half."

"I thought we could win the game if we played good defense," Major said. "They had the game at halftime, but we came out tougher in the second half."

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## RECREATION/OUTDOORS

## Stevens overcomes handicap

## TEN PIN ALLY



AL HARRISON

Let's call this next item a profile in courage.

John Stephens of Plymouth bowls in the K of C League Monday nights at Merri Bowl Lanes in Livonia.

Stephens leads the league in averages at 223, has shot at least a 700 series over the past five weeks and is truly one heck of a fine bowler.

The rest of the story starts back in 1970.

The place was called Vietnam, and there was an awful conflict going on between the forces of good and evil. There was also a land mine out there, and in a quick millisecond John Stephens' life would never be the same.

He lost one leg above the knee and the other was badly damaged. Bowling was the last thing on his mind after the lengthy

rehabilitation and his return to his home in Westland at that time.

Some of his neighbors insisted that he join their team as a sixth man, and perhaps just to get out a little among his friends. It took awhile for him to figure out a way to deliver the ball, as his movement was quite limited.

He has an artificial left leg and wears a brace on his right, but he came up with a no step delivery, generated a powerful swing and let his own natural ability and determination take over.

Perhaps self-conscious at first, John kept at it, did not give up, and accomplished something that others would think impossible. His courage and determination has paid off, as he has developed him into one fine bowler.

He has been over a 200 average for the last eight years.

His high water marks are 290 and 778. He is retired from the truck engine division of Caterpillar in Novi.

•Every now and then a new innovation comes along. From



Wayne Stevens

the initial suggestion of Brunswick representative Ken Lauterbach to the management of Mayflower Lanes in Redford came the first Cosmic Camp for Kids (ages 3 and up).

The Jan. 11 camp was under the direction of Vickie Ingham of Livonia. It was indeed a wonder that so many kids showed up considering the miserable weather.

Most of the kids came from open bowling and were invited to take part in the event, a four-week activity on Mondays.

It was all enhanced by the newly installed Brunswick Cosmic effects and music that was a delight for the kids and parents.

Cosmic bowling has special lighting effects that when coordinated with the music provide a totally fun atmosphere for young and old alike. The smaller chil-

dren had bumpers.

As an added attraction, the Cosmic Girl "Twinkle" came along in full regalia and handed out the glow bracelets for all the kids and helped out with the program.

There were refreshments for all and the kids could win prizes in the Red Pin Game.

There is a grand door prize, a cosmic bowling ball, which will be given out next week. This was designed to get kids involved in the fun of bowling, that will get them interested in the sport.

The Mayflower staff was very involved from the start with the full support of proprietor, Henry Mistle.

Each month will bring about a new camp, and a different day of the week will be used, so that more parents will be able to make it to the lanes.

Other bowling houses should take a good look at this because it's great for the game and great for the kids who participate.

For more information, call Mayflower at (313) 937-8420.

## BOWLING HONOR ROLL

**GARDEN LANES (Garden City)**  
**TMF Mens:** Ken Kim, 300.  
**St. Linus Men's Classic:** Frank Chrzanoski, 224-268-228/717; Dan Bollinger, 235-247-207/889; John Adomitis, 229-210-239/877; Ron Latimer, 244-247-214/675; Dave Clark, 249-225/672; Scott Whisenand, 222-224-225/671.  
**MAYFLOWER LANES (Redford)**  
**Wednesday Senior Men's Classic:** Rich Gorke, 265-203/639; Stan Gagacki, 265-201/645; Paul Temple, 214-259-214/687; Duane Kuras, 235-232/654; Ted Kress, 269-647; Jesse Macciocco, 221-233-225/679.  
**MERRI BOWL (Livonia)**  
**Bowling Bags:** Robin Barter, 207/586; Malinda Wivell, 185.  
**Early Risers:** Wanda DeNardis, 202/560; Cathy Truskowski, 209/546; Jean Snyder, 531.  
**Senior Merri Bowlers:** Mike Possert, 214/543; Roy McMahan, 202/543; Betty Moore, 209/516; Carmen Leggett, 224/573.  
**Youth leagues (Pin Busters):** Andrew Kozlowski, 139-130; Matt Royek, 157; Bryan Anderson, 182; Romel Minor, 161; Joe Rizzo, 238/605; Ben Tibbles, 184.  
**Pin Heads:** Nate Hinton, 234-223/639; Heather Ringrose, 189; Michael Zak, 174-168; Tim Knight, 180.  
**Gutter Dusters:** Kayla Blanchard, 164; Kelly Showers, 124; Mario Vezosi, 172; Nicole Lewandowski, 156; Chrissy Hopper, 147.  
**Strikes & Spares:** Brandon Mound, 226/576; Darrin Gilbert, 187; Dale Donohue, 187; Kyle Shatara, 183; Melissa Saatio, 160.  
**Papel Pros:** Amy Keller, 219; Mark Majewski, 235; Brian Adams, 243/692; Dustin Willem, 220-233/666; Melissa Whitlow, 199; Andrew Murany, 231; Josh Smith, 222; Robby Ozengfar, 222.

