

Westland Observer

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SEVENTY-FIVE CENTS

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THE WEEK AHEAD

TODAY

Groundbreaking: A groundbreaking ceremony is set for noon today for the new Sts. Simon and Jude Church in Westland.

MONDAY

Study sessions: The Westland City Council will meet for study sessions on Monday at Westland City Hall, Ford Road west of Wayne Road. The Ravine Street bus stop is the subject of the first session and begins at 6 p.m. The results of the city recreation needs survey are the subject of the second session to begin at 7 p.m.

TUESDAY

Democratic club: State Rep. Eileen DeHart will give a legislative news update from Lansing at the Westland Democratic Club meeting 7:30 p.m. Tuesday at the Dorsey Community Center, 32715 Dorsey, one block east of Venoy, two blocks south of Palmer. Call (734) 422-5863 or (734) 595-6517.

FRIDAY

Card party: St. Richard's Women's Guild annual card party is scheduled for 6:30 p.m. Friday at St. Richard Social Hall, 35851 Cherry Hill Road, west of Wayne Road, Westland. Tickets are \$6 at the door or from a Guild member. Event includes refreshments, door and table prizes and 50-50 drawing. Information: Jan at (734) 721-5353 or Rose at (734) 721-4444.

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Man says he hit boy in anger



In court: Defendant Rayshawn Otis Cobb, 26, of Westland appeared in Westland's district court Monday for his preliminary examination in the death of a 3-year-old boy.

Westland district court Judge Judge C. Charles Bokos delayed until Feb. 4 a ruling on whether Rayshawn Otis Cobb should stand trial for felony murder in the Dec. 7 death of a 3-year-old boy.

BY DARRELL CLEM
STAFF WRITER
dclm@oe.homecomm.net

A Westland man accused of killing his girlfriend's 3-year-old son admitted hitting the boy in anger after the child urinated on the living room floor, a police sergeant testified Thursday. "I hit him in the chest with my closed hand," murder defendant Rayshawn Otis Cobb, 26, said in a written statement read aloud by Sgt. Tim Kennedy in Westland 18th District Court.

"I gave him a good whack, but not as hard a whack as I would if I was fighting," Cobb, a 6-foot-1, 275-pound man, said in his statement.

Even so, little Darius Deshawn Conaway was hit with enough force to propel him across a room and cause fatal head injuries when he slammed into a wall, Assistant Wayne County Prosecutor Jerry Dorsey IV argued.

Dorsey relied on court statements by Assistant Wayne County Prosecutor John Scott Somerset, who compared Darius' injuries to those of a 3-year-old child falling from a two- or three-story building.

"That's the kind of force involved," Somerset testified during Cobb's pre-

Please see PRE-EXAM, A2



Pre-exam: At left, prosecuting attorney Jerry Dorsey IV (right) watches as defense attorney Sheldon Halpern argues for his client. Above, assistant Wayne County Medical Examiner John Scott Somerset testifies.

Businessman ordered to trial on added charge

BY DARRELL CLEM
STAFF WRITER
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A Westland business owner faces trial on multiple felony charges stemming from accusations that he ran a criminal boat-repair enterprise.

In the latest development, 74-year-old Edward Connolly on Thursday was

ordered to stand trial in Wayne County Circuit Court on a charge of larceny by conversion.

The ruling by Westland 18th District Judge C. Charles Bokos came after Connolly waived a preliminary hearing.

The new charge stems from allegations that one of Connolly's customers

at his former business, Westland Marine, saw him switch an identification number on an outboard boat motor, police Sgt. James Ridener said.

The charge will be added to numerous others for which Connolly already has been ordered to stand trial. Those include conducting a continuing criminal enterprise, perjury, malicious

destruction of property and attempting to obtain money under false pretenses.

The most serious offense carries a 20-year prison term upon conviction, Ridener said.

Connolly was first charged last Sept. 1 following a several-month investiga-

Please see CHARGE, A2

School board trustee proposes outdoor ice rinks

BY DARRELL CLEM
STAFF WRITER
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Outdoor ice rinks would be built at several Wayne-Westland schools if one district trustee has her way, but she faces strong opposition from a top official.

Ice rinks would give children a place

to play hockey and figure-skate at no charge, school board trustee Teresa Robbins said.

"The primary purpose would be to give our children after-school activities at no charge and also to create a social environment and family activity," she said Wednesday.

Robbins suggested that city officials

also should consider building an outdoor rink behind the Bailey Recreation Center.

During a telephone interview, she proposed a community effort in which district court workers would dig out the rinks and firefighters would use water hoses to fill them in.

Robbins has asked school board Pres-

ident David Cox to discuss her proposal with Superintendent Greg Baracy, who told the Observer on Thursday that he strongly opposes it.

"The risk and the liability to this district would be humongous," he said. "I believe it would create a very unsafe

Please see RINKS, A2

New basketball program shoots for academics

BY DARRELL CLEM
STAFF WRITER
dclm@oe.homecomm.net

A new basketball program with an academic twist is being started at The Salvation Army in Westland. Two local co-ed teams are being formed through a program started by former University of Michigan basketball player Mike Talley.

It's called STRIVE (Students Training for Integrity, Vitality and Education).

Players and adult coaches are needed for two local teams, divided into age groups of 12 to 14 and 15 to 18.

Call (734) 722-3660. Players pay \$15 each for an entire season, and the cost includes a uniform, Salvation Army Lt. Charles Yockey said.

"I think the kids need to have some ownership in the program," he said.

The two teams will compete in leagues with Salvation Army teams from across the metro Detroit area.

Games will be played Saturday mornings, initially at Army centers in Southfield and Farmington Hills, Yockey said.

Wayne-Westland's two teams, based at The Salvation Army at 2300 Venoy, will practice two evenings a week - likely on Mondays and Tuesdays for the younger team and on Wednesdays and Thursdays for the older team, Yockey said.

Please see PROGRAM, A3

Pre-exam from page A1

liminary hearing. Judge C. Charles Bokos delayed until Feb. 4 a ruling on whether Cobb should stand trial for felony murder in the Dec. 7 death of Darius.

Darius survived five days in a coma and then died from injuries that Cobb allegedly caused while baby-sitting the boy on Dec. 2 at Hines Park Apartments near Warren and Cowan. Cobb shared a place with the child's mother, Latonya Conaway, who was at work when her child was hurt.

After testimony concluded Thursday, Bokos agreed to give attorneys more time to submit written legal briefs before he rules on whether Cobb should stand trial in Wayne County Circuit Court.

Defense attorney Sheldon Halpern argued that Cobb shouldn't be tried for felony murder, because he didn't intend to hurt Darius. Cobb could face life in prison if convicted.

"There's nothing good here.

There can't be; there's a dead child," Halpern told Bokos.

But the attorney pleaded with the judge not to worsen the tragedy by forcing Cobb to stand trial for a crime he didn't mean to commit. The charge of felony murder stems from a death related to first-degree child abuse.

Latonya Conaway testified quietly that Cobb had never been violent during the 10 months she and her son lived with him.

Rather, she said Cobb and Darius used to say their ABCs and count together, and Darius referred to his accused killer as "daddy."

"They had a good relationship," the mother said. "They played all the time."

Conaway testified that she left Darius with Cobb about noon Dec. 2 and went to work. She said her son had no bruises and was in "good health."

Conaway said Cobb called her



STAFF PHOTO BY TOM HAWLEY

Decision delayed: Judge C. Charles Bokos delayed until Feb. 4 a ruling on whether Rayshawn Otis Cobb should stand trial for felony murder in the Dec. 7 death of a 3-year-old boy.

at work about 5:30 p.m. and seemed upset, depressed. She said they talked about their bills and trying to pay for car repairs.

Her next phone call at work came at 9:45 p.m. from authorities who picked her up and took her to Garden City Hospital to see Darius.

"When I first saw him, he had a bruise across his chest and he wasn't conscious," the mother testified.

Somerset said the boy suffered brain damage, a ripped skull, internal bleeding and bruises on his chest, shoulders and right arm.

"He didn't just have head injuries," Somerset testified. "He had trauma to the rest of his

body." Somerset rejected suggestions by Halpern that the boy's head injuries could've been caused by a fall inside the apartment.

Kennedy testified that when he interviewed Cobb, the defendant made a closed fist with his left hand and swung it to show how he hit Darius for urinating on the floor.

Kennedy said Cobb then told the boy to go to the bathroom, where Darius stumbled into a sink and then fell on the floor.

Kennedy said Cobb told him that Darius looked dazed, so Cobb put the boy on a sink, sprinkled water on him and called 911.

Rinks from page A1

condition not only for our students, but also for the people who live around these schools."

Baracy said emphatically that he won't try to win support for Robbins' proposal from the full seven-member school board.

"I have no plans to make that recommendation," he said.

Robbins conceded that some portions of her plan would require more study. She didn't name specific schools where ice rinks would be built, although she said the proposal should encompass elementaries, middle schools and senior highs.

"It's still on the drawing board," she said, but added that she'd like to start the project this winter.

Robbins said the plan could be implemented at virtually no cost to the school district or the cities of Westland and Wayne.

"Whoever used it would be responsible for the maintenance," she said.

But Baracy said ice rinks would likely require work from the district's maintenance crews, "and we just don't have the staff."

Baracy also voiced fears that open ice rinks would encourage "devious behavior" by luring non-district trouble-makers who would build bonfires and bring alcohol and drugs.

He said the district wouldn't be able to control what happens at ice rinks during after-school



Teresa Robbins

hours, but could still face liabilities for any problems that occur.

"It's just not feasible at this time," Baracy said.

"The risk is minimal," Robbins said, adding that the district also faces liability issues with school playground equipment.

Robbins said that, as a child formerly of Minnesota, she enjoyed outdoor ice skating as "a great pastime."

"This would really supply our children and our community with very enjoyable, basic activities," she said. "It has to do with my concern for our youth and having after-school activities."

**CITY OF WESTLAND
ORDINANCE NO. 101-G-4**

AN ORDINANCE TO AMEND CHAPTER 38, ARTICLE II, SECTION 38-47 TO AMEND THE DEFINITIONS OF EMERGENCY RESPONSE AND EXPENSE OF AN EMERGENCY RESPONSE AND TO AMEND SECTIONS 38-49(B) AND 38-49(C), AND TO ADD SECTIONS 38-49(D) AND 38-49(E) TO CHANGE THE PROCEDURE FOR COLLECTION

Section 1. That Chapter 38, Section 38-47, of the Westland City Code is hereby amended to provide as follows:

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Emergency response means:

- (1) The providing, sending and/or utilizing of public service, police, firefighting, rescue services and/or any other agent of the city at/to an accident involving a motor vehicle, ORV or snowmobile where one or more of the drivers were operating the motor vehicle, ORV or snowmobile while under the influence of an alcoholic beverage or controlled substance, the combined influence of an alcoholic beverage and controlled substance, or while visibly impaired due to the consumption of intoxicating liquor and/or a controlled substance; or
- (2) The providing, sending and/or utilizing of public service, police, firefighting, rescue services and/or any other agent of the city to any scene where a person and/or driver becomes helpless, endangered, or otherwise in need of assistance by reason, where in whole or in part, of being under the influence of an alcoholic beverage or a controlled substance; or
- (3) The making of a traffic stop and arrest by a police officer when the driver was operating the motor vehicle, ORV or snowmobile, while under the influence of an alcoholic beverage and/or controlled substance, or while visibly impaired due to the consumption of intoxicating liquor and/or a controlled substance.

Expense of an emergency response means the direct and reasonable costs incurred by the city, or to a private person or corporation operating at the request or direction of the city, when making an emergency response to the incident, including the costs of providing police, firefighting, rescue and any other public services. These costs include, but are not limited to:

- (1) The salaries, wages, or other compensation, including overtime pay, of law enforcement personnel for the time spent responding to the incident from which the conviction arose, arresting the person convicted, processing the person after arrest, preparing reports on the incident, investigating the incident, supervising the personnel responding to the incident, and collecting and analyzing evidence, including, but not limited to, determining bodily alcohol content and determining the presence of and identifying controlled substances in the blood, breath or urine.
- (2) The salaries, wages, or other compensation, including overtime pay, of fire department and emergency medical service personnel for time spent in responding to and providing fire fighting, rescue, and/or emergency medical services in relation to the incident from which the conviction arose.
- (3) The cost of medical supplies utilized, lost or expended by fire, the department and emergency medical service personnel, including volunteer fire fighters or volunteer emergency medical service personnel, in providing services in relation to the incident from which the conviction arose.
- (4) The costs of prosecuting the person causing the emergency response.
- (5) If police, fire department, or emergency medical service personnel from more than one unit of government incurred expenses as described in subsection (2), the court may order the person convicted to reimburse each unit of government for the expenses it incurred.

Section 2. That Chapter 38, Section 38-49, of the Westland City Code is hereby amended to provide as follows:

(b) The amount ordered to be paid under this section shall be paid to the clerk of the Eighteenth District Court, who shall transmit the funds collected to the finance director for the City of Westland. If not otherwise provided by the court under this subsection, the reimbursement ordered under this section shall be made immediately. However, the court may require that the person make the reimbursement ordered under this section within a specified period or in specified installments.

(c) If the person convicted is placed on probation, any reimbursement order under this section shall be a condition of that probation. The court may revoke probation if the person fails to comply with the order and if the person has not made a good faith effort to comply with the order. In determining whether to revoke probation, the court shall conduct a hearing and consider the person's employment status, earning ability, number of dependents, and financial resources, the willfulness of the person's failure to pay, any other special circumstances that may have a bearing on the person's ability to pay, and make separate factual findings thereon.

(d) An order for reimbursement under this section may be enforced by the Westland City Attorney in the same manner as a judgment in a civil action.

(e) Notwithstanding any other provision of this section, a person shall not be imprisoned, jailed, or incarcerated for a violation of probation, or otherwise, for failure to make reimbursement as ordered under this section, unless the court determines that the person has the resources to pay the ordered reimbursement and has not made a good faith effort to do so.

Section 3. That all other provisions of this Chapter of the Westland City Code shall remain in full force and effect.

Section 4. Severability. The various parts, sections and clauses of this Ordinance are hereby declared to be severable. If any part, sentence, paragraph, section or clause is adjudged unconstitutional or invalid by a court of competent jurisdiction, the remainder of the Ordinance shall not be affected thereby.

Section 5. Repeal. All other Ordinances inconsistent with the provisions of this Ordinance are, to the extent of such inconsistencies, hereby repealed.

Section 6. Publication. The City Clerk shall cause this Ordinance to be published in the manner required by law.

Section 7. Effective Date. This Ordinance shall become effective upon publication as required by law.

PATRICIA A. GIBBONS
City Clerk

Adopted: December 21, 1998
Effective: December 31, 1998
Published: January 24, 1999

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THE **Observer** NEWSPAPERS

1998 General Excellence Award

Charge from page A1

tion into customers complained that their property came up missing from Westland Marine, 8630 Middlebelt near Joy.

Customers told police that Connolly claimed their boat motors and other parts had been stolen during break-ins at his business, Ridener has said.

One man reported that his entire boat and trailer was missing.

Connolly was charged with numerous felonies after police executed search warrants at Westland Marine, at his Howell

residence and at a St. Joseph-based warehouse he allegedly used in southwestern Michigan.

Authorities recovered many of the items reported stolen.

An investigation was launched in late 1997 by the Metro Street Enforcement Team, which includes officers from Westland, Garden City, Wayne and Inkster.

The case stemmed from complaints dating back to 1994, Ridener has said.

Court records contain not-guilty pleas on Connolly's behalf.

CLARIFICATION

An editorial in the Westland Observer Thursday, Jan. 21, had the wrong date for WinterFest. It is Sunday, Feb. 7.

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**CITY OF GARDEN CITY
ORDINANCE #99-001**

An Ordinance extending the term of the Cable Communications Franchise Agreement with Comcast Cablevision, Inc.

WHEREAS, Comcast Cablevision, Inc., ("Comcast") is the successor Grantee under a cable television franchise (the "Franchise") granted by the City of Garden City (the "City") dated July 26, 1982; and

WHEREAS, Comcast has requested a renewal of the Franchise; and

WHEREAS, pursuant to Comcast's request for a renewal, The City conveyed a proposal to Comcast for a new franchise for Comcast's consideration of April 10, 1997; and

WHEREAS, Comcast has also requested that the term of the Franchise be extended beyond January 31, 1999, subject to the rights and obligations established in the Franchise, to consider issues relating to franchise renewal; and

WHEREAS, the City has authority to extend the term of the Franchise under applicable law, including Article 7, Section 29 of the 1963 Michigan Constitution, the Home Rule Cities Act, Section 5.02(4) of the Charter and Sections III(C) and IC(E) of the Franchise, and in the exercise of its policy powers; and

WHEREAS, the public health, safety, and welfare warrant extension of the Franchise term for a limited period of time in order to complete the processes for consideration of renewal in an orderly fashion; and

WHEREAS, the City has determined that it is necessary, reasonable, and appropriate to extend the term of the Franchise to July 31, 1999 in order to preserve and protect the public health, safety, and welfare and to respond to Comcast's request.

THE CITY OF GARDEN CITY HEREBY ORDAINS:

Section 1. Granting of the Extension of the Franchise Agreement.

Pursuant to Section 5.02(4) of the City Charter and in accordance with Chapter 123 of the Code of Ordinances of the City of Garden City (the "City Code"), incorporated by reference as if fully set forth herein, the 1982 non-exclusive Cable Television Franchise granted to Comcast Cablevision, Inc., as a successor Grantee, is hereby extended to July 31, 1999, effective January 18, 1999. All rights and obligations of Comcast Cablevision, Inc., as set forth in Chapter 123 of the City Code and the Franchise shall continue in full force and effect.

Section 2. Consent to Extension.

This Ordinance shall be void and of no effect, if Comcast fails to provide to the City Comcast's written consent to, and acceptance of the extension of the Franchise within thirty days of adoption of the Ordinance.

Section 3. Conflicting Provisions.

In the event of any conflict or inconsistency between this Ordinance and the provisions of any other Ordinances, the provisions of this Ordinance shall prevail.

Section 4. Effective Date.

This Ordinance is declared to be effective upon publication as required by law.

JAMES L. BARKER
Mayor

ALLYSON M. BETTIS
City Clerk/Treasurer

Adopted: January 18, 1999
Reference #01-99-022
Published January 24, 1999

After hours



Chamber event: Above, Sid Shaheen, (left) lifetime member of the Westland Chamber of Commerce, talks with Barb Douglas of Personalized Hearing Care at the Chamber after hours event at Electric Stick in Westland. At right, Gene Plaunt (left) of Comerica and George Marvaso of Electric Stick, who held the first Westland Chamber of Commerce after hours event, enjoy conversation before dinner. The after hours event helped acquaint new chamber members with established chamber members in an after-work setting. Electric Stick billiards in Westland was the host.



STAFF PHOTOS BY TOM HAWLEY



Together: Jamie Harris, of Newburgh BP and a new member of the Westland Chamber of Commerce, Mike Capaldi of Westland Bowl, Lori Brist, chamber administrative assistant, and Toni Kilgore of Newburgh BP enjoy the meal and conversation.

PLACES AND FACES

Named to committee

State Rep. Eileen DeHart, D-Westland, was named Democratic vice chair of the House Committee on Senior Health, Security and Retirement.

"I am very pleased to be continuing my work on issues important to senior citizens," DeHart said in a press release. "My interest in this area goes back to the days when I was a staff person for former Representative Justine Barns."

"The focus of this committee is the quality of life for Michigan seniors and what we can do in the Legislature to ensure that," DeHart said. "I look forward to working on issues that help make senior citizens secure in their retirement years."

DeHart was also named to serve on the House Oversight and Operations Committee. The committee deals with several oversight issues concerning state government and operations of the House, including the regulation of Michigan Government Television.

"I anticipate we will continue to monitor the state's progress on Year 2000 compliance for its computer systems, among other issues," DeHart said. "The Oversight Committee is really the government watchdog committee - we work to make sure government departments and agencies are doing their job."

In addition, DeHart will serve on the Joint Committee on Administrative Rules and the Joint Committee on Legislative Retirement.

DeHart is serving her third term in the House representing the 18th District.

and people came to see.

Winners of the city's Christmas decoration contest were honored Tuesday during a Westland City Council meeting.

First-place went to Joseph Siepierski of Hively, followed by second-place winner Douglas Bissland of Oakwood and third-place finishers Mark and Karen Porter of South Sutton.

Winners received gifts such as plaques and copies of a video that showed all residences nominated for the award.

Schools of choice

The Wayne-Westland schools will offer district residents a schools of choice program for the 1999-2000 school year.

The schools of choice program allows parents to move their child from one school to another within the boundaries of the school district provided there is room available in the school.

Transportation to and from the school of choice must be provided by the parent or legal guardian.

Those who would like to send their child to a school other than their school of residency must submit a 1999-2000 schools of choice application which will be available in every Wayne-Westland school by Friday, Feb. 5.

Schools of choice applications for middle school and high school students will be accepted in the pupil accounting office at the board of education, 36745 Marquette Road, Westland through March 5.

Schools of choice applications for elementary school students will be accepted in the pupil accounting office between March 8 and April 14.

If more students apply for a grade or building than there are openings, a random selection process will be used to select students.

The names of students not selected at this time will be placed on a waiting list for the 1999-2000 school year.

Current schools of choice students must reapply to remain eligible for the program next school year.

After the deadline, applications will be accepted until Sept. 15 at the school the parent or guardian would like the child to attend.

These names will be added to the waiting lists on a first-come, first-served basis.

Building principals will use the waiting lists to notify qualified students of an opening. Placements will be made through Oct. 8.

No placements will be made after that date.

A schools of choice student will be moved back to his or her home school if overcrowding occurs within the first 10 weeks of the school year.

After 10 weeks, the student will be permitted to remain in the school of choice for the remainder of the school year.

Pet volunteers

Volunteer openings are available in several area facilities as part of the Pet-A-Pet animal visitation program.

Pets should be friendly and well-behaved, and must have current vaccination records. There is a \$5 membership fee.

Visits are scheduled once a month and usually last about one hour.

Volunteers make visits to schools, nursing homes, hospitals and hospices all over the metro area.

Help is needed at the following places:

- Marquette House in Westland at 10:30 a.m. the second Wednesday of the month. Call Dennis VanDerworp at (734) 454-7131.

- Roosevelt McGrath School in Wayne for handicapped children at 1 p.m. the second Tuesday of the month. Joanne Johnson is the coordinator at (734) 421-1614.

For more information, call Ruth Curry at (313) 535-0410.

All decked out

They decorated their houses

Program

from page A1

But players have to mix school studies with athletics. Before going on the court, they have to spend a half-hour doing school work.

"We're already starting to get some boys for practice," Yockey said. "Right now we only have one girl, but she's just as good as most of the boys."

The Westland-based Salvation Army has its own gymnasium for after-school athletic activities.

Local teams will consist of 12 to 15 players in each age category.

"This will give the kids something to do, but they will be required to do homework or to study for 30 minutes before they can practice or play," Yockey said.

The new program needs adult coaches. "We need a couple of coaches and maybe some assistant coaches," Yockey said.

Competition with other Army teams from across the Metro Detroit area is expected to begin Feb. 13, he said.

Games will be played through championship finals in mid-April.

The local program is expected to cost about \$2,500 for a season. Yockey said local businesses who want to help are encouraged to call the local Army office.

"I think it's going to be an exciting time for our Wayne-Westland youth to get involved in our basketball program," he said.

SPECIAL OCCASION SPRING 1999 TRUNK SHOW OVAL ROOM FRIDAY JANUARY 29 TEN A.M. TO FOUR P.M. SOMERSET



- SUNNY CHOI
- ENFRANCAIS
- ERIC GASKINS
- MARK HEISTER
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FOR MORE INFORMATION ABOUT THE COLLECTIONS, OR TO SCHEDULE A COMPLIMENTARY APPOINTMENT WITH A SELECT PERSONAL SHOPPER, CALL TOLL FREE: 1-800-695-0275.

THIS SEASON@HUDSON'S

Applications available for recreation grants

Application packages for the Michigan Natural Resources Trust Fund and the new Clean Michigan Initiative local grant program are available and can be obtained from the Michigan Department of Natural Resources.

Grants are available to assist local units of government acquire land and develop facilities for public recreation.

To receive a grant application,

call the Grants Management Section, Financial Services Division at 517-373-9125.

As in 1998, two rounds of applications will be accepted. Applications for round one must be postmarked by April 1. Applications for round two must be postmarked by Sept. 1.

The application materials cover two grant programs: the Michigan Natural Resources Trust Fund (MNRTF) and the

new local recreation grant portion of the Clean Michigan Initiative (CMI-Recreation Bond).

The same application may be used to apply to either of the MNRTF or the CMI-Recreation Bond programs.

The MNRTF provides grants for both acquisition of land for resource protection and/or outdoor recreation and development of facilities for public, outdoor recreation.

The CMI-Recreation Bond program helps local units develop and renovate both indoor and outdoor public recreation facilities. Acquisition grants are not available from the CMI-Recreation Bond Fund.

Communities applying for Recreation Grant assistance must have an DNR-approved, five-year recreation plan on file by March 1 for the April 1 application deadline, or by Aug. 1 for

the Sept. 1 deadline. All grants require a local match of at least 25 percent of the project's cost.

The DNR has scheduled four workshops to introduce local units of government to the grant opportunities available under the CMI-Recreation Bond. All workshops will be in February (two in Lansing and one each in Grayling and Marquette).

These workshops will cover all aspects of the new CMI-financed

local recreation grant program.

Each workshop is scheduled for 9 a.m. until noon. The DNR Grants Management staff will be available to answer specific questions at the end of each session. Pre-registration is recommended but not required. Application materials and program manuals will be available at the workshops.

Attendees are encouraged to call (517) 373-9125.

Committee's plans to be unveiled

Parents of elementary and middle school students can learn Monday how Livonia Public Schools plans to ease overcrowding in the southwestern portion of the school district.

Options discussed have included changing elementary boundaries or moving sixth-graders to the middle school. The recommendations of a special committee set up to investigate crowded school classrooms will be presented from 6:30-8 p.m. at board offices at 15125 Farmington Road.

Parents can either attend the board meeting, or tune in to Livonia cable Channel 15 or Westland Channel 19 to watch a special televised broadcast of the committee meeting of the Livonia Board of Education.

During the informational meeting, only the final recommendations of the committee will be aired. Public reaction and input will be heard at a meeting held on a date yet to be determined.

In a letter sent to parents, Paul Derwich, director of elementary instruction, urges all parents to either attend or watch on TV the meeting.

"The recommended solutions to our classroom space problems have the potential of affecting elementary and middle school students throughout the district," Derwich said.

Options presented by the committee take into account districtwide enrollment trends as well as classroom space needs, Derwich said.

"The goal of the committee was to determine the best options available to deal with the issue, including creating elementary classroom space by moving sixth-graders to the middle school, or redistricting school boundaries," he said.

OBITUARIES

MICHAEL C. TOWNE

Funeral services for Michael, 2, of Westland were Jan. 19 in Fisher-Goodnuff Funeral Home in Redford with burial at Cadillac Memorial Gardens West, Westland.

Michael, who died Jan. 14 in Wayne, was born May 28, 1996, in Garden City.

Surviving are his parents, Kim Howie of Westland and Christopher Towne of Pontiac; grandparents, Mike and Marcia Reiser of Livonia, Ronald Flynn, and Cary and Michele Towne.

ELSIE L. WEEKS

Funeral services for Elsie Weeks, 76, of Westland were Jan. 22 in L.J. Griffin Funeral Home with burial at Riverside Cemetery. Officiating was the Rev. Jerry A. Yarnell from St. Michael Lutheran Church.

Mrs. Weeks, who died Jan. 20 in Garden City, was born Dec. 8, 1922, in Detroit. She was a homemaker.

Surviving are her son, Edmond Cole; brother, Cyril Spencer; sister, Florence Serieko, friend, Frank Stratz, and many nieces and nephews.

SHAWN R. NELSON

Funeral services for Shawn Nelson, 37, of Canton were Jan. 22 in Uht Funeral Home with burial at Cadillac Memorial Gardens West, Westland.

Mr. Nelson, who died Jan. 19 at his Canton residence, was born Nov. 11, 1961, in Wayne. He was a building materials salesman.

Surviving are his wife, Katherine; mother, Phyllis Wright of Westland; brothers, Dale and Marc; and sister, Kim Tatman.

Mr. Nelson was preceded in death by his father, Don Nelson. Memorials may be made to American Heart Association.

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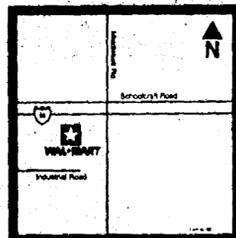


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Commissioners seek committee posts to help districts

BY KEN ABRAMCZYK
STAFF WRITER
k.abramczyk@oe.homecomm.net

Western Wayne County commissioners have received their committee appointments for the next two years from Commission Chairman Ricardo Solomon.

Newcomer John Sullivan, D-Wayne, whose district includes Canton Township, received four standing committee appointments. Lyn Bankes, R-Livonia, who represents cities and townships of Plymouth and Northville, and Kathleen Husk, R-Redford, received three.

Vice Chair Kay Beard, D-Westland, received two appointments, but as vice chair of the entire commission, she will chair the meetings in Solomon's absence. Beard also will chair a subcommittee on veterans services and serve as vice chair of a task force on E-911.

Bankes was appointed to the serve as vice chair of the Committee on Health and Human Services, and a member of committees on Ways and Means and Economic Development. Bankes also will chair a task force on transportation.