**CLOVERLANES (Livonia)**  
**Kings & Queens:** Todd Buhler, 640; Glenn Puro, 608.  
**St. Alden's Men:** John Golen, 200-245/629; Jack Pomeroy, 240/602; Dave Weber, 227-231-212/670; Conrad Sobania, 200-205/604; Rob Jackson, 217-207.  
**MoMo Thursday Nite:** Steve Guteskey, 279/712; Wayne Walters, 264/671; Craig Fleischer, 248/660; Cal Collins, 683; Dave Diomed, 671.  
**TNBA Annual Battle of the Sexes:** Gwen Finley, 279/666; Nick Henigan, 267-242/658; Eddie Towns, 245/699; Lonnie Fields, 277-212-269/758; India Smith, 253; Eric Hanley, 278/704; Marvin Parker, 266/732.

**WOODLAND LANES (Livonia)**  
**Father/Son (Sons):** Glen Stempel, 296 (141 pins over average); Mike Benini, 267/705; (Dads) Butch Risner, 265/692.  
**Woodland Classic:** Rick Bingley, 265-277/760; Mark Payne, 300/750; Dave Kroll, 290/747; Ed Malinowski, 730; Brad Wolter, 729; Greg Bashara, 715.  
**Nite Owls:** Mark Linsner, 253/706; Mike Piontek, 242/673; Anthony Young, 658; Jeff Sohikan, 658; Curt Grandgood, 279/651.

**WOODLAND LANES (Livonia)**  
**Ford T & C Ladies:** Faith Cuzzort, 233; Diane Reschke, 214; Sherry Wozniak, 224; Diane Broal, 201; Stacy Simson, 211; Lori Bacon, 223; Sandy Gorman, 203.  
**Ford Parts:** Vaughn Pistoletti, 266/677; Tom Newbrough, Jr., 279-267/734; Ken Warren, 679; Larry Cooper, 685; Don Paquette, 663; Shane Wyatt, 681.  
**Jacks & Jills:** Joe C. Monge, 287/676; Denise Weeg, 202/524; Don Thor, 235; Denise Durkin, 226/578.  
**Senior House:** (Premium Bowling Products); Richard Posh II, 266/730; Gary Duarad, 288/755; Philip Caldwell, 245/702; Jeff Roche, 266/713.  
**Ladies Nite Out:** Laura Zain, 266/643.  
**Midnight Mixed:** Dave Parker, 659; Bill Robertson, 687; John Hurley, 700.  
**Midnighters:** Tony Smith, 660.  
**Men's Trio:** Jeff Adamczyk, 300; Steve Vrant, 274/738; Ery Watson, 705; Dave Grabos, 257/717; John Muczinski, 256/717; John Weiss, 703.

**SPAREMAKERS:** Jan Belleperche, 256.  
**Early Birds:** Fran Carlson, 516; Mary Sharar, 509; Laura Sakata, 515.  
**Gay 90s:** Cliff Parker, 225; John Nelson, 207.  
**Happiness Is:** Susan Rodey, 266/663.  
**Friday Kings & Queens:** Andy Antero, 299.  
**West Chicago Men:** Ron Dedes, 300.  
**Morning Glories:** Marge Kelley, 204; Helen Haney, 196.  
**Monday Seniors:** Doug Arnold, 211; Fred Johnson, 200.  
**Lyndon Meadows:** Gwen Fedigo, 213.

**Local 182:** Bob Monie, 214; Frank Bertani, 224/607.  
**WESTLAND BOWL**  
**Sunday sleepers Invitational:** Chris Klicinski, 299/796; Billy Gerace, 270/756; Martin McMurry, 262/707; Jamal Hughes, 268/741; Gene Plotowski, 278/712.  
**St. Mel Men's:** Jim Slavin, 265/747; Bob Dorsey, 279/748; John Auty, 235/645; Mark Brooks, 247/652; Bill Gallagher, 233/675.  
**Friday Men's Invitational:** Paul Velasquez, 245/691; Rommiell Allif, 265/728; Sean Collins, 247/621; Joe Collins, 228/620; Ken Januszkowski, 224/625; Steve Rzepka, 255/586; Steve Witkowski, 224/637; Larry Malone, 268/601; Al Carpenter, 267/612; Mike Capps, 245/718; Jim Jendrusik, 247/701.