Bankes was pleased with her vice chairmanship appointment, since she, as a state legislator on the House Appropriations Committee, helped write budgets for Family Independence Agency and public health budgets in Lansing. That experience also will aid her on Ways and Means. Bankes was involved in discussions regarding funds for the two

bus systems in the Detroit area - Detroit Department of Transportation and Suburban Mobility Authority of Regional Transportation.

"Economic development also is one that is important in my district," Bankes said, in reference to the with the county's sale and development of the county's properties in Northville Township between Five Mile and Six Mile roads.

A disappointment

Bankes was disappointed she was not appointed to Committee on Roads, Airports, and Public Services and complained about it to Solomon, since roads are so important to her district, particularly in townships. "I hope we will have a subcommittee in Ways and Means for parks and roads. What's good for Wayne County is not necessarily so for Northville and Plymouth. You have to remember who brought you to the dance.

"For Plymouth and Northville, it's real important. Townships are very dependent on that committee. The chairman knows this and we'll work on it."

Beard will chair the Committee on Audit and will be a member of the Committee on Public Safety and Judiciary.

Beard recently reflected on what's in store for commissioners this year.

"For the first time, there will be seven women commissioners - five Democrats and two Republicans," Beard said.

But in some ways, 1999 won't be much different than 1998.

"Much more road construction and repair will be major priorities again in 1999 as well," she said. One of the other important projects over the next year will be park improvements, Beard said.

"Continued upgrading of the Wayne County Park system will offer many more opportunities for families and groups to participate in," she said. "All of these things and more have major impacts on my district (Garden City, Inkster and Westland)."

Husk pleased

Husk was happy with her appointments. Husk will serve on committees on Audit, General Government and Environment, Drains and Sewers, and chair the E-911 task force and task force on youth at risk.

"The appointments will help me meet the needs of my communities," Husk said. Husk expects General Government will discuss the new mental health director appointment proposed by County Executive Edward McNamara.

"I expect E-911 discussions will heat up periodically," Husk said.

Husk anticipates the Committee Environment, Drains and Sewers will discuss Rouge projects and bonds to finance them. The Audit Committee will

work to save taxpayers money through Auditor General Brendan Dunleavy's reports on county departments and subsequent commission action.

Sullivan received appointments to committees on Roads, Airports and Public Services; Audit; and General Government. Sullivan also will serve as vice chair of the Committee on Public Safety and Judiciary, chair a task force on youth at risk, and serve on the task force on E-911.

In a recent interview, Sullivan said roads and airports were a top priority in his district, which includes the townships of Canton, Van Buren, Huron and Sumpter and the cities of Romulus, Wayne and Belleville.

"I think the top priorities for people (in my district) are getting roads repaired," Sullivan said.

Because his district has more miles of roads and includes two airports, Sullivan wanted the appointment to the Committee on Roads, Airports and Public Services. "I should be on that committee more than anyone," he said.

Sullivan wants to become more known throughout the district and to get to know people in his district.

"I'll need to get out to as many events as possible," Sullivan said, adding he might also send out a mailing informing people about their commissioner.



Beard



Bankes



Husk



Sullivan

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Gage proud of legacy in special ed

BY MARIE CHESTNEY
STAFF WRITER
mchestney@oe.homecomm.net

A "child of the '60s," a youth who came to manhood in the turbulent world of the Vietnam War and national desegregation, has now slipped off into retirement.

After more than 33 years as an educator, with many of those years spent teaching special education students, Kent Gage's last day of work for Livonia Public Schools was Dec. 31.

Gage's wife, Peg, will continue to teach fifth-graders at Cleveland Elementary.

But Gage, 54, has given up his job of assistant superintendent for elementary education for Livonia schools. He'll now spend his days teaching graduate students at Wayne State University, tutoring Cooper Elementary students in math, putting the finishing touches on his new home in Ludington, and gradually making the transition to the day he'll no longer live in northwest Detroit but in his home on Lake Hamlin near Lake Michigan.

"I've had 10 different job titles (as an educator) and got the opportunity to do a lot of things," Gage said. "I've been a classroom teacher, counselor, special education teacher, administrator. I can't think of any other job than the ministry where you get to make a lifelong difference in someone else's life."

Born in Iowa, Gage earned his first two degrees from Michigan State in 1966 and 1967 and his final Ph.D. from the University



Retiree: Kent Gage retired from Livonia Public Schools Dec. 31.

of Michigan in 1986.

As a Boy Scout, he worked with youngsters at camp. So he knew early on that he wanted to spend his life working with kids, especially at the elementary level.

Career path

In 1965, he started his teaching career in Grand Rapids Public Schools, where his parents

lived. In 1967, he moved on to Clawson Public Schools. In 1972, he came to Livonia, where he worked as classroom team leader for emotionally impaired students.

In his years in Livonia, Gage has taught seriously handicapped students; he worked as a teacher consultant, program specialist, Grant Elementary principal and director of elementary education before being named assistant superintendent in 1995.

Gage is most proud of the role he played in building Livonia's reputation as an innovative district for special education students.

He came here, he said, because of the district's "strong commitment to special education" before school districts were mandated to do so by the federal government.

Over the years, he brought to Livonia — and fought to keep during periods of budget cuts — a number of new programs for special education students as well as students in the general student population.

These included the elementary

SAFE (Student Assist Family Education) counseling program and Reading Recovery, a nationally acclaimed program for elementary youngsters with reading problems.

Since 1979, after he bought 30 acres of undeveloped land on Lake Hamlin, Gage has lived in three worlds.

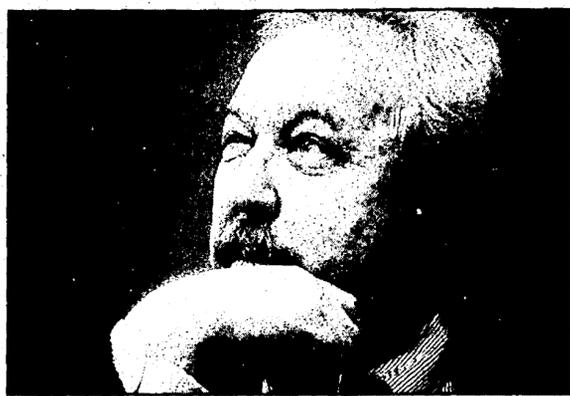
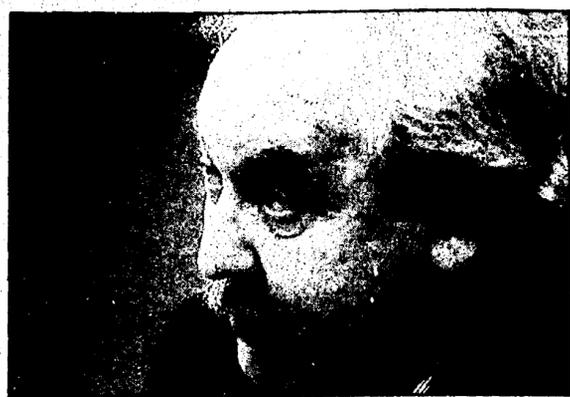
The first is in his home near Six Mile and Southfield in Detroit, where his now is the only white family living in a black community.

The fact that he has not moved from his home shows his commitment to the desegregation banner he held high as a college student.

Since 1974, he's been heavily involved with his neighborhood association, the Crary-St. Mary Community Council, a group that promotes housing rehabilitation, youth programs and civic improvement projects.

Another hat

His second life has been as an administrator for Livonia Public Schools, lately, the person in charge of the district's 22 ele-



'I've had 10 different job titles (as an educator) and got the opportunity to do a lot of things. I've been a classroom teacher, counselor, special education teacher, administrator.'

Kent Gage

—retires from Livonia Public Schools

NOTICE OF MEETING DRAIN ABANDONMENT PERRIN DRAIN

PURSUANT TO THE PROVISIONS of the Michigan Drain Code, P.A. 40 of 1956 as Amended.

NOTICE IS HEREBY GIVEN that the DRAIN COMMISSIONER of Wayne County in accordance with law, will meet on **FEBRUARY 10, 1999** at 2:00 P.M. at the Westland City Hall, located at **36801 Ford Road** in the City of Westland. The commissioner shall hear objections from all interested persons and to determine whether the drain known as the Perrin Drain, shall be abandoned and vacated or part thereof, as filed by resolution in accordance with law, dated **January 7, 1999**. After hearing the evidence presented, the commissioner shall determine whether the drain has ceased to be of public utility and is no longer necessary and conducive to public health, convenience and welfare. Further, notice is given that the commissioner shall enter an appropriate order of his findings and shall file same all in accordance with the provisions of the Michigan Drain Code.

Dated this 19th day of January, 1999.

VYTO KAUNELIS, Wayne County Drain Commissioner
415 Clifford, Detroit, MI 48226 (313) 224-3632

Publish: January 24, 1999

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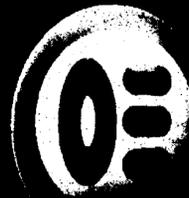
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Nankin Mills hosts program on the stars

Constellations like the Big Dipper, Little Dipper and Pegasus fill the night sky.

Learn how to identify these beautiful cosmic creations and other celestial star formations with guest astronomer Mike Best 7-9 p.m. Friday, Jan. 29, at the Nankin Mills Interpretive Center in Westland.

Best, a planetarium demonstrator at the Volbrecht Planetarium in Southfield, has been an astronomy enthusiast for 50 years. Participants can expect an informative evening beginning with an indoor slide presentation and discussion followed by outdoor star viewing, weather

permitting.

Hot cocoa will be available following the presentation.

Best suited for ages 8 and above, the fee is \$1 per person and advance registration is required. The program has been made possible through parks millage funds.

The Nankin Mills Interpretive Center is located on Hines Drive just east of Ann Arbor Trail in Westland. Parking is available off Hines Drive, and can be reached even if the road is barricaded for flooding.

For information on this event or any other Wayne County Parks event, call (734) 261-1990.

Take precautions to avoid water damage to your home

Homeowners should take precautions now to protect basements and contents, AAA Michigan advises.

Homeowners should check sump pumps to make sure that they are operational. To check, lift the float to turn the sump pump on. After pump is on, the water should evacuate the hole through the discharge pipe. Homeowners should make sure that the discharge pipe is free of any obstructions.

Basement floor drains should

also be cleaned, so that excess water can run into drains.

Clear snow away from the bottom of down spouts and make a path away from the house for excess water, if possible. Clear snow three feet away from the house where flooding has previously occurred.

Move all valuable items at least six and twelve inches from the basement floor. Remove carpeting, if possible. If items are valuable, consider bringing them upstairs.

Class tells how to track animals

Youngsters can learn about animal tracks and create "animal track" T-shirts at a class 1-3 p.m. Sunday, Jan. 31, at the Nankin Mills Interpretive Center in Westland.

Students are encouraged to bring lightly colored T-shirts for this activity. This class also includes a short hike to search for tracks in the Holliday Nature Preserve.

The fee is \$1 per person and advance registration is required. This program has been made possible through parks millage funds. The Nankin Mills Interpretive Center is located on Hines Drive just east of Ann Arbor Trail in Westland.

For information on this or any other Wayne County parks event, call (734) 261-1990.

STATE CAPITOL CAPSULES

Musical chairs

No sooner had Michael Bouchard, R-Birmingham, been elected Senate majority floor leader in Lansing than he resigned to accept appointment as Oakland County sheriff.

Senate Republicans, in closed caucus last week, announced they have replaced Bouchard with second-term Sen. Mike Rogers, R-Brighton. The Senate wasn't in open session last week.

"I look forward to serving my Republican colleagues as we put forward an agenda that benefits all Michigan residents through lower taxes, a smaller and more responsive state government, and programs to meet the needs of a new millennium," said Rogers.

The majority floor leader is the traffic cop of the Senate's agenda, calling up bills and resolutions for votes and sometimes arguing the GOP position on partisan issues.

A former FBI agent, Rogers likes crime bills. But his major work the last four years has been chairing the Human Resources, Labor and Veterans Affairs Committee. Signed into law have been his bills raising fees for mechanical contractors, electricians, plumbers; providing exemptions for nonprofit groups working on charitable construction projects; and expanding the definition of racketeering to cover gaming.

He's highly protective of the trucking industry, referring to its members as "family men" and its critics as "special interests."

Rogers studied sociology and criminal justice at Adrian Col-

lege, graduated from the FBI Academy and studied as an ROTC officer at the University of Michigan. He is co-founder of a building company in Brighton.

Rogers in 1994 succeeded Fred Dillingham, who retired from the Senate under withering business criticism for his pro-labor votes on worker's comp and other issues.

Among Rogers' predecessors as floor leader: Dan DeGrow, R-Port Huron, 1995-8, now Senate majority leader; Phil Arthurhult, 1984-94, later chair of the Liquor Control Commission; David Plawewski, D-Deerborn Heights, an unsuccessful candidate for governor and later a congressional aide ... and in the mid-1960s, William G. Milliken, R-Traverse City, later lieutenant governor and governor.

'Job creator'

House Democrats insist their measures to raise the state minimum wage will be a "job creator," not a "job killer" as market-oriented Republicans argue.

Michigan added 300,000 new jobs the last time the minimum wage was raised two years ago, said Rep. Michael Hanley, D-Saginaw, House Democratic caucus chief.

Hanley knows there's no chance the bill even will come to a vote with Republican Chuck Perricone of Kalamazoo as House speaker. So Democrats will launch a petition drive to amend the Michigan Constitution to tie the minimum wage to the Detroit cost of living index.

When will the petition drive start? "Labor Day has a nice ring to it," answered Hanley.

The immediate bills would raise the minimum wage from the current \$6.15 an hour to \$6.65 on Labor Day 1999 and then to \$8.15 on Jan. 1, 2000, and to \$8.44 by 2002.

While Perricone scoffs that McDonald's fast food restaurants are offering \$8 an hour responding to worker shortages, Rep. Kwame Kilpatrick, D-Detroit, said increasing the minimum wage will affect 100,000 who work as cooks, child care workers and nursing home workers. They're service jobs where employers won't skip out of the state if costs rise, he said.

"Forty-six percent of minimum wage earners are full-time workers," said Hanley, "and contribute more than half of the family income."

He added: "I can take a position on the governor's pay hike once he takes a position on a 19.4 percent hike in the minimum wage."

Be an expert

You, too, can be an instant analysis expert on Gov. John Engler's State of the State speech, scheduled for broadcast at 7 p.m. Thursday, Jan. 28.

Here's how:

When Democrat Jim Blanchard was governor, he frequently got applause from Republicans by borrowing their ideas and advocating them in his speech. Republican women, in particular, used to squeal with

delight when Blanchard advocated their child protection bills.

President Bill Clinton did the same thing in his State of the Union message last week, supporting GOP bills.

In eight years, Engler has almost never borrowed a Democratic bill for endorsement in his January message. The result has been that Democrats sit in stony silence for an hour.

Watch the left side of the aisle, where Democrats sit in the House chamber. If you see occasional ripples of applause, it will mean Engler, now 50, is mellowing and offering a bipartisan agenda. If Democrats are silent, it will be partisan business as usual.

And you, too, will be an instant political expert.

What happened to ...?

■ Kirk Profit - term-limited state rep from Ypsilanti who sponsored more than 100 bills in his last term; joined Governmental Consultant Services Inc., a Lansing multiple-client lobbying firm. His boss is his famous predecessor, former Speaker Gary Owen.

■ Susy Heintz - now Mrs. Lance Avery after her Jan. 9 wedding to a Grand Rapids golf pro. Gov. Engler named her director of Travel Michigan, the state's tourism agency. She's a former Wayne County commissioner and Northville Township supervisor. "The Sooz" leaves as director of the governor's South-eastern Michigan Office.

compiled by Tim Richard

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LEGAL SENSE
By Mark Slavens, P.C.
Attorney at Law

IN CASES OF ACCIDENT

All too often, accident victims with legitimate personal injury claims fail to take the proper steps to recover damages. In some cases, these victims decide not to seek the services of a lawyer because they assume the accidents were their fault. Others stoically refuse to seek medical treatment for their injuries, thereby rendering them unable to prove that the accidents caused their injuries. There are also those who drastically underestimate the true value of their cases. They accept paltry settlement offers and sign releases that preclude them from recovering additional money. In all these cases, a better course of action would have been to suspend judgment about guilt, receive medical attention, and consult an attorney.

HINT: The typical personal injury lawsuit is settled in private negotiations before trial.

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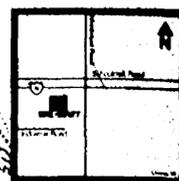
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CHEERS FOR BEER



CHEF JOSEPH STYKE

Roast a ham and think of summertime

How about the weather this month - jeez. What I like to do on snowy days off is bake or make beer. Tommy Stawarz was over a couple of weeks ago, and we were making a really nice porter. While playing cribbage as the mashing was going on, we started to reminisce about summers past when he asked me if I remembered the big pig roasts we used to do.

As I counted up my double run and fifteens, a slow smile spread across my face. We kept playing, and I kept thinking about those pig roasts. I looked at Tommy, and told him, "be over next week. We'll make that rye beer, and I'll have a surprise snack for you when we get done."

Now, I can't cook whole pigs in my oven, but I can buy a fresh ham from my local meat market. It's a great pair with porter, and I always made some buttermilk bread for the pig roasts too.

There are still a few family run meat markets left, and it is worth your time and effort to find one near you, and check it out. They will order a fresh ham for you, no problem. I have gotten fresh hams from four different meat markets near my house with a one week wait.

Porter

Now, a little bit about porter. In the early 1700s in England, there were basically three kinds of beer - small, a strong pale ale, and a strong brown ale that were brewed to be strong and high hopped to preserve the beer from spoilage. The beers were often mixed and called "three threads." It became a favorite of the market porters of east London.

In 1722, Ralph Harrowed brewed a beer in his pub to taste like the mix. He called it entire, but everybody called it porter after the porters who made it their beer. Eventually, the style died out, and only as recently as 1978 was it revived.

In 1982 one of my favorite British breweries, Samuel Smith, the old brewery, tadeaster introduced their renowned "taddy" porter. It was malty, and chocolaty with some fruit in the finish. It was truly a world class beer.

In the U.S. there are three that I like - Black Hook Porter and Grants Perfect Porter from Washington State, and Sierra Nevada Porter from Chico, Calif. Sierra and Black Hook are classic American porters that are nutty with a slightly dry finish, while the Grants are closer to an English style porter, not as dry as American but not as malty and fruity finish as an English.

British style ham

Since the beer is a British one, the ham is cooked in the British style with the rind in place. A fresh ham should be cooked about 20 minutes a pound, or until a meat thermometer inserted into the thickest part of the roast, without touching the bone, reads 165°F.

Scottish buttermilk bread is kind of like Irish soda bread, but a little richer. Mrs. Fogarty, bless her heart, turned me on to Scottish buttermilk bread many years ago.

A mustard sauce for the ham is nice. Mix your favorite mustard and a little mayo, and there you are. My favorite mustards are the whole grain country style ones.

Make the ham, and think of summer, and the great leftover sandwiches you will have.

Chef Joseph Styke is sous chef at the Water Club Seafood Grill in Plymouth, and an award-winning home brewer. Look for his column on the last Sunday of the month in Taste. See recipes inside.

LOOKING AHEAD

What to watch for in Taste next week:

- What's cooking at Schoolcraft College
- "Slow But Sure," how Sandra Dalka-Prysky lost 170 pounds

Ostrich

THE RED MEAT THAT ISN'T

BY ELEANOR & RAY HEALD
SPECIAL WRITERS

Certified as poultry by the United States Department of Agriculture, ostrich, because of its robust flavor, is referred to as meat. In Michigan, it is the New Age red meat and available at all Kroger stores.

Ostrich began appearing on America's elite restaurant menus about five years ago. About then, we tasted it for the first time in Seattle. Ostrich has come down in price since then due to more efficient farming, processing and marketing.

With the texture of steak, ostrich is the best of both worlds - satisfying flavor with one-third the fat and less than half the cholesterol of beef. It offers the high nutrition of skinless chicken or turkey breast, but it doesn't taste like either.

If your eating preferences tend toward no or less red meat in your diet, don't stick your head in the sand like the flightless, graceless ostrich - give it a try.

Nutrition expert's opinion

Diane Reynolds, a registered dietitian who works for Kroger in Michigan, said the serving portion for ostrich is 3 ounces or the size of a deck of cards. "In addition to low fat and cholesterol, another bonus of ostrich is no shrinkage," she noted.

"If you need 3 ounces of cooked beef for a recipe, you need to start with 4 ounces due to shrinkage. This is true for most red meats."

"Ostrich is poultry that functions in eating like a red meat. It's a guilt-free meat-like food. Another advantage is that it cooks safely to pink or medium in one-third the time of red meat or pork."

Reynolds, the mother of a 6-year-old, acknowledges that her son likes ostrich and she uses the ground version in spaghetti sauce.

Ostrich facts

An ostrich is the biggest bird extant, standing about 7- to 8-foot tall and weighing an average of 250 pounds. It is herbivorous, feeding on commercially manufactured alfalfa pellets or grass, just like cattle.

Ostriches destined for food are an organically-farmed product, without growth hormones or antibiotics.

Ostriches require 2-1/2 pounds of feed for every pound of weight gain. When compared to the 8 pounds of feed necessary for a beef cow to gain a pound of weight, ostriches rank high in the environmentally conscious use of the world's limited food resources.

They are processed for food between 10 and 16 months of age and yield about 70 pounds of meat. The remainder of the bird provides leather and feathers for highly



ORGANIC FOODS, INC.

Quick dinner: Caribbean-Seasoned Ostrich Steak can be prepared as a complete dinner in 15 minutes.

prized dusters.

Packaging

Kroger is selling pre-packaged ostrich meat from Organic Foods Inc. based in Little Rock, Ark. Packages are, on average, about half a pound, but we found some in the case a little larger, yet all under one pound.

Organic Foods Vice President Kyle Santor noted that ground ostrich meat at \$3.99 per pound is priced similarly to nearly fat-free

ground turkey. And let's be honest, ground turkey, while a healthy alternative, is bland. Remove the fat from traditional meat and you've removed the taste. Not so with ostrich.

Marinated ostrich steaks either Italian seasoned or Caribbean are \$7.99 per pound. Buy Black Angus beef already marinated and it's the same price. Marinated ostrich steak comes two to a package. If

Please see **OSTRICH, B2**

SPECIES	FAT GRAMS	CALORIES (KCAL)
Ostrich	3.0	142
Chicken	7.4	190
Turkey	5.0	170
Beef	9.3	211
Pork	9.7	212
Veal	6.6	196
Duck	11.2	201

When you're feeling left out in the end zone, serve this fruity salad

BY KEELY WYGONIK
STAFF WRITER
kwygolik@oe.homecomm.net

If you're beginning to feel like a football widow, you'll enjoy this story and recipe from Karen Fichtner of Plymouth. Her recipe to share, Ann's Cranberry Jell-O salad, is a favorite that brings back happy memories of her dear friend Ann.

"She was my next door neighbor when we lived in Green Bay, Wis., for the four years my husband coached for the Green Bay Packers football team," wrote Fichtner via e-mail. "Ann was the type of unaffected warm woman who would show up at my door in the morning for a chat - without makeup, wearing her comfy robe with the worn elbows and carrying her cup of coffee."

"When my husband was in training camp or working seven days a week, or until late at night during the season, she and her husband would have me over for popcorn. Our bedroom windows faced each other and for a long time after we moved, she found herself, upon retiring at night, still looking to see if my bedroom lights were on.

"She died of cancer several years ago, only in her 50s. This recipe is a delicious connection to her."

Fichtner isn't a big fan of Jell-O molds, but says this one is irresistible. It has a deep, sweet and tangy flavor. She usually serves Ann's Cranberry Jell-O on Thanksgiving and Christmas, but there's no reason why you couldn't serve it on Valentine's Day.

Made with raspberry Jell-O, burgundy wine, cranberry sauce, crushed pineapple and sour cream, Ann's Cranberry Jell-O is a festive salad to serve anytime you feel like celebrating.

ANN'S CRANBERRY JELL-O

- 6 ounce package of raspberry Jell-O
- 2 cups boiling water
- 1/2 cup of burgundy wine
- 1 can (16 ounces) whole cranberry sauce
- 1 cup crushed pineapple, drained
- 1/2 cup sour cream

Dissolve Jell-O in boiling water. Blend the sour cream with the burgundy wine - either in a blender or with a whisk. This gets the sour cream blended in

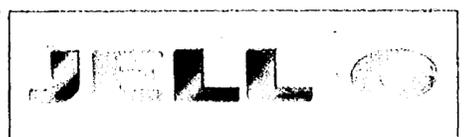
smoothly and avoids tiny lumps.

Mix all the ingredients together and blend well. Pour into a 6-7 cup Jell-O mold and chill until firm.

Everyone has a good recipe to share. Send us yours, and if it's chosen to be featured in Taste on the last Sunday of the month, we'll send you a cookbook and apron along with our thanks.

Please print or type your recipes, and include can and package sizes. Send recipes for consideration, along with a daytime phone number, to:

Keely Wygonik, Taste Editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150. E-mail recipes to kwygolik@oe.homecomm.net or fax (734) 591-7279.



Try low-fat ostrich instead of red meat

See related Taste story on Taste front.

HERB MARINATED OSTRICH

- 2 pounds ostrich filets
- Marinade
 - 2/3 cup balsamic vinegar
 - 1/4 cup olive oil
 - 2 tablespoons finely chopped garlic
 - 1 tablespoon rosemary, crushed
 - 1 tablespoon thyme (leaves)
 - 1 teaspoon freshly ground black pepper

Combine marinade ingredients in a plastic bag; add meat, turning to coat. Close bag securely and marinate in refrigerator one hour, turning occasionally.

Remove meat from marinade; reserve marinade for basting or reduce to half in a small saucepan. Broil 3 minutes per side, basting once for rare to medium rare (pink).

Carve into slices and serve with reduced marinade if desired. Serves 8.

Recipe adapted from *Spice Islands Good Harvest test kitchen*.

OSTRICH AND SHRIMP IN ROASTED GARLIC SAUCE

- 12 pieces of ostrich, sliced medallion size from filets and then pounded into scaloppini
- 8 jumbo shrimp
- 15-20 medium sized whole

- garlic cloves, peeled
- 1 cup dry white wine (preferably Chardonnay) or substitute chicken stock
- 1 1/2 pints heavy whipping cream
- 1 medium sized red onion, finely chopped
- 1/2 stick lightly salted butter
- Salt and pepper to taste
- 1 tablespoon olive oil
- 1/2 cup chicken stock

Preheat oven to 400° F.

Prepare ostrich and set aside.

Place garlic cloves in the oven at 400° F and bake until soft and brown (about 10-15 minutes).

In sauce pot, melt butter and saute onion until onion is fully

cooked (about 5 minutes).
Add wine (or chicken stock) and allow to cook over medium heat until most of the liquid evaporates. Add roasted garlic and puree. Place back on heat and slowly add cream, salt and pepper. Bring to slight boil and set aside.

In separate pan, heat olive oil, add ostrich, sear on both sides and set aside. Add shrimp and 1/2 cup chicken stock to oil; saute until cooked. Return ostrich and sauce to the pan and heat through. Serves 4

Adapted from recipe courtesy of American Ostrich Association.

RING AROUND THE OSTRICH

- 1 pound ground ostrich
- 8 ounces tomato sauce
- 1 package taco seasoning mix
- 2 packages crescent roll dough
- 1 bell pepper
- salsa
- 2 cups shredded lettuce
- 1 medium tomato, diced
- 1 small onion, diced
- 1 cup shredded cheddar cheese
- Sour cream for garnish

Preheat oven to 375° F.

Brown ostrich meat and combine with tomato sauce and seasoning mix.

Arrange crescent roll triangles in a circle on a 13" round baking stone (or pizza pan), with bases overlapping in center and points to outside.

Spoon meat mixture over dough. Fold points of triangles over filling and

tuck under base at center. Bake 20-25 minutes until golden brown.

Remove top and seeds from the bell pepper; fill with salsa and place in center of ring.

Surround pepper with lettuce, tomato, onion and cheese. Garnish with sour cream. Serves 4

Adapted from recipe by Terri Harlan, Green Ridge, Missouri, first place winner—Missouri State Fair Ostrich Contest 1997.

Roast a ham, make buttermilk bread

Ostrich from page B1

See related Cheers for Beer column on Taste front. Recipes compliments of Chef Joseph Styke.

ENGLISH STYLE ROAST OF HAM

- 1 bottle of Taddy porter
- Olive oil (to rub ham with)
- Salt and pepper to taste
- Water - to cover bottom of pan
- 1 fresh ham, as big as you want. Ask the butcher to remove the aitchbone, and to trim off any loose fat from the butt end

Preheat oven to 400° F.

With a really sharp knife, score the ham lengthwise from top to bottom without going

down to the flesh. Now score the rind across on either side of the middle cut, again, without cutting down to the flesh.

Place the ham on a rack in a roasting pan and rub with olive oil and sprinkle with salt and pepper and rub it into the cuts.

Add about 2 inches of water and porter to cover bottom of pan. Place in 400° F oven for 10 minutes, then reduce temperature to 325° F.

After 1 hour start basting every 15 minutes until done. Fresh ham should be cooked 20 minutes a pound, or until a thermometer inserted into the thickest part of the roast, without

touching the bone, reads 165° F.

As the water and beer cook away, add water to the pan to prevent charring. When the ham is done, remove from the pan and place on a cutting board and slice down the center. Cut and you can slide a knife just under the skin and it will lift off right away, and away you go.

Happy carving.

BUTTERMILK BREAD

- 2 cups all purpose flour, more or less
- 1/2 teaspoon baking soda
- 1/2 teaspoon cream of tartar

- 1/4 teaspoon salt
- 1 teaspoon sugar
- 1 tablespoon butter, almost room temperature
- 3/4 cup buttermilk

Preheat oven to 375° F. Use a non-stick baking sheet, or one sprinkled with cornmeal.

In medium bowl add flour, baking soda, and cream of tartar, salt and sugar and mix well.

With hands, work the butter into the flour until it looks like coarse meal. Add the buttermilk, slowly, while mixing. If the dough is too moist, add a little flour until you can handle it without sticking.

Do not knead dough, just mix.

Form into a round about 7 to 8 inches round, and pat down a little. With a sharp knife cut an x in the top and bake for 30 to 35 minutes, or until the top is a nice golden brown, and when the bottom is tapped, it sounds hollow.

you're eating solo, you can eat one and freeze the other. Santor noted that their frozen shelf life is nine months. Top-of-the-line ostrich filets are \$11.99 per pound.

Making it a meal

Each vacuum package of ostrich has a paper wrapper with recipe suggestions for easy preparation. Medallions of Ostrich with Rosemary and Red Wine (using the filets) is superb.

Put it with baked potatoes or potato gratin and a bottle of red wine such as 1996 Chateau St. Jean Merlot \$17 or 1995 Robert Mondavi Cabernet Sauvignon from Napa Valley \$25, both available at Kroger, and you have a gourmet feast, fully prepared in 45 minutes.

Again, because there is so little fat, ostrich meat absorbs the full flavor of any marinades. Use your favorite or the recipe for Herb-Marinated Ostrich that follows inside and notice that marinade flavors are fully detectable in the center of the steak.

It's easy to overcook ostrich. Because it contains so little fat, it will get dry and less appealing. When kitchen testing the Caribbean seasoned ostrich steak, the recipe called for 8 minutes grilling time. It was done medium in 6 minutes. An internal temperature of no more than 140° F. achieves succulence.

For cyber menu makers, ostrich recipes are available on the American Ostrich Association web site www.ostriches.org. Organic Foods, Inc. has a hotline (888) 456-6463 or you can reach Kroger Registered Dietitian Diane Reynolds by phoning (800) KROGERS and pressing the correct number for registered dietitian on the automated system.

Kyle Santor said "be creative" in your use of ostrich. Sometimes that's not easy on a busy day, so use the recipes on the wrapper or the ones inside to start using this heart-healthy new-age meat that really isn't!

To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

Enter your recipe in chicken soup contest

Is your chicken soup the best in town? We'll be the judge of that!

Enter your recipe in Temple Kol Ami's Ultimate Chicken Soup Contest. Entries must be postmarked by Sunday, Jan. 31. The top 10 finalists will be notified by Feb. 13. No shellfish or pork ingredients. Call (248) 661-0040 for an official entry form. Mail entry form to Temple Kol

Ami, 5085 Walnut Lake Road, West Bloomfield, 48323.

Contest finalists will compete in a cook-off at Temple Kol Ami on Wednesday, Feb. 24. Taste editor Keely Wygonik along with other local media personalities, area chefs, and Temple Kol Ami's Rabbi Norman T. Roman, will sample chicken soup and select the contest winners. First prize is a deluxe soup pot

from Kitchen Glamor. Also WJBK-TV 2 will film a segment of Keith Farnie's 'Adventures in Cooking' featuring the winning chef and Ultimate Chicken Soup Recipe.

Second prize is dinner for two at Restaurant Di Modesta in Southfield.

Third prize is a cookbook from Kitchen Glamor.

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Whole Boneless "Center Cut" Pork Loin pound	Western Grain Fed, Boneless Beef "Family Pack" English Roast pound	SAVE	SAVE
	Miller Poultry Fresh Amish Chicken Legs 1/4's 10 pound bag	SAVE	SAVE
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Perk up meals with a medley of mushrooms

BY MELANIE POLK
SPECIAL WRITER

Once considered nutritional lightweights, mushrooms are now recognized as a source of a wide array of nutrients and health promoting properties. There are more than 35,000 varieties of mushrooms, including the well-known white button mushrooms most commonly found in American supermarkets.

While nutrients vary from one kind of mushroom to the next, many contain protein, vitamins A and C, B-vitamins, and minerals including iron, selenium, potassium and phosphorus. Phytochemicals found in some mushrooms are being studied as possible cancer-fighting substances.

Sampling

If you've been reluctant to try some of the interesting, exotic mushrooms you see at the market, here's a sampling of the types you're most likely to find, along with some tips on how best to use them:

Shiitakes have a firm, meaty texture and a subtly sweet flavor. They are great in soups, stews, sauces and can also be stir-fried, baked or grilled.

Enokis have a mild citrus flavor and are crunchy. Sprinkle them in a stir-fry. Cook them lightly, however, as they toughen if cooked too long.

Porcinis are large mushrooms, with a rich, sweet, earthy taste. Slice and saute them for a side dish or pasta topping, or grill them with olive oil and your favorite herbs.

Oyster mushrooms, with their savory, delicate flavor and mellow texture, are quick-cooking and should be added to sautes, stir-fries or soups near the end of cooking.

Morels are famous for their robust nutty, spicy flavor. Sautéed or simmered, they are wonderful with pasta, noodles or rice.

Portobellos are true giants with a flavor and texture that is almost steak-like when they are grilled. They're also a tasty

■ It's best to cook all mushrooms within a day or two of purchase.

addition to hearty soups and stews.

Even though some may look quite unusual, the same rules apply for selection of most all types of mushrooms. Choose those that look plump and fresh, with rounded caps folded around the gills. It's best to cook all mushrooms within a day or two of purchase. They should be stored in paper bags in the refrigerator. Clean them gently with a soft damp paper towel before using.

absorbed and rice has swelled to double its size and is tender but still a little firm, about 20 minutes. Stir in remaining

margarine, and extra stock if necessary to make risotto creamy and moist.

Season with salt and pepper to taste. Spoon into warmed pasta bowls and sprinkle with onions, parsley and cheese.

Nutrition information: Each of the 6 appetizer servings contains 229 calories and 7 grams of fat.

Melanie Polk is a registered dietitian and Director of Nutrition Education, American Institute for Cancer Research.



Magnificent mushrooms: For something different, try Mushroom Risotto made with arborio rice, freshly sliced mushrooms, and a sprinkle of Parmesan cheese.

MUSHROOM RISOTTO

- 3 cups chicken stock
- 2 table-spoons Soft margarine
- 1 medium onion, chopped
- 1 clove garlic, minced
- 1/2 cup coarsely chopped sweet red pepper
- 6 cups sliced mushrooms (1 pound)
- 1 1/2 cups arborio rice
- 1 cup dry white wine or extra chicken stock
- Salt and pepper
- 1/2 cup chopped scallions
- Chopped fresh parsley
- 2 tablespoons freshly grated Parmesan cheese

In saucepan, bring stock to low simmer. Meanwhile, in wide shallow saucepan or large skillet, melt half of the margarine over medium-high heat; cook onion, garlic, red pepper and mushrooms, stirring, for about 10 minutes or until tender and most of the liquid released by mushrooms has evaporated.

Add rice, stirring to coat. Stir in about half of the wine or additional broth; cook, stirring often, until liquid is absorbed, about 2 minutes. Add remaining liquid and cook, stirring often, until absorbed.

Add hot chicken stock 1/4 cup at a time, stirring after each addition, until all of the stock is

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Health & Fitness

Kim Mortson, Editor 734-953-2111

on the web: <http://observer.eccentric.com>

MEDICAL BRIEFS

Schoolcraft blood drive

The holidays and severe winter weather have left area hospitals with a shortage of blood. Supplies of type O, known as the universal blood type because it can be given to any patient, are especially low. You can help eliminate this shortage by donating blood Thursday, Feb. 4, at Schoolcraft College.

The American Red Cross Bloodmobile will be at the college 7:30 a.m. to 7:30 p.m. To make an appointment, call (734) 462-4400, Ext. 5050. Walk-in donors are welcome. As added bonuses, 50 donors, chosen randomly, will receive a free movie pass courtesy of AMC Theaters. One donor will win a free night's hotel stay courtesy of the Marriott Corp.

Schoolcraft College is at 18600 Hagerly, between Six Mile and Seven Mile, just west of I-275 in Livonia.

Neonatology

Neonatologists from the University of Michigan Hospital in Ann Arbor now provide neonatology services at St. Mary Hospital Miracle of Life Maternity Center weekday mornings.

They also are on call 24 hours a day for newborns needing special medical attention. In addition, U-M clinical nurse neonatology specialists are available in the St. Mary's Maternity Center 24 hours a day, seven days a week.

"With the growth in our deliveries and the excellent maternity facilities, the neonatology program with U-M provides an additional dimension of service to our community," said Dr. M.H. Neal, chairman of obstetrics and gynecology at St. Mary Hospital.

"This agreement allows neonatologists to work closely with St. Mary Hospital obstetricians and pediatricians to ensure that babies born at St. Mary Hospital have the availability of specialized medical care if needed," said Dr. Jean Patershack, neonatologist at U of M Hospital.

Since the new Maternity Center opened in 1997, the number of babies born at St. Mary Hospital increased from 665 in 1996 to 1,440 in 1998.

Kitchen Rx for dry skin

After you grease those cake pans, rub some on your dry skin!

"Vegetable shortening is especially great for people with sensitive skin," says Dr. Dee Anna Glaser, assistant professor of dermatology at St. Louis University School of Medicine in Missouri. "Since it's free of preservatives and fragrance, it won't irritate sensitive skin."

Glaser suggests that after soaking in a nighttime lukewarm bath, pat yourself semidry and rub in a light layer of vegetable shortening (a common brand is Crisco) to lock in the moisture. Put on a pair of pajamas and hop into bed! One caution: Although it won't stain, it could leave grease marks on satin sheets. But your skin should feel just like it's wearing a high-price moisturizer.

If you have very dry skin, you may want to try this shortening routine daily until your skin gets back in shape. Then, cut back to twice a week or so.

Source: *Prevention Magazine*, December 1998.

MOVIN' AND GROOVIN'

BY RENÉE SKOGLUND
STAFF WRITER

When it comes to fitness classes, kick-boxing is kicking its way to the top of the popularity charts.

"This class filled the very first day and we have a waiting list," said Denise Felix, senior program director at the Livonia Family YMCA. The next seven-week session begins Monday, Feb. 22.

Ditto for a kick-boxing class offered through Plymouth-Canton Community Education. The first body-packed class of a 10-week session begins tomorrow (Jan. 25) with an equal number of men and women.

"I'm waiting for an OK for a second class to start April 19," said Gayle Harshman, youth and adult enrichment coordinator. Cost is \$85.

We're not all born to kick-box, but we are all born to exercise. Now is the time to start - or renew - a regular exercise program.

"There's really no excuse to take a few months off due to the weather or your schedule. Exercise can be made part of your daily routine," said Monica Pagels, exercise physiologist and coordinator of community exercise programs for Botsford Center for Health Improvement-TRACC in Novi.

The center schedules general fitness classes as well as classes for specific health needs in its two gyms. "Bones in Motion" is just one of several disease-preventive classes taught by an exer-

cise physiologist and at times a registered dietitian. It's geared for people seeking to prevent osteoporosis or alleviate its effects.

Popular picks

"Step Aerobics" continues to be a popular general exercise class at TRACC, as is "Circuit Training," a high-energy weight-training program that involves exercise, cardiovascular machines, and Nautilus weight equipment. "You switch from station to station every minute. The instructor yells 'Switch!' and the person moves," said Pagels.

TRACC is joining the kick-boxing craze and debuting "Cardio Kick-Boxing" Feb. 1. Pagels is hoping the new eight-week class will attract people who want to jump-start their day. The class runs 7-8 a.m.

The winter physical fitness classes offered by Schoolcraft College Continuing Education Services in Livonia begins the first week of February. As usual, the water aerobic and yoga classes are filled. Marvin Gans, assistant dean of CES-Physical Fitness, vouches for the benefits of the college's 84-degree pool. It got him back in shape after bilateral hip replacements.

"It was fantastic. That's why I'm back playing paddle ball."

Gans would like the ranks of exercising senior citizens to increase. "It has to be a way of life. We found even with people 80 or 90, if you can improve strength and flexibility, than we have them able to do daily functions."



STAFF PHOTOS BY SHARON LEMIEL

Getting a leg up: Instructor Gail Morad of South Lyon leads the class in some kick-boxing; isolating muscles and using martial arts techniques.

Swing dancing is neck-in-neck with kick-boxing in popularity. The Sunday afternoon classes at Schoolcraft College are filled, and Gans said more than 30 people have been turned away.

If you just can't shelve those dancing shoes until spring, swing dance classes for adults, as well as middle and high school students, begin Wednesday (Jan. 27) through Plymouth-Canton Community Education. Space is available, said Harshman. The eight-week class costs \$30.

Yoga classes also are available through PCCE. "My yoga is just spectacular," said Harshman. "I'm offering three classes. You just fall in love with the instructor the moment he speaks." The eight-week classes begin Jan. 26, 27 and 28 and run 7-8:30 p.m. The cost is \$36.

Pedal power

For those who want to pedal their way to fitness, the Livonia YMCA offers "Studio Cycling," an intense, aerobic cycling class led by an instructor against a background of music. And for those who favor wintertime tennis, Plymouth-Canton offers "Platform Tennis" on the heated courts of the Ann Arbor Platform Tennis Club in Dixboro.

The four-week class runs noon to 1:30 p.m. beginning today (Jan. 24). It costs \$40. Balls can be rebounded and played off the chicken wire screens that surround the one-third sized court.

"You get heated running back and forth. You don't sit and worry about the cold," said Harshman.

For those seeking more individual attention, the Livonia YMCA offers a 12-week Personal Fitness Program. It's a behavioral modification program tailored to both regular and sporadic exercisers that requires signing a statement of commitment. The cost for

nonmembers is \$230.

People enrolled in the program work closely with exercise coaches to track their improvement. After an initial assessment of fitness status and goal establishment, they meet four times with their coach an individual basis.

"This is also a paperwork thing, so we document the product," said Roger Hosn, personal fitness director. The program also requires enrollees to sign an activity log on each visit. "You feel accountable when you know that someone knows if you're coming in."

In case you're wondering, the initial fitness evaluation for the Personal Fitness Program includes that inevitable skin-fold test. Don't worry, said Hosn. The YMCA's exercise coaches have tact. "They're trained not to say, 'Oh, my God!'"

For more information on class schedules and costs, call Botsford Center for Health Improvement-TRACC at (248) 473-5600; Plymouth-Canton Adult/Community Education at (734) 416-2940; Schoolcraft CES-Physical Fitness at (734) 462-4413; and Livonia Family YMCA at (734) 261-2161.



One and two: Sandy Soukup of Redford uses light weights during the step aerobics class taught by Gail Morad.

HEALTHY EQUATION: Diet + Exercise = Fitness

BY RENÉE SKOGLUND
STAFF WRITER

If you think you can have your cake and eat it too just because you exercise, think again. It takes 60 minutes of exercise each day to burn off just one pound of fat each week.

"For most people who exercise, if that's all they do and they're not also watching their food intake, it's not enough," said Dennis Gordon, a registered dietitian with Saint Joseph Mercy Health System.

However, exercise builds muscle, and lean muscle is more metabolically active than fat, said Gordon. "If you have more muscle mass, even if you're just standing there, you'll be burning more calories than someone who has less muscles."

The optimum healthy diet consists of 55-60 percent carbohydrates, the majority of which should come from fiber. Fiber-packed carbohydrates include whole wheat bread, brown rice, whole-grain crackers, popcorn, legumes and most vegetables.

Although 20-30 percent of a healthy diet can come from fat, no more than one-third of daily fat intake should come from saturated fats. Finally, 10-20 percent of your calories should consist of protein - meats, grains and beans, and dairy products.

A healthy diet can lower overall cholesterol and decrease the amount of LDL (bad cholesterol) levels, but it doesn't affect HDL (good cholesterol), which scavenges cholesterol from the blood instead of laying it down in the arteries.



STAFF PHOTO BY BRIAN MITCHELL

Water wonderful: Participants in instructor D. Dallas' Swim-nastics class at Schoolcraft College build muscle through water-resistance exercises.

Exercise raises the HDL level. But it takes time and dedication, said Gordon. If you're an adult exercising 30-45 minutes twice a week, your HDL will rise much more slowly than that of an active teenager. However, good things come to those who wait - and continue exercising.

"It is sometimes a small day-by-day factor, but it's a tremendous factor over a lifetime," said Gordon, adding that

results can be obtained in three to six months.

A dedicated runner, Gordon doesn't eat or drink before he sets out on his morning run of six or seven miles. He does stress the importance of hydration, however, especially if you exercise more than an hour or two.

The importance of what you drink depends on the intensity and length of exercise session. Water is fine for the average athlete, said Gordon, but fruit juice (which has carbohydrates) or a mixture of fruit juice and water is best during football or soccer practice. If you're running a marathon or biking across country, sports drinks are better.

One last word about exercise drinks: Alcohol is a big no-no. "If anything, it will hurt you. It will dehydrate you."

When starting an exercise regimen, Gordon recommends setting your goals (not your hopes!) relatively low. Plan to exercise consistently a minimum of 10 minutes a day. That way, if you build up to 40 or 60 minutes a day and fall back to those 10-minute sessions for a time, you've still maintained your goal.

"Take a more moderate, persistent approach that can carry you through all times."

Gordon recommends finding an exercise partner to share the groans and glories.

For a free exercise brochure, "Nutrition and Performance," contact Gordon at (734) 712-3438 or e-mail: dgordon@mercyhealth.com

Physical intensity activity chart

Medical data indicate that individuals who burn at least 1,000, and preferably 2,000 calories per week, in the form of moderate physical activity or more vigorous exercise reduce heart disease and cancer risks and live healthier and longer lives.

The following chart indicates the calories burned per minute by an average 150-pound person engaged in physical activity. Mix and match your activities to get your 30 minutes of exercise a day.

HIGH-INTENSITY PHYSICAL ACTIVITY (more than 7 calories per minute)

- ACTIVITY-CALORIES/MINUTES
- Basketball (competitive) - 9/15+
 - Court sports
 - Squash, handball, racquetball, paddle ball - 9/15+
 - Cycling (10 mph) - 9
 - Jogging/running
 - 12 min. per mile - 10.5
 - 10 min. per mile - 12.5
 - 8 min. per mile - 16
 - 7 min. per mile - 17.5
 - Rope jumping - 9/15
 - Snowshoeing - 8/15+

MODERATE-INTENSITY PHYSICAL ACTIVITY (4 to 7 calories per minute)

- ACTIVITY-CALORIES/MINUTES
- Basketball (non-competitive) - 4/11
 - Conditioning exercises
 - Callisthenics - 5/10
 - Rowing machine - 5/12+
 - Stationary bike - 4/12+
 - Stair climbing - 6/12+
 - Weight training - 5/11
 - Cycling (leisurely) - 3/6
 - Dancing
 - Social, country, tap - 4/10
 - Aerobic - 6/11+
 - Golf (walking, carrying bag or pulling cart) - 5/9
 - Hiking - 4/11
 - Swimming (laps) - 5/10+
 - Walking
 - 20 min. per mile - 4.5
 - 15 min. per mile - 6.0

LOW-INTENSITY PHYSICAL ACTIVITY (less than 4 calories per minute)

- ACTIVITY-CALORIES/MINUTES
- Bowling - 2/5
 - Eating - 2
 - Gardening (light) - 2/5
 - House cleaning - 2/6
 - Home projects/repair - 2/7
 - Walking
 - 30 min. per mile - 3/5

Source: Saint Joseph Mercy Health System. Adapted from: ACSM Guidelines for Exercise Testing and Prescription, 5th ed. and Y's Way to Fitness, 3rd ed.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous avenues for you to offer noteworthy information including Medical Databases (upcoming medical events), Medical Newsletters (appointments/new hires in the medical field), and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome noteworthy ideas for health and fitness-related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

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HDTV draws a crowd at technology show



MIKE WENDLAND

It was enough to make the most world-weary electronics shoppers stop and stare, mouths agape. That was the scene a couple weeks ago in Las Vegas at the huge International Consumer Electronics Show. The normally crowded aisles of the sprawling Las Vegas Convention Center were jammed around the dozen or so companies showing off HDTV, the very expensive but very impressive digital television sets that the industry claims we will all one day have in our homes. One day. Just not today. Because these sets are not just costly. They're out of sight. Typical price tag? Try \$12,000 to \$16,000. But those prices will drop dramatically once the new sets start selling and competition drives the marketplace. HDTV, for High Definition Television, has only been in service in the U.S. since November. Only about 40 television stations currently offer the format, though here in southeastern Michigan we're lucky because WXYZ (ABC) and WJBK (Fox) are HDTV broadcasters. The rest of the country is not so fortunate. Although HBO will soon program some of its movies in HDTV, there really isn't nationwide coverage as yet. Most people haven't seen HDTV. Once you do, it will blow you away. On the Sunday morning of the CES show in Las Vegas, there was a 100-person lineup outside the bar of the Hilton Hotel. People were standing in line waiting to get in. That's because ABC was broadcasting one of the playoff games in HDTV and the hotel bar had a big screen HDTV box. The picture quality was so sharp and crisp, you could see beads of perspiration on the foreheads of the players. Imagine the sharpest glossy photograph you can find in a high-quality magazine. HDTV is better.

So as the 90,000 attendees at the International Consumer Electronics Show cruised the convention floor looking for hot new gizmos and gadgets, it was the HDTV displays that consistently drew the biggest crowds. So far, only about 16,000 of the sets have been sold. But by 2001, the industry is predicting HDTV will make up over half of all television sales. I've been covering the show for the past 10 years and watched personal computers grab everyone's attention in 1988, the Internet in 1992, DVD in 1994. I've never seen so much excitement about technology at the show. The attendees are buyers, retail owners, industry execs, media types. And they were all drooling over HDTV. Here are some other hot items from this year's show, items expected to be on store shelves by summer. ■ The IBM Microdrive - IBM invented the first hard drive in the mid-1950s. It was the size of a refrigerator. Now, they've invented the world's smallest hard drive. It's the

size of a quarter. Yet it holds 340 megabytes of data. That means we'll soon have digital cameras that can store a couple thousand photos. Hand-held computers that can do nearly everything your desktop machine does. A computer in your car that can access every map of every road or street in the country. ■ Networked homes - As of the end of last year, 48 percent of all homes in the U.S. had a personal computer. By the end of this year, half of all those homes will have two or more PCs. Networking those home PCs and other devices like security and lighting systems is expected to be a major industry sideline. The home networking technology that seems to be hottest right now is wireless, using a small radio controlled device that transmits throughout the house. ■ Internet sharing - While there may be two or more PCs in a lot of homes, chances are, there's only one modem and internet connection. Several devices that allow modem sharing and separate but simultaneous

connections are ready for market. This means dad can now surf the Net for investment info at the same time the kids are online playing an interactive Internet game. ■ Pagers - My favorite gizmo from this year's show is right out of the old Dick Tracy comic strip. It's a wrist-watch pager from a company called Beepwear, which is a joint venture of Timex and Motorola. Besides a watch, it is a full-service nationwide digital pager, an address book and a calendar. Industry observers predict this is the year two-way paging takes hold. In other words, you'll send pages with your device as well as receive them. Free PC Mike Newsletter - Have you subscribed to my PC Mike E-mail Newsletter? Details can be found on my Web site, www.pcmike.com Mike Wendland reports about computers and the Internet for NBC-television stations coast-to-coast. His radio show is heard every weekend on TalkRadio 1270, WXYT. You can reach Mike through his Web site: www.pcmike.com

pen," said Enterprise President and CEO Andy Taylor. "It's also a friendly place to work, made up of energetic, outgoing people. Basically, employees have a lot of fun working at Enterprise." Employees had to complete a questionnaire designed to evaluate trust in management, pride in work and camaraderie. Enterprise also completed a 31-page questionnaire about policies, benefits and company culture. "We've worked to create an environment rich with growth and opportunity. We promote from within based on performance and merit, not seniority. We believe our culture allows employees to take ownership of their career. They make it hap-

MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be typed or legibly written and sent to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150, e-mail kmortson@oe.homecomm.net or faxed to (734) 591-7279.

WED, JAN. 27

HEART SUPPORT
"Mended Hearts," a national support group for patients with heart disease and their families, meets 7-8:30 p.m. the fourth Wednesday of every month in Classroom 2-East B, Botsford General Hospital, 28050 Grand River Ave., Farmington Hills. Call (248) 471-8870.

THUR, JAN. 28

THE ALMOST VEGETARIAN
Know what's good for you and

your family but not quite ready to take that all-vegie, all-the-time plunge? Begins 7 p.m. at Botsford's Health Development Network, 39750 Grand River. \$6 fee and preregistration required. Call (248) 477-6100.

JAN. 29-FEB. 26

GERONTOLOGY COURSE
Madonna University will offer the gerontology course for the winter term, "Helping Dementia Families," 1-4 p.m. Fridays. The non-credit fee is \$100. Students can earn 1.5 continuing education units. Call (734) 432-5364 to register.

BUSINESS MARKETPLACE

Best company
Enterprise Rent-A-Car has been named one of the "100 Best Companies to Work For" by Fortune magazine. The company ranked 58th.

New IVA member
Koll & Co., which has offices in Canton and Troy, announced that it has been accepted as a member of the Institute of Valuation Advisors, a national organization of trained valuation professionals who concentrate on business valuations for all types and sizes of businesses. "Koll &

Co. chose to become a member of IVA in order to continually improve their abilities to offer premier valuation services," said Scott Koll, managing partner. The company's affiliation as an IVA member is especially significant as only one valuation firm per designated geographic area is allowed membership status.

TUES, JAN. 26

PROSTATE CANCER SUPPORT
Learn about vitamins, minerals, herbs and other supplements used in cancer care during the "Us Too Prostate Cancer Support Group" meeting at 7:30 p.m. in

the auditorium of St. Mary Hospital in Livonia.

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FLUORIDE TO THE RESCUE

When acid-producing bacteria attack tooth enamel, calcium and phosphorus are dissolved away. The good news is that these minerals can return to "remineralize" the tooth when they are held in solution by saliva. Most importantly, this remineralization process occurs more rapidly and results in stronger enamel if fluoride is present in the saliva. Fluoride not only speeds the remineralization process, but it is also incorporated into the enamel or developing teeth when it is swallowed. There is also some evidence that fluoride retards the development, or the activity, of decay-causing bacteria. Patients may avail themselves of the beneficial effects of fluoride from fluoridated toothpaste and mouthwash, topical fluoride treatments, dietary supplements, and fluoridated water. This column on fluoride has been brought to you by LIVONIA VILLAGE DENTAL ASSOCIATES as a public service. We provide quality, compassionate dental care for the entire family. We believe in the benefits of regular preventive care, and therefore encourage all our patients to return for periodic visits. We're located at 19171 Merriman Road, where we stress that nothing is more economical than regular checkups. Please call us at 478-2110 to schedule an appointment. Smiles are our business.

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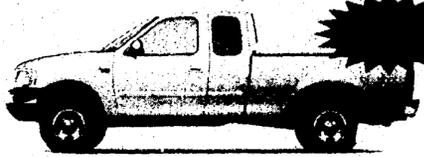
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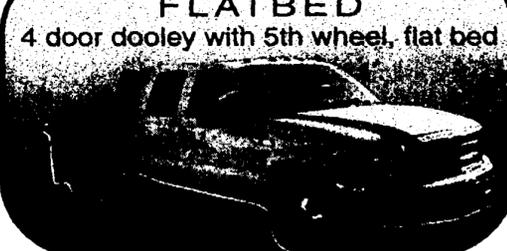
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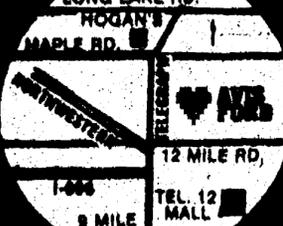



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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Young dancer sets sail for experience

Next to surviving a hurricane in the middle of the Caribbean, Melissa Carron's most anxious moments came while waiting 2-1/2 hours on the tarmac for her plane to disembark at Detroit's Metropolitan Airport. This was the first time the 19-year-old dancer was returning to her Canton home since signing a contract to dance professionally on Premier Cruise Line's Big Red Boat in October.

Arriving home at the tail end of one of the worst snow storms in almost 25 years, Carron talked about her new dance career. Who would have guessed it would involve waiting out a hurricane because the ship she was on had lost radar? All Carron could see out her port hole during the November storm was alternating sea and light. Her stomach queasy from



What a life: Melissa Carron (left) dances her way to the Caribbean islands on the Big Red Boat.

the boat's rocking motion, Carron ventured on deck only briefly.

"We hear so many Titanic jokes, but I don't worry about the ship going down," said Carron. "Now, I don't even feel the boat rocking anymore but during the hurricane it was eerie. It happened around seven in the evening. I went down to the dining room and no one was there. It was like a ghost ship. The passengers were all in their rooms."

Home away from home

Most of Carron's experiences, unlike the hurricane, were fun. Since Carron only works 1-1/2 hours a week, the rest of her time is spent snorkeling or exploring the islands. Between cruises, Carron has five hours in Port Canaveral, Fla., to buy shampoo and run other errands; by 3:30 p.m. she's back aboard for boat drills.

Even though the six people in the cast, and the rest of the staff, are like a big family, the holidays were difficult for Carron because they were her first away from home.

"Thanksgiving was worse than Christmas because there was no turkey dinner. Christmas I knew I was coming home in 12 days," said Carron. "My aunt and uncle came on Christmas day. It was nice to see a familiar face. It wasn't snowing and we sat on the beach."