**COUNTRY LANES (Farmington)**  
**Sunday Goodtimes:** Wayne Lanning, 236; Mike Kovacs, 207-206; Al Harrison, 205.  
**University Men's:** John Flores, 269; Chris Semik, 268/711; Jerry Fiema, 698.  
**Monday Midnight Men:** Mike Kassa, 246; Chicago Sha'a, 244; Eddie Arsanos, 665; Saad Hamama, 640.  
**Strikers:** Edie John, 207/547; Due Yaldo, 202.  
**Prince of Peace:** Laura O'Connell, 209; Celeste Flack, 205/534.  
**Monday Nite Men:** Mark Gladden, 256; Steve Fortney, 256/707; Jack Treolar, 255; Ken Vann, 693.  
**B'Nal Brith Brotherhood (Eddie Jacobson):** Jerry Rose, 217-264/672; Barry Fishman, 242-227-201/670; Stuart Vinsky, 233-217/633; Mike Lieberman, 249/202/623; Mike Klingner, 233-226/616.  
**Tuesday Mixed Trio:** Jeff Eisenberg, 248; Keith Kingston, 247/695; Wendy Lord, 213/540; Jackie Ulrich, 202.  
**Wednesday Nite Ladies:** Sue Kin, 214/610; Lisa Allen, 210.  
**Loon Lake:** Derek Amolsch, 246/634; Chuck Cruz, 244/638; Curt Calota, 216.  
**Sports Club:** Raad Dawood, 234/589; Robert Shammali, 222.  
**Wednesday Knights:** Pat Testa, 279; Will Kassa, 267/696; Steve Lingent, 267/749.  
**EVER-7:** Craig Servalish, 275/671; Barney Knorp, Jr., 267; Dave Saita, 256/665; Ron Mathison, 255/631; Bill Bica, 237/630.  
**Farmington Schops:** Matt Lash, 247/569; Steve Jaffe, 212; Laura Lazar, 158.  
**Country Juniors:** Mandee Garcia, 219/555; Jason Hedger, 204/545.

**DRAKESHIRE LANES (Farmington)**  
**B'Nal Brith Downtown Fox:** Kevin Elbinger, 213-210/617; David Rose, 211-200; Jason Elbinger, 206/202; Neal Druch, 225; Ron Jacobs, 224.  
**B'Nal Brith Morgenthau L'Chayim/Zelger-Gross:** Larry Garfinkle, 206-223-205/634; Jerry Broda, 223-236/629; Marshall Spinner, 226-205/620; Steve Hoberman, 224-215/619; Len Moss, 242/600.  
**SUPER BOWL (Canton)**  
**Youth leagues (Saturday 11 a.m. Majors):** Nicholas, Bowns, 203; Jessica Force, 233.  
**Saturday 9 a.m. Majors:** Pat Brown, 256/715; David Mintz, 213/579; Brian Stack, 221/601; Ken Bazman, 235/562; Matt McCaffrey, 540.  
**Saturday 11 a.m. Juniors:** Tiffany Richards, 162; Melissa Siemasiak, 166; Adam Lajoie, 177.  
**Saturday 9 a.m. Juniors:** Brent Moore, 208/561; Michael Ligeski, 231.  
**Saturday 9 a.m. Preps:** Steven Howells, 161.  
**Friday Majors:** Brad Burmeister, 203; Tim Moncrieff, 214, 605.  
**Friday Juniors:** Matt Loford, 173.  
**Friday Preps:** Bill Schmetter, 138; Danielle Reinhart, 138; David Roth, 125.

**PLAZA LANES (Plymouth)**  
**Plaza Men:** Mark Pennington, 256; Bill Clements, 289/694; Ron Way, 290/710; Don Cathey, 258; Bruce Cauber, 274.  
**Powertrain Men:** Clarence McClea, 257; Pete Herman, 248/257/677.  
**Sheldon Road Men:** Don Radabagh, 265-259; Dave Kowalski, 268; Deryl Alexander, 258; Dave Bogedam, 267.  
**St. Colette Men's:** John Glasgow, 259; Bob Oatman, 254; Tim Hicks, 253.  
**NOVI BOWL**  
**Wastside Lutheran:** Tim Collins, 666; Chuck Berry, 266, 656; Lynn Lewis, 653; Mike Hasty, 636; Steve Faith, 630.  
**TROY LANES (Troy)**  
**Rockin Rollers:** Carrie Jubb, 253/685; Patti Stange, 234; Linda Popko, 230.  
**Saturday Nite Special:** Curt Benham, 244-237; Chris Papcon, 235.  
**OFL II:** Mark Cluffe, 256-223-678.  
**Dolls & Guys:** Ted Arhatz, 266-691.