All in the family

Mom Carol Jackson teaches dance so it's no wonder Carron began taking lessons at age 2. Jackson and Jan Sickle own the Dance Connection in Canton. Carron started taking tap, jazz and ballet lessons from Sickle at age 10. By 15, Carron was teaching at the studio. After seeing the dancers at Disney World five years ago, Carron knew a career in dance was in her

Please see EXPRESSIONS, C2



Held hostage: Richard Kozlow painted this blindfolded man (above), arms grasping in terror, as part of his "Victims" series. The smokestack in the background and corpses in the foreground of this haunting painting (below) a reminder of the Nazi's solution for the existence of Jews.

HOLOCAUST SURVIVORS

BREAK SILENCE IN BLACK AND WHITE

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

The atmosphere in the Alfred Berkowitz Gallery at the University of Michigan-Dearborn is intense. Surrounded by the stark black and white paintings from Richard Kozlow's "Victims" series, Sidney Bolkosky talks about the 175 Holocaust survivors he's interviewed in the last 18 years.

Grim figures crying out from the dark, smokestacks spewing human remains, Kozlow's paintings seem to compound the sufferings the University of Michigan-Dearborn professor talks about.

Be prepared to spend some time here after touching the screen of the interactive computer station bearing witness to the atrocities. A simple question from Bolkosky is all the survivors need to pour out their stories about life in Nazi concentration camps during World War II. For years, survivors kept their silence. Bolkosky breaks through that by studying a map of the area where



Richard Kozlow

Bolkosky. "It's not cathartic or therapeutic. For nights before and after talking to me the survivors have nightmares."

One survivor, who entered Auschwitz at age 14, could find no words for the hard wood slats they slept on. Bunks could be misconstrued as those found at summer camps. Beds would not do either. There was nothing soft at Auschwitz. Words were not what they seemed. Gas chambers masqueraded as bath houses.

"One of the reasons survivors didn't talk for so long is because no one

survivors once lived. He mentions the name of a street in Krakow, releasing the memories that freely flow in waves of emotion.

"It's very painful, wrenching for them," said

Bolkosky. "That's part of the problem, there is no language to tell it."

For nearly 20 years, Bolkosky's life has been consumed with listening to survivors. Everywhere he goes, they come up to him to talk. An hour or more later he's still listening to how they were forced to labor under starvation conditions. Kozlow's paintings show the victims' emaciated bodies. An angel of death is nothing more than a skeleton with wings. Vicious dogs sound the alarm for anyone attempting to escape.

"What you learn is how random everything was. I don't think that you can really understand what the Holocaust was about. You have to hear the survivors. They're still trying to figure out why it happened to them."

Bolkosky first uses audio tape to record interviews of survivors like Agi Rubin, who as a girl was sent to Auschwitz where her mother and brother were killed. Later, he video tapes a concise version. For Bolkosky, listening to the survivors' stories has become an obsession.

"It gets overwhelming sometimes,"



"Diversity: Victims & Survivors"

WHAT: Paintings from Richard Kozlow's "Victims" series, and selected interviews from the University of Michigan-Dearborn's Holocaust Survivor Oral Histories, an archival collection assembled by history professor Sidney Bolkosky.

WHEN: Through Sunday, Feb. 14. For hours, call (313) 593-5400.

WHERE: Alfred Berkowitz Gallery, third floor of the University of Michigan-Dearborn's Mardigan Library, 4901 Evergreen Road, Dearborn.

RELATED ACTIVITY: Kozlow will discuss his paintings, Bolkosky the Holocaust survivor oral histories in the gallery 7:30 p.m. Thursday, Feb. 11. A reception follows. The public is invited to attend the free program.

would understand what they say," said Bolkosky. "That's part of the problem, there is no language to tell it."

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"It gets overwhelming sometimes,"

Please see HOLOCAUST, C4

MUSEUM EXHIBIT

Songs from a sacred place

WHAT: "Wade In the Water: African American Sacred Music Traditions"

WHEN: Through Sunday, March 14

WHERE: Charles H. Wright Museum of African American History, 315 E. Warren Avenue, Detroit

HOURS: 9:30 a.m. to 5 p.m. Tuesday-Sunday. Call (313) 494 5800 for information.

BY FRANK PROVENZANO
STAFF WRITER
fprovenzano@oe.homecomm.net

"Every man prays in his own language, and there's no language that God does not understand."

- Duke Ellington

Popular American music emerged early this century, carving a tradition of catchy melodies, clever lyrics and a common man's wisdom.

But there was an entirely different musical world beyond Irving Berlin, Cole

Porter and mainstream American standards.

A world of resonating songs sung by Americans, segregated because of their skin color and African cultural roots, who were more concerned with spiritual survival than record sales.

Today, the songs sung in cotton fields, while riding the Underground Railroad, black churches and Civil Rights marches have left an indelible

Please see SONGS, C2



STAFF PHOTOS BY JIM JAGDFELD

Royal sounds: Duke Ellington's constellation of sounds incorporates and transcends many musical genres.



Overcoming: "Wade In the Water" documents the evolution of spirituals, gospel music, quartet singing, rhythm and blues, and jazz.

Young artists solo with symphony

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

You'd think Faith Scholfield's soloing with the Plymouth Symphony Orchestra might not be such a big deal. After all the Plymouth Salem High School junior is principal oboist with the Detroit Civic Symphony Orchestra and a French horn player with the Michigan Youth Orchestra in Ann Arbor.

According to Scholfield, it's the best part of winning first place in the Plymouth Symphony's Youth Artist Competition. She and second place winner Ross Huff will perform as guest soloists with the orchestra on Saturday, Jan. 30. In addition to winning the opportunity to perform with the orchestra, Scholfield and Huff won cash prizes. A total of \$1,000 was donated by the Japanese Business Society of Detroit Foundation.

"I was excited about winning," said Scholfield. "I've never played solo with an orchestra before." As Scholfield says, music is her fun. Every Saturday she rehearses with the Detroit Civic Symphony Orchestra, every Sunday with the Michigan Youth Orchestra. In between she studies oboe with Shelly Heron of the Detroit Symphony Orchestra and teaches seven beginning students.

When Scholfield didn't place in the competition two times before, she kept trying. Along with first place in the Plymouth Symphony competition, her determination was responsible for the Plymouth Council Arts Council awarding her a scholarship to study in a music program with the principal oboist

As Scholfield says, music is her fun. Every Saturday she rehearses with the Detroit Civic Symphony Orchestra, every Sunday with the Michigan Youth Orchestra. In between she studies oboe with Shelly Heron of the Detroit Symphony Orchestra and teaches seven beginning students.

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Please see SYMPHONY, C2

Chamber Concert

WHAT: The Plymouth Symphony Orchestra presents the winners of its Youth Artist Competition. Guest conductor is Margery Deutsch, director of orchestra at the University of Wisconsin-Milwaukee.

WHEN: 8 p.m. Saturday, Jan. 30.

WHERE: Plymouth Canton Little Theatre, 8415 N. Canton Center Road, at Joy Road. Afterglow at the Willow Brook Inn, 44255 Warren Road, east of Sheldon Road, Canton.

TICKETS: \$12 adults, \$10, seniors/college students, students K-12th grade free. Call (734) 451-2112.

Symphony from page C1

of the New York Philharmonic in North Carolina last summer. Scholfield plays the first and second movements of Cimarosa's concerto for oboe, the composition with which she took top honors in the December competition.

Plymouth Symphony bassoonist William Hulsker was one of the judges along with violist Victor Hickman, violinist Kiyo Morris and conductor Russell Reed. For Hulsker, choosing only two winners is the most difficult part of judging the competitions.

"We want to encourage developing talent and keep that fired up in the students," said Hulsker. "Maybe some day they'll come back and play with the orchestra."

The judges were looking for raw talent and a feel for the music in the promising young artists. They weren't expecting a finished product from high school students.

"It's not just technique," said Hulsker. "It's the music, the kind of expression, the feeling they have for the music and that they

convey that to the audience. Faith has that. Oboe is a difficult instrument. Even before making a sound you have to learn how to make reeds and oboe is a double reed instrument."

Margery Deutsch, who guest conducts the Jan. 30 concert, is one of seven in contention for the position. Applicants audition with the orchestra either at a rehearsal or concert.

Deutsch is director of the University of Wisconsin-Milwaukee Orchestras.

"There's a lot of good candidates, but it's difficult to get their dates and ours together to arrange the auditions," said Hulsker. "When the applications came in I couldn't believe how many we had. There's something good about all of them. It's going to be hard."

Young talent

This is the second year that Ross Huff has won second place in the competition. A senior at Plymouth Canton High School, Huff has studied trumpet for seven years, currently with Jean

Moorehead Libs. He also plays with the Michigan Youth Orchestra in Ann Arbor.

Huff is section leader of the Plymouth Canton Educational Park Wind Ensemble and the award-winning Plymouth Canton Marching Band. During marching band season in fall he spends nearly four hours rehearsing weekdays, then competes throughout the state on weekends. Huff's received many awards and scholarships. He's a six-year veteran of the All State Band Program sponsored by the University of Michigan at Interlochen Center for the Arts. He performs the first movement of Hummel's trumpet concerto with the Plymouth Symphony.

"I'm excited," said Huff. "It's a chance to perform. I put in a fair share of time rehearsing and it's nice to let people know what I do."

Huff will attend Ohio State this fall. He's unsure if he'll major in music but loves it nonetheless.

"It's kind of like an addiction," said Huff.

Songs from page C1

mark on what has become the pantheon of American music.

Indeed, the heritage of spirituals, gospel music, a capella quartet harmonies, rhythm and blues, and jazz evolved from centuries of struggles of African Americans who carried on amid the oppressive conditions of slavery, persecutorial Jim Crow laws and other surreptitious forms of discrimination.

Many of these songs of salvation, celebration and moral triumph have been gathered in "Wade In the Water: African American Sacred Music Traditions," on exhibit through mid March at the Charles H. Wright Museum of African American History in Detroit.

"Wade In the Water" is curated by Dr. Bernice Johnson Reagon, curator emeritus at the National Museum of American History.

According to Rita Organ, curator of exhibits at the African American Museum, Reagon's collection is considered the most comprehensive and critical exhibit of sacred music ever assembled.

Common chords

By no means does "Wade In the Water" exclusively reflect pervasive conditions of woe.

The melodies may emanate from pain, prayer and alienation, but the emotional impact soars to the level of Mahalia Jackson's stirring "Move on Up Little Higher," and has the irresistible sing-along appeal of Edward Hawkins' "O Happy Day."

Whatever societal obstacles were placed in the way of assimilation for African Americans, clearly the variety and depth of the musicianship in "Wade in the Waters" proves that the most stirring way to overcome hatred and prejudice is by appealing to the common chords of music.

Great expression emanates from deep places. And the amazing talent of Duke Ellington, Mary Lou Williams, John Coltrane, Rosetta Tharpe, Thomas Dorsey, Marian Anderson, Paul Robeson, Jessye Norman and Mahalia Jackson reveals that the painful travails of preceding generations ran through their veins. As these breakthrough artists transcend-

ed societal roadblocks, another brick in the wall of prejudice was chipped away.

Diversity of forms

Collectively, the music cataloged in "Wade In the Water" has risen to the sacred level because Reagon contends it illuminates the spiritual journey from slavery to segregation and the ongoing conflict of holding on to one's ethnicity while becoming part of the American cultural melting pot.

And clearly, the spirit of the music is inseparable from the sounds that have defined America.

If there are any doubts, one need only speculate about the sound and soul of American music without the contributions of the Duke, Coltrane, the myriad of a capella groups and the Motown sound.

It's worth remembering that regardless of the tons of recorded vinyl output from the 1930s to the 1960s, popular music didn't reach the point of fervency until Aretha Franklin gave it a soul with her blend of gospel, rhythm and blues and yelping vibrato.

Perhaps more than any other 20th century performer, Franklin's compelling presence and voice personifies the strains of music documented in "Wade In the Water."

"This exhibit provides clarity for non African Americans about the musical genres, and celebrates the diversity of forms," said Organ.

While diversity is certainly on display, all musical roads lead to a common meeting place — the church. The place, according to Organ, that has inspired the blending of social conscience with irresistible, soul-swaying rhythm.

"This music comes out of the churches where a community gathers, worshipping under one roof with one mind," said Organ.

"The sacred music comes from reflecting what's going on with African-Americans on a day-to-day basis."

The exhibit has a local touch with large posters of choirs from Detroit's Second Baptist Church, St. Matthew Episcopal and Bethel AME Church.

Heart of humanity

"Wade In the Water" is divided into an introductory panel and four general areas. Each section is distinguished by large wall-sized panels set up as four-sided rooms.

In the forefront of the exhibit is a documentation of the slave trade, the horrors of African Americans who subsisted as "human merchandise," and the migration patterns northward after the Civil War.

Further inside the exhibit, the four distinct sections present the evolution of gospel, quartets, jazz, and rhythm and blues — from Sam Cooke to Marvin Gaye, Thomas Dorsey to the Staple Singers, the Mills Brothers to the Dixie Hummingbirds.

Audio displays in each section played a sampling of the documented musical genre. Meanwhile, photos and brief descriptions of the artists detail their musical achievements — and, typically, the obstacles they overcame.

Marian Anderson, for instance, rose above being denied entry into a music school in Philadelphia to emerge in the mid 1930s as one of the pre-eminent operatic voices in the world, inspiring the world-famous conductor Arturo Toscanini to proclaim: "Yours is a voice one hears once in a hundred years."

Unlike many of the derivative songs that make Billboard's Top 100, the music in "Wade In the Water" reminds us of the power of song to console, inspire and heal.

"Music is sacred to African Americans because it's connected with a sense of survival," said Organ.

Along with the message of perseverance, "Wade In the Water" shows how sacred music has provided a sense of overcoming societal boundaries through the mighty expression of song.

All men may pray in their own language as the Duke noted, but sacred music gives hope that there's a common expression for that swelling spirit that lies at the heart of humanity.

A place where the doors remain open and the soul sounds a lot like Aretha Franklin.

Expressions from page C1

future. "Melissa always wanted to dance professionally," said Jackson. "She set her sights on what she wanted to do, had a positive attitude."

Initially, Sickle encouraged Carron to audition for Busch Gardens in Virginia. Carron spent the spring and summer of 1998 dancing daily there. Deter-

mined to advance her dance skills Carron took classes with nationally known teachers while living in Virginia.

"We always try to help the kids find opportunities," said Sickle. "Melissa auditioned three times and got a job. Most kids aren't that lucky. Dancing isn't everything they're looking for at auditions. It's personality, a cer-

tain look and an excitement."

Carron's six-month contract to dance and cruise the Caribbean expires in April. She's already been invited to work on Mediterranean cruises. Of course, she's accepting. Wouldn't any young dancer? Carron never has to worry about cooking dinner because the Cruise Line provides all meals on the boat. Next to that, the other benefit Carron enjoys most is never having to clean her own room.

Future plans

Eventually, she plans to return to studies in elementary education at Henry Ford Community College in Dearborn, but not right now, she's having too much fun.

"I don't know where I'll be next year," said Carron, "but it's almost like an adventure."

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

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Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ARTISTS

ANN ARBOR STREET FAIR
Original juried art fair now accepting applications for 1999. Artists should send self-addressed stamped envelope to the Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106. Or call (734) 994-5260. Applications must be received by Feb. 5.

ART & APPLES CALL FOR ENTRIES
Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the juried "Art & Apples Festival," to be held Sept. 11-12 in Rochester Municipal Park. Slides must be received by March 1. Entry fee: \$25. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

BREVARD MUSIC CENTER

AUDITIONS
Auditions for openings in annual summer studies program under direction of David Efron. Ages 14-35. Auditions 2:30-7 p.m. Saturday, Jan. 30, University of Michigan School of Music, Room 2043, Ann Arbor; (828) 884-2975.

CANTON CALL FOR ARTISTS
Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

CHORUS CALL

The Plymouth Community Chorus is auditioning tenors, basses and baritones (openings also exist for altos and sopranos) 7 p.m. Tuesday, Jan. 26, at First United Methodist Church, 45201 North Territorial, west of Sheldon Road, Plymouth; (734) 455-4080.

GREEKTOWN CALL FOR ARTISTS
Artist application now available for the 1999 Greektown Art Fair, held May 21-23. Deadline: Feb. 10. For information, (734) 662-3382.

LIVONIA ARTS COMMISSION

SCHOLARSHIPS
Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept. (734) 466-2540.

LIVONIA CALL FOR ARTISTS

The Livonia Arts Commission is looking for exhibitors for its annual juried Arts Festival Saturday-Sunday, June 12-13 at Greenmead Historical Village in Livonia. Deadline: Feb. 15. For an application, call the Livonia Community Resources Dept. (734) 466-2540.

The arts commission is also looking for artists to exhibit in their juried show "Fine Arts in the Village" being held in conjunction with the Livonia Arts Festival. Entry fee: \$25. Cash prizes total \$2,500. For an application, call Robert Sheridan (734) 422-6400.

RABBIT AUDITIONS

The Marquis Theatre is looking for boys and girls ages 8-14 years to audition for the "Velveteen Rabbit" 2-4 p.m. Sunday, Jan. 24 at the theater, 135 East Main Street, Northville; (248) 349-8110

CLASSES & WORKSHOPS

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ART MUSEUM PROJECT/U-M DEARBORN

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BIRMINGHAM BLOOMFIELD ART CENTER

Offers a range of art classes, 1516 S. Cranbrook Road, Birmingham, call (248) 644-0866 for more information

CREATIVE ARTS CENTER

Winter classes for children, teens and adults begin mid January. Eight-week courses include cartooning, drawing, arts and crafts, painting, pottery, multimedia exploration, photography and



Revealing: "Effects of Light and Colour," new paintings by Greg Sobran and other local artist on exhibit through Feb. 21 at the C.R.A.I.G. Gallery, N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

blues guitar. Fees vary. Sheila Landis hosts free songwriting workshop 1 p.m. Wednesday, Jan. 20; fiction writer Kathie Kojas hosts free writer's workshop 7 p.m. Thursday, Jan. 21. 47 Williams Street, Pontiac, (248) 333-7849.

DETROIT INSTITUTE OF ARTS
Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

EISENHOWER DANCE ENSEMBLE
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Wednesdays, mid January-March 30; ages 11-16 - 7:30 p.m. Wednesdays, mid January-March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, mid January-March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield, (248) 932-8699.

METRO DANCE
Swing class begins Feb. 3, preschool and adult classes, 541 S. Mill, Plymouth, (734) 207-8970

PAINT CREEK CENTER
Registration for winter classes, mid January-March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19. 407 Pine Street, Rochester, (248) 651-4110.

PEWABIC POTTERY
Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees, 10125 E. Jefferson, Detroit, (313) 822-0954

PLYMOUTH COMMUNITY ARTS COUNCIL
Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing

and more, 774 N. Sheldon Road. For schedule, call (734) 416-4278.

SWANN GALLERY
Free life-drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays. 1250 Library Street, Detroit; (313) 965-4826.

TINDERBOX PRODUCTIONS
Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation. Saturdays, Feb. 6-May 15. Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

VILLAGE PLAYERS OF BIRMINGHAM
"Set Building Workshop," presented by Larry Kaushansky of Wayne State's design program. Classes: Jan. 21, Feb. 16, 21 & 25. Call (248) 644-2075 for information.

CONCERTS

"BEETHOVEN THE CONTEMPORARY"
With the American String Quartet, 8 p.m. Thursday, Jan. 28, Rackham Auditorium, 915 E. Washington St., Ann Arbor, \$16, \$24, \$28 and \$30. (734) 764-2539 or <http://www.ums.org>

MICHAEL BRYCE
"Lion of the North" concert captures Scotland's culture with Celtic harp, mandola and Bodhran 11:10 a.m. to 12:30 p.m. Tuesday, Jan. 26 in Room L 14 of the Liberal Arts Bldg. at Henry Ford Community College. Free. (313) 845-9715.

CHORISTERS GUILD MUSIC FESTIVAL
The choir featuring the voices of 326 children performs sacred music, 3:30 p.m. Saturday, Jan. 30, at Ward Presbyterian Church, 17000 Farmington Road, Livonia. Free. (734) 455-9458/(313) 927-1255.

PENELOPE CRAWFORD
Performs fortepiano and harpsichord, 4 p.m. Sunday, Jan. 31, at the Kerrytown Concert House, 415 North Fourth Avenue, Ann Arbor. \$12, \$9 students/seniors. Academy of Early Music members (734) 769-2999 or kch@ic.net

DETROIT CHAMBER WINDS & STRINGS
"Brass, Brass, and more Brass," 8 p.m. Friday, Jan. 29, Christ Church Cranbrook, intersection of Lone Pine and Cranbrook roads, Bloomfield Hills, (248) 362-9329

DETROIT SYMPHONY ORCHESTRA
"Tchaikovsky's Fifth," conducted by Junichi Hirokami, 8 p.m. Thursday & Friday, Jan. 28-29,

8:30 p.m. Saturday, Jan. 30. Tickets: \$13-\$63; (313) 576-5111. Orchestra Hall, 3711 Woodward Avenue, Detroit.

PLYMOUTH SYMPHONY ORCHESTRA
Presents chamber concert with guest conductor Margery Deutsch, and Youth Artist Competition winners Faith Scholfield and Ross Huff, 8 p.m. Saturday, Jan. 30, in the Plymouth Canton Little Theatre, 8415 Canton Center Road, at Joy Road, Canton, \$12, \$10 seniors/college students, free for students through grade 12. (734) 451-2112.

PRO MUSIC
Presents pianist Arnaldo Cohen performing Chopin, Liszt and Schumann, 8:30 p.m. Friday, Jan. 29, in the Recital Hall at the Detroit Institute of Arts, 5200 Woodward Avenue. Followed by meet the artist and buffet in Romanesque Hall and Kresge Court. \$25. (313) 886-7207.

ST. MARY'S COLLEGE
"Classics on the Lake," 3 p.m. Sunday, Jan. 24, featuring tenor David Troiano and soprano Valerie Yova in operatic arias and Broadway duets. Tickets: \$15 & \$25. Shrine Chapel, 3535 Indian Trail, Orchard Lake; (248) 683-0521.

LOGAN SKELTON
The pianist performs the works of Bela Bartok in a concert with commentary, 4 p.m. Sunday, Jan. 24, at the Kerrytown Concert House, 415 North Fourth Avenue, Ann Arbor. \$25, \$15, \$10, \$5 students. (734) 769-2999 or kch@ic.net

SONNET QUARTET
Detroit Symphony Orchestra members in concert, 3 p.m. Sunday, Jan. 24, Varner Hall. Performance features works by Schoenberg, and Mendelssohn. Oakland University, Rochester Hills, (248) 370-2032

SOUTH OAKLAND CONCERT BAND
8 p.m. Tuesday, Feb. 2, at Troy High School, (248) 644-3485

BENEFITS

SOUTHFIELD CENTRE FOR THE ARTS
Jan. 29-30 - An auction to help support the Southfield Federation for the Arts, featuring original works, hosted by Park West Gallery. Each night's auction begins at 8 p.m. 24350 Southfield Road, Southfield, (248) 424-9022

SWING TIME '99
A benefit sponsored by the Fanchub Foundation for the Arts for local arts education programs, 7:30 p.m. Saturday, Jan.

30, Fisher Theatre, New Center Area, Detroit; (248) 584-4150.

LECTURE

BBAC
Three-week lecture series on the work and life of Picasso: Jan. 22 - "Picasso and Symbolism"; Feb. 12 - "The Spanish Artist as Social Critic"; March 12 - "A Portrait of the Artist." Lecture on photography by Tom Halsted, 7:30 p.m. Tuesday, Jan. 26, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

MEETING

PALETTE & BRUSH CLUB
Artists interested in joining come to 10:30 a.m. Tuesday, Jan. 26 meeting, Southfield Cultural Center for the Arts, 24350 Southfield Road, Southfield; (248) 683-5461.

VOLUNTEERS

FAR CONSERVATORY
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347

LIVONIA HISTORICAL COMMISSION
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND
Seeks volunteers to help with non-performing activities. Web site: mccb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

MUSEUM DOCENTS
Volunteers to conduct school tours for grades 3-1, special pre-school tours and tours to the general public and adult groups. Volunteers receive extensive training, including one-and-a-half days of class per week from September-June. For information, (313) 833-9178.

MUSEUMS

DETROIT INSTITUTE OF ARTS
Through Jan. 31 - "Ancient Glass from the Holy Land," 5200 Woodward Avenue, Detroit; (313) 833-7900.

MUSEUM OF AFRICAN AMERICAN HISTORY
Through March 14 - "Wade in the Water: African American Sacred Music Traditions," 315 E. Warren Ave., Detroit; (313) 494-5800.

GALLERY (OPENINGS)

CRANBROOK ART MUSEUM
Jan. 30 - "Weird Science: A Conflation of Art and Science," featuring four artists' projects representing an ongoing exploration of a specific area of science, through April 3, lectures by the artists opening weekend Jan. 30-31 Feb. 25, March 11, 1221 North Woodward, Bloomfield Hills, \$5, \$3 students/children/seniors, (248) 645-3323.

HABATAT GALLERIES
7:30 p.m. Friday, Feb. 5 - Leah Wingfield, also new work by Stephen Clements and John Healey, through Feb. 28, 7 North Saginaw, Pontiac, (248) 333-2060

OAKLAND COUNTY GALLERIA
Feb. 2 - Michigan Water Color Society's 51st Annual Traveling Exhibit, through March 11, second floor of the Executive Office Bldg., 1200 North Telegraph, Pontiac, (248) 858-0415

SOUTHFIELD CENTRE FOR THE ARTS
Feb. 1 - Photography by Linda Jay Solomon, through Feb. 26, 24350 Southfield Road, (248) 424-9022

WEARLEY STUDIO GALLERY
6-9 p.m. Saturday, Jan. 30 - "With Hand and Hammer" show raises hand raised metal vessels through April 3, 1719 West 14 Mile, Royal Oak, (248) 549-3016

YAW GALLERY
6 p.m. Friday, Jan. 29 - Irmgard Zentler shows her 18k gold stick pins, 550 North Old Woodward, Birmingham, (248) 647-5470

GALLERY EXHIBITS (ON-GOING)

SCARAB CLUB
Through Jan. 28 - 85th Annual Gold Medal Exhibit & Holiday Sales Show, featuring fine art, sculpture and photography by Scarab Club members, 217 Farnsworth, Detroit; (313) 831-1250.

SOUTHFIELD CENTRE FOR THE ARTS
Through Jan. 29 - Artwork of the Lawrence Tech faculty, featuring Sandra Cardew, Steve Rost, Sally Tardella, Charles Pompilius, Gary Zych, Nelson Smith, Kelly Deined and Tom Regenbogen, 24350 Southfield Road, Southfield; (248) 424-9022.

CREATIVE ARTS CENTER
Through Jan. 30 - "Spirit of Memory," paintings and prints by Sawsan Elgamal, 47 Williams Street, Pontiac; (248) 333-7849.

G.R. N'NAMDI GALLERY
Through Jan. 30 - Paintings by Frank Bowling, 1616 Townsend, Birmingham; (248) 642-2700.

KLEIN GALLERY
Through Jan. 30 - Doris Lee's oils and gouaches from the 1930s and 1940s, 163 Townsend, Birmingham; (248) 433-3700.

LIVONIA CIVIC CENTER LIBRARY
Through Jan. 30 - Livonia Chapter of the American Needlepoint Guild exhibit; works of photographer John Copa of Orchard Lake, 32777 Five Mile Road, Livonia; (734) 466-2490.

YAW GALLERY
Through Jan. 30 - "A Gathering of Spoons," works by sculptor/silversmith Jonathan Bonner, 550 N. Old Woodward Ave., (248) 647-5470.

FOCUS: HOPE
Through Jan. 31 - Over 100 photographs taken by students grades 9-12 who participated in "Focus on the Mission," 1355 Oakman Blvd., Detroit; (313) 494-5500.

HENRY FORD COMMUNITY COLLEGE
Through Feb. 5 - "Art of the Iris," works by various artists, Sisson Gallery, 5101 Evergreen Road, Dearborn; (734) 845-6487.

CARY GALLERY
Through Feb. 6 - "Michael Mahoney: Paintings and Works on Paper," 226 Walnut Blvd., Rochester; (248) 651-3656.

SWANN GALLERY
Through Feb. 6 - "Tribute to the J.L. Hudson Building," a photography show, 1250 Library Street, Detroit; (313) 965-4826.

ANN ARBOR ART CENTER
Through Feb. 7 - "Artists Under the Italian Influence," featuring work of Juliana Clendenin, Jim Cosgwell, Susan Crowell, Ed Fraga, Mark Pomilio, Debra Bosio Riley and Mel Rosas, 117 W. Liberty, Ann Arbor; (734) 994-8004.

PLYMOUTH COMM. ARTS COUNCIL
Through Feb. 12 - "Japan Revisited," featuring Yoriko Hirose Cronin and Emi Kumagai Watts. Reception 7:30 p.m. Saturday, Jan. 23, 774 N. Sheldon, Plymouth; (734) 416-4ART.

BBAC
Through Feb. 12 - "Narrative Now," featuring four emerging painters, curated by Dennis Nawrocki, Birmingham Bloomfield Art Center, Robinson Gallery, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

A.C..T. GALLERY
Through Feb. 13 - Paintings by Barbara Costello, 29 E. Grand River, Detroit; (313) 961-4336.

COMMUNITY ARTS GALLERY
Through Feb. 19 - "Alumni Exhibit: Honoring artist who are dedicated educators of K-12," 5400 Gullen Mall, on the Wayne State campus, Detroit; (313) 577-2423.

PAINT CREEK CENTER
Through Feb. 19 - "Beyond the Surface," and "Water Marks," 407 Pine Street, Rochester; (248) 651-4110.

C.R.A.I.G. GALLERY
Through Feb. 21 - "Effects of Light and Colour," new paintings by Neily, Sobran, Compton-Pappas, N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

GUIDE TO THE MOVIES

National Announcements
Shorecase Cinemas
Shorecase
 2150 N. Oakdale Rd.
 Between University & Wilson Blvd
 248-377-2600
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Fri. & Sat.
 THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
 12:30, 3:00, 5:15, 7:30, 9:45
NP A SIMPLE PLAN (R)
 1:20, 4:10, 7:00, 9:40
NP IN DREAMS (R)
 1:10, 3:15, 5:20, 7:25, 9:30
NP VIBUS (R)
 1:00, 3:05, 5:15, 7:20, 9:25
NP THE PRINCE OF EGYPT (PG)
 1:05, 3:10, 5:15, 7:20, 9:25
BUGS! LIFE (G)
 1:00, 3:05, 5:10, 7:15
ENEMY OF THE STATE (R)
 9:25

Shorecase
 Westland 1.8
 6800 Wayne Rd.
 One blk. S. of Warren Rd.
 313-729-1060
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Fri. & Sat.
 THRU THURSDAY

NP DENOTES NO PASS

NP AT FIRST SIGHT (PG-13)
 12:30, 2:30, 4:30, 6:30, 8:30
THE FACULTY (R)
 9:00
MIGHTY JOE YOUNG (PG)
 1:50, 4:40, 7:10
PATCH ADAMS (PG-13)
 1:10, 4:00, 6:50, 9:30
STEPHON (PG-13)
 1:00, 3:50, 6:40, 9:20
YOU'RE GOT MAIL (PG)
 1:40, 4:10, 6:40, 9:10
BUGS! LIFE (G)
 12:30, 2:40, 5:00, 7:00
ENEMY OF THE STATE (R)
 9:35
RUGRATS (G)
 SUN. ONLY 12:50, 2:50

Shorecase Dearborn 1.8
 Michigan & Telegraph
 313-561-3449
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Fri. & Sat.
 THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
 12:45, 3:05, 5:25, 7:40, 10:05
NP VARSITY BLUES (R)
 12:30, 2:50, 5:10, 7:30, 9:55
NP VIBUS (R)
 12:30, 3:00, 5:20, 7:40, 10:00
A CIVIL ACTION (PG-13)
 1:15, 4:00, 7:00, 9:20
THE FACULTY (R)
 12:30, 4:45, 9:10
 NO 12:30 ON SUN. 11:24
MIGHTY JOE YOUNG (PG)
 1:30, 4:10, 7:00
PATCH ADAMS (PG-13)
 1:35, 4:15, 7:10, 9:40
STEPHON (PG-13)
 1:00, 3:45, 6:30, 9:10
YOU'RE GOT MAIL (PG)
 2:30, 5:20
DOWN IN THE DELTA (PG-13)
 9:30
RUGRATS (G)
 SUN. ONLY 12:30, 9:30

Shorecase Pontiac 1.5
 Telegraph Sq. Lake Rd. W. Side of
 Telegraph
 248-333-0241
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Thurs. Fri. & Sat.
 THRU THURSDAY

NP DENOTES NO PASS

NP VARSITY BLUES (R)
 12:30, 2:50, 5:10, 7:30, 9:50
NP VIBUS (R)
 12:45, 3:00, 5:15, 7:30, 9:50
SHAKESPEARE IN LOVE (R)
 1:10, 3:30, 7:00, 9:30
PATCH ADAMS (PG-13)
 1:00, 4:00, 7:10, 9:40
YOU'RE GOT MAIL (PG)
 12:50, 4:20, 6:50, 9:20

Shorecase Pontiac 6-12
 2405 Telegraph Rd. East side of
 Telegraph
 248-334-6777
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Thurs. Fri. & Sat.
 THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
 12:30, 2:45, 5:00, 7:30, 9:50
NP A SIMPLE PLAN (R)
 1:15, 4:30, 7:10, 9:45
NP AT FIRST SIGHT (PG-13)
 1:00, 4:10, 7:05, 9:40
NP IN DREAMS (R)
 12:50, 3:00, 5:15, 7:40, 10:00
NP THE PRINCE OF EGYPT (PG)
 12:35, 2:40, 4:50, 7:00, 9:10
A CIVIL ACTION (PG-13)
 1:20, 4:15, 7:20, 9:55
STEPHON (PG-13)
 1:10, 4:00, 6:50, 9:30

Star Southfield
 12 Mile between Telegraph and
 Northwestern off I-696
 248-343-5748
 No one under age 6 admitted for
 PG-13 & R rated films after 6 pm
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 TICKETS BY PHONE
 CALL 248-372-2222
 WWW.STAR-SOUTHFIELD.COM

NP DENOTES NO PASS

NP GLORIA (R)
 10:40, 1:15, 4:00, 6:40, 9:15
NP SIMPLE PLAN (R)
 11:10, 2:00, 4:50, 7:40, 10:30
NP IN DREAMS (R)
 12:30, 1:30, 4:30, 5:30, 7:50, 8:30, 9:30
NP VARSITY BLUES (R)
 10:45, 12:15, 1:20, 3:15, 4:10, 6:00, 7:00, 8:45, 9:40
NP VIBUS (R)
 10:30, 11:20, 1:15, 2:10, 4:00, 5:00, 6:50, 7:00, 9:50, 10:00
NP VIBUS (R)
 10:40, 1:00, 3:45, 6:20, 9:00, 10:00
NP VIBUS (R)
 10:30, 1:10, 4:00, 7:15, 10:00
NP IN DREAMS (R)
 10:30, 1:10, 4:00, 7:15, 10:00
NP VIBUS (R)
 11:10, 12:45, 2:00, 3:30, 5:15, 6:45, 8:00, 9:45, 10:40
NP VIBUS (R)
 11:00, 2:00, 5:00, 7:45, 10:30
NP VIBUS (R)
 11:30, 2:00, 4:30, 7:00
YOU'RE GOT MAIL (PG)
 12:45, 3:30, 6:20, 9:15
STAR TREK: INSURRECTION (PG)
 10:25
RUGRATS: THE MOVIE (G)
 10:30, 12:45, 3:00,
DOWN IN THE DELTA (R)
 5:15 PM ONLY

Star Winchester
 1136 S. Rochester Rd.
 Winchester Mall
 248-656-1160
 No one under age 6 admitted for
 PG-13 & R rated films after 6 pm

NP GLORIA (R)
 11:30, 2:00, 4:15, 6:30, 9:50
NP VIBUS (R)
 11:20, 2:10, 5:00, 7:30, 10:00
NP VIBUS (R)
 12:45, 3:20, 5:50, 8:00, 10:10
NP VIBUS (R)
 11:10, 1:20, 3:45, 6:10, 8:30
MIGHTY JOE YOUNG (PG)
 11:00, 1:30, 4:00, 6:45, 9:10
A BUG'S LIFE (G)
 11:40, 1:45, 4:30, 7:00
RUGRATS (G)
 12:30, 3:00, 5:15
WATERBOY (PG-13)
 12:10, 2:20, 4:20
STAR TREK: INSURRECTION (PG)
 7:10, 9:50
ENEMY OF THE STATE (R)
 9:30 PM ONLY

United Artists Theatres
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 No one under age 6 admitted for
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 No V.I.P. tickets accepted

United Artists Oakland
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 248-988-0706
 ALL TIMES SUN-THURS

NP DENOTES NO PASS

NP VARSITY BLUES (R) NY
 12:45, 2:00, 3:00, 4:35, 5:20, 7:00, 8:00, 9:45
MIGHTY JOE YOUNG (PG) NY
 1:00, 3:35, 6:50, 9:25
THE FACULTY (R) NY
 2:15, 4:45, 7:40, 10:00
STAR TREK: INSURRECTION (PG)
 NY
 1:30, 4:00, 7:20, 9:35

United Artists
1.2 Oaks
 Inside Twelve Oaks Mall
 248-349-4311
 ALL TIMES SUN-THURS

AT FIRST SIGHT (PG-13) NY
 12:45, 3:45, 6:45, 9:30
VARSETY BLUES (R) NY
 12:00, 2:25, 4:30, 7:15, 9:40
A CIVIL ACTION (PG-13) NY
 12:15, 2:40, 5:05, 7:30, 10:00
STEPHON (PG-13) NY
 12:30, 2:35, 4:40, 7:00
STAR TREK: INSURRECTION (PG)
 9:15 PM ONLY

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NP GLORIA (R)
 1:40, (4:20 @ 11:50) 7:10, 9:55
NP THIN RED LINE (R)
 1:00 (4:30 @ 11:50) 8:00
NP AT FIRST SIGHT (PG-13)
 1:15 (4:10 @ 11:50) 7:00, 9:40
NP VARSITY BLUES (R)
 1:30 (4:50 @ 11:50) 7:30, 9:55

Westside
 9 Mile
 2 Block West of Middlebelt
 248-786-6372
 ALL TIMES SUN-THURS

AT FIRST SIGHT (PG-13) NY
 12:40, 4:50, 7:25, 10:10
THIN RED LINE (R) NY
 12:30, 4:20, 8:00
VARSETY BLUES (R) NY
 12:35, 2:55, 5:10, 7:40, 10:00
VIBUS (R) NY
 12:50, 3:00, 5:00, 7:20, 9:45
A CIVIL ACTION (PG-13) NY
 1:15, 4:05, 7:15, 9:50
PATCH ADAMS (PG-13) NY
 12:45, 3:40, 7:30, 10:05
STEPHON (PG-13) NY
 1:20, 4:15, 7:45, 10:20
PRINCE OF EGYPT (G)
 12:55, 3:10, 5:05, 7:10, 9:30
YOU'RE GOT MAIL (PG)
 1:10, 4:10, 7:35, 10:15

WALKING DEAD DEVINE (R)
 9:30
CIVIL ACTION (PG-13)
 1:15, (4:20 @ 11:50) 7:10, 9:55
PATCH ADAMS (PG-13)
 1:45 (4:45 @ 11:50) 7:15, 9:45
STEPHON (PG-13)
 1:00 (4:15 @ 11:50) 7:00, 9:40
MIGHTY JOE YOUNG (PG)
 1:20 (4:30 @ 11:50) 6:50, 9:20
THE FACULTY (R)
 9:45
PRINCE OF EGYPT (G)
 12:45, 3:00 (5:15 @ 11:50) 7:30
YOU'RE GOT MAIL (PG)
 1:30 (4:40 @ 11:50) 7:10, 9:50
A BUG'S LIFE (G)
 12:40, 3:00 (5:10 @ 11:50)

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 248-968-8001
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 starting before 6 pm
 Same Day Advance Tickets Available
 NY-NO V.I.P. Tickets Accepted

AT FIRST SIGHT (PG-13) NY
 10:55, 1:45, 4:40, 7:30, 10:20
IN DREAMS (R) NY
 11:20, 2:00, 4:30, 7:15, 9:50
THE THIN RED LINE (R)
 12:15, 4:05, 8:15
VARSETY BLUES (R) NY
 11:30, 2:40, 5:10, 7:40, 10:15
VIBUS (R) NY
 10:30, 12:45, 3:20, 5:50, 8:20, 10:40
A CIVIL ACTION (PG-13) NY
 11:00, 12:30, 1:40, 3:00, 4:20, 9:30,
 7:00, 8:00, 9:35, 10:35
SHAKESPEARE IN LOVE (R) NY
 11:15, 1:50, 4:30, 7:15, 9:55
PATCH ADAMS (PG-13) NY
 10:35, 1:20, 4:10, 6:50, 9:40
STEPHON (PG-13) NY
 10:40, 1:35, 4:25, 7:20, 10:05
WALKING DEAD DEVINE (PG)
 10:45, 1:00, 3:30, 5:40, 7:55, 10:10
PRINCE OF EGYPT (G)
 12:00, 2:25, 4:45, 7:05, 9:20,
YOU'RE GOT MAIL (PG)
 11:10, 2:35, 5:20, 8:05, 10:30

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 113 Main St. 11 Mile
 Royal Oak
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 (248) 542-3198

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ELIZABETH (R)
 (1:30, 4:00, 7:00, 9:30
WALKING DEAD DEVINE (PG)
 (1:45, 5:00, 7:15, 9:45
HURLY HURLY (R)
 (2:00, 4:30, 7:30, 10:00

Maple Art Theatre III
 4135 W. Maple, West of Telegraph
 Bloomfield Hills
 248-855-9099
 (DISCOUNTED SHOWS!!)

HILARY AND JACKIE (R)
 (1:00-3:45) 6:20, 9:00
 no 1:00 mon-thurs
LIFE IS BEAUTIFUL (PG-13)
 (1:30, 4:15) 6:45, 9:15
 no 1:30 mon-thurs
CODES AND MONSTERS (LHM)
 (1:45, 4:15) 6:30, 9:00
 no 1:45 mon-thurs
LITTLE VOICE (R)
 (1:15, 4:00) 6:00, 8:30
 no 1:15 mon-thurs

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VARSETY BLUES (R)
 1:00, 3:00, 5:00, 7:00, 9:10
A CIVIL ACTION (PG-13)
 12:15, 2:45, 5:10, 7:15, 9:20
STEPHON (PG-13)
 12:00, 2:30, 5:00, 7:30, 9:50
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PSYCHO (R)
 SUN. 12:30, 2:45, 5:00, 7:15, 9:30
 MON-THURS. 5:00, 7:15, 9:30
**I STILL KNOW WHAT YOU DID
 LAST SUMMER (R)**
 7:15, 9:30
BASE: PG IN THE CITY (G)
 SUN. 11:50, 1:15, 3:15, 5:15
 MON-THURS. 5:15

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NP GLORIA (R)
 1:40, (4:20 @ 11:50) 7:10, 9:55
NP THIN RED LINE (R)
 1:00 (4:30 @ 11:50) 8:00
NP AT FIRST SIGHT (PG-13)
 1:15 (4:10 @ 11:50) 7:00, 9:40
NP VARSITY BLUES (R)
 1:30 (4:50 @ 11:50) 7:30, 9:55

Holocaust from page C1

said Bolkosky, who's taught a course on the Holocaust for 20 years at the University of Michigan-Dearborn. "I've spent thousands of hours doing interviews, sometimes as many as three a week. It's an obligation to the survivors. Each one is different. One time in the early days before I developed as an interviewer, I asked a survivor if he learned anything. 'Yes,' he replied. 'I'd run faster.' Then he took me to see the suitcase he packed in the front closet. He still kept his suitcase packed and this was in 1984."

Erna Blitzer Gorman tells of swearing if she ever survived to always have a large round loaf of bread on her table. Blitzer Gorman was a child in Poland and lived in various ghettos until she escaped and was hidden by a Ukrainian farmer for two years until the area was liberated by Russian soldiers. Born in Romania, Abraham Pasternak was interred in several camps including Auschwitz and Buchenwald. To this day, Pasternak blames himself for the death of his youngest brother. When his family was being separated upon their arrival in one of the concentration camps, Pasternak told the young boy to go with their parents unaware they were on their way to the crematorium.

Then there are the Hidden Children Survivors like Alfred Lessing. Lessing tells of the bear he clutched after his mother left him with displaced persons in The Netherlands so the Germans wouldn't learn of his Jewish heritage. He holds the bear up for the camera as he talks about the lonely, frightening experience.

"These are the last group of survivors. They've been in hiding all this time," said Bolkosky. "For those who argue they were only children their memories are flawed—children remember terror."

Transcribing the interviews is a slow process. Only 30 have

The crimes are the same. People will put in their own places and dates.

Richard Kozlow
 artist

Just as Bolkosky is compelled to interview survivors, Kozlow had to record the atrocities. Theater news reels of the death camps and bulldozers piling up the bodies some forty-five years earlier kept running in Kozlow's head until suddenly a fervor overtook him. Within three weeks he completed more than 20 "Victims" paintings. He destroyed all but the 17 on exhibit at the University of Michigan-Dearborn.

The 1987 series wasn't the first time he'd painted the death camps. The Detroit Institute of Arts exhibited Kozlow's dark portrait of a survivor looking into the grave in 1948. Black and white drawings of Buchenwald appeared in his book, "Of Man's Inhumanities to Man," in the '60s.

"There's no catharsis for me while painting these," said Kozlow. "I'm still angry. We should be on guard. Man's prejudices never die. The proof is the German slaughter of six million Jews."

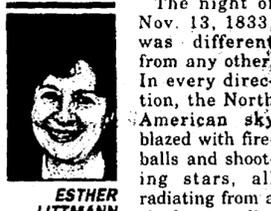
The Birmingham painter grew up in a Jewish family but the Holocaust wasn't the only mass genocide on Kozlow's mind when painting the series. Throughout the centuries, Kozlow ticked off the evils. At the time, his daughter was living in Central America where death squads were roaming the countryside. More than a decade later, mass graves in Kosovo are being uncovered.

"The crimes are the same," said Kozlow. "People will put in their own places and dates. This disturbs me. The tragedy of the series is that it will never go out of date."

Ken Gross first learned of the oral histories after being appointed director of the Art Museum Project at the university three years ago. It was while leading a university tour of Kozlow's Royal Oak studio that he discovered the Victims series. Kozlow painted the series in 1987. Except for the Birmingham Temple exhibiting the works shortly after, they remained unseen. With a grant from the Office of the Provost, Gross was able to buy the computer system to bring together the victims' histories and Kozlow's paintings. Computer science students Kevin Palowski and Jeff Foster selected hardware and software to allow visitors to access the histories in a gallery setting.

"My goal was to bring a spirit to the campus. I thought Sid's oral histories of the survivors were an important resource," said Gross. "I was looking for a way to bring it to the forefront. The exhibit gives us the knowledge that helps us understand and to create a more humane world. We're one race, the human race. Let's make it one of compassion, sensitivity and tolerance."

Close encounters with meteors



ESTHER LITTMANN

The night of Nov. 13, 1833, was different from any other. In every direction, the North American sky blazed with fireballs and shooting stars, all radiating from a single constellation, Leo the Lion. Below, observers stood transfixed before the awesome spectacle or hid "beneath the bed clothes," convinced that Judgment Day had arrived.

Today, we call this event the Leonid Meteor Shower, a phenomenon that returns to Earth at regular intervals and whose next appearance is scheduled for Nov. 18, 1999, in Europe and North Africa and perhaps in 2000 for North America alone.

In his most recent publication, "Heavens on Fire," University of Tennessee professor of science writing and astronomy Mark Littmann, chronicles Earth's close encounters with meteors and profiles the men who discovered their nature and traced their paths.

For over 2000 years, Littmann informs us, meteors were considered part of the earth's atmosphere and were classified along with clouds, snow, lightning, and rainbows as an activity of the weather. This fact explains how we arrived at the term "meteorology" to designate the study of climates.

But the research of many scientists eventually established the meteor's extraterrestrial origin. Ernst Chladni, Denison Olmsted, and Giovanni Schiaparelli discovered that meteors are tiny particles, some no larger than a grain of sand, that orbit

the sun in a dense swarm and are accompanied by the comet from which they originated. When this swarm collides with the Earth's dense atmosphere, the particles, traveling at 160,000 miles per hour, burn up the result of friction. Their white-hot heat makes the particles and the trails they leave behind luminous against the night sky.

Dr. Littmann, who holds an undergraduate degree in chemistry from Massachusetts Institute of Technology and a doctorate in English literature from Northwestern University, knows how to humanize the subject of science. In numerous vignettes, he portrays the lives of contributors to meteor research by removing their white lab coats to let us see them as individuals leading full and sometimes tragic lives. There are tales of competition and intrigue among some scientists as they vie for the privilege of being recognized the first to make a particular discovery in his field.

The former Salt Lake City Hansen Planetarium writer and director also entertains with Indian legends and humorous anecdotes describing the hype and hoopla preceding an anticipated meteor shower. In 1966, for example, New York City held a meteor party in Central Park. Everyone showed up, replete with sleeping bags and coffee mugs—everyone, that is, except the cosmic guests of honor. The evening ended good-naturedly, however, with some viewers cheering at the blinking lights of a passing plane and others singing "When you wish upon a star..."

But the author's ability to popularize in no way means scientific compromise. Out of

BOOK HAPPENINGS

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 New Young Adult Book Club discusses "Dragon's Blood," 7 p.m. Tuesday, Jan. 26, at the store, Southfield and 13 Mile Road, (248)644-1515.
- BORDERS (BIRMINGHAM, WOODWARD)**
 Elliot Wilhelm signs "VideoHound's World Cinema," 7 p.m. Tuesday, Jan. 26; Craig Holden signs "Four Corners of Night," 7:30 p.m. Wednesday, Jan. 27; Alan Refkin signs "Cue the Bunny on the Rainbow," 7:30
- p.m. Thursday, Jan. 28; Troy Gregory and Bill Peterson perform 8 p.m. Saturday, Jan. 30, at the store, 34300 Woodward, (248)203-0005.
- BARNES & NOBLE (BLOOMFIELD HILLS)**
 Dr. Cynthia Zane discusses health topics 3 p.m. Sunday, Jan. 24; Cinema-Lit group discusses Tom Wolfe's "Bonfire of the Vanities," 8 p.m. Friday, Jan. 29, at the store 6575 Telegraph Road, Bloomfield Hills (248)540-4209.
- BORDERS (ROCHESTER HILLS)**
 Isis Book Club discusses "Up From the Soles of Our Feet," 7 p.m. Tuesday, Jan. 26; Judy Lastie signs "9 Chances to Feel Good About Yourself," 7 p.m. Thursday, Jan. 28, at the store, 1122 S. Rochester Road, Rochester Hills (248)652-0558.
- BORDER'S (DEARBORN)**
 Ronald and Murray Volles sign their book "You're Retired Now What," 7 p.m. Tuesday, Jan. 26; at the store 5601 Mercury Drive, Dearborn.

Durning, Harris win hands down in 'The Gin Game'

"The Gin Game" concludes a week's run 3 p.m. today at the Music Hall Center for the Performing Arts, 350 Madison Ave. Detroit. For information, call 963-2366.

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Charles Durning and Julie Harris play a wicked endgame of life in D.L. Coburn's hilarious and acidic "The Gin Game."

Durning and Harris are two performers who often get labeled "national treasures" as if they were aging monuments. Hold off the embalmers, these two have a lot of life in them and enough energy to keep several dance companies going.

Coburn's Pulitzer Prize-winning play is simple in concept but complex in its movement from deft comedy to lacerating drama as two lonely people come together at a nursing home.

Harris plays Fonsia Dorsey, a seemingly prim, slight woman who at first is depressed at being moved from the better circum-

stances of the Presbyterian Home to this genteel but shabby nursing home.

Charles Durning plays Weller Martin, a gruff but charming man. He's a former businessman with health problems and few funds. He invites Fonsia to join him for a game of gin.

Fonsia says she's a novice at gin and Weller figures he'll enjoy beating her. But he NEVER does. This simple gin game becomes a test of wills, an irritant that reveals the true characters of Fonsia and Weller to each other and to themselves.

But along the way, Coburn has created a rich comedy with a nasty streak that grows wider as the play moves along.

The setting, by James Noone, is the covered porch of the rundown nursing home - the furniture worn, passed down; the walls and shades a grim yellow-brown; a bookcase half filled with dusty magazines, books and board games. We've all been to these places. It is here that Weller comes to get away from the other residents who are

either too talkative or "catatonic."

Durning gets every detail down. His Weller is a bearish man, outwardly charming but capable at any minute of being brutally intimidating. It is Weller who gets the best "lines," speaking freely about the other "inmates" and their tiresome aging problems. He can be funny in his cynicism, taking us along as he lurches out at this or that. But as his anger and frustration grow, his once witty remarks become threats. Durning's large body adds to his growing menace. But his lightness of foot, despite a cane he keeps for support when he tires, also suggests his charm.

Harris plays the more complex character in Fonsia. She seems so sweet, so innocent, so guileless. But there is steel in her, rigidity that has driven away a husband and a son and left her alone. Her "luck" at gin becomes a subtle form of triumph, even as she denies it. Harris also suggest with her small body a woman who couldn't harm a thing but as she toughens her body itself

seems to grow more rigid.

The triumph of these two performers is that they can convey such subtle motions and changes on stage. Both have moved easily in their careers between film and stage, though the two media demand different styles of acting. Here they seem to meld together. They play large but also find the small, telling detail.

Watching Durning rise ever-so slowly from his chair when the

play opens or watching Harris' face go through a stream of emotions when she realizes she has yet another winning hand is to watch acting at its highest level.

Director Charles Nelson Reilly has succeeded in finding the right balance between the comedy and its underlying bitterness and providing the right cues in his actors' performances that there is more than meets the ear in the early parts of the play.

This is a play about growing old and not liking it. It's about losing one's identity, sexual vigor, position and control and being mad as hell about it. Even from the beginning, Reilly gives us hints of what's to come as subtle and true as the performances of his two brilliant stars.

"The Gin Game" is a rare and wonderful opportunity to see two great actors at the pinnacle of their game!

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The Observer

Page 6, Section C

Linda Bachrack, Editor 248 901 2567 lbachrack@home.com.net on the web: http://observer.eccentric.com

Sunday, January 24, 1999



Cuppa cocoa: Linda Sugg and Robin Carney of Coffee Beanery prepare steamy chocolate drinks.

Ancient lore exalts noble cocoa bean

After playing in or shoveling snow, nothing warms you up quite like a steaming cup of cocoa.

SHOPPING CENTERED



DONNA MULCAHY

It's the perfect comfort drink. And we have the ancient Mayas, the Aztecs and the Spanish explorer Hernando Cortez to thank for it. The Mayas planted the first known cocoa plantations around 600 A.D. They valued cocoa so much that they used the beans as a form of currency.

The Aztecs conquered the Mayas in Mexico about 1200 A.D. During his conquest of Mexico in 1519, Cortez discovered that the Aztecs drank a warm, bitter beverage made from cocoa beans. They considered it a food of the gods. Cortez took the beverage back to Spain, where it was sweetened with sugar, mixed with milk and served hot.

Hot chocolate, or hot cocoa, quickly spread throughout Europe and, for a while, it was considered a royal drink in France. So you see, it never was just for kids.

Here's a sampling of what's out there for modern-day cocoa lovers.

- **Barnie's Coffee & Tea Company**, at Wonderland Mall in Livonia and the Somerset Collection in Troy, uses steamed milk and its own cocoa syrup to make its ready-to-drink premium cocoa; a tall is \$1.59 and a grande is \$1.99. It also sells its own brand of premium cocoa mix in a variety of flavors. One-serving packets are 79 cents; a 1.6-ounce can is \$8.99.

- **Coffee Beanery**, in Birmingham, Royal Oak, West Bloomfield, Troy, Livonia and Westland, uses its own powdered Dutch cocoa mixture and steamed milk (skim or whole) in its gourmet hot chocolate. A tall is \$2.50, including mounds of whipped cream. A grande is \$2.75. It also sells its own brand of instant cocoa mix. Individual packets are 89 cents; a 16-ounce can is \$8.99.

- **Jacobson's** sells Godiva Chocolate and Cocoa Amore cocoa mixes. The Godiva mixes must be made with milk, not hot water, and come in two flavors, dark chocolate truffle and classic milk chocolate (\$5-\$10 packages). The Cocoa Amore mixes can be made with hot water or milk and come in a variety of flavors; 75 cents for individual packets or \$4 for a 6.25-ounce can.

- **Hudson's** sells tins of Frango instant cocoa in a variety of flavors; \$5.25 for a 7-ounce tin or \$12 for a variety pack of four packets.

- **Gayle's Chocolate**, in Birmingham and Royal Oak, sells hot cocoa cups for \$1 each. They're small truffle cups which you dissolve in hot milk to make hot chocolate. It also sells a hot chocolate gift pack, which includes a big latte mug filled with cocoa cups for \$35. The Royal Oak store has a coffee bar, where you can order a mug of hot chocolate topped with whipped cream and a wafer for \$2.75.

- **Rocky Mountain Chocolate Factory**, at the Somerset Collection in Troy, sells its own cocoa mix in five flavors; \$2.90 for a 2-ounce can and \$6.90 for an 8-ounce can.

- **Lonestar Coffee Co.** in Birmingham uses Ghirardelli milk chocolate and white chocolate (\$1.50 and \$2), and **Caribou Coffee**, in Birmingham, Rochester Hills, Bloomfield Township, Royal Oak, West Bloomfield and Troy, uses Ghirardelli cocoa blended with chocolate syrup to make their ready-to-drink hot cocoa.

Bloomin' bouquets recharge winter souls



BY LINDA BACHRACK PHOTOS BY JERRY ZOLYNSKY

When the landscape is blanketed in white and there's nary a green sprout to be seen, we crave nature's springtime bounty all the more. Witness the abundance of amaryllis and paper white bulbs primed for forcing into full, glorious bloom on our windowsills. And the bunches and bunches of mixed flower bouquets that tempt us near the check-out counter at the grocery store.

The folks at The Community House in Birmingham are savvy to the seasonal cravings of its members. Thus, they scheduled a flower arranging class in the middle of January at Blossoms, a perpetual sanctuary of floribunda. Co-owners Norm Silk and Dale Morgan gathered participants around a huge worktable laden with the tools of their trade - clear glass vases, stems of flowers and greenery, even a special underwater stem cutter.

To congregate in this space is to imagine yourself in a perennial garden, complete with overhanging arbors, fountains, urns and sculptures. Surrounded by vibrant color and heady fragrance, the sensual experience is such that the cold air that greets you when you finally leave this environment cruelly snaps you back into winter's icy grip.