## Don't drink and snowmobile!

## OUTDOOR INSIGHTS



BILL PARKER

With the recent blast of winter hitting Michigan smack dab in the face snowmobilers are out in masses enjoying the rarity of a decent, lasting cover of snow in the southern section of the state.

The thrill and excitement of snowmobiling has allowed the sport to grow in popularity over the years to the extent that it is now a major segment of Michigan's tourism industry.

There are over 300,000 registered snowmobilers in the state, and herds of non-residents flock to Michigan's winter wonderland each week to enjoy the tremendous snowmobiling opportunities awaiting them here.

Michigan is one of just three states in the country that offers snowmobilers a large system on interconnected, groomed trails. With a 5,800-mile trail system there is plenty of area to explore with a snow machine.

It's certainly no secret that snowmobiling is a thrilling and exciting winter activity, but it can also be very deadly when common sense is clouded and safety rules ignored.

In 1996 there were 47 snow-

mobile-related fatalities in Michigan and another 39 last winter.

"It is crucial for people operating snowmobiles to drive safely and drive smart," said Herb Burns, chief of the Law Enforcement Division of the Michigan Department of Natural Resources. "Drivers should always be aware of potential hazards and use good judgment."

The DNR passes along the following safety tips to ensure that you have an enjoyable and safe snowmobiling season:

•Don't drink and drive! Not only is it against the law, but drinking alcohol before or during snowmobiling can impair judgment and slow reaction time. Alcohol also causes body temperature to drop at an accelerated rate, which increases the likelihood of hypothermia.

•Slow down! Speed is a contributing factor in half of all fatal snowmobiling accidents. Drivers should proceed at a pace that will allow ample reaction time for any situation. When driving at night a speed of 40 mph could result in "overdriving" the headlight.

•Always be prepared for the unexpected! When riding a snowmobile always be sure to have a complete first aid kit, a flashlight, waterproof matches, a knife and a compass.

•Stay alert! Fatigue can

reduce a driver's coordination and judgment. Don't be afraid to take a break, or even a nap, to recharge yourself.

•Beware of thin ice! Never cross a body of water if you are uncertain of ice thickness and strength. Also, never travel in single file when crossing a body of water with a group of sleds. Remember, snow cover can act as a blanket and prevent safe ice from forming.

•Dress for safety! Always wear a full-sized helmet and goggles or a face shield to prevent injuries from twigs, stones, ice and other flying debris. Wind-proof and water-repellent clothing should be worn in layers and should be just snug enough so that no loose ends catch in the snowmobile.

•Avoid roads! Make every attempt to stay away from automobiles, whether moving or parked. When it is necessary to cross a road be sure to come to a complete stop, look and listen for traffic, and always use hand signals.

•Watch the weather! Check upcoming weather conditions before venturing out. Rapid weather changes can produce dangerous conditions.

•Adhere to the buddy system! Never travel alone. Most snowmobile accidents result in personal injury to some extent. A minor accident can turn into a major emergency if a person is

injured and all alone. If you must travel alone, tell someone your destination, travel route and estimated time of arrival, and be sure they check to see if you arrived at your destination.

The DNR sponsors free snowmobile safety courses throughout the state. Children ages 12-16 are required to pass a snowmobile safety course in order to operate a snowmobile without adult supervision. Participants who pass the course receive a snowmobile safety certificate.

Classes begin Jan. 19 in Berkley — call Robin at (248) 544-5815 for more information. There are also on going classes in Allen Park — call (313) 339-8765 for details.

For more information on snowmobile safety or upcoming classes contact the DNR's Livonia district office at (734) 953-0241 or access snowmobile class information on the Internet at [www.dnr.state.mi.us](http://www.dnr.state.mi.us). Click on "Divisions," then click on "Law," then click on "Recreational Class Schedules" under the "Outdoor Safety Tips and Classes" banner.

(Anglers and hunters are urged to report your success. Questions and comments are also encouraged. Send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314, send e-mail to [bparker@oe.homecomm.net](mailto:bparker@oe.homecomm.net) or call Bill Parker evenings at (248) 901-2573.)

## Bald eagles out in record numbers

## NATURE NOTES



TIM NOWICKI

Bald eagles are very impressive birds.

Females are larger than males and weigh from 10 to 14 pounds. Individuals measure 34-43 inches long with a wingspan that may be 6 to 7.5 feet long.