So an afternoon in Blossoms' snug workspace was not only informative, but restorative, and the 20 or so women who attended the session lost themselves in the world of botanicals. Silk and Morgan dazzled their rapt audience with impromptu arrangements, while dishing practical tips.

Once you get that bunch of flowers home from the market or the florist, how do you keep them looking vibrant and healthy? The key, said Silk, is to cut the stems under water before placing them in a vase. Use a sharp knife or the above-mentioned underwater cutter, and make a fresh diagonal cut. If air is allowed to get to the stem, it could form a bubble, inhibiting proper hydration to the bud or blossom. Always put the fresh-cut flowers in warm water, rather than cold. "Roses are especially fragile," said Silk, "and it's important to cut them under water. They're easily damaged." Also, trim away any bottom leaves that will be immersed. And always use preservative to keep the bacteria level down. "Routinely bleach your glass vases to rid them of bacteria," said Silk.

Which flowers are hardy and long-lasting, requiring the least amount of care? Silk recommends

orchids, including pink dendrobium, yellow oncidium and purple mokara. They grow best in warm, humid conditions, so mist often with a spray bottle. "They'll last three times longer," Silk said.

Other reliable varieties include freesia, tulips, iris, hyacinth, ginestra (a flower from Italy with a gardenia-like fragrance) and gerbera daisies. Silk and Morgan also like the dramatic effect of curly willow, long twining branches that can be dried and used in a large vase to make a bold statement in an entrance foyer or on a mantel. Quince and forsythia branches stand alone in beautiful clear glass containers and often will blossom if misted regularly.

Flower arrangements use about one inch of water a day, so continue to top off the water as the level goes down. It's always better to arrange in water rather than foam, said Silk. The more traditional florists use a lot of carnations, mums and baby's breath because they require little water and can be safely arranged in foam. "But they're so boring," added Morgan. The two pointed out that flowers that are arranged in water evolve and move and change, much as they would in their natural habitat. "Tulips bend and droop, for instance. Let them look as though they're tumbling out of the vase. They have a mind of their own," said Silk. "Remember, flowers



Petal perfect: Blossoms co-owner Norm Silk (left) teaches the art of floral design, while (above) Ruth Rossetti (left) of Rochester Hills and Sandy Meganck of Shelby Township choose flowers for a bouquet.

are living things. We can't change the color to perfectly match your bridesmaid dress and we can't straighten a droopy stem. They are the way nature intended."

Silk showed the group how to put together some simple arrangements with just a few stems. For instance, a bouquet of yellow freesia with some feathery bear grass makes a captivating presentation. Bear grass also complements orchids, lilies and tulips. "It's a clean look," he said. He also placed silk flowers in marble-filled glass vases and arranged them like fresh flowers to look realistic. Silk orchids, tulips and calla lilies are surprisingly real looking, especially when combined with curly willow, bear grass or real forsythia.

For a stunning bridal bouquet, Blossoms floral designer Daniel Stober took orange roses, double freesia, ranunculus and seeded eucalyptus and arranged them in concentric circles. Biedermeier-style, embellishing with loops of chartreuse ribbon. This nosegay-shaped bouquet was an instant crowd pleaser.

One participant asked Silk if there was a method to making flowers look well-balanced in the vase. He advised her to keep smaller flowers in lighter colors at the top of the arrangement and place darker, heavier flowers in the middle. He also prefers a bouquet of one variety of flower or a maximum of three different varieties in a vase. "It makes a much more dramatic visual statement," he said.

At the end of the session, the women chose bunches of alstroemeria, lisianthus, a single rose and some natural foliage, and set about the task of designing their own take-home arrangement. "This could take us into the dinner hour," quipped one novice floral arranger. "We may need a little wine on the worktable."

As they worked, some of the participants discussed what they learned in the \$33 session. "I was glad to get permission to use dried or artificial flowers," said Kristine Olson of Bloomfield Hills. "I've been avoiding them since the '70s. And I was amazed that flowers are grown all over the world and imported to the United States."

"Misting fresh flowers every day - that was a great tip," said Linda Eberly of Birmingham.

Karen DeKoker was the first to leave with her professional looking arrangement. "What a great job," complimented Dale Morgan. "She knows her way around an alstroemeria."

Despite the gray day outside, there were lots of bright, cheery flowers on dining tables on the evening of the Blossoms floral design class. And certainly the flower arrangements were at least as well-balanced as the meals.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

TUESDAY, JANUARY 26

CINEMA CELEBRATION

This year marks the 26th anniversary of the Detroit Film Theater at the Detroit Institute of Arts, and film enthusiasts can celebrate with Elliot Wilhelm's *VideoHound's World Cinema: The Adventurer's Guide to Movie Watching* (Visible Ink Press, \$20). Wilhelm, the respected curator of film for the DIA, will discuss and sign his book at 7 p.m. at Border's in Birmingham, 34300 Woodward. The event includes a raffle of passes to the DFT.

WEDNESDAY, JANUARY 27

HAUNTING HEARTLAND

Dexter, Mich. author Craig Holden explores new terrain in literary suspense drama with his newest work *Four Corners of Night*, a haunting book about friendship, heroism and the meaning of truth. He signs and discusses his third novel at 7:30 p.m. at Border's in Birmingham, 34300 Woodward.

PASSION FOR PRADA

Saks Fifth Avenue presents the Prada accessories Spring '99 special order collection. 10 a.m.-6 p.m. Informal modeling, 11 a.m.-4 p.m. Somerset Collection, Troy.

THURSDAY, JANUARY 28

TV TELL-ALL

In his autobiography, *Cue the Bunny on the Rain-*

ADDED ATTRACTIONS

bow, director Alan Raffin recounts his behind-the-scenes experiences working in more than eighty television series, including *The Andy Griffith Show*, *The Dick Van Dyke Show*, *M*A*S*H* and *Murphy Brown*. He signs and discusses his book at 7:30 p.m. at Borders in Birmingham, 34300 Woodward.

WEDDING GOWN GURU

Peter Langner of Rome, Italy, known internationally for his stunning, handmade original bridal gowns, hosts a trunk show of his newest creations at Roma Sposa Bridal Salon in Birmingham. Today, 10 a.m.-8 p.m. Continues Friday, Jan. 29 and Saturday, Jan. 30. Appointments required (248) 723-4300. 722 N. Old Woodward.

SKIN PICKS

Sally's Design presents a trunk show by sKinz, a line of elegant special-occasion gowns in beautiful imported fabrics and laces. Show continues Friday, Jan. 29 and Saturday, Jan. 30.

CHIC ST. JOHN

Jacobson's Birmingham hosts the St. John Spring 1999 Collection show featuring day-to-evening wear in knit suits and dresses in the season's hottest colors of navy, tourmaline, azalea, bright white and orchid rose. 10 a.m.-4 p.m., Designer Salon, 336 W. Maple Road.

CHANEL SHOW

Neiman Marcus presents the Chanel Spring 1999 trunk show, 10 a.m.-4 p.m., Couture Salon. Informal modeling 11 a.m.-4 p.m. Somerset Collection, Troy.

FRIDAY, JANUARY 29

DESIGNING TRIO

Saks Fifth Avenue presents Spring 1999 collections from Alberta Ferrretti, Narcisco Rodriguez and Cheap & Chic by Moschino. 10 a.m.-6 p.m. Informal modeling 11 a.m.-4 p.m. Designer Sportswear, second floor. Somerset Collection, Troy.

COLLECTORS CORNER

Visit Tel-Twelve Mall this weekend for a Card, Coin, Stamp and Sports Collectibles Show. Mall hours, today through Sunday. Win valuable door prizes, including Beanie Babies.

FAMILY FORUM

Great Lakes Crossing and Wise Mothers present Focus on Families. Kids, moms and dads can leap and soar on the Velcro Wall, tumble through the Olympic Obstacle Course and blast off in the Bungee Race. Afterwards, a Parents' Workshop focuses on why so many American children are overweight. Kids Fun: 5:30-7:15 p.m. Workshop: 7:30-8:15 p.m. On Sat., Jan. 30, the workshop topic is Taming Temper Tantrums (6:30-7:15 p.m.) Great Lakes Walk section of the mall. Register by calling (248) 454-5000.

SUNDAY, JANUARY 31

SEWING CIRCLE

Haberman Fabrics presents its second annual Super Bowl Football Widows Sewing Retreat 12:5 p.m., 117 W. Fourth Street, Royal Oak. Highlights include a Problem Solving Clinic, 12:15-4:30 p.m., devoted to answering questions on projects you bring in, and four free 15-minute sewing demonstrations. Enjoy light refreshments. Pre-registration required. Call (248) 541-0010.

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call *Where Can I Find?* (248) 901-2655. Slowly and clearly, leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank you.

What We Found:

Once again, the aluminum Christmas trees and color wheel can be found at English Gardens on Coolidge in Troy.

Found a *Kissey Doll* for Eileen and the four-sided *Rubix cube* for Mary and the *Mr. Peanut* ornament for Angie.

Found 3/8 Christmas lights for Bonnie.

For Deb, Amcrest's *Lustre Rose china*, and *Evening in Paris* cologne for Ann.

Sue called to say she purchased the *Skittle game* at World Wide Games in Petoskey.

Beverly called to say she has found *Salada Tea* (100) at Shopping Center Market on Orchard Lake Road in West Bloomfield.

The video "A Year Without Santa" was seen at the Blockbuster on Van Dyke and 23 Mile Road in Shelby.

PMS Mood nail polish can be bought at For Your Entertainment at the Great Lakes Crossing Mall in Auburn Hills for \$6.

Found a 1944 Central High year-book.

Found two distributors of Discovery Toys and they have *Picture Peg*.

Walgreen's has the bars of *Dial soap* on sale this week.

To donate old bowling and golf trophies, call Greg Gilbert, Oxford Township Supervisor, (248) 969-9479.

Debbie called to say the game *Air Baron* by Avalon Hill (was recently

bought by Hasbro) can be found on the Internet at www.edmag.com. (The company is called Chips & Bits, they carry old games.) Also try *Alcove Hobby* on Van Dyke between 13-14 Mile roads and at Old Guard on Ford Road and Merriman. Ryders on Liberty in Ann Arbor also might have it. The game *Charge It* also can be found at the stores above.

Yardley English Lavender soap can be found at Meijer in Westland on Warren Road.

Order *flannel-lined jeans* from the L.L. Bean winter catalog.

For the *soundtrack from Scarface*, try the *FYE* (For Your Entertainment) store at Wonderland Mall in Livonia.

Found someone who can *crochet squares* for Lorraine.

Covermark Cosmetics has a toll-free number: (800) 524-1120 or fax a request to (201) 768-6154.

We're Still Looking For:

Ned is looking for a *Tupperware-type container* to hold a 9x13 inch cake.

Bob is looking for three *Elvis Presley dolls* from about six or seven years ago.

Sue wants *Tweed cologne* by Lenthic.

Diane wants the talking *Mrs. Beasley doll*.

Leah has a large train table already wired, but no trains.

Joanne is looking for *Revlon's Moon Drops Red Pagoda* (green tube) lipstick.

Karen wants *Kikkoman Sweet/Sour sauce mix* or stir-fry mix: Kroger or Farmer Jack used to carry it.

Bea wants *bison meat*.

Brim coffee for Shelly.

Mitchell wants to find a collector to purchase old Super 8 mm sound and silent movies of the Little Rascals, Laurel & Hardy and Charlie Chaplin.

Geri is looking for *Johnson's Purpose shampoo*.

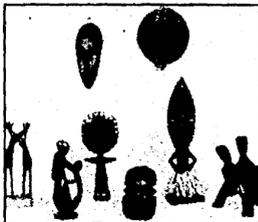
Jack is looking for 20 *foldup music stands*.

Compiled by *Sandi Jarackas*

RETAIL DETAILS

AFRICAN ART

T.J. Maxx celebrates Black History Month all year with its line of ethnic art to decorate the home. This treasured art, which once was available only in Africa and at expensive museum shops, can be found at T.J. Maxx stores for as little as \$14.99-\$29.99 per piece. Wall hangings, statues, walking sticks, drums, dolls, masks, candles and soapstone abstracts are uniquely handcrafted from artisans native to Africa. The story behind each piece attracts decorators of all kinds. Symbolic reproductions of original art include tribal masks, rhythm pounders, rain and thunder gods, and hand-carved animals.



FOR YOUR HEALTH

Fairlane Town Center introduces *Vitamin World*, a one-stop resource for every shopper's vitamin and nutritional needs. The Fairlane location is the first in Southeastern Michigan. Anything needed to supplement a healthy lifestyle can be found on the shelves at *Vitamin World*, including herbal products and personal care items. *Fairlane Town Center*, Southfield Freeway and Michigan Avenue, Dearborn.

AT THE OAKS

Shoppers at Twelve Oaks have three new or redesigned stores to explore. *Waldenbooks*, the mall's only bookstore, offers an impressive selection of books and related materials; *Heidi's Salon* celebrates a major expansion and a

host of new spa-like services; and *The San Francisco Music Box Company* unveils a dramatically refurbished storefront and an expansion of offerings, including plush animals, potpourri and candles. *Twelve Oaks mall*, 12 Mile and Novi roads, Novi.

NEW LOOKS

What's hot for spring? At *Hersh's on The Boardwalk* in West Bloomfield, cargo pants and capri pants, especially in black and putty, are springtime staples. Three-quarter sleeve cashmere sweaters are updated in shades of pink and gray. Just down the walk, at *Sundance Shoes*, wedges, slides and Mary Janes with oblique toes will have you steppin' in style. Pewter and black are the colors of choice. Also look for shoes in microfibers and other stretch fabrics.

STYLE WITH CLASS

Leslie Jacobs presents an informative series of workshops at the Ritz-Carlton in Dearborn, called "...With Style 1999." Included are exciting classes on entertaining, cooking and etiquette. "Entertaining With Style" will be held on Feb. 15, "Cooking With Style" on Feb. 8 and "Etiquette With Style," for young people ages 8-12, will debut in the spring. Call for reservations and a complete schedule of the year-round classes. (248) 646-4517 or (313) 441-2000 ext. 421.

IN THE SWIM

Kris Sherek, *Hudson's* women's swimwear buyer, notes three hot trends this year: tankinis, athletic-inspired swimwear and hibiscus floral prints. Tankinis are two-piece suits with a tank top and bikini bottom. They are must-haves for summer. Athletic styles feature sport-bra swim tops, color-blocked patterns and piping details that lend a competitive edge. Tropical prints are all the rage in shades of pink with a hint of coral, red and yellow.

Romance revealed

Enter our Valentine's Day poetry contest and win a makeover for two

Ahh, love! Valentine's Day is for lovers, and you and your heart's desire deserve a day of pampering to celebrate your devotion.

Malls & Mainstreets, as a token of appreciation to our devoted readers, invites you to prove your flair for poetry by finishing the following sonnet. Just give us a couple of steamy, romantic lines. We'll pick the prose that makes our heart go pitter-pat.

The winners will share a Valentine's Day filled with pleasure and relaxation at Figaro salon in downtown Birmingham, including hairstyling and manicure for the poet and the poet's muse, makeup application for her and skincare analysis for him. And we'll publish your sonnet on Valentine's Day in the Malls & Mainstreets section of the newspaper.

So, open your hearts, put pen to paper and create an original ending (with apologies to Will Shakespeare's Sonnet 118):

*Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds
Or bends with the remover to remove...*

Send your love lines to Malls & Mainstreets, 805 E. Maple, Birmingham, MI. 48301 or fax to (248) 644-1314 or E-mail to lbachrack@oe.homecomm.net. The deadline is Wednesday, February 10. We'll contact you if your sonnet sings and captures our hearts.

WINTER SPECIALS

WINTER SPECIALS

WINTER SPECIALS

WINTER SPECIALS

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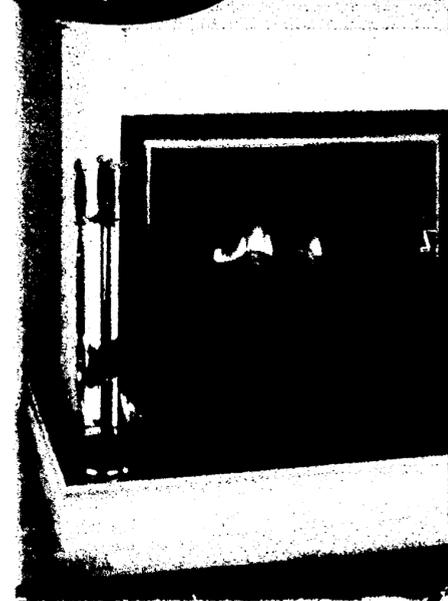
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Book smooths the way for travelers on I-75

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Every year about this time metro Detroit residents have had enough of the joys of winter and begin planning a trip down I-75 to Florida's warmer climes. This year the exodus should be monumental.

Writer Dave Hunter noted this annual ritual and saw an opportunity when he was downsized out of a management job in the early '90s.

"My wife, being the practical person that she is, said let's drive to Florida, sit on a beach for a while and think things over," Hunter said. "I realized looking at travel books that a lot of information was missing. For instance, I like to use Exxon gas, and I thought it would be good to know where Exxon is on your side of the road. We were also looking for Cracker Barrel restaurants, and there weren't as many of them back then as there are now."

The result was a new kind of travel book. "Along Interstate 75" (Mile Oak Publishing, \$19.95) is now in its seventh edition providing a wealth of information to make the 1,000-mile trek south easier, more enjoyable and more enriching.

The spiral-bound book's central feature is a strip map of 39 full-color pages running from Detroit to the Florida border, each page representing 25 miles, another 39 pages runs south to north from Florida to Detroit. The Detroit-Florida map runs north to south in orientation so that as you drive you can follow along on the map. Lodging, restaurants, rest stops, tourist attractions and other useful information are marked on the correct side of the road.

Hunter said he didn't invent the "upside-down map."

"John Ogilvy created a gazetteer of coach roads in 1675



Helpful guide: Dave Hunter's guide provides mile-by-mile assistance down I-75.

which showed manor houses, churches ... I've managed to gather some originals of his maps," Hunter said.

Hunter said he decided to divide the map into 25-mile segments because, "there is nothing more frustrating or boring than thinking about having to travel 1,000 miles."

He said a famous Florida institution provides inspiration on this.

"Take a look at Walt Disney World, when lines are thin and constantly moving so people don't feel they're in a long line," Hunter said.

Between the map sections, Hunter takes readers on an informative trip down I-75, leaving a cold, miserable Detroit with 18-inches of snow on the ground (how did he know?). Along the way he points out historic sites, natural vistas, unusual restaurants, some local lore, shortcuts and money saving tips. He also includes a section of

helpful information: radio stations along the way and what they offer, rest areas, police phones and medical emergency locations, a section on tornados, camp grounds, a suggested itinerary and speed traps.

Hunter's interest in maps and history began at a young age while growing up in England. His biography at the back of the book says he learned to read topographical maps as a youngster "roaming the hills and valleys of the South Downs of England looking for prehistoric encampments and lost Roman roads." He resides in Ontario with his wife, Kathy, where in addition to auto adventures he also enjoys sailing a 25-foot sailboat.

Hunter's map expertise and a love for computers has helped him create the detailed maps for "Along I-75." He said he travels I-75 three times a year to update and gather new information. This edition includes more than 450 changes in exit information from last year's book.

To assemble the map, Hunter uses the global positioning satellite system, computers used in rally cars that display milepost marks, two dictating machines to record comments and a video camera.

In addition to the strip map, Hunter also provides "off-the-beaten-path" maps to get drivers off the interstate to enjoy some of the more interesting places along the way. These include War of 1812 and Civil War battle sites, the United States Air Force Museum, the Wright Cycle Shop, Fort Boonesborough, Cumberland Falls, Chickamauga, Tunnel Hill and more.

Hunter also leads readers off the beaten path to owner-managed restaurants.

"I think because some people say I eat my way down to Florida my favorite place is the Whistle Stop Cafe in Georgia because

they always put out a mass of fried green tomatoes in front of me, I've become one of the family," he said.

The movie "Fried Green Tomatoes" was filmed in Juliette, Ga., where the Whistle Stop Cafe still exists along with a number of antique and craft shops.

Hunter said he also enjoys visiting Civil War battlefields and Monroe, Mich., which in addition to being the home of Gen. George Armstrong Custer was also the site of the Battle of the Raisin River during the War of 1812.

Another valuable service is Hunter's list of speed traps. He said an area just south of Knoxville, Tenn., and in the state of Florida are the worst traps.

"One of the sneakiest is near Monroe heading north from Toledo to Detroit," he said.

Hunter said he gets a lot of feedback from readers and provides a form at the back of the book to gather more.

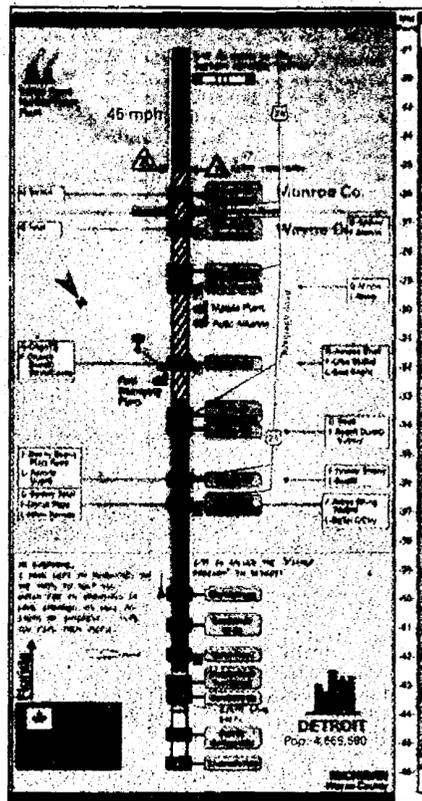
"Over the seven years, the most popular feature is the radio station chart all down I-75. That is one feature I wouldn't dare drop from the book," he said. "We look at every single letter we get. This year we added something about tornados because of concerns over recent tornados."

Hunter said he usually take five or six days making his way down I-75 and gathering what he calls "local knowledge."

"It's sort of information someone living there knows and doesn't want an outsider to know," he said.

In addition to writing travel articles, Hunter has published two other guides, one going along I-95 from Boston to Florida and one along I-75 in Florida.

"Along Interstate-75" is available at Barnes & Noble, Borders, Waldenbooks, B. Dalton and other book stores.



Upside down: This strip map is oriented north to south so that drivers can follow along as they drive south from Detroit to Florida.

GREAT ESCAPES

SAFARI TO KENYA

Joan Bowes is escorting a safari to Kenya Feb. 11-20 through Village Travel & Cruise and Abercrombie & Kent. The tour includes hotel, lodge and camp accommodations, selected meals, sightseeing and game viewing, a safari escort and a medical evacuation service. A limited number of spaces are still available. The land package costs \$2665. For information, call Village Travel & Cruises, (248)646-4181.

TRIPS TO FRANCE, ITALY

David Groen is hosting two personalized deluxe stays in France in 1999. He is hosting a Provence and the French Riviera Trip June 13-28 and a Normandy and Paris trip Sept. 16 to Oct. 1. He is also hosting a trip to attend the beatification of Padre Pio at the Vatican, April 24 to May 3.

For information and registration for these trips, contact Carson Wagonlit Travel in Plymouth, (734)455-5810.

We're a whole lot closer to home.

Trees-lined streets. Lawn sprinklers making rainbows in the late afternoon sun. The community gathered for its annual festival. Cheering for the home team as they make the winning touchdown. Calls of neighborhood kids playing until dark. The guy next door who quietly shovels your walk. Sharing news across a picket fence.

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Sports & Recreation

The Observer

INSIDE:
Week Ahead, D4
Recreation, D5

L/W Page 1, Section D

Sunday, January 24, 1999

OBSERVER SPORTS SCENE

Soccer officials class

The Livonia YMCA will be sponsoring a soccer referee certification class from 8 a.m. until noon, Saturday, Feb. 20, 27; March 6 and 13, at the Y.

Candidates must attend all sessions to complete the course, and must pass a written examination on the final day in order to be certified. (Some make-up sessions may be available at other locations.)

The class is limited to 35 students. You must be pre-registered to reserve a spot.

For more information, call Chris Nolan of the Livonia Y at (734) 261-2161 or Livonia Y Soccer Club referee coordinator Jeff Caminsky at (734) 422-5963.

Livonia YMCA signup

The Livonia Family YMCA will hold open registration for spring soccer, basketball and inline hockey programs.

Registration for boys and girls is ongoing and continues until each league is filled.

The eight-week soccer (ages 3-16) and hockey (ages 5-13) boys leagues begin in mid-April. Basketball (ages 5-13) is from March 27 through May 22.

Register at the YMCA or call (734) 261-2161, Ext. 3324 or 3309 for more information.

Carbo Baseball School

The Bernie Carbo Premier Baseball School, featuring Philadelphia Phillies minor league pitcher Mark Rutherford (Livonia Churchill), will conduct skill sessions before spring in velocity improvement, power hitting and field (includes video analysis and scouting reports).

For more information, call (734) 421-4928.

Women in Leadership

Olympic gold medal swimmer Sheila Taormina of Livonia will headline a list of keynote speakers and workshop presenters at the 11th Michigan High School Athletic Association's Women in Sports Leadership Conference, Sunday and Monday, Feb. 7-8, at the Sheraton Hotel in Lansing.

Taormina, a member of the U.S. 800-meter women's freestyle team which captured the gold in Atlanta, will be joined by Plymouth Canton athletic director Sue Heinzman, who will speak on the topic, "Building Self Confidence and Continuing the Process."

The other keynote speaker will be Shery Solberg, assistant to the executive director of the North Dakota High School Activities Association.

Registration is now underway (limited to the first 500).

For more information, call the MHSAA at (517) 332-5046.

Baseball/softball clinic

The Greater Detroit League and Officials Alliance 1st Annual Baseball/Softball Officiating Clinic will be held 8:30 a.m. to noon, Saturday, Feb. 27 at Warren Fitzgerald High School (at Nine Mile and Ryan roads).

The free clinic, coordinated by veteran high school and college official Bob Williams, will feature mechanics updates and refresher, rule interpretation and valuable "tricks of the trade" from veteran officials.

Those attending will receive a complete reference book representing all leagues, meet league assignors from many area conferences and be able to purchase Honig's Whistle Stop/Equipment.

All levels of officials are invited. Registration starts at 8 a.m. on the day of the clinic.

For additional information, call Williams at (313) 937-3578.

AAU basketball tryouts

The Michigan Glory AAU girls basketball program is having tryouts on Sunday, Jan. 31 at Redford Bishop Borgess. The 10-under to 12-under tryouts will be from noon to 1:30 p.m. and the 13-under to 15-under tryouts are held from 1:30 to 3 p.m.

For information, call Jim Thomas at (734) 953-1429 or (313) 863-3363.

To submit items for the Observer Sports Scene, write to: Brad Emons, 36251 Schoolcraft Road, Livonia, MI 48150; or send via fax to (734) 591-7279.



STAFF PHOTO BY TOM HAWLEY

RU stumps Churchill, 4-2

PREP HOCKEY

If Livonia Churchill and Redford Unified meet in the Class A hockey state tourney, the Chargers will have to hope the third time will be the charm.

RU beat Churchill for the second time this season, by a score of 4-2 on Friday at Livonia's Eddie Edgar Arena.

The Panthers led 3-0 through two periods and staved off a Churchill rally in the third period to improve to 12-2-1 overall and 7-2 in the Suburban High School Prep Hockey League.

"I hope we don't have to play them again," RU coach Pete Mazzoni said. "It's tough beating someone three times."

Senior forward Joel Halliday and Brad Johnson had a goal and assist each to lead the Panthers.

Halliday opened the scoring with a goal assisted by David Sellin and Jason Mou at 8:02 of the first period.

"Halliday was taking the body all night," Mazzoni said. "He was all over the ice, played his best game of the year."

The lead grew to 2-0 when Johnson scored, assisted by Mike Karath and J.J. Price on the power play at 5:21 of the second period. David Aird's goal, assisted by Johnson and Karath, also on the power play at 11:33 raised the lead to 3-0.

Churchill cut the deficit to 3-1 with a goal by Nathan Jakubowski, assisted by Dan Cook and Adam Krug, at 6:53 of the third period.

The Panthers seemed to get some insurance when Jarrett Nobel scored, assisted by Andy Dornfried and Halliday, at 8:47. But Churchill didn't lay down and made the final deficit 4-2 with Justin Charnock's goal on the power play assisted by Jakubowski at 10:25.

The Chargers outshot the Panthers 25-22. RU's Eric Pagel played in net to record the win.

"He's been awesome," Mazzoni said. "He's really stepped up the last couple weeks."

Sophomore Ryan McBroom, the Churchill goalie, had another solid game.

"The kid is solid, one of the better goalies in the league," Mazzoni said.

•**STEVENSON 8, W.L. WESTERN 0:** Junior Alex Piotrowski recorded his first varsity

goal and goaltender Kevin Marlowe

notched his third shutout of the year Friday as SHSL leader Livonia Stevenson (10-1-1, 10-0) blanked host Walled Lake Western (5-11-1, 2-7-1) at Lakeland Arena.

It was 0-0 after one period before Stevenson coach Mike Harris adjusted his break-out play and the Spartans responded by scoring four goals.

Dan Cieslak, Mark Nebus, John May and Tim Allen (a breakaway) found the net in the second period, while Bryan Dery and Piotrowski scored in the final period.

Allen, Zientarski and Keyan Tait each had two assists, while May, Chris Williams, Mike Zientarski, Willie Wilson, Dery and Mike Nebus added one apiece.

"We were hitting on all cylinders and we took only four penalties," Harris said. "It was fun to watch."

•**FRANKLIN 3, FARM. UNIFIED 3:** The first-year Flyers (2-12-1, 1-9-1) earned the tie Friday when Ross Patterson scored short-handed with just 0.5 seconds remaining against visiting Livonia Franklin (5-6-1, 3-6-1) in an SHSL game played at the Farmington Hills Ice Arena.

Franklin scored a goal in each period — Josh Garbutt from Ryan Tracy and Tony Saia; a power-play goal from Andy and Josh Garbutt; and Saia from Andy Garbutt and Adam Sexton.

Franklin netminder Chris Garbutt was one of the Franklin bright spots with 21 saves.

•**CHURCHILL 5, FRANKLIN 2:** A pair of short-handed goals in the second period carried Livonia Churchill to 5-2 Suburban High School Hockey League win Wednesday over Livonia Franklin at Edgar Arena.

Churchill is 7-4-4 overall and 6-3-1 in the SHSL, while Franklin falls to 5-6 and 3-6. It was 1-1 after one period.

Franklin's Andy Gabutt scored a power-play goal from Tony Saia and Josh Garbutt at 7:55, but Churchill's Justin Charnock countered with gal from Nathan Jakubowski.

The Chargers, who racked up 14 penalties to Franklin's four, then scored twice down a man — Chris Galatis from Adam Krug at 3:42 and Krug from Adam Rouke at 9:43.

"Our penalty killers did a nice job," said Churchill coach Jeff Hatley, who was ejected in the third period. "The officials consis-

tently called a tight game and the impetus is on the players and the coaches to change and we failed to do that and it reared its ugly head."

Churchill scored two more goals in the second period — Dan Cook from Jason Turri and Ed Rossetto from Turri and Cook.

The two goals were sandwiched in between a power-play goal by Franklin's Andy Garbutt (from Saia and Josh Garbutt).

Ryan McBroom went all the way in goal for Churchill, while Franklin's Rob Williams worked the first two periods before giving way to Chris Garbutt in the final period.

"Franklin had a good first period and they were working hard," Hatley said. "But we didn't panic. We did a nice job of adjusting to scoring on a bigger goalie (Williams). He covers a lot of space and our kids did what they had to do to score on him."

Franklin coach Terry Jobbitt liked what he saw from his team for two periods.

"In the second period we broke down system-wise and they capitalized," said Jobbitt, whose team lost an earlier meeting to Churchill, 5-1. "They're a good hockey club."

"But I'm very happy with team. We made mistakes, but played hard and played disciplined. We kept our cool and stayed out of the box."

•**STEVENSON 8, W.L. CENTRAL 2:** A five-goal explosion in the second period Wednesday lifted SHSL leader Livonia Stevenson (9-1-1, 9-0) to the win over Walled Lake Central (3-12, 1-8) in the first game of a double-header at Edgar.

Jason Szydzik opened the scoring for Central with 7:12 left in the opening period, but Dan Cieslak, who had a hat trick for the Spartans, scored with 3:03 to go from Mark Nebus and Jon Katulski.

Cieslak finished with three goals and one assist.

Other Stevenson goal scorers included Willie Wilson, Keyan Tait, Joe Suchara, John May (power-play) and Nebus.

Mark Nebus and Tim Allen had two assists each, while Bryan Dery, Dennis Queener, Mike Nebus, May and Mike Zientarski added one apiece.

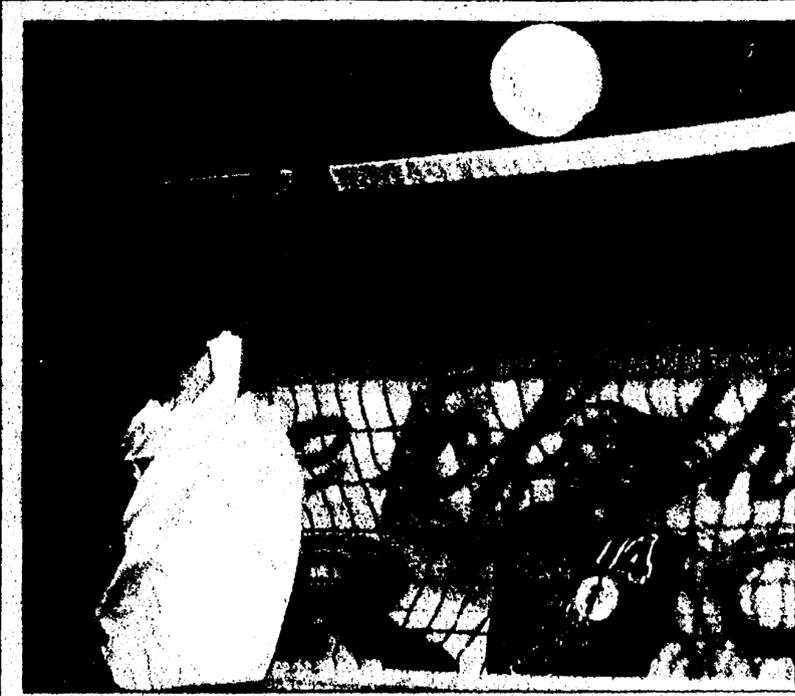
Joe Torosian scored a third-period goal for the Vikings.

Chris McComb, who faced just 16 shots, went all the way in goal for Stevenson. Central's Mike Vittorio faced 43 shots.

"All three lines scored and everybody played well," Stevenson coach Mike Harris said. "It was a good team effort."

Net control

Hard hitting: Westland John Glenn's Nicol Panyard (left) tries to block a shot sent over by Livonia Franklin's Lyndsay Sopko during Wednesday's Western Lakes Activities Association match. Franklin earned a 15-1 15-10 victory over the Rockets. For a complete roundup of area action, see page D3.



STAFF PHOTO BY TOM HAWLEY

'Spartan' Rozman elevated to varsity

GIRLS BASKETBALL

BY RICHARD SHOOK
SPORTS WRITER

Amy Rozman, Livonia Stevenson's new girls varsity basketball coach, feels she's in the right place at the right time.

"I'm very excited. I'm thrilled," she said after being named to succeed retiring Wayne Henry as coach of the Lady Spartans. "This is something I've kind of been working for the last six to seven years I've been coaching."

"It's great to get the opportunity. I'm coming in with a group of girls who have a lot of experience."

"That's a huge bonus coming in. We've got a lot of kids who have two years of varsity experience. It's a nice situation to walk in to."

Stevenson finished 12-10 a year ago, losing to Livonia Ladywood in the district finals.

Rozman, meanwhile, has 'Spartan' all over her.

Her older brother Rick was a standout varsity pitcher at Michigan State. Another sister, Mary, was a standout swimmer at MSU.

She played at Livonia Stevenson, graduating in 1985, before heading for East Lansing. She has been a coach or assistant coach at Stevenson since 1991 and has been teaching at the school the last five years.

Rozman, who also ran track at Stevenson, teaches health at the high school. She majored in English at Michigan State, with a minor in health.

Rozman has been coaching Stevenson's freshmen basketball teams, both boys and girls, for the last three seasons with an eye toward landing a head coaching job in the future.

Athletic Director Roger Frayer knew of her interest and talked with her when Henry resigned earlier this winter.

"I know a lot of the athletes," she said. "I coached a lot of them."

Rozman hopes to build on the foundation Henry has laid with the Stevenson program.

She begins putting her stamp on the program this summer.

"I'm starting planning the summer dates and conditioning," Rozman said. "We have a lot of girls (basketball team members) involved in spring sports. They'll be in good shape coming into the summer stuff."

"I've gotten a lot of support from Roger and Dale Collier (Stevenson's principal). And a lot of support from all the coaches in the building, and that's great too."

Henry said he would continue running the AAU program for Stevenson's prospects as long as he was wanted.

"That's helping," Rozman said. "We'll start seeing the benefits of that in another year or two."

"And I believe our middle schools are getting a little more competitive, with 'A' and 'B' squads. I think that will help, too."

"I played CYO ball from fourth through eighth grades at St. Michael's. So when I came to Stevenson, I felt I was more prepared than some of other kids coming in."

After graduating from Michigan State, Rozman became an assistant coach to Jim McIntyre starting in 1991, then she helped with the junior varsity teams until taking over the boys and girls freshman teams three seasons ago.

Stevenson will play an up-tempo but defensive game with Rozman at the controls.

"I take after the coaches I started with," she said. "McIntyre and Tim Newman. I'm very vocal. I'm a 'rah-rah' kind of coach."

"I'm very defensive minded. But I like fast-paced games. It gives players a little more freedom, which I think they like. It's a fun style to watch. And I think they enjoy that."

Frayer has also given Rozman his stamp of approval.

"I have the utmost confidence in Amy," he said. "She's the right person at the right time. I believe she'll do an excellent job for our program."

"For seven years she's learned from the best in Tim Newman and Jim McIntyre."

HIGH SCHOOL BOYS BASKETBALL

Glenn needs 2 OTs for win

It took two overtimes, but Westland John Glenn emerged with a hard-fought 82-69 Western Lakes Activities Association boys basketball victory Friday over host Walled Lake Central.

Two free throws by Central's Chris Hart with just four seconds left in regulation sent the game into overtime at 55-all.

Ty Haygood, a 6-foot-4 senior center who had 27 points and 22 rebounds (13 offensive), forced a second OT, 64-all, on a hoop with 30 seconds to go.

Glenn then outscored the Vikings 18-5 in the second extra session.

Junior forward Ben Harris, who added 19 points, scored 11 of those in the two overtimes. He also yanked down 20 rebounds.

Eric Jones and Bill Foder each contributed 17 points for the winners, now 4-4 overall and 2-2 in the WLAA.

Jones' three-pointer got Glenn rolling in the second OT.

Cory Heitsch led Central (5-3, 1-2) with 25 points. Jason Obonsawin added 17, including five 3-pointers.

CLARENCEVILLE 64, LUTHERAN NORTH 54: Livonia Clarenceville (3-6, 2-3) was hitting on all cylinders Friday as sophomore center Scott Wion scored a game-high 20 points in a Metro Conference win over Macomb Lutheran North (4-4, 3-2).

Senior forward Rick Murphy added 13 points, while junior guard Corey McKendry added 11 for the Trojans, who outscored North 24-16 in the decisive fourth quarter.

David Schwark and Ryan Pagel each scored 15 for the Mustangs.

Clarenceville made 19 of 25 free throws, including 14 of 17 in the final period. The Trojans also hit 20 of 33 shots from the floor and committed just 10 turnovers.

NOTRE DAME 59, REDFORD CC 58: Harper Woods Notre Dame stormed back in the final four minutes with 16 unanswered points Friday to give the host Fighting Irish (6-3, 3-1) the Catholic League Central Division victory over stunned Redford Catholic Central (5-4, 2-2).

Chris Raymon led the winners with 20 points. Steve Biggs added 12 points and 13 rebounds.

CC, which squandered a 15-point lead down the stretch, got a game-high 21 from senior

ROUNDUP

guard Dan Jess.
SALEM 66, STEVENSON 46: State-ranked Plymouth Salem (9-0, 3-0) broke loose in the second half Friday to earn the WLAA victory at Livonia Stevenson (4-4, 1-2).

Salem led 22-17 at intermission and broke away with a 29-14 run in the third quarter, hitting three triples and six of seven free throws.

Aaron Rypkowski scored seven of his team-high 17 points in the third period to pace the Rocks. Adam Wilson scored eight of his 12 in the third. Rob Jones added 11, while 6-foot-9 Tony Jancevski contributed nine, seven coming in the third.

Senior guard Dave Stando led Stevenson with 16 points. Senior forward Brett Koch added nine.

Salem made 25 of 35 free throws, while Stevenson was four of nine.

W.L. WESTERN 83, CHURCHILL 35: Unbeaten Walled Lake Western (9-0, 3-0) continued to roll Friday at the expense of host Livonia Churchill (3-6, 0-3) behind Jeff Mitchell's game-high 23 points.

Ben Dewar, a signee with Lake Superior State, added 22. Genio Dawood added 11.

"Western is the real deal," said Churchill coach Rick Austin, whose team trailed 51-24 at intermission. "They're strong and they're fast. The entire lineup can shoot the ball. They have the complete package."

John Bennett led Churchill with 13. Avery Jessup contributed 11.

NORTHVILLE 60, FRANKLIN 57: Aaron Redden nailed two free throws with just 2.5 seconds remaining Friday to give the host Mustangs (3-5, 2-1) the WLAA win over Livonia Franklin (0-8, 0-3).

Franklin then turned the ball over and never got off a shot for the equalizer.

Northville, which led 39-25 at halftime, had three players score in double figures — Brett Allen (12), Ben Keetle (11) and Marshall Knapp (10).

Dustin Kuras, a senior, paced Franklin and all scorers with 16 points. Jason Burke and Mike Copeland added 15 and 11, respectively.

BELLEVILLE 62, WAYNE 46: The Tigers, last year's state Class A runner-up, pulled

away in the second half Friday for the Mega-Red Division victory over Wayne Memorial.

Kevin Harrison led Belleville (6-5, 4-1) with 18 points. C.J. Grantham and Jon Edwards chipped in with 17 and 13, respectively.

Jamar Davis led Wayne (2-8, 2-3) with 13 points. Gary Johnson added seven.

Wayne trailed 28-26 to start the second half, but never got any closer.

N.B. HURON 71, LUTH. WESTLAND 64: On Thursday, hot three-point shooting by the Chiefs cooled off the host Warriors.

Visiting New Boston Huron rode 9-of-10 shooting from three-point land to a 46-36 half-time lead and, even though the Chiefs didn't make another trey in the game, it was enough to stave off Lutheran Westland.

Forward Aaron Cox led Huron with 26 points while guard James Stasak added 17 to help the Chiefs win the non-league encounter. Four different players hit from beyond the arc in New Boston's torrid first half.

Junior guard Charlie Hoeft hit 26 points for Lutheran Westland (3-4 overall), while forward Tom Habitz scored 20. The Warriors sliced the lead to four points with 30 seconds to play but couldn't make up the rest.

Lutheran Westland made 11-of-16 free throws to 10-for-22 shooting from the line for New Boston.

LUTHERAN EAST 61, CLARENCEVILLE 51: Two games in as many nights wore the Trojans down.

Livonia Clarenceville made 31 turnovers in the Wednesday night game and coughed up a 31-24 lead late in the third quarter. Lutheran East's defensive pressure forced many of the errors.

Sophomore Scott Wion had 14 points and eight rebounds for the Trojans (2-6) as they fell to 1-3 in the Metro Conference. Harper Woods Lutheran East won its first game of the season in six tries and is 1-2 in the Metro.

Junior Rick Burack had 10 points and junior Scott Carr nine for the Trojans, who made just 12-of-26 free throws.

Dorian Crawford scored 21 points, Ernest Williams 14 and Steven Lewis 13 to lead visiting Harper Woods, which made 6-of-9 free throws.

Clarenceville held a 27-24 halftime lead but was outscored by seven in each of the last two quarters.

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GIRLS VOLLEYBALL

C'ville 3-0 in league, lose to RU

Serving appears to be the bread-and-butter of this year's Livonia Clarenceville girls volleyball team.

The Trojans improved to 15-4 overall and 3-0 in the Metro Conference Thursday with a 16-14, 15-2 win over visiting Rochester Hills Lutheran Northwest.

Danielle Sledz had seven service aces in the win in 17 attempts. She also had seven kills and 20 digs.

Kristina Skrela added 10 kills in 25 attempts with 24 digs, five solo blocks and one ace. Setter Nicole Kasperian had 19 assists in 65 attempts. Jessica Kennedy also chipped in with two aces.

In a non-leaguer Wednesday, Clarenceville fell to host Redford Union, 15-11, 12-15, 12-15.

Skrela had five aces, 10 kills, six solo blocks and 42 digs in the loss. Sledz added five aces, 38 digs and five kills.

Rachael Koernke contributed 29 digs, four kills and two aces. Kasperian had 25 assists and 15 digs.

Blazers clip Pioneers

Visiting Livonia Ladywood needed three sets Thursday to defeat Riverview Gabriel Richard, 15-11, 9-15, 15-9, behind the strong hitting of Jenny Young.

Young had 23 kills and added three blocks to lead the Blazers to a 17-8-1 record.

Erin Bartee contributed 40 assists and five blocks while Tracey DeWitt had 12 digs.

Patriots stop Rockets

Livonia Franklin, using a balanced attack, improved to 22-9-1 overall and 2-0 in the WLAA with a 15-1, 15-10 triumph Wednesday in its home opener against visiting Westland John Glenn.

Tera Morrill and Nicole Boyd



STAFF PHOTO BY TOM HAWLEY

High wire act: Livonia Clarenceville's Kristina Skrela (right) tries to block Redford Union's Agnelique Urban.

collected six and four kills apiece. Setter Lyndsay Sopko had 14 assists in 42 attempts without an error. Lindsey Duprey (18-for-18) and Sopko (12-of-12) each had an ace. Daniela Gapp had two aces.

The Patriots played with starter Andrea Kmet, who suffered a possible torn knee ligament.

"Our bench pulled through," Franklin coach Mary Helen Diegel said. "Everybody played and contributed."

Nicole Panyard and Kristen Krohn each had five kills in the loss. Jessica Sanchez and Panyard each had six digs.

Setter Jessica Letourneau had 13 assists as Glenn falls to 3-8-3 overall and 0-1 in the Western Lakes.

Stevenson prevails

Senior Stephanie Dulz racked up 21 kills, leading Livonia Stevenson to a 7-15, 15-6, 15-1 Western Lakes Activities Associ-

ation victory Wednesday over visiting Walled Lake Western.

Kate LeBlanc added nine kills and four blocks for the Spartans, now 18-5-2 overall and 1-1 in the Western Lakes.

Other Stevenson standouts included Carly Wadsworth, five kills and four blocks; setter Kelley Hutchins, 29 assists; Kristi Copi, nine of 10 digs; and Cassie Ehlerdt, four blocks.

Churchill trims North

Livonia Churchill improved to 11-4-2 overall and 2-0 in the WLAA with a 15-10, 15-9 victory Wednesday at North Farmington.

Setter Jessica McKay made just one error the entire night, while teammate Marsi Phillips had five kills.

Sarah Hennessey turned in her best all-around performance of the year serving at 90 percent and passing at an 80 percent clip. She also made good on 10 of 11 dig attempts.

COLLEGE BASKETBALL ROUNDUP

Panganis, Enfield lead pack, Lady Crusaders end drought

Time for a turnaround.

Madonna University's women's basketball team took its first step in that direction by beating Indiana Tech 84-72 Wednesday at Madonna. The win broke the Lady Crusaders' four-game losing streak in the Wolverine-Hoosier Athletic Conference; they are 12-8 overall, 1-4 in the WHAC.

Indiana Tech fell to 6-13 overall, 1-4 in the WHAC.

Madonna took command early and stayed there, opening up a 46-33 lead by halftime. The Crusaders' inside game, a main cause for their stumbling start in the WHAC, was a key in this win. Forward Kathy Panganis led Madonna with 27 points, nailing 10-of-12 floor shots and 6-of-7 free throws, and nine rebounds. Center Lori Enfield added 26 points on 11-of-19 shooting and grabbed a game-high 14 rebounds.

Their scoring was much-needed. The other Crusader starters combined to make just 6-of-22 floor shots; the team, minus Panganis and Enfield, was a meager 10-of-36.

Chris Dietrich added 17 points and six assists

WOMEN'S WRAP

for Madonna.

The Warriors were led by Jan Johnson's 25 points and three steals.

Lady Ocelots stymie Delta

Schoolcraft College stayed atop the Michigan Community College Athletic Association's Eastern Conference with an 83-75 victory over Delta College Wednesday at Delta.

The win boosted the Lady Ocelots' record to 12-3 overall, 4-0 in the conference. Delta slipped to 4-11 overall, 2-4 in the conference.

"Basically, we won the game at the line," said SC coach Karen Lafata. Indeed, the Ocelots converted 22-of-27 free throws (81.5 percent).

Samantha Theisen paced SC with 22 points. Esther Ross added 17, Antone' Watson added 13 points and six steals, Jenny Talbot (from Garden City) scored 13 and Jamie Lewandowski had six steals.

McKelvey lifts unbeaten SC

Derek McKelvey poured in 24 points, connecting on five three-pointers, in helping Schoolcraft College's men's basketball team outscore league-rival Delta College 99-91 Wednesday at Delta.

The Ocelots, ranked 15th in the last NJCAA Division II poll, improved to 13-0 overall, 4-0 in the Michigan Community College Athletic Association's Eastern Conference. Delta fell to 5-11 overall, 1-5 in the conference.

Quentin Mitchell chipped in with 16 points for SC. Dashawn Williams got 15 and Lamar Bigby scored 12. A major factor in the win was free-throw shooting: The Ocelots were 29-of-46 from the line (63 percent) compared to the Pioneers' 6-of-11 (54 percent).

Delta got 27 points from Nick Connelly, 18 from Eric Kelly, 16 from DeAndre Bell and 15 from Zach Robertson.

Indiana Tech wrecks Madonna

Not much can be expected of Madonna University's men's basketball team, now down to eight players with the loss of John-Mark Branch, who quit the team last week. And on Wednesday at Indiana Tech, the Crusaders didn't produce much.

MEN'S WRAP

The Warriors rolled past Madonna, 93-64. The win gave Tech a 13-5 overall record, 3-2 in the Wolverine-Hoosier Athletic Conference. Madonna fell to 5-14 overall, 1-4 in the WHAC.

Poor shooting and rebounding plagued the Crusaders; they made just 21-of-60 floor shots (35.0 percent) and were outrebounded 52-34, including 19-7 on the offensive boards. The Warriors hit 32-of-75 shots from the field (42.7 percent).

Mike Maryanski led Madonna with 24 points; he also had five rebounds. Mike Massey added 16 points, and Jason Skoczylas contributed eight points, seven rebounds and four assists. Mark Mitchell had four points, six assists and five boards.

Tech was led by Franklyn Bush and Gordon Stubblefield, each with 17 points; Brian Johnson, with 15 points and eight rebounds; Khalil Hairston, with 14 points, seven assists and four steals; Jacob Loggins, with 13 points and eight rebounds; and Andre Miles, with eight points, 10 boards and five assists.

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11	ORLANDO	7:30PM
17	MIAMI	7:30PM
23	TORONTO	7:30PM
24	CLEVELAND	7:30PM
26	MIAMI	8:00PM
28	NEW YORK	TBA

MARCH

8	WASHINGTON	8:00PM
12	BOSTON	8:00PM
14	ATLANTA	7:00PM
17	TORONTO	7:30PM
19	DALLAS	8:00PM
21	UTAH	TBA
26	MILWAUKEE	8:00PM
28	SEATTLE	12:30PM

APRIL

1	CHICAGO	7:30PM
3	ORLANDO	7:30PM
5	INDIANA	8:00PM
7	ATLANTA	7:30PM
12	CHARLOTTE	7:30PM
16	NEW YORK	8:00PM
22	PHILADELPHIA	7:30PM
28	NEW JERSEY	7:30PM

MAY

2	PHILADELPHIA	7:00PM
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HIGH SCHOOL BOYS SWIMMING & DIVING RESULTS

**NORTH FARMINGTON 84.5
LIVONIA STEVENSON 91.5**
Jan. 20 at Stevenson

200-yard medley relay: 1. North (Jim Gabriel, Adam Farber, Mark Wachsberg, Matt Zaid), 1:43.28; 2. Stevenson, 1:49.95; 3. Stevenson, 1:51.6.

200 freestyle: 1. Justin Ketterer (LS), 1:56.78; 2. Brandon Digia (NF), 1:56.79; 3. Mike Malik (LS), 1:58.69.

200 Individual medley: 1. Craig Paske (NF), 2:13.83; 2. Geoffrey Lowes (LS), 2:16.13; 3. Mike Nemer (LS), 2:16.73.

50 freestyle: 1. Matt Zaid (NF), 22.63; 2. Keith Falk (LS), 22.92; 3. Wachsberg (NF), 23.79.

Diving: 1. Joe Lebovic (NF), 230.90 points; 2. Jared Goldman (NF), 151.15; 3. Justin Goodwin (NF), 135.75.

100 butterfly: 1. Joe Bublitz (LS), 55.51; 2. Farber (NF), 58.89; 3. Wachsberg (NF), 59.92.

100 freestyle: 1. Falk (LS), 48.92; 2. Zaid (NF), 49.52; 3. Digia (NF), 52.73.

500 freestyle: 1. Malik (LS), 5:11.43; 2. Ketterer (LS), 5:12.55; 3. Paske (NF), 5:25.14.

200 freestyle relay: 1. Stevenson (Ketterer, Brandon Truscott, Brad Buckler, Falk), 1:37.15; 2. North, 1:37.35; 3. Stevenson, 1:42.49.

100 backstroke: 1. Bublitz (LS), 55.66; 2. Gabriel (NF), 58.52; 3. John Kern (NF), 1:02.39.

100 breaststroke: 1. Farber (NF), 1:04.01; 2. Kevin Van Tiem (LS), 1:06.69; 3. Nemer (LS), 1:07.83.

400 freestyle relay: 1. North (Wachsberg, Digia, Gabriel, Zaid), 3:28.3; 2. Stevenson, 3:33.3; 3. Stevenson, 3:43.45.

Dual meet records: North, 4-0 overall; Stevenson, 3-2.

**FARMINGTON HARRISON 93
LIVONIA FRANKLIN 87**
Jan. 21 at Franklin

200-yard medley relay: Franklin (Bosman, Randall, Burda, Colombo), 2:03.64; **200 freestyle:** Danny Price (FH), 1:59.42; **200 IM:** David Bosman (LF), 2:27.13; **50 freestyle:** Chris Supplee (LF), 24.13; **diving:** Ken Douglas (LF), no score given; **100 butterfly:** Max Suttles (FH), 1:09.52; **100 freestyle:** Supplee (LF), 54.80; **500 freestyle:** Price (FH), 5:20.6; **200 freestyle relay:** Harrison (Price, Reno Olivero, Suttles, Kris Wong), 1:43.75; **100 backstroke:** Rick Olivero (FH), 1:04.86; **100 breaststroke:** Adam Bander (FH), 1:19.25; **400 freestyle relay:** Harrison (Reno Olivero, Wong, Suttles, Price), 3:55.02.

Harrison's record: 2-3 overall.

**FARMINGTON 92
WESTLAND JOHN GLENN 87**
Jan. 21 at Farmington

200 medley relay: John Glenn (Dan Zoubaris, Scott Clausen, Garrett Stone, James McPartlin), 1:51.57; **200**



STAFF PHOTO BY TOM HAWLEY

Fitting the bill: Livonia Churchill's Bill Randall captured the 200-yard freestyle against Northville in Thursday's dual meet win.

freestyle: Mike McCormick (F), 2:06.30; **200 IM:** Devin Hopper (F), 2:15.47; **50 freestyle:** Zoubaris (WJG), 24.80; **diving:** Scott Clark (WJG), 143.30 points; **100 butterfly:** McPartlin (WJG), 54.71; **100 freestyle:** Zoubaris (WJG), 55.80; **500 freestyle:** Stone (WJG), 5:32.05; **200 freestyle relay:** Farmington (McCormick, John Filak, David Hartmann, Steve Maraone), 1:44.72; **100 backstroke:** McPartlin (JG), 58.42; **100 breaststroke:** Clausen (WJG), 1:12.14; **400 freestyle relay:** John Glenn (Dan Fowler, Stone, Zoubaris, McPartlin), 3:42.57.

John Glenn's dual meet record: 1-4 overall, 1-1 WLAA.

**LIVONIA CHURCHILL 94
NORTHVILLE 86**
Jan. 21 at Churchill

200-yard medley relay: Northville (Melvin, Schlauser, Whitebeck, Moors), 1:52.84; **200 freestyle:** Bill Randall (LC), 1:53.94; **200 IM:** S. Whitbeck (N), 2:09.59; **50 freestyle:** Charlie Corazza (LC), 24.61; **diving:** Bobby Koivunen (LC), 135.90; **100 butterfly:** D. Whitbeck (N), 59.42; **100 freestyle:** Randall (LC), 51.36; **500 freestyle:** Serge (N), 5:24.11; **200 freestyle relay:** Churchill (Kyle Grant, Corazza, Joe Cavasin, Randall), 1:39.6; **100 backstroke:** Grant (LC), 1:04.05; **100 breaststroke:** Ballou (N), 1:10.59; **400 freestyle relay:** Churchill (Corazza, Cavasin, Nathan Ford, Randall), 3:43.71.

Churchill's record: 2-3 overall.

**REDFORD CATHOLIC CENTRAL 133
HARPER WOODS NOTRE DAME 48**
Jan. 18 at S.C.S. Lakeview

200 meter medley relay: Redford CC (Brett Meconis, Mike Kruszewski, Ryan Meekins, Josh Markou), 2:00.53; **200 freestyle:** Bryant Steele (CC), 2:16.38; **200 individual medley:** Meconis (CC), 2:38.35; **diving:** Greg Brazunas (CC), 253.95 points; **100 butterfly:** Meconis (CC), 1:05.52; **100 freestyle:** Ed Lesnau (CC), 1:00.22; **500 freestyle:** Steele (CC), 6:02.59; **200 freestyle relay:** Redford CC (Greg Esper, John LaRuffa, Lee Kraft, Erik Ruselowski), 1:58.93; **100 breaststroke:** Kruszewski (CC), 1:16.63; **400 freestyle relay:** Redford CC (Lesnau, Steele, Markou, Meekins), 3:58.80.

CC's record: 4-2 in dual meets, 1-0 in Catholic League.