When you see one, they look much bigger than the common red-tailed hawk frequently seen along the roadside.

Fortunately for those of us living in Michigan, it is much easier to see an eagle these days.

This past fall 143 bald eagles were seen on migration at Erie Marsh Metro Park. That is a new record for this location. Back in 1973 only 83 pairs were nesting in the entire state. Bald eagles have made a remarkable come back.

Not only can we see eagles in summer, but many stay on into winter.

Open water is important to bald eagles

because they are primarily a fish eater. But when fish are hard to catch, they can also rely on road kills.

Relatively mild winters, up until this January, have probably been a factor in eagles staying north. Though the more eagles raised in the state, the more eagles will likely stay as close to the nesting area as possible so they can get the prime nesting sites in early spring.

Jan. 15 marked the end of this year's winter eagle count sponsored by the Michigan Department of Natural Resources.

During a 15-day period, sightings of eagles will be tallied for the 1999 count.

In 1998, 593 eagles were seen in Michigan — 250 were reported from the Upper Peninsula, while 343 were reported from the lower Peninsula.

These numbers are far above the 143 eagles reported in 1987, but not as high as the 751 birds reported throughout the state in 1995.

Numbers of birds will vary from year to year, but the trend for the eagle population

is definitely upward.

This upward trend is also reflected in the Detroit Audubon Society Christmas Bird Count.

It was 50 years after the annual counted started before a bald eagle was seen on the Christmas count.

A single bird was seen in 1988. Since then, however, eagles have been seen in 1992, 1995 and 1998. This is another reflection of their increasing numbers in the state.

To see an eagle in winter, check near open water. When open water is not available, it is a hit and miss proposition. In spring, when courtship and nesting begin, eagles can be seen in the Monroe area.

Some are nesting along Lake Erie and near the Fermi Power Plant, and occasionally they are seen at Crosswinds Park in southern Wayne County.

It will be interesting to see how many eagles are counted this January with the cold and record snow fall.

This year may be another dip in the graph of population results.

## Mudpuppies aplenty in area waterways

Mudpuppies may be ugly creatures, but they still deserve to live.

That's why the Michigan Department of Natural Resources urges ice anglers to throw mudpuppies back into the water — and not leave them "on ice" to die.

In southeastern Michigan, mudpuppies are often caught on Lake St. Clair and the Detroit River.

"Sometimes anglers leave mudpuppies on the ice to die, because they feel these salamanders are worthless or even dan-

## Mudpuppies are native to North American lakes and streams but their populations have been declining severely in recent decades.

gerous," said Gary Towns, DNR District Fisheries Biologist. "But every species, including the mudpuppy, is important in the environment and has a role in the food chain. They are not a throw-away species."

Mudpuppies are native to North American lakes and streams, but their populations have been declining severely in recent decades. They have flat-

tened heads, slimy skin, and four legs with four toes on each foot.

They also have bushy, reddish gills behind their heads. Their color varies, and ranges from a brown to a grayish-brown with scattered dark spots or blotches.

Those caught by anglers are typically eight to 12 inches long.

There is no evidence that mudpuppies damage fish populations. They are not a menace to

game fish. Their diet consists of crayfish, snails, insect larvae, worms, and some fish eggs.

If a mudpuppy is caught this ice fishing season, the law requires its release back into the water.

"Mudpuppies are technically considered salamanders and are protected under the laws that protect salamanders," said Lori Sargent, DNR Wildlife Division.

Mudpuppies cannot be taken out of the waters from November 15 through the last Saturday in May.

## Throw bowling ball with 'more natural release'

Pro shop owner Bill Zacheranik runs the Z and Z Pro Shop at Mayflower Lanes and offers this advice to bowlers who are not doing as well as they feel they should:

"One of the most common mistakes today is people overworking the ball physically. They are trying to make it hook more, which in return might actually make it hook less.

"In choosing a new ball, some will select one that is too much for their ability level and cause a negative reaction. Sometimes a ball that is too strong at the finish works against them, and they have to fight the ball to be on target."

He adds: "The key with many of the newer balls is to throw with a more natural release so the ball will not over react, and



Bill Zacheranik Bowling pro

let technology do its work."

Asked about exotic drillings, Bill says: "For the average bowler it's not really necessary, but for somebody who wants to get more aggressive into the game,

I highly recommend it enhances the back-end reaction and hitting power.

"There are many ways to do this: leverage weight, leverage/axis weight or many other off-label drill patterns.

"It can be done to make a ball more aggressive or to tame one down. It really does work, so consult your pro shop on this."