**REDFORD CATHOLIC CENTRAL 108
BRIGHTON 78**
Jan. 14 at Brighton

200-yard medley relay: Redford CC (Steele, Markou, Meconis, Meekins), 1:59.48; **50 freestyle:** Meekins (CC), 25.13; **diving:** Brazunas (CC), 216.90; **200 freestyle relay:** Redford CC (Meekins, LaRuffa, Ruselowski, Markou), 1:47.18; **100 breaststroke:** Kruszewski (CC), 1:16.95; **400 freestyle relay:** Redford CC (Meekins, Steele, Lesnau, Markou), 3:56.27.

SPORTS ROUNDUP

WHALERS KEEP WINNING

The gap is widening. The Plymouth Whalers added two points to their cushion over the Sarnia Sting, the second-place team in the Ontario Hockey League's West Division, by edging the Sting 2-1 Wednesday in front of 2,230 fans at Plymouth's Compuware Arena. The win improved the West Division-leading Whalers' record to 34-8-3 (71 points). Sarnia is 20 points behind, but has played three fewer games (23-14-5, 51 points).

Eric Gooldy got the game-winner for Plymouth, scoring with 8:45 left in the third period.

It was his 14th goal of the season; Paul Mara and Kevin Holdridge (from Redford Catholic Central) assisted.

Sarnia took the early lead, getting a goal from Peter Sarno 4:56

into the first period.

The Whalers knotted it at 1-1 when Randy Fitzgerald got his eighth goal of the season at the 11:38 mark of the opening period; Harold Druken and Julian Smith assisted.

Shots on goal was a major difference in the game.

Plymouth bombarded Sarnia goalie Curtis Cruickshank with 39 shots; Rob Zepp got the win for the Whalers, stopping 20 of 21 Sting shots.

The victory was Plymouth's seventh in a row.

TRAVEL BASEBALL TRYOUTS

The Garden City Youth Athletic Association is having travel baseball tryouts for its Sandy Koufax and Pony Division teams.

Registration is from 5 to 6:30 p.m. Tuesday, Feb. 2 and 6:30 to 8 p.m. Thursday, Feb. 4 at

Maplewood Community Center. Tryouts are from 4 to 6 p.m. Saturday, Feb. 6 and 4 to 6 p.m. Saturday, Feb. 13 at Garden City High School's gym.

One team is being picked from these tryouts and will be playing in both the Sandy Koufax Little Caesars Division and the Pony Division.

For additional information, call David Noonan at (734) 427-6397.

SOCCERZONE REGISTRATION

SoccerZone is accepting walk-in and mail-in registration for its third session of indoor soccer until Feb. 6 and Feb. 13 for inline hockey.

The soccer fees are \$775 for adult teams and \$750 for teams 19 and younger. The individual fee is \$65.

The cost includes referee fees and a SoccerZone jersey for new

players, which serves as a jersey.

The hockey fee is \$825 for midget teams and older, \$795 for bantam teams and younger. For individuals who have never played, the fee is \$85 and includes two jerseys.

The fee is \$75 for returning players.

The season will consist of an eight-week schedule with one game a week. SoccerZone is located at 41550 Grand River, Novi.

Jan. 20 at Stevenson
St. Agatha at St. Agatha, 8:30 p.m.
Franklin at Farmington, 7 p.m.
Stevenson at Canton, 7 p.m.
Salem at John Glenn, 7 p.m.
H. Farm. at W.L. Western, 7 p.m.
Wayne at Allen Park, 7 p.m.
Ypsilanti at Garden City, 7 p.m.
Fordson at Redford Union, 7 p.m.

Tuesday, Jan. 26
Ladywood at Mercy, 6:30 p.m.
Luth. Wald at Liggett, 6:30 p.m.
S'held Christian at PCA, 7 p.m.

Thursday, Jan. 28
Marion at Ladywood, 6:30 p.m.
Rogers at Mercy, 6:30 p.m.
St. Agatha at Aquinas, 6:30 p.m.
Luth. Wald at Kingwood, 8:30 p.m.
Churchill at Franklin, 7 p.m.
Stevenson at N. Farmington, 7 p.m.
John Glenn at W.L. Central, 7 p.m.
Canton at Northville, 7 p.m.
Farmington at Salem, 7 p.m.
W.L. Western at Harrison, 7 p.m.
Thurston at Wayne, 7 p.m.
Redford Union at Ypsilanti, 7 p.m.
Roeper at Ply. Christian, 7 p.m.
Huron Valley at Franklin Rd., 7 p.m.

Friday, Jan. 29
Agape at Franklin Road, 5 p.m.
Clerenceville at Liggett, 6:30 p.m.

Saturday, Jan. 30
Schoolcraft Invitational, 8 a.m.
Romulus Invitational, 8:30 a.m.
UM-Deerborn Tournament, 9 a.m.
E. Kentwood Invitational, TBA.

ONTARIO HOCKEY LEAGUE
Sunday, Jan. 23
Ply. Whalers at Erie, 7:30 p.m.

Friday, Jan. 29
Ply. Whalers vs. Ottawa at Compuware Arena, 7:30 p.m.

Saturday, Jan. 30
Ply. Whalers vs. S.S. Marie at Compuware Arena, 7:30 p.m.

PREP HOCKEY
Wednesday, Jan. 27
Farm. Unified at W. Bloom., TBA.
Stevenson at Northville, 6 p.m.
Churchill vs. Deerborn Unified.
Franklin vs. Redford Unified at Edger Arena, 6 & 8 p.m.

Thursday, Jan. 28
Franklin vs. Stevenson at Edger Arena, 7 p.m.
Redford Unified vs. Portage No. at Redford Ice Arena, 7:30 p.m.

Friday, Jan. 29
Stevenson vs. Farm. Unified at Edger Arena, 6 p.m.
Redford Unified vs. W.L. Central at Lakeland Arena, 8:30 p.m.

Saturday, Jan. 30
Franklin vs. W.L. Western at Lakeland Arena, 5:20 p.m.
Redford CC vs. G.P. South at Redford Ice Arena, 8 p.m.
TBA — time to be announced.

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Saturday, FEBRUARY 20 • 7:30 PM

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BOWLING & RECREATION

Weather making geese fly the coop

Hunters who were anxiously awaiting the special late Canada goose season in southern Michigan have been disappointed at best.



BILL PARKER

Ice on most area rivers and lakes, coupled with a heavy cover of snow in an agricultural fields where the birds traditionally feed during winter months, have sent many resident honkers packing for the remainder of the winter.

"The first couple weeks of December geese were all over the place," said Tim Payne, wildlife biologist at the Michigan Department of Natural Resources district office in Livonia. "With all the cold weather and snow we've had lately they have been picking up and leaving. There are still some birds around, but no where near the number of birds that were here a few weeks ago."

The season opened Jan. 7, and West Bloomfield hunter Lyman Burgess enjoyed a productive opener. But the birds disappeared soon thereafter.

"We probably saw 600 birds on opening day," Burgess said. "We got out late, around 8:30, and they were already flying. Some of them were high flyers, but some of them were hunteable. We got six, so we had a good day."

"I was back out on Monday and we didn't see a bird," added Burgess. "There just aren't as many birds around right now because everything is frozen over."

Typically, at this time of year, there are still some standing crops afield or at least crops that have been cut but not plowed under.

This year, because of the unseasonably dry fall we experienced, most of the crops in southern Michigan were harvested early. Fields that do have cut crops are buried knee-deep in snow.

Still time to hunt

Despite the adverse conditions, die-hard hunters can still find some hunteable geese. But they'll have to work hard to experience success and the

action will undoubtedly be slow. Decoys are a must at this time of year. Since the fields are full of snow hunters must bear the brunt of the load and carry their "decks" in by foot.

Calling is always a tricky task, especially at this time of year since the geese have been hunted on and off for months. An experienced caller is paramount to success.

"The birds are few and the hunting is hard, but dedicated hunters will find ways to get to them," said Payne.

The season runs through Feb. 7 in the southern Michigan Goose Management Unit. Consult the 1998-1999 Michigan Waterfowl Hunting Guide for the exact boundaries of the area open to hunting.

Hunters reports success

There is a new king in the Oxford-based Button Buck Club.

Ted Novak was enjoying his infamous reign as "King of the Club" when another club member, Chuck Boike, rained on his parade.

Boike mistakenly shot a button buck late in the 1998 season and took the wind from Novak's sails.

In a letter to the new king, Novak wrote: "Things are always changing. One day you're Mr. Button Buck... signing autographs and getting accolades from hunters all over the state."

"Then at dusk, you hear the sound of gunfire, and though you are not there, you know it is all over. You go from Mr. Button Buck to just another member of the Button Buck Club."

Chuck, your fellow Button Buck Club members want you to know you are and will always be the Button Buck King.

"Long live the King!"

Club members, who know how to enjoy the hunt without all the pressure of bagging a trophy buck, are Robert Collins, Ed Spinazzola, Johann Klimach, Ken Hohnacki, Novak and Boike.

A final note: Lake Orion native Arnie Roark made the most of his limited time afield. Hunting private land in northern Oakland County, Roark shot an 8-point buck early in the firearms season, then dropped a majestic 10-point with 10-inch tines and a 17-inch spread on Thanksgiving Day.

Robins hang around long enough for food

Robins, robins everywhere, but why are they here now?



TIM NOWICKI

Robins are often associated with the first sign of spring, and as we know from the 24 inches of snow we got in January, it's far from spring.

Actually, robins are not a good indicator of spring. They are a pretty hardy bird, which is demonstrated by their appearance in winter.

During the Christmas season, when the National Audubon Society conducts its annual bird count, robins have been seen on at least 80 percent of the counts in the Detroit area for the last 54 years.

The robins seen here during winter may not be the same robins seen nesting in southeastern Michigan.

During the summer, breeding extends to the southern shore of Hudson Bay in Canada. Winter conditions far to the north are much more severe than they are here in Michigan, so northern robins may find our winter climate very tolerable if they can find food.

Food is the critical factor for birds in winter.

In summer robins search for worms on short grass lawns, but worms are not available in winter. There are very few insects, too.

So what do they eat? Berries. Like their relatives, the bluebird, robins will eat dog wood berries, sumac, grape,

juniper, Virginia-creeper and bittersweet.

The exceptionally mild fall and adequate food supply allowed the birds to remain farther north than they would have migrated ordinarily. A mild spring allowed many flowers to be pollinated and thus produce many berries. These fruits have helped the wintering robins and other birds to survive.

If food is available birds will stay around in winter.

On Jan. 1, a total of 758 robins were counted in the Dearborn-Detroit area. A majority of those birds came from the Dearborn area and the Ford Motor Test Track property.

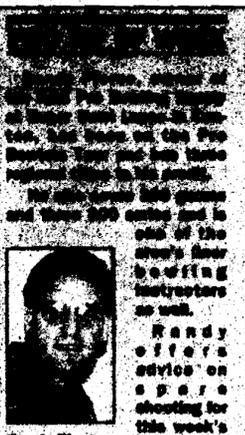
Lining the perimeter of the property are flowering crab trees that were planted back in 1964. I remember because I ran track at Stout Junior High School across the street from the test track when they were being planted. Today those mature trees produce a lot of fruit.

During this past Christmas, Bird Count for the Detroit Audubon Society, held in December, a record number of robins — 199 — were counted.

These birds were observed before the big snow at the beginning of the year and during the mild December.

Seed eating birds will find it more difficult to find food with the deep snow covering their food supply. Fortunately for robins, berries are still on the branches or vines above the snow.

If they are healthy and cannot find food, they can always fly south to warmer areas and areas with more food.



Randy Pierce Super Bowler

Randy offers advice on a pro shooting for this week's readers. This is an area which seemingly has become more difficult with the development and popularity of highly aggressive balls.

"Basically, when we talk about making spares, the idea is to keep it as simple as possible. We will pick out one mark on the lanes to make all of the spares, and that would best be the third arrow, regardless whether right or left-handed."

"If you have a lot of hook, we may have to move to the middle arrow or a point in between. Think of it as having a gun on a tripod or turret and all you can do is swing the butt end of the gun from one side to the other."

"As your target comes out to the left, you would move the gun to the right so you can shoot the target. That is how you line up the target, but the key to making the shot is how you line up on the approach."

"No matter where you are standing on the approach, you must walk directly toward the mark. The only thing that is straight on the lane becomes the line between you and your mark."

"One reason why we prefer to use the third arrow is because you get to know that part of the lane through all three games. That area does not change much as very few people use it for their strike ball. The oil is more stable in that area, so the ball will react pretty much the same whether you go to the right or the left off that arrow."

"If you use the strike mark for spare shooting, that area is always changing because everybody's tracking over it during the game. That shot will change somewhat over the course of three games."

"The biggest factor in using the third arrow is to determine where you are going to stand to make the ten pin and the seven pin, and then all the pins in between. Think of it as an imaginary block of wood between those two points."

"If the lanes are hooking more, you may have to move the whole block to the left for dryer lanes, or to the right on more oily conditions."

"To find the targeting area, start by trying for the ten pin, and as the pins get closer to the head pin, you end up moving your feet in the opposite direction, two to three boards at a time."

"In all your spare shooting, line up so that you get your hips, shoulders and toes, everything moving in a straight line directly towards your mark."

"Let your arm then follow through towards the mark. Imagine the mark is a pole, swing the arm to grab the pole as you deliver the ball. If you can do this, the pin will get in the way of your ball."

"If you have a hard hook shot, a plastic ball would be a welcome addition to the bag, as it will go straighter than most of the urethanes and reactives on the market."

"If you can make this method, your strikes will come easier. Think of a strike as just a bigger spare."

One more week marks 20 years for Randy at Super Bowl. He opened there on Feb. 1, 1979. You can contact Randy by phone toll free at 1-800-770-3178 or (734)488-4811 or fax him at 1-734-488-4283. Lessons are by appointment only.

Novi Expo put on good bowling show for sure

The bowling show at the Novi Expo Center last weekend should be judged a fairly successful venture.



AL HARRISON

It was a different setting than past shows, and there were certain restrictions that limited some of the usual participants. Additionally, the bowling interests were scattered, rather than all on one area.

Somehow the information about free parking was not correct, and I apologize to anyone who was inconvenienced (I used the material given to me.)

It was a very interesting show for those who wanted to keep up to date on bowling equipment. There were booths and reps from Brunswick, Columbia 300, Hammer, Ebonite, Storm Balls, Track Balls, Ballistic Balls and Dexter Shoes.

Each of the ball manufacturers had their hottest new ball on display, and if early results are any indication, there's going to be more strikes thrown than ever before.

It was nice to see Aleta Sill and Marianne DiRupo, two of the top ladies on the LPBT Tour, in the Bowlers Aid Pro Shop booth autographing pictures for their fans.

I did manage to get an autographed photo from Miss America 1999, Nicole Johnson, who appeared in behalf of the Diabetes Association as part of the Health, Fitness and Lifestyle show.

It was a very nice tie-in to hold these two shows together, as

there were lots of interesting things to see and plenty of free sampling as well.

There were a few booths showing variations of magnets for therapy. The Hamtramck Singles Tournament, which is now underway, had a booth and representative on hand. The local associations, GDBA and DWBA were also there to promote the sport.

Is Miss America a bowler? She said she loves to bowl, but is not very good at it. For her, that's okay!

The fourth Annual Senior/Youth Challenge will start at 10:30 a.m. Saturday, Feb. 6, at Mayflower Lanes in Redford.

They have set a pattern for others to copy, with the Senior Bowlers (age 55 and up) against the youth league bowlers in the same house. There will be many fine door prizes.

Opening ceremonies will be hosted by Michael Barr of WJR radio and many celebrities will be on hand for the event. They have raised a lot of funds for some local charities and more money for the Frank Verbanic Memorial Youth Scholarship Fund.

So far, the kids have beaten the seniors every year. The seniors still hope to be able to win once before the end of this century. The public is welcome to come on down and watch the "Match of the Ages."

The tenth Annual Alzheimers Association Bowling Bonanza will be Saturday, March 6, at Cloverlanes in Livonia.

You can participate by organizing a team of five bowlers. Bumpers are available for the kids and there will be pizza for

all and a lot of prizes. It's for a great cause, so mark your calendar to remember the date. Call (248) 567-8277 for details. Better not forget this one!

The National Senior Bowling Association kicked off the 1999 season in style as Lou O'Neal of Farmington nailed down his first NSBA title at Super Bowl in Canton.

Prior to the event members voted to have 28 qualifiers regardless of the number of entries. This change allowed O'Neal to be in the finals as he finished 20th in the qualifying rounds.

He first defeated Canton's Mike Travis, then dined Randy Hall of Saginaw, 234-210. Lou's next game was against Bill Haynes of Rochester Hills, which he won, 194-171, to set up the semifinal against Roger Cedberg from Pinconning.

Lou banged out a 279 to Roger's 237 to advance to the final game. Once again, Lou found his line and Jim Burton of Novi couldn't carry his hits. Lou won, 235-194.

His reward was a \$750 check and the championship trophy. The next tournament is slated for Saturday, Feb. 6, at Sterling Lanes. For information, call (248) 932-5263.

Big things can come in small packages. The small package was 7-year-old Travis Newton of Canton, and the big thing was being named December Bowler of the Month in the Bantam division of the youth leagues at Super Bowl in Canton. During the month he bowled a 151 game, well over his 90 average. Keep up the good bowling, Travis.

BOWLING HONOR ROLL

<p>MAYFLOWER LANES (Redford) Wednesday Senior Men's Classic: Milt Schroeder, 225-245/207/672; Jim Casteel, 248-190/145/683; Bob Sherwood, 221-201-223/645; Bob Slayden, 208-227-217/652; Richard Fisk, 236/588. Friday Seniors: Mel Abrite, 300-673; Don Martin, 268-701; Al Thompson, 244-673; Howard Davis, 276-649; Rich Zacheranik, 258-649; Jarv Woehrke, 243/607. Monday Seniors: Dick Brown, 276/691; Jesse Maccocco, 254-235/673; Ozzie Weiselman, 268-642; Jim Zeilen, 258-601; Bud Kraemer, 235/635. Good Neighbors: Jackie Sepulveda, 223; Juanita Jackson (converted the 7-10 split). GARDEN LANES (Garden City) St. Linus Classic: Mark Williams, 215-290/236/741; John Miller, 237-245/681; Larry Curtis, 223-246/210/679; Brian Janca, 241-223/658; Frank Chrzanoski, 237-203/202/162; Rick Borges, 248-212/651. MERRI BOWL (Livonia) Newberg Ladies: Daniene Jablonowski, 197; Kathy Tetlow, 196; Sue Fischer, 187. St. Aidan's Mixed: J. Nawrocki, 268; C. Williams, 258; G. Steele, 234; Rene Diponio, 189; Tracey Alexander, 202. Tuesday Big Ten: Paul Ray, 233/300/279/812. Early Risers: Wanda Denardis, 552; Cathy Truszkowski, 554; Rhoda Sietman, 560; Jean Snyder, 509. Wednesday Rite on Time: Brian Branscheidl, 300. Wednesday Senior House: Brian Senda, 300. Senior Merry Bowlers: Ben Krupp, 207; 225-594; Al Dawson, 202/205/567; John Ruppits, 205-638; Roy McMahon, 202-537. WONDERLAND LANES (Livonia) Nite Owls: Gary Cornelius, 684; Kenny Mynatt, 248-673; Alan Braskotte, 242-672; Jim Cimpram, 226-654; Alan Sparski, 696. Classic: Scott Weber, 300/263/117; Randa Smith, 267-754; Rick Mason, 180; Jim Burton, 278-723; Tom McKeel, 718. St. Sabina's Mixed: Lorne Green, 299-753; Mike Kane, 642; Kathie Dep, 199. WOODLAND LANES (Livonia) Monday Seniors: Norm Wolf, 224; Dava Zuchelski, 216; Fernando Medina, 215; Ed Snyder, 211; Tom Jarman, 211; Bob Williams, 624. All State Ladies: Diane Mastay, 216. Starlights: Linda Gossett, 224-594. Thursday Morning Bowlers: Estelle Ferrantino, 205. Senior House (Premium Bowling Products): Ken Kubit, 300/280; Jeff Adamczak, 266-700; Anne Goldman, 269-742; Tom Magwick, 247-692; Mark George, 245-696; Tony Humphreys, 237-693. Midnight Mixed: Ben Robertson, 248-733; John Hulle, 269-681; Norman Rose, 243-609; Gene Patkowski, 246. Day 90s: Ruth Braker, 214; Charles Simpson, 201.</p>	<p>Afternoon Delights: Evelyn McDonnell, 213; Agnes Salthany, 204. Ford L.T.P.: Basim Rizkallah, 299. Men's Trio: John Weiss, 717; Vern Flowers, 289/753; Steve Hubble, 709; Frank Hoffman, 707; Jim Knoll, 698; Jim Rozell, 695. L.E.A. Mixed: Mike Shemo, 227. Ford Ladies: Darlene McMullen, 204; Diane Royal, 209. Ford Parts Depot: Russ Miller, 257-717; Steve Creamer, 266-657; Mike Yaros, 287; Mike Brak, 279-658; Chuck Sturgis, 707. PLAZA LANES (Plymouth) St. Colette Men's: Steve Letwiniski, 257; Tim Hicks, 265-687; Dave Poma, 263; Mike Kizalek, 248-692. Sheldon Road Men: Ken Forbes, 267; Bob Harper, 238-266/202/706; Chris Leach, 257; Fred Leach, 233-269; 221-723; Charlie Riffle, 253. Plaza Men: Gary Brown, 249-688; John Paz, 268; John Jones, 277; Tom Harrison, 259; John Grego, 247/702. Burroughs Men: Tom Cotner, 276. Waterford Men: Chuck Morris, 268-718; Mark Pennington, 258; Ross Hauk, 252; Steve Demeter, 245-689; Jon Demeter, 278. Guy's & Dolls: Mike Mikiewicz, 266; Joe Pollard, 258. Keglers: John Brisbois, 253; John Tursell, 216-234/288/738; Bob Brak, 258. Suburban Proprietors (Men): John Miles, 278-701; Rudy Kramer, 277-658; Robert Gratia, 247; Tom Magyar, 246-655; Tony Ballata, 245-668. Suburban Proprietors Travel (Ladies): Vix Waldrop, 233-649; Patty Arnold, 223-637; Judy Washington, 214; Shirley Steele, 214-602; Mary Sims, 213; Nancy Severe, 219. SUPER BOWL (Canton) Youth Leagues: Fruta makes for Robson, 223-626; Tim Mahoney, 213. Thursday Juniors/Majors: Mandi East, 183. Saturday 9 a.m. Majors: Ken Bazman, 245-647; David Mintz, 203-530; Tony Vitale, 233-633; Pat Brown, 245-697. Friday Preps: Blake Burkovich, 149; Denis Poremba, 176. Friday Juniors: Matt Loford, 163. Thursday Preps: Brian Rebeckow, 149; Tina Wilts, 114. Saturday 9 a.m. Preps: Ryan Norman, 154; Neil Richter, 129. Saturday 9 a.m. Juniors: Brian Lang, 176; Chris Jones, 172. Saturday 11 a.m. Preps: Angel Gano, 126; Andrea Miller, 149. Saturday 9 a.m. Banquets: John Ewas, 139. COUNTRY LANES (Farmington) Wednesday Knights: Kevin Koranen, 280-210; Pat Testa, 267-696. Sports Club: Kevin Kirma, 219-489; Sam Kizy, 218; Ann Nelson, 204-583. Loon Lake: Scott Tutak, 245-640; Bill Kachner, 229; Chuck Gray, 598. Wednesday Night Ladies: Donna Ley, 271-592; Sue Kizy, 216-557.</p>	<p>St. Pauls Men: Lorne Davey, 257-234/690; Calvin Smith, 267/716. Advanced Youth (Seniors): Bill Cogsdill, 205; Elaine Piercey, 200. Spare & Strikes: Kevin Landacre, 222-200/600; Gale Schmittz, 209-538. Tuesday Mixed Trip: Bob Johnson, 278-691; Craig Williams, 258; Jackie Ulrich, 209-518; Brian O'Rourke, 692. University Men's: Butch Cook, 278-695; Chuck Smith, 266; Ron Mathison, 692. Ever-7: George Bering, 257-705; Tony Mauti, 265-633; Craig Servavish, 2326-623; Greg Cooper, 236; Walt Malukowski, 235. Country Keglers: Mark Ulrich, 258/656; Fred Ramirez, 257; Ed Dudek, 257/715; Larry Kaplan, 254; Gary Via, 249/683; Dhan Slater, 247. Binai Brith Ben Luskay Traveling: Rick Woodman, 254-243; Ron Lustig, 243-231; Steve Elkus, 220-210; Dennis Sobol, 212-200; Sy Guttman, 206-205. Binai Brith Pigeon: Sanford Mandell, 212-233-623; Andy Rubin, 224-213/622; Mitch Finkel, 202-218-612; Jeff Eisenberg, 209-211-612; Mark Rosen, 205-235. Binai Brith Brotherhood-Eddie Jacobson: Gary Klingler, 202-202-256-660; Howard Kuretzky, 212-269-654; Howard Waxer, 246-218-646; Mark Ruskin, 209-244-644; Mike Lieberman, 201-256/629. Monday Night Men's: Craig Morga, 279; Steve Lane, 268; Bob Duman, 37-705; Paul Keong, 793. Tuesday a.m. Ladies: Diane Holiday, 204; Druie Bath, 194-523. Greenfield Mixed: Tom Gow, 228-204-621; Chris Bugman, 278-653; Walt Thomas, 223-226-645; Ron Turner, 230-211-212-653; Jack Gattrell, 205-225-600. All Over Mixed: Chris Rush, 255-628; Joe Tondreau, 243; Mark Tondreau, 243-613; Vicki Tondreau, 226-619; Patti LaPlante, 211-557. Spare & Strikes: Estelle Drabicki, 223-465; Shem McMahon, 222-221-200-623; Bonnie Shank, 200. Afternoon O'Lites: Jan Schaffer, 245-572; Shavleen Sullivan, 202. Monday Midnight Men: Wally Bahora, 290-764; Saad Hamama, 253-685. Country High School: Jason Rodgers, 231-618; Jordan Urnovitz, 225; Jenny Lang, 218-608. Country Juniors: Ken West, 189-500; Scott Moscow, 176; Kelly Buxton, 133; Stephanie Wegner, 130. Country Preps: Ryan Meyers, 188; Shaun Daniel, 158; Rachel Dubiel, 180; Kern Ann Sidor, 145. DRAKESHIRE LANES (Farmington) Binai Brith Downtown Fox: Jason Ellinger, 228-227-621; David Lazarus, 227-205-602; David Shanbaum, 223; Wayne Schwartzman, 218; Steve Teper, 209. NOVI BOWL Westside Luthoran: Lynn Lewis, 277-743; Terry Krohn, 267-736; Paul Krohn, 627; Mark Ratz, 627; Kevin Chmiel, 618.</p>
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\$0 Down ³⁶MO.

'99 EXPEDITION XLT



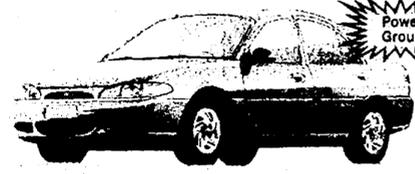
Speed control, electric mirrors, A/C, AM/FM cassette, trailer towing, power windows/locks, remote keyless entry. Stock #XT0610

Was \$30,505 Now \$25,695*
\$0 Down ³⁶MO. **\$422****

Ford Employee or Eligible Family Member

\$0 Down ³⁶MO.

'99 ESCORT SE SPORT



2.0 liter, automatic, power windows, power locks, floor mats. Stock #X8307

Was \$15,075 Now \$12,485*
\$0 Down ³⁶MO. **\$248****

Ford Employee or Eligible Family Member

\$0 Down ³⁶MO.

**TOP DOLLAR
FOR YOUR
TRADE!!**

1998 F-150

A/C, limited slip, XL sport app. pkg., aluminum wheels, sliding window, P235 OWSL all-terrain! Stock #WT4202



Only 2 Left

Was \$18,870 Now \$12,595

1998 MUSTANG

Automatic, rear spoiler, rear defrost, AM/FM cassette, speed control, power drivers seat, A/C, power windows, power locks, much more. Stock #W6063



Only 4 Left

Was \$18,180 Now \$13,995

1998 TAURUS SHO

Loaded, leather seats, P225/SSZ R16 High Performance A/S, power antenna, power seat, power locks, power windows, much more. Stock #W7819



Hurry 3 Left

Was \$29,000 Now \$23,995

MODEL	DOWN PAYMENT	SECURITY DEPOSIT	TOTAL DUE AT INCEPTION
'99 ZX2	\$0 down	\$225	\$548
Ford Employee	\$0 down	\$200	\$508
'99 Explorer Spt	\$0 down	\$350	\$753
Ford Employee	\$0 down	\$325	\$698
'99 Contour SE	\$0 down	\$275	\$653
Ford Employee	\$0 down	\$275	\$639
'99 Taurus SE	\$0 down	\$300	\$672
Ford Employee	\$0 down	\$275	\$631
'99 Escort SE	\$0 down	\$275	\$657
Ford Employee	\$0 down	\$250	\$617
'99 Ranger XLT	\$0 down	\$175	\$460
Ford Employee	\$0 down	\$175	\$447
'99 Windstar	\$0 down	\$350	\$794
Ford Employee	\$0 down	\$300	\$716
'99 Expedition	\$0 down	\$450	\$957
Ford Employee	\$0 down	\$425	\$906
'99 F-150 XLT	\$0 down	\$300	\$666
Ford Employee	\$0 down	\$275	\$623

Ford
Stark Hickey
1ST

Ford Credit

Red Carpet Lease

Just 2 Miles East of Livonia Mall!

Stark Hickey Ford 7 Mile

Map showing location relative to I-275, Merriman, Beech Daly, Grand River, I-96, and Telegraph